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The Hamilton Palace Libraries.

THE FIRST PORTION
OF THE
BECKFORD LIBRARY,

Removed from Hamilton Palace.

Days of Sale.

First Day	Friday, June 30th	Seventh Day	Friday, July 7th
Second Day	Saturday, July 1st	Eighth Day	Saturday, July 8th
Third Day	Monday, July 3rd	Ninth Day	Monday, July 10th
Fourth Day	Tuesday, July 4th	Tenth Day	Tuesday, July 11th
Fifth Day	Wednesday, July 5th	Eleventh Day	Wednesday, July 12th
Sixth Day	Thursday, July 6th	Twelfth Day	Thursday, July 13th

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OF

The First Portion

OF

THE BECKFORD LIBRARY,

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 30th day of JUNE, 1882, and Eleven following Days,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 6*d*; above five shillings, 1*s*.; above five pounds, 2*s*. 6*d*.; and so on.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s*. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanying each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE.
Wellington Street, Strand.

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INTRODUCTION.

IN issuing the Catalogue of the First Portion of the extensive and magnificent Libraries of His Grace the Duke of Hamilton, it is necessary to state that the present Part is limited to that formed by Mr. Beckford, which, although it has been kept distinct ever since the death of the author of "Vathek," forms only a portion of the splendid collection at Hamilton Palace. The Libraries of Mr. Beckford and that of his son-in-law the tenth Duke of Hamilton, although under the same roof, were arranged in separate apartments, Mr. Beckford's being remarkable for the splendid bindings, and the Duke's for gorgeously illuminated manuscripts, for early printed books with engraved illustrations, and for Scottish literature. Mr. Beckford's exquisite taste and judgment rendered him a perfect enthusiast in collecting literary bijoux, especially of works exhibiting the bibliopegistic skill of the most eminent binders, and in his collection will be found many beautiful and gorgeous specimens of the handiwork of Nicolas and Clovis Eve, Le Gascon, Monnier, Desseuil, Boyer, Padeloup, Thouvenin, Bozerian, Simier, Montagu, Johnson, Baumgarten, Kalthœber, Roger Payne, Staggemeier, Welcker, Hering, Charles Lewis, Clarke, Bedford, &c. &c. Not only a collector, Mr. Beckford was also an incessant reader, as is apparent from the quaint and often sarcastic notes written with a pencil on the fly-leaves of almost the greater portion of his books. Mr. Beckford was indefatigable in watching all the great sales in London and Paris, eagerly securing copies of

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works bearing the arms and devices of eminent collectors. As a distinguished amateur, the choicest of copies were continually brought under his notice, and, if for sale, he was ever a liberal purchaser. His collection is rich in works bearing the arms or devices of Francis I, of Henry II and Diane de Poictiers, Henry III, Henry IV, Marguerite de Navarre, and the later Kings and Queens of France, as well as royal mistresses, and of their issue, including excessively rare specimens of Cardinal de Bourbon (the Charles X of the League). Numerous are also the volumes from the Libraries of Popes and Cardinals, Grolier, Maioli, Laurinus, Thuanus, Menars, Retz, Soubin, Girardot de Prefond, Guyon de Sardière and other eminent amateurs, all glittering with gold and devices of their owners by the most eminent binders of the period.

In Works of Travels the Beckford Library stands almost unrivalled, and comprises some of extraordinary rarity, including many relating to America. The Books of Prints have impressions of the engravings in the finest possible state, and the Albert Durers, Ammans, Callots, Faithornes, Bartolozzis and Blakes are superb.

The Collection of Van Dyck Portraits, including upwards of twenty of his excessively rare etchings (one of which, that of Vander Wauwer, is far superior to that in Mr. Bale's collection, which realized four hundred and fifty pounds), is probably the finest and most complete ever formed.

The Collection of Aldines and Elzevirs is very complete, and the copies uniformly fine; and the beautiful Drawings, especially the Chinese, are marvellous.

The succeeding portions of the Beckford Library will be brought forward as quickly as possible, and the Catalogue of the Manuscripts and Books forming the Hamilton Collection, which, although not so voluminous, is probably of greater value than even the Beckford Library, will be issued in as short a time as will permit justice being rendered to such treasures of Literature and Art.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand,*

MAY, 1882. *London.*

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☞ A limited number of copies of this Catalogue, on large and fine paper, with the prices and purchasers' names, will be issued shortly after the Sale—price 10*s.* 6*d.*

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CATALOGUE

OF THE

BECKFORD LIBRARY.

PART I.

All Octavo et Infra unless otherwise stated.

FIRST DAY'S SALE.

LOT

1 ABÆLARDI (P.) et Heloisæ Epistolæ cura R. Rawlinson, LARGE PAPER, *red morocco, g. e. by A. Chaumont, with his ticket* 1718

2 Abælardi. Another copy, LARGE PAPER, 2 *portraits added, russia, g. e. by Baumgarten* 1718

3 Abati (A.) delle Frascherie, *fine copy in green morocco, g. e. by C. Lewis (who charged* 16*s. for the binding only)* *Amst. s. a.*

4 Abbadie (J.) L'Art de ce connoître soi-même, *red morocco, g. e. by Derome, with the arms of the Comtesse d'Artois in gold on sides* *La Haye,* 1771

5 Abbott (H.) Trip from Aleppo to Bussora, *map and plates, MS. note by Mr. Beckford, half red morocco, g. e.* *Calcutta,* 1789

6 Abbott (H.) Antiquities of Rome, *finely coloured plates, half morocco, uncut* 1820

7 Abdalla of Beyza, Chinese Chronicle, translated with Notes by S. Weston 1820

8 ABEL (C.) JOURNEY IN THE INTERIOR OF CHINA, *map and coloured plates, with original drawings in water-colours, MS. notes by Mr. Beckford, red morocco extra, g. e. by C. Lewis* *4to.* 1818

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9 Abeillard (P.) Sa Vie et celle d'Heloise son Epouse, 2 vol. *veau fauve, g. e. by Derome* *Paris*, 1728

10 Abela (G. F.) Descrittione di Malta, *map and plates, fine copy in tree-marbled calf extra, g. e. by Kalthœber* *Malta*, 1647

*** The first book printed in Malta, and as asserted by Seiner, whose Latin translation was printed by Burman in his Thesaurus, had even in his time become extremely rare, a fact confirmed by a copy selling in the Bibliotheca Westreniana for 85 florins.

11 Abençufian (Aly) Vie du Roy Almansor (traduite par F. d'Obeilh), *fine copy in red morocco, g. e.* *Amst. D. Elsevier*, 1671

*** Rare. The Labedoyère copy sold for 70 francs.

12 Abrégé Chronologique de l'Histoire d'Espagne et de Portugal, 2 vol. *red morocco, g. e. by Derome, with arms of the Duc de Choiseul in gold on sides* *Paris*, 1765

13 Abulfedæ Descriptio Ægypti, Arabice et Latine, cum Notis J. D. Michaelis, *Langlès' copy, with his numerous autograph notes, including on four folio pages an* "Echantillon des Difficultés de la Langue Arabe," *calf* *Gœttingæ*, 1776

14 Abulgasi-Bayadur-Chan, Histoire genealogique des Tatars avec des Remarques par D*** (Bentinck) *red morocco, g. e. Leyde*, 1726

*** This copy sold for £2. 12s. 6d. in Hanrott's sale.

15 Abulgasi-Bayadur-Chan, Histoire genealogique des Tatars, traduite et enrichie de Remarques par D*** (Bentinck) *maps, half calf* *Leyde*, 1726

16 Abundii, Abundantii, Marciani et Joannis ejus Felii Passio cum Notis, *plates, tree-marbled calf extra, by C. Smith* *Romæ*, 1584

17 Abu Taleb Khan (Mirza) Travels in Europe and Asia, in Persian, edited by his Son Mirza Hasein Ali and Mir Kudrut Ali Munshi, *green vellum, morocco back* *Calcutta*, 1812

*** This copy sold for 54 francs in Langlès' sale.

18 Abu Taleb Khan (Mirza) Travels in Asia, Africa and Europe, translated from the Persian by C. Stewart, 2 vol. *portrait, 5 pages of MS. notes by Mr. Beckford, red morocco, g. e.* 1810

19 Accolti (B.) Opera nova zoe Soneti, Capitoli, Strammoti et una Comedia con due Capitoli, *fine copy in olive green morocco, vellum fly-leaves, g. e.* *Venetia*, 1519

*** Scarce. This copy sold for £1. 9s. in R. Wilbraham's sale.

20 Accounts and Extracts of the Manuscripts in the Library of the King of France, 2 vol. in 1, *old gilt tree-marbled calf* 1789

21 Accursii (Mariangeli) Diatribæ, *engraved title, very fine copy* *Romæ*, 1524

*** A beautiful specimen of Grolier binding in old brown calf (rebacked) ornamented with variegated leathers and covered with gold scroll tooling, having the title of the work MARIANGELI DE ACCURSII DIATRIBÆ IN AUSONIUM, and "Jo. Grolierii et Amicorum," stamped in gold on the obverse side, and on the reverse his motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM."

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22 Acerbi (J.) Travels through Sweden, Finland and Lapland to the North Cape, 2 vol. *proof impressions of the portrait, map and plates (those of Natural History coloured), half red morocco, uncut, top edge gilt* 4*to.* 1802

23 Acerbi. Remarques sur son Voyage par J. A. C. *half red morocco, g. e.* 4*to. Brunswick,* 1804

24 ACHILLIS ACTA, 14 *fine engravings by J. B. Probst from designs by V. Janssens, red morocco, g. e.; from the Lamoignon Collection* 4*to. Aug. Vind.* 1721

25 Achillis Tatii Erotica Gr. et Lat. *fine copy in vellum* *Lugd. Bat. (Elzevir),* 1640

26 Achillis. Another copy, *blue morocco extra, leather joints, g. e. ib.* 1640

27 Achille Tatio dell' Amore di Leucippe et di Clitophonte tradotto da F. A. Coccio, *fine copy in citron morocco, dentelle borders of gold, silk linings, g. e. by Derome* *Venetia,* 1560

28 Achilles Statius, Amours de Clitophon et de Leucippe (par Belleforest), *very fine copy in old French red morocco, g. e. Paris,* 1568

29 Acosta (J.) Histoire naturelle et moralle des Indes, tant Orientalles qu' Occidentalles traduite par R. Regnault, *brown morocco, g. e. with the arms and cypher of L. C. Duc d'Angoulême in gold on sides and back* *Paris,* 1606

30 ACTES DES APOSTRES commencés le Jour des Morts et finis à la Saint-André, 1791 (par Peltier, Mirabeau Jeune, Champcenetz, Suleau et autres) 311 Nos. in 10 vol. *plates, fine copy in old gilt veau fauve, very scarce* *ib.* 1789-92

31 ACUÑA (C. de) NUEVO DESCUBRIMIENTO DEL GRAN RIO DE LOS AMAZONAS, *beautiful copy, ruled, red morocco extra, broad borders of gold, g. e. by Monnier; from the library of Girardot de Prefond, with his name stamped in gold* *small* 4*to. Madrid,* 1641

*** Excessively rare, nearly every copy having been destroyed by the Spanish Government to prevent the Portuguese from deriving any information respecting their acquisition of the country.

32 ADAM (R.) RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT SPALATRO IN DALMATIA, *brilliant impressions of the* 61 *plates engraved by Bartolozzi, fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* *imperial folio.* 1764

33 ADAM (R. and J.) WORKS IN ARCHITECTURE, 2 vol. in 1, *frontispiece by Bartolozzi and engravings of buildings erected in Great Britain, brilliant impressions, with the plates of ceilings and ornaments beautifully coloured, red morocco super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by Kalthœber* *imperial folio.* 1773-86

34 Adami (A.) La Spada d'Orione stellata nel Cielo di Marte cioè il Valor Militare de' più celebri Guerrieri, parte prima, DEDICATION COPY TO LOUIS XIV, *portraits (including Sir F. Drake, G. Talbot Earl of Shrewsbury, and Hugh Earl of Tyrone) and vignettes, old French red morocco, gilt marbled edges, with the arms of France stamped in gold on sides* 4*to. Roma,* 1680

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35 Adami (A.) Storia di Volseno, 2 vol. in 1, *portrait and plates, vellum* 4*to. Roma,* 1737 *and* 1734

*** This copy sold in Gough's sale for £1. 5s.

36 Adamite ou le Jesuite insensible. Nouvelle Doctrine, *fine copy in purple morocco, by C. Lewis Cologne* (*Elzevier, à la Sphère*), 1684

37 Adams (J.) Remarks on the Country extending from Cape Palmas to River Congo, *map, 4 pages of MS. notes by Mr. Beckford, half red morocco extra, g. e.* 1833

38 Adams (President J. Q.) Letters on Silesia, *map, MS. notes by Mr. Beckford, half red morocco, g. e.* 1804

39 Adams (R.) Narrative of Residence at Timbuctoo, *map, MS. notes by Mr. Beckford, half red morocco extra, g. e.* 4*to.* 1816

40 Adamson (J.) Memoirs of the Life and Writings of Luis de Camoens, 2 vol. LARGE PAPER, *portraits, half morocco, uncut, top edges gilt, by C. Lewis* 1820

41 Adda (G. d') La Metropolitana di Milano, 35 *plates, uncut imperial folio. Milano,* 1824

42 Addison (J.) Remarks on Italy, *russia, g. e. by C. Lewis* 1705

43 Addisoniana, 2 vol. *portrait and view, satirical notes in MS. by Mr. Beckford, calf extra, g. e. by C. Lewis* 1803

44 Admiranda Rerum admirabilium Encomia, *plates, fine copy in red morocco, vellum fly-leaves, g. e. Noviomagi Batavorum* (*Elzevir*), 1676

45 Adventures du Chevalier enchanté, *title mended, red morocco, g. e. by Padeloup Paris,* 1623

46 Adventures of the Prince of Clermont and Madam de Ravezan, 2 vol. in 1, *frontispiece, calf extra, g. e. by C. Smith* 1722

47 Advis fidelle aux veritables Hollandois, *plates by Romeyn de Hooghe, vellum* 4*to.* (*Elzevier*), 1673

48 ÆLIANI OPERA, viz. Varia Historia, Gr. et Lat. cum Notis Variorum et A. Gronovii, 2 vol. *Amst.* 1731—De Natura Animalium cum Notis Variorum et A. Gronovii, 2 vol. *Lond.* 1744, LARGE PAPER, *the Lamoignon copy in blue morocco, g. e. by Padeloup* 4 *vol.* 4*to.*

*** Rare on large paper. This copy sold for £11. in Dent's sale.

49 Æliani Varia Historia, Gr. et. Lat. cum perpetuo Commentario J. Perizonii, 2 vol. *vellum Lugd. Bat.* 1701

50 Æliani Tactica, Gr. et Lat. cum Notis S. Arcerii, *plates, red morocco, g. e. by C. Lewis small* 4*to. Lugd. Bat. L. Elzevir,* 1613

51 Æschines et Demosthenes de Corona, Gr. et Lat. Curis P. Foulkes et J. Freind, LARGE PAPER, *red morocco, g. e. by Roger Payne Oxon.* 1715

*** Scarce. Williams's copy sold for £1. 13s.

52 ÆSCHYLI TRAGÆDIÆ, Græce, FIRST EDITION, *fine copy in red morocco, silk linings, g. e. by Bozerian Venetiis, Aldus,* 1518

*** Scarce. Larcher's copy sold for 90 francs.

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53 ÆSCHYLI TRAGŒDIÆ, Græce, LARGE PAPER, *presentation copy to Henry Wallop from N. Fuller in* 1599, *with holograph inscription, and autograph of Dr. S. Parr on title, calf, richly covered with scroll tooling in gold, painted in compartments, g. e. a fine specimen of Grolier binding* *Paris, A. Turnebus,* 1552

54 ÆSCHYLI TRAGŒDIÆ CUM SCHOLIIS, Græce, Cura F. Robortelli, 2 vol. in 1, *beautiful copy in red morocco, lined with olive leather, covered inside and out with gold scroll-tooling in the style of Grolier, gilt gaufré edges by J. Clarke* *Venetiis, G. Scotus,* 1552

*** Very rare. Drury's copy sold for £6. 6s.

55 Æschyli Tragœdiæ, Gr. et. Lat. 2 vol. *beautiful copy, ruled, blue morocco super extra, dentelle gold borders, silk linings, g. e. by Derome, from the Lamoignon library* *Glasguæ, Foulis,* 1746

56 Æschyli Tragœdiæ, Græce et Gallice, cum Notis F. J. G. De La Porte du Theil, 2 vol. LARGE PAPER, *unlettered proof plates, green morocco super extra, leather joints, g. e. by J. Clarke, with arms and crest of Rev. T. Williams stamped in gold on sides* *Paris.* 1795

57 Æschyli, Sophoclis, Euripidis Tragœdiæ selectæ cum duplici Interpretatione Latina, una ad verbum altera carmine, 3 vol. *fine copy in blue morocco gilt, marble edges, by Boyer, with Count Hoym's arms in gold on sides* *H. Stephanus,* 1567

58 Æschylus translated by R. Potter, 2 vol. *old gilt calf* 1779

59 Æschylus' Agamemnon translated and illustrated by a Dissertation on Grecian Tragedy by J. S. Harford, LARGE PAPER, *plates from ancient gems and designs by Flaxman, uncut* 1831

60 ÆSOPI VITA ET FABELLÆ, Gabriæ Fabellæ, Phurnutus de Natura Deorum, Palæphatus de non credendis Historiis, Heraclides de Allegoriis apud Homerum, Ori Apollinis Hieroglyphica, Collectio Proverbiorum, &c. Gr. et Lat. *very fine copy in olive morocco, doublé with morocco linings, gilt edges, by Fairburn and Armstrong, with anchor stamped in gold on sides* *folio. Venetiis, Aldus,* 1505

*** This copy sold for £20. in Sir M. Sykes's sale.

61 Æsopi Fabulæ Gr. et Lat. eæque item quas Avienus Carmine expressit. Accedit Homeri Batrachomyomachia Gr. et Lat. *woodcuts by C. Van Sichem, calf* *Lugd. Bat.* 1632

62 Æsopicarum Fabularum Delectus Gr. et Lat. curante A. Alsop, LARGE PAPER, *frontispiece, fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *Oxon.* 1698

*** Scarce. This copy sold for £3. 13s. 6d. in Colonel Stanley's sale.

63 Æsopicarum, another copy, LARGE PAPER, *green morocco, gilt edges, by Derome* *ib.* 1698

64 Æsopi Fabellæ translatæ e Græco a Laurento Vallensi. Subnectitur J. Boccatii Historia di Guiscardi et Sigismundæ Amore a Leonardo Aretino in Latinum Sermonem conversa, FIRST EDITION, *fine copy in red morocco* *small 4to. s. l. et a.*

*** An excessively rare edition, containing 18 leaves with 27 lines to a full page, unknown to Brunet.

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65 ÆSOPI APPOLOGI cum quisbusdam Carminum et Fabularum Additionibus Sebastiani Brant, *very fine copy (apparently on* LARGE PAPER), *numerous spirited woodcuts, brown morocco super extra, gilt edges, by Clarke and Bedford* *folio, Basileæ,* 1501

66 ÆSOPUS Carmine Elegiaco redditus cum Versione Italica Accii Zuchi, *numerous spirited woodcuts, fine copy in red morocco, gilt edges, by Roger Payne*
small 4to. Venetiis, M. de Monteferato, 1491

67 Æsopi et aliorum Fabulæ, FINE PAPER, *red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de la Chastre in gold on sides and back* *Antverpiæ, C. Plantinus,* 1560

68 Æsopi et aliorum Fabulæ, *woodcuts by Le Petit Bernard, calf extra, gilt edges* *Lugd.* 1556

69 Æsopi Fabulæ cum Vita, *numerous woodcuts by V. Solis, fine copy in stamped russia, gilt edges, by C. Lewis* *Francof.* 1566

70 Æsopus Habitu poetico H. Osii Accessit Batrachomyomachia translata ex Homero. Item Carmen de Poeticæ Dignitate, *numerous spirited woodcuts by Virgilius Solis, fine copy in green morocco, gilt edges, by J. Mackenzie* *Francof.* 1574

71 Æsope Fables et Vie en Françoys, *woodcuts, brown morocco, gilt edges* *Lyon,* 1550

72 Æsopi, Fables mises en Ryme avec la Vie dudit Esope par A. Du Moulin, *woodcuts by Le Petit Bernard, red morocco, gilt edges, by Derome, very rare, but wants Sig. G, sold therefore with all faults* *Lyon,* 1551

*** This copy sold in Hibbert's sale for £2.

73 Æsope, ses Fables avec des Reflexions morales par J. Baudoin, *numerous neat engravings, calf gilt* *Brusselles,* 1669

74 Æsope, Fables avec celles de Philelphe, Gabrias, Avienus, et les Contes d'Esope, trad. par M. de Bellegarde, *plates, fine copy in red morocco, gilt edges, by Roger Payne* *Amst.* 1708

75 Æsope en belle Humeur ou Derniere Traduction et Augmentacion de ses Fables en Prose et en Vers, *fine impressions of the numerous plates, red morocco, gilt edges, by Padeloup, Amst.* 1690

76 ÆSOPO HISTORIADO, Latino Italico per A. Zuchi, *numerous spirited woodcuts, fine copy in olive morocco, gilt edges, by C. Lewis*
small 4to. Venetiis, per M. de Monteferato, 1493

77 Æsopo Vida y Fabulas con algunas de Avieno, *numerous woodcuts, fine copy in tree-marbled calf, gilt edges, by Kalthœber*
En la Officina Plantiniana, 1607

78 Æsopi Fabulæ J. Posthii Tetrastichis illustratæ und mit Teutschen Reimen erklärt durch H. Schopper, *fine impressions of the numerous woodcuts by V. Solis, vellum* *Francof.* 1566

79 ÆSOP'S FABLES WITH LIFE, in English, French and Latin, by T. Philipott and R. Codrington, LARGE PAPER, 112 *beautiful engravings by F. Barlow, fine copy in olive morocco super extra, gilt edges, by Clarke and Bedford, very scarce* *folio.* 1666

*** Most of the copies of this edition were burnt in the great fire of London.

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80 Æsop's Fables with Life in English, French and Latin, *numerous fine engravings by F. Barlow, old English red morocco, Harleian gold tooling, gilt edges* *folio.* 1687

81 Affo (I.) Vita di Pierluigi Farnese primo Duca di Parma, &c. *portraits, half calf gilt* *Milano,* 1821

82 AFRICA. Gleanings in Africa, exhibiting a View of the Cape of Good Hope, *plates, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1806

83 Aggrippa (C.) Trattato di Scientia d'Arme con un Dialogo di Filosofia, *frontispiece, portrait, and fine engravings of fencing, calf extra, gilt edges, by C. Lewis* 4*to. Roma, A. Blado,* 1553

84 Aggrippa, another copy, *wanting title and portrait, vellum, gilt edges* 4*to. ivi,* 1553

85 Agostini (A.) Dialoghi intorno alle Medaglie, Inscrittioni et altre Antichità, *numerous woodcuts of medals, beautiful copy in red morocco, gilt edges, with the arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *folio. Roma,* 1592

86 Agostini (A.) sopra le Medaglie et altre Anticaglie, FINE PAPER, *portrait and plates, beautiful copy in red morocco, gilt edges, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* 4*to. s. l. & a.*

87 Agostini (A.) Sette Salmi penitentiali imitati in Rime et i sette Salmi della Misericordia Latini raccolti del Sig. G. Fagiolo co'l lor volgare di M. R. Vesc. Panigarola, *plates, fine copy in blue morocco, leather joints, silk linings, gilt edges, by Kalthœber* *Anversa,* 1595

88 Agostini. Another copy, *red morocco, gilt edges, by Padeloup, with arms and crest of Rev. T. Williams, in gold on sides* *ivi,* 1595

89 Agostini (L.) Gemme antiche figurate, *engraved title, portrait and* 214 *plates of gems* 4*to. Roma,* 1657

90 Agostini (L.) Gemme antiche figurate, *title beautifully etched by G. B. Galteruzzi, portrait of the Author and* 214 *engravings of gems, marked on title* "Bibliotheca Colbertina," *red morocco, gilt edges, with arms of Count Hoym in gold on sides, Roma,* 1657—Parte seconda, 51 *plates, red morocco, gilt edges, ivi,* 1669 2 *vol.* 4*to.*

91 Agreables Divertissemens de la Table ou les Reglemens de l'illustre Societé des Frères et Sœurs de l'Ordre de Meduse (avec les Chansons) *plates, old French black morocco, gilt marbled edges, scarce, unknown to Brunet* *Marseille de l'Imprimerie de l'Ordre, s. d.*

92 Agreement of the Customs of the East-Indians with those of the Jews and other ancient People, *plates, calf gilt* 1705

93 Agricola (G.) de Re Metallica et de Animantibus subterraneis, *numerous spirited woodcuts, fine copy in blue morocco, borders of gold, with the arms of the Duc de Brancas on sides* *folio. Basileæ,* 1561

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94 Agrippa (H C.) La Philosophie occulte (traduite par A. Levasseur) avec l'Apologie pour Agrippa par G. Naudé, 2 vol. LARGE PAPER, *plates, fine copy in red morocco, gilt edges, by Derome* *La Haye*, 1727

*** Rare. The La Vallière copy sold for 84 francs.

95 Aikin (J.) Essay on the Application of Natural History to Poetry, *autograph of* "William Beckford, 1779," *old gilt calf* *Warrington*, 1777

96 Aikin (Lucy) Memoirs of the Court of Q. Elizabeth, 2 vol. *portrait, 8 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1819

97 Aikin (Lucy) Memoirs of the Court of James I, 2 vol. *portraits, 5 pages of MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1822

*** In the last note Mr. Beckford writes, "I wish Lucy would take to the needle instead of the pen and darn stockings instead of history. She would then be more harmlessly employed than in leading unhappy readers, with open appetites, into the purchase of literary aliment already reduced to a Caput Mortuum by repeated stewings. W. B."

98 Ainsworth (W. H.) Tower of London, ORIGINAL EDITION, *with illustrations by G. Cruikshank, presentation copy, with author's autograph inscription, uncut* 1840

99 Aïssé (Mademoiselle) Lettres à Madame C....., *portrait, MS. Notes by Mr. Beckford, old gilt tree-marbled calf, by Kalthœber* *Lausanne*, 1788

100 Aitsingeri (M.) Leo Belgicus. *A Collection of* 143 *engravings by Hogenbergh, illustrative of the troubles in the Low Countries from* 1559 *to* 1581, *with Prose descriptions in French, and German descriptions in Verse, fine impressions, red morocco, gilt edges, by Derome* *oblong folio. Coloniæ*, 1583

101 Akenside (M.) Pleasures of Imagination, *plates by Stothard (2 plates in 2 states), red morocco, gilt edges, by C. Lewis*

102 Alamanni (L.) Gyrone il Cortese in ottava Rima, *beautiful copy in red morocco super extra, broad dentelle borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket* 4*to. Parigi*, 1548

103 Alamanni. Another copy, *blue morocco extra, gilt edges, by C. Lewis* 4*to. ivi*, 1548

104 ALBANI (F.) PICTURÆ IN ÆDE VEROSPIA, *portrait and* 16 *beautiful engravings by Frezza, Sir Joshua Reynolds's copy, with his autograph, russia super extra, completely covered with rich gold tooling, broad leather joints with gilt borders, gilt marble edges, by Kalthœber, his chef-d'œuvre of binding* *royal folio. Romæ*, 1704

105 Alberti (L.) Description des Cafres de la Cote Méridionale de l'Afrique FINE PAPER, *coloured plates, red morocco extra, gilt edges, by C. Lewis* *Amst.* 1811

106 ALBERTI (L. B.) HECATOMPHILE. Ensemble Les Fleurs de Poesies Françoyse et autres choses solatieuses (LES BLASONS DU CORPS FEMININ, &c.), *woodcuts, fine copy, in veau fauve*, EXTREMELY RARE *Paris, P. Sergent*, 1539

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107 Alberti (L. B.) della Pittura e della Statua. PRINTED ON VELLUM, *portrait, blue morocco extra, g. e. by C. Lewis* *Milano*, 1804

108 Albertinus (F.) de Mirabilibus Romæ, *calf gilt* *small 4to.* *Romæ, J. Mazochius*, 1515

109 Albin (J.) Vectiana, *map of the Isle of Wight, half calf, Newport*, 1805

110 Albinovani Elegiæ et Fragmenta cum Notis Variorum, *olive morocco, gilt edges, by Padeloup* *Amst.* 1703

111 Albinus (B. S.) Table of the Skeleton and Muscles of the Human Body, *plates, stained, half bound* *imperial atlas folio.* 1749

112 Albizii (A.) Principum Christianorum Stemmata, *engravings by D. and R. Custos of portrait of author, genealogical trees, views, portraits of Sovereigns, (including James VI. of Scotland, and Anne of Denmark, his Queen with Palace of Nonsuch), and arms,* BRILLIANT IMPRESSIONS, with emblazoned coat of arms *as frontispiece, fine copy in vellum, g. e. with arms of Regensburg (Ratisbon) in gold on front cover* *royal folio. Aug. Vind.* 1608

*** On the fly-leaf is the Autograph Receipt of Dominicus Custos of 8 Ducats for this copy.

113 Albrizzi (G.) L'Origine del Danubio, *map and views by* HOLLAR, *calf gilt, scarce* *Venetia*, 1684

114 Albrizzi (Isabella Teotochi) Ritratti, *ports. half russia* *Venezia*, 1816

115 Album Archéologique et Description des Monuments historiques du Gard par S. Durant, H. Durand et E. Laval, *plates, half calf gilt* *4to. Nimes*, 1853

116 Alcarotti (G. F.) Viaggio di Terra Santa, *russia, gilt edges, scarce,* *small 4to. Novara*, 1596

117 Alcedo y Herrera (D. de) Aviso con Noticias del Peru, Tierra-Firme, Chile y Nuevo Reyno de Granada en la Relacion de los Sucessos por la Chronologia de los Adelantados, Presidentes, Governadores y Virreyes desde 1535 hasta 1740 y Razon de todo lo obrado por los INGLESES des de 1567 hasta 1739—*the Dedication copy to the King with the Author's autograph signature, green velvet, gilt edges, with clasps* *small 4to. Madrid*, 1740

118 Alchemia (De) Dialogi II quorum prior Expositio Alchemiæ Gebri alter Raimundi Lullii Mysteria in Lucem producit, *red morocco, gilt edges, by Bozerian, rare* *small 4to. Lugduni*, 1548

119 ALCIATI (A.) EMBLEMATA, *woodcuts, Augustæ Vindelicorum*, 1531—Thylesii (A.) Poemata Clyclops et Galatea, *Tiguri*, 1531—Ejusdem de Coloribus Libellus, *s. l. & a.*—Eobani Hessi (Helii) illustrium ac clarorum Virorum Memoriæ scripta Epicedia, Epitaphia, Epigrammata composita ab Joachimo Camerario, *Norimbergæ*, 1531, *vellum* *in 1 vol.*

*** The first Edition of Alciati Emblemata according to Brunet was printed at Milan in 1522, but so rigidly suppressed by the Author, that in spite of every inquiry no copy can be found, and its publication denied. Until therefore a copy turns up this Augsburg Edition must be considered the first, and is so rare that Corser's copy sold for £8. 18s. 6d.

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120 Alciati (A.) Emblemata, *woodcuts, russia, gilt edges, by C. Lewis* *Paris, C. Wechelus,* 1534

121 Alciati (A.) Emblemata, *fine impressions of the woodcuts, blue morocco, richly tooled leather joints, gilt edges* *Paris, C. Wechel,* 1544

122 ALCIATI (A.) EMBLEMATA, *woodcuts, fine copy in russia, gilt edges, by C. Lewis* *Venetiis, Aldus,* 1546

*** Rare.—Hibbert's copy sold for £6. 10s.

123 ALCIATI EMBLEMATA, *woodcuts, beautiful copy in red morocco, with Aldine Anchor stamped in gold on sides, gilt edges* *ib.* 1546

124 Alciati (A.) Emblemata, *woodcuts, autograph of D. Crozat, Lugd.* 1551—Sambuci (J.) Emblemata cum aliquot Nummis antiqui Operis, *woodcuts, Antverpiæ, C. Plantinus,* 1564—*blue morocco extra, leather joints, gilt edges* *in* 1 *vol.*

125 Alciati (A.) Emblemata, *woodcuts; fine copy in red morocco, leather joints, gilt edges* *Antverpiæ, C. Plantinus,* 1565

126 Alciati (A.) Emblemata cum Commentariis per C. Minoem, *engraved title with portrait and numerous woodcuts, fine copy in vellum* *Paris.* 1602

127 Alciat (A.) Livret des Emblemes mis en Rime Françoyse (per J. Le Febure,) black letter, *woodcuts,* The White Knights Copy, *red morocco, gilt gaufré edges* *Paris, C. Wechel,* 1536

128 Alciat, Another copy, *woodcuts, fine copy, in old calf* *ib.* 1536

*** First Edition of Alciat's Emblems in French, with Latin Text opposite, *and very scarce.* Corser's copy sold for £6. 15s.

129 Alciat (A.) Emblemes en Rime Françoise (par J. Le Fevre) avec le Texte Latin en Regard, *woodcuts, calf* *Paris, C. Wechel,* 1542

130 ALCIBIADE FANCIULLO A SCOLA D. P. A. FIRST EDITION; *very fine copy in red morocco, gilt edges, by Padeloup* *Oranges, par Juann Vvart,* 1652

*** A volume of excessive rarity falsely attributed to Pietro Aretino, but most probably written by Ferrante Pallavicino. This copy has the leaf containing 4 sonnets (usually deficient) of M. V. commencing "L'Arte che Buggeronica si chiama." A copy sold in C. Nodier's sale for 400 francs.

131 Alciphronis Epistolæ Gr. et Lat. cum Notis S. Bergleri. *The Lamoignon copy in citron morocco, gilt edges* *Lipsiæ,* 1715

132 Alciphronis Epistolæ Gr. et Lat. ad Editionem S. Bergleri accuratissime impressæ, LARGE PAPER, *purple morocco extra, leather joints, gilt edges, by J. Clarke, with Arms and Crest of Rev. T. Williams, stamped in gold on sides* *Traj. ad Rhen.* 1791

133 Alciphron Lettres Grecques traduites avec des Notes (par l'Abbé Richard), 3 vol. *calf gilt* *Amst.* 1784-85

134 Alcoran de Louis XIV, ou le Testament politique du Cardinal J. Mazarin, *fine portrait of Louis XIV added, red morocco, gilt edges, by Padeloup* *Roma (Elzevir),* 1695

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135 Alcoran des Cordeliers en Latin et en François, 2 vol. *plates by Picart, fine copy in red morocco, leather joints, silk linings, gilt edges, by Kalthœber* *Amst.* 1734

136 Aldi Pii Manutii Epistolæ et Carmina. PRINTED ON VELLUM (*limited to 3 copies*), *portrait and facsimiles, half russia, uncut, Paris*

137 Aldrete (B.) Varias Antiguedades de España, Africa y otras Provincias, *fine copy in red morocco, gilt edges, by Derome* 4*to.* *Amberes,* 1614

138 Aldrich (H.) Elementa Architecturæ civilis, with English Translation, by Rev. P. Smyth, 2 vol. in 1, *portrait and plates, MS. Notes by Mr. Beckford, russia extra, gilt edges* *Oxford,* 1789

139 Aldridge (W.) Narrative of the Lord's wonderful Dealings with J. Marrant, a Black born in New York, going to preach in Nova Scotia, *half calf* 1785

140 ALDROVANDI (U.) OPERA, viz. De Quadrupedibus, 3 vol. *Bononiæ,* 1616-21-37—Ornithologia, 3 vols. *ib.* 1599-1600-3—De Insectis, *ib.* 1602—De reliquis Animalibus exanguibus, *ib.* 1606—De Piscibus et Cetis, *ib.* 1613—Serpentum et Draconum Historiæ, *ib.* 1640—De Monstris et Paralipomena, 2 vol. in 1, *ib.* 1642—Musæum Metallicum, *ib.* 1648—Dendrologia, *ib.* 1668, *engraved titles, portrait, and an immense number of very spirited woodcuts,* FIRST EDITIONS, BEAUTIFUL COPY, *in veau fauve, full gilt backs, gilt edges* 14 *vol. in* 13, *folio*

*** The difficulty of obtaining a complete set of the works of Aldrovandus, all first editions, and in fine condition, is too well-known to require comment. The Libri copy sold for £27.

141 Aleman (M.) Vida del Picaro Guzman de Alfarache, 2 vol. *fine copy in vellum, gilt edges* *Bruxellas,* 1600-4

142 Aleman (M.) Another Edition, 2 vols. *plates, fine copy in old gilt tree-marbled calf, gilt edges, by Kalthœber* *Amberes,* 1681

143 Aleman (M.) Vie de Guzman d'Alfarache, 3 vol. *plates, old gilt veau fauve, gilt edges* *Amst.* 1728

144 Alexander (J. E.) Travels to the Seat of War in the East through Russia and the Crimea, 2 vol. *plates* (*several coloured*), *uncut* 1830

145 Alexander (W.) Dress and Manners of the Chinese, *illustrated in 50 coloured engravings with descriptions,* LARGE PAPER, *portrait, the author's own copy with plates in three states, coloured, outlines, and outlines shadowed with Indian ink by himself, red morocco extra, leather joints, gilt edges, by Kalthœber* 4*to.* 1814

146 Alexander (W.) Dress and Manners of the Chinese, 50 *original water-colour Drawings, from which the Engravings in his book were taken, mounted on tinted paper, russia extra, leather joints, gilt edges, by C. Lewis* 4*to.*

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147 Alexander (W.) Costume of China, 48 *coloured plates, with the 4to. text inlaid to match the size, and a beautiful coloured portrait of the Emperor Tchien Loong, by Mariano Bovi added, half red morocco extra, leather joints, gilt edges* *imperial folio*, 1805

148 Alexandre de Rhodes (Père) Divers Voyages et Missions en la Chine et autres Royaumes de l'Orient, avec son Retour par la Perse et l'Armenie, *map, old gilt calf* *4to. Paris*, 1653

149 Alexandri ab Alexandri Geniales Dies cum Notis Variorum, 2 vol. *fine copy in gilt vellum* *Lugd. Bat.* 1673

150 Alexandri, another copy, 2 vol. *red morocco extra, gilt edges, by Derome* *ib.* 1673

151 Alfieri (V.) Vita Scritta da esso, 2 vol. in 1, *half blue morocco, gilt edges* *Londra*, 1806

152 Alfieri (V.) Vita, *portrait, calf extra, gilt edges* *Italia*, 1817

153 Alfieri (V.) Memoirs, 2 vol. in 1, 3 *pages of MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1810

154 Alfieri (V.) Memoirs, *portrait in 2 states, with 4 pages of MS. Notes by Mr. Beckford, blue morocco, gilt edges, by C. Lewis* 1821

155 Alfonce (Jan) Ses Voyages avantureux avec les Tables par O. Bisselin, 2 vol. in 1, *fine copy in veau fauve, gilt edges* *small 4to. Poitiers*, 1559

*** Very rare. The Libri copy sold for £4. 9s.

156 Alf von Deulmen (including a prefatory account of the secret Tribunal of Westphalia) translated by Miss A. E. Booth, 2 vol. *tree-marbled calf extra, gilt edges, by Kalthœber* 1794

157 Ali Bey el Abbassi, Voyages en Afrique et en Asie, 3 vol. *8vo. portrait, calf extra, gilt edges, and oblong 4to. atlas of unlettered proof plates, uniformly half bound, with 7 pages of MS. Notes by Mr. Beckford* *Paris*, 1814

158 Ali Pacha's Life, 2 *ports. (one additional), map and plates, uncut* 1823

159 Aline et Valcour (par le Marquis de Sade), 4 vol. *plates, calf extra, gilt edges, by C. Smith* *Paris*, 1795

160 Allacci (L.) del Viaggio della Signora D. Lucretia Barberina Duchessa di Modena da Roma a Modena, *vellum, scarce* *4to. Genova*, 1654

161 ALLÆI (Francisci, Arabis Christiani) ASTROLOGIÆ NOVA METHODUS et Liber Fati Universi, cum Disceptatione in eundem a P. Ivone Parisino Capucino, *with volvelles or moveable figures complete (including that of England), very fine copy, blue morocco extra, gilt edges, by Padeloup* *folio. Rhedonis*, 1654-5

*** The author of this extremely rare and curious work (burnt at Nantes by the Public Executioner) was, according to Leibnitz, the famous Capucin Father, Yves de Paris. This original edition, which was printed at the sole expense of the Marquis d'Asserac, is much sought after by the curious, as in the reprint the predictions respecting Europe, the sole cause of the work being condemned to the flames, were entirely omitted. Amongst the predictions to England are, in 1666,

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"Magna Calamitas," (the year of the Great Fire of London); in 1691, "Magna Reipublicæ turbatio," (General Ginkel's Wars in Ireland); in 1705, "Adversa omnia," (a mistake, witness the successes of the Duke of Marlborough and Earl of Peterborough); in 1756, "Minatur maximum excidium," (War declared against France); and in 1884, "Maxima adversitas ! !"

162 Allason (T.) Antiquities of Pola, LARGE PAPER, *india proof views, including front. by Turner, half Roxburghe, uncut royal folio.* 1819

163 Allatius (L.) de Patria Homeri, *veau fauve, with arms and monogram of Thuanus in gold on sides and back* *Lugduni*, 1640

164 Allegranza (G.) Sopra alcuni Sacri Monumenti antichi di Milano, *plates, vellum* *4to. Milano*, 1757

165 Allen (I.) History of the State of Vermont, *map, MS. Note by Mr. Beckford, half red morocco, gilt marbled edges* 1798

166 Allison (T.) Voyage from Archangel in Russia, *chart, calf, gilt edges by Kalthœber* 1699

167 Allom (T.) France illustrated, with Supplement, 4 vol. *fine views, cloth, gilt edges* *4to. n. d.*

168 Almacheu (P. F.Prodez Beragrem Marquis d') Memoires contenant ses Voyages, 2 vol. in 1, *russia, gilt edges* *Amst. Avec la Sphère (Elzevier)* 1677

*** Almacheu is supposed to be the Anagram of La Chaume.

169 Almanach des P. P. Jesuites (Les Enluminures du fameux) intitulé la Deroute et la Confusion des Jansenistes avec l'Ouguant pour la Brulure (en Vers) *plate, vellum* *Liège*, 1683

170 Almanach des Gourmands, *half red morocco, uncut* *Paris*, 1803

171 ALNWICK. Descriptive and Historical View of the Town, Castle, Abbey and Borough of Alnwick, LARGE PAPER, *views, plans, and illustrations, autograph of* "John Trotter Brockett," *half russia, gilt edges, by C. Lewis* *4to. Alnwick*, 1822

*** Scarce. Mr. Comerford's copy sold for £1 16s.

172 Alphabetum Christi et Alphabetum Diaboli, 2 vol. in 1, *plates by R. Sadeler, blue morocco, gilt edges, by Roger Payne, Monaci*, 1618

173 Alsedo y Herrera (D. de) Compendio historico de Guayaquil, *plan, calf extra* *4to. Madrid*, 1741

174 ALVAREZ (F.) HISTORIA DE ETHIOPIA, *fine copy in brown morocco, gilt edges, by Derome, scarce* *Toledo*, 1588

175 Alvarez (Dom F.) Historiale Description de l'Ethiopie avec le Voyage d'André Corsal, *woodcuts, fine copy in old red morocco, gilt edges, scarce* *Anvers, C. Plantin*, 1558

176 Alves (R.) Sketches of a History of Literature and Literary Essays, *Edinb.* 1794—Introduction to the Literary History of the XIV and XV Centuries, 1798, with various Cuttings from the *Westminster Magazine* added, *J. Haslewood's copy, calf extra, by C. Lewis* *in 1 vol.*

177 Amadis de Gaul, a Poem, freely translated from the first part of the French Version of N. de Heberay Sieur des Essars, with Notes by W. S. Rose, *calf gilt* 1803

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178 Amadis of Gaul, by Vasco Lobeira, abridged by R. Southey, 4 vol. 5 *pages of MS. Notes by Mr. Beckford, old calf extra, gilt marbled edges, scarce* 1803

179 Amaltheorum trium Fratrum Carmina Accessere H. Aleandri Junioris Amaltheorum Cognati Poematia, *fine copy in red morocco, gilt edges, with earliest arms of Thuanus in gold on sides* *Venetiis*, 1627

180 Amati (S.) Historia del Regno di Voxu del Giapone e dell' Ambasciata, *portrait of the Japanese Ambassador*, 4*to. Roma*, 1615

181 AMBOYNA. True Relation of the unjust, cruel and barbarous proceedings against the English at Amboyna, *frontispiece, russia, leather joints, gilt edges, by Kalthœber* 1651

182 Ambroise (S.) Lettres traduites, avec des Notes, par le P. Duranti de Bonrecueil, 3 vol. THE DEDICATION COPY TO H. C. MARQUIS DE BERINGHEN, *olive morocco extra, gilt marbled edges, by Padeloup, with arms of the Marquis in gold on sides Paris*, 1741

183 Ambrosii Abbatis Generalis Camaldulensis (Beati) Hodoeporicon cura N. Bartholini, *uncut* 4*to. Florentiæ*, 1678

184 Ambulator or Tour round London, *map and views, half russia, gilt edges* 1807

185 Amedee III de Savoye (B.) Sa Vie, *fine portrait by J. Isaac, russia extra, gilt edges, by C. Lewis* 4*to. Paris*, 1619

*** This copy was purchased at Sotheby's in June, 1824, for £3. 17s.

186 AMERICA. PAESI NOVAMENTE RETROVATI ET NOVO MONDO DA ALBERICO VESPUTIO FLORENTINO INTITULATO, *woodcut title and capitals, very fine copy in red morocco, gilt edges, by Roger Payne*, EXTREMELY RARE
small 4to. Vicentia, H. Vicentino, 1507

*** This excessively rare Collection of Voyages, the first ever issued, seems to have been edited by Montalboddo Fracan, who dedicated it to his "Amicissimo Joānimaria Anzolello Vicentino;" although Count Baldelli ascribes the compilation to Alexandro Zorzi. Brunet asserts that VESPUTIO in the title is spelt VEPUTIO, but in this copy the spelling is quite correct. The volume contains in Libro I, the earliest edition of the Voyage of LUIGI CA DA MOSTO, commenced in 1454, intituled, "Prima Navigatione per loceano a le terre de Nigri de la Bassa Ethiopia per comandamento del Infante Don Hurich fratello de Don Dourth Re de Portogallo." The titles of the other books are II and III, Navigatione de Lisbona a Callichut de Lengua Portogallese in taliana; IV, INCOMENZA LA NAVIGATIONE DEL RE DE CASTIGLIA DELE ISOLE & PAESE RETROVATE (NAVIGATIONE DEL CHRISTOPHORO COLOMBO, ALONZO NEGRO & PINZONE); V, Lettera del ALBERICO VESPUTIO; VI, De le Cose da Calichut conforme ala Navigatione de Pedro Aliares nel II and III Libro lequelle se hanno verisseme Perle. So extremely rare is this volume, that the Riva copy, although having the title and two leaves of table supplied in manuscript, sold for 600 francs.

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187 AMERICA. Novus Orbis Regionum ac Insularum Veteribus incognitarum. Adjecta est Navigatio Caroli Cæsaris. (Edente S. Grynæo), *map*, GROLIER'S COPY, *in old calf, g. e. but rebacked, the sides ornamented with gold scroll tooling and inscribed on obverse of cover* "NOVUS ORBIS" *in centre, and below* "IO. GROLIERII ET AMICORUM," *having on reverse also in letters of gold*, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *folio. Basileæ*, 1537

188 AMERICA. Relation of the dreadful Earthquake at Lima and Callao, with Description of Peru, *map, plans and plates, calf*, 1748

189 America. Notes on the Viceroyalty of La Plata, *portrait of Sir S. Auchmuty, map and plans, MS. notes by Mr. Beckford, half calf* 1808

190 Amérique. Voyages et Avantures du Chevalier De * * * dans les Isles Antilles Françoises, 4 vol. in 2, *calf, Londres (Paris)*, 1769

191 Amico (B.) Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa, *brilliant impressions of the engravings by Callot (plate* 18 *with figure emptying chamber from Pilate's window), fine copy in old red morocco, richly ornamented with gold tooling, marbled edges royal 4to. Firenze*, 1620

192 Amico. Another copy, *plates by Callot 4to. ib.* 1620

193 AMMAN (JOST) BIBLIORUM HISTORIÆ, *fine impressions of the spirited woodcuts, blue morocco extra, g. e. by C. Lewis, very scarce Francof.* 1571

194 Amman (Jost) Neuwe Biblische Figuren mit Teutschen Reimen durch H. P. Rebenstock, *fine impressions of the clever woodcuts, calf extra, g. e. by C. Lewis Franckfurt*, 1571

195 Amman (J.) Neuwe Biblische Figuren. Another copy, *fine impressions of the woodcuts, Franckfurt*, 1571—Hoferi (J.) Icones Catecheseos et Virtutum ac Vitiorum. Item Historia Passionis Jesu Christi effigiata, *spirited woodcuts, Vitebergæ*, 1560; *olive morocco extra, g. e. by J. Mackenzie in 1 vol.*

196 Ammani (J.) Cleri totius Romanæ Ecclesiæ subjecti, *elegant woodcuts of Roman Catholic ecclesiastical costume by* JOST AMMAN, *calf, scarce small 4to. Francoforti*, 1585

197 Ammani. Another copy, *calf small 4to. ib.* 1585

198 AMMAN (JOST) KLEIDUNGEN UNND TRACHTEN DER WEIBER, HOHES UND NIDERS STANDS, *fine impressions of the elegant woodcuts of female costume by* JOST AMMAN, *russia, g. e. by J. Clarke, very scarce small 4to. Franckfurt*, 1586

199 Amani (Jodoci) Gynæceum sive Theatrum Mulierum, *numerous woodcuts of female costume by* JOST AMMAN, *calf, with arms and monogram of the Comte de Brienne in gold on sides and back small 4to. Francof.* 1586

200 Amani. Another copy, *morocco extra, by C. Lewis small 4to. ib.* 1586

201 Ammianus Murcellinus cum Notis Variorum et J. Gronovii, LARGE PAPER, *plates, fine copy in russia folio. Lugd. Bat.* 1693

*** This copy sold for £4. 7s. in Colonel Stanley's sale.

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202 Ammirato (S.) Discorsi sopra Cornelio Tacito, *fine copy in red morocco, g. e. with arms and monogram of Thuanus stamped in gold on sides and back* 4to. *Fiorenza, Giunti*, 1598

203 Ammirato (S.) delle Famiglie nobili Fiorentine Parte prima, *fine engravings of genealogical trees, with views, portraits and coats of arms, old red morocco, ornamented with gold tooling* *folio. Firenze*, 1615

204 Amoretti (C.) Viaggio da Milano ai tre Laghi Maggiore, di Lugano, e di Como, *maps, calf extra, g. e.* *Milano*, 1801

205 Amoris Divini et Humani Effectus varii S. Scripturæ et SS. Patrum ac Gallicis Versibus illustrati, *fine impressions of the emblematical engravings, old French citron morocco, Antverpiæ*, 1626

206 Amoris Divini et Humani Antipathia, Latine et Gallice, *plates of emblems by M. Van Lochom, red velvet, g. e.* *Paris.* 1628

207 Amort (E.) de Revelationibus, Visionibus et Apparitionibus privatis Regulæ tutæ, *the Soubise copy in veau fauve* *Aug. Vind.* 1744

208 AMOURS D'ANNE D'AUTRICHE avec le Cardinal de Richelieu : avec Examen des Pretextes de l'Invasion des François pour l'Instruction des Anglois, *frontispiece and dedication to Lord Lovelace, fine copy in purple morocco extra, gold tooling, vellum fly-leaves, g. e. rare* *Cologne (Elzevier)*, 1696

209 Amours de Louis Le Grand et de Mademoiselle du Tron, 2 parts in 1, *red morocco, borders of gold, g. e.* *Rotterdam, avec la sphère (Elzevier), s. d.*

210 Amours de Neron par Mad * * *, *old French citron morocco, g. e.* *La Haye, avec la sphère*, 1695

211 Amours des Rois de France (avec Reflexions sur la Mort de Henri le Grand, le Mal de Naples, et Tresors des Rois de France), *red morocco, g. e. by Derome* *Paris*, 1739

212 Amours. Another copy, *red morocco, g. e.* *ib.* 1739

213 Amours du Père La Chaize Jesuite, *fine copy in red morocco, g. e. by Padeloup* *Cologne (Elzevier)*, 1702

214 Amours libres des deux Freres, *red morocco, g. e. by Derome* *Cologne*, 1709

215 Amory (T.) Life of John Buncle, 2 vol. *half russia, uncut, top edges gilt* 1766

216 Ampzing (S.) Beschryvinge oude Lof der Stad Haerlem mitsgaders P. Scriverii Laure-Kranz voor Laurens Koster, black letter, *plates, vellum, with arms of Haarlem in gold on sides* 4to. *Haerlem*, 1628

217 AMSTERDAM. A Collection of Views of the Raadhuys, Burg, Churches, Laken Hal, Academy, Stadthuys and Bourse, 16 *engravings by F. de Wit, Amst. s. a.*—Stoop (R.) 8 Views of Lisbon, *Lisbon, s. a.* *in 1 vol. oblong folio*

218 Amyraldus (M.) on Divine Dreams mentioned in Scripture, translated by J. Lownde, *russia, leather joints, g. e. by Roger Payne* 1676

219 Ana. Perroniana et Thuana, *frontispiece, citron morocco, leather joints, g. e.* *Cologne*, 1694

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220 ANA. Arnoldiana ou Sophie Arnould et ses Contemporaines, *portrait, calf gilt* *Paris*, 1813

221 Anabaptistes (Histoire des) *plates, calf extra, g. e. by C. Lewis* *Paris*, 1695

222 Anabaptistes. Another copy, *with title dated* 1615 *by mistake, red morocco, g. e. by C. Hering* *ib.* 1615 (*pro* 1695)

223 Anacreontis Odæ Gr. ab H. Stephano Luce et Latinitate nunc primum donatæ, *fine copy in blue morocco, g. e. by Derome le Jeune, with his ticket* *small 4to. Lutetiæ, H. Stephanus*, 1554

224 Anacreon Gr. et Lat. Studio J. Barnes, *portraits, brown morocco extra, tooled leather joints, g. e. by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Cantab.* 1705

225 Anacreontis Carmina, Græce, cum Notis R. F. B. Brunckii, *purple morocco, g. e.* *Argent.* 1786

226 Anacreontis Carmina, Græce Litteris capitalibus impressæ præfixo Commentario et Bibliotheca Anacreonteia, VELLUM PAPER, *red morocco extra, rich gold tooling, leather joints, g. e. by Roger Payne* *Parmæ, Bodoni*, 1791

227 Anacreontis Odaria Græce Litteris cursivis expressa præfixo Commentario et Bibliotheca Anacreonteia, ILLUSTRATED *with beautiful plates by Eisen, red morocco extra, silk linings, g. e. by Bozerian* *ib.* 1791

228 Anacreontis Carmina Græce (Literis Italicis) præfixo Commentario, *very fine copy in red morocco, rich gold tooling, tooled leather joints, g. e. by Kalthœber* *ib.* 1791

229 Anacreon et Sapho, Poësies traduites, avec le Texte Grec et des Remarques par Mademoiselle Le Fevre, *frontispiece, fine copy, ruled, blue morocco, lined with red leather, g. e. by Deseuil, Paris*, 1681

230 Anacreon and Sappho in Greek and English by J. Addison, *old gilt calf, g. e. by Kalthœber* 1735

231 Anacreon in English Verse by T. Moore, 2 vol. LARGE PAPER, *portrait, red morocco, g. e.* 1802

232 Anacreon translated into English Verse by T. Moore, ILLUSTRATED *with a series of elegant plates by Sir R. K. Porter, green morocco, super extra, broad borders of gold, richly tooled leather joints, gilt edges* *4to.* 1810

233 Anania (J. L.) de Natura Dæmonum, *fine copy in blue morocco, gilt m. e. by Padeloup* *Venetiis apud Aldum*, 1589

234 Anas (The French) 3 vol. *portraits, calf extra, g. e.* 1805

235 Anastasii a Cruce Sancta Theologia universa sacris Bibliorum Figuris illustrata, *fine impressions of the engravings by Pfeffel, purple morocco extra, leather joints, g. e. with crest of Marquis of Blandford in gold on sides* *Aug. Vind.* 1738

236 Andersen (J. A.) A Dane's Excursions in Britain, 2 vol. in 1, *half red morocco, g. e.* 1809

237 Anderson (Æneas) Narrative of Earl Macartney's Embassy to China, LARGE PAPER, *fine copy in tree-marbled calf extra, g. e. by Kalthœber* *4to.* 1795

238 Anderson (G.) Plan and Views of the Abbey Royal of St. Denys, 6 *engravings by B. Howlett, half calf, uncut, t. e. g.* *royal 4to.* 1812

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239 ANDERSON (J.) ROYAL GENEALOGIES, with Addenda and Corrigenda, LARGE PAPER, 2 *pages of MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, g. e.* *royal folio.* 1732

*** Scarce. Sir Mark Sykes's copy sold for £6. 5s.

240 ANDERSON (J.) SELECTUS DIPLOMATUM ET NUMISMATUM SCOTIÆ THESAURUS, cum Præfatione T. Ruddimanni, *numerous plates (many proofs before the numbers)*, ANDERSON'S OWN COPY, *green morocco super extra, gold borders, g. e. by J. Clarke, very fine and rare* *folio. Edinb.* 1739

241 ANDERSON (John) HISTORICAL AND GENEALOGICAL MEMOIRS OF THE HOUSE OF HAMILTON, *view of Cadyow Castle, MS. notes by Mr. Beckford, red morocco super extra, broad leather joints with gold tooled borders, white flowered silk linings, gilt edges, by Caros & Co.* *4to. ib.* 1825

242 Anderson (J.) Mission to the East Coast of Sumatra, *maps and plates, MS. notes on 3 fly leaves by Mr. Beckford, half red morocco, g. e.* *ib.* 1826

243 Andrade (A. d') Le Grand Cathayo descouvert, *fine copy in citron morocco, g. e. rare* *Gand,* 1627

244 ANDREINO (G. B.) L'ADAMO, SACRA RAPPRESENTATIONE, *portrait by Bassoni and 40 singular engravings by Procaccini, very fine copy in red morocco, g. e. by Derome* *4to. Milano,* 1613

*** An excessively rare drama, which is supposed to have suggested to Milton the idea of writing his Paradise Lost. Its existence was denied by Mickle on the authority of Italian Literati, who told him no such author was known in Italy. Edwards's copy sold for £15.

245 Andreini (G. B.) Maddalena, Sacra Rappresentatione, *engraved* title, *vellum, rare* *small 4to. Mantova,* 1617

246 Andreossy (Comte) Voyage à l'Embouchure de la Mer-Noire, *map and plates, MS. notes by Mr. Beckford, uncut* *Paris,* 1818

247 Andrews (J. P.) Anecdotes, *front. old gilt tree marbled calf* 1789

248 Andrews (J. P.) History of Great Britain connected with the Chronology of Europe, 2 vol. *with 4 pages of MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt m. e. by Kalthœber* *4to.* 1794-95

249 Andronici Rhodii Ethicorum Nicomacheorum Paraphrasis Græce cum Interpretatione D. Heinsii, *fine copy, ruled, in old French red morocco, g. e. with arms and monogram stamped in gold on sides and back* *Lugd. Bat.* 1617

250 ANDROUET DU CERCEAU (J.) ARCHITECTURAL DESIGNS. A Collection of 55 DRAWINGS ON VELLUM, *beautifully executed in indian ink by this famous architect, blue morocco extra, silk linings, g. e.* *obl. 4to.*

251 ANDROUET DU CERCEAU (J.) PETITES ARABESQUES, *engraved title and 46 plates of elegant arabesques, blue morocco extra, silk linings, g. e. by Bozerian, very scarce* *small 4to. Aureliæ,* 1550

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252 Androuet du Cerceau (J.) Duodecim Fragmenta Structuræ veteris commendata Monumentis a L. Theodorico (L. Thiry) 12 *plates*, *Aureliæ*, 1550—Apud veteres alio Structuræ Genere Templa, 35 *plates*, *ib.* 1550, *fine impressions, old red morocco, g. e. rare* *in* 1 *vol.* 4*to.*

253 ANDROUET DU CERCEAU (J.) DE ARCHITECTURA OPUS, 50 *plates*, *Paris*, 1559—De Architectura Opus alterum, 60 *plates*, *ib.* 1561—Livre d'Architecture, 38 *plates*, *ib.* 1582, LARGE PAPER, *beautiful copy in vellum, g. e. with the arms and monogram of J. A. Thuanus in gold on sides and back*, EXCESSIVELY RARE *royal folio.* 3 *vol. in* 1

254 ANDROUET DU CERCEAU (J.) LE PREMIER ET SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 2 vol. FIRST EDITION, *fine impressions of the plates, Thuanus's copy in old calf, with his arms in gold on sides* *royal folio. Paris*, 1576-79

*** Extremely rare. The Bearzi copy sold for 650 francs.

255 Androuet du Cerceau (J.) Livre des Edifices antiques Romains, 104 *figures on* 48 *plates, slightly stained, else fine copy in old calf, ornamented with gold tooling, g. e. from the library of J. A. Thuanus, with his autograph on title* *royal folio. s. l.* 1584

256 Aneau (B.) Alector Histoire fabuleuse, *autograph of Guyon de Sardiere, fine copy in old gilt veau fauve* *Lyon*, 1560

*** A scarce mistic Romance. Coste's copy sold for 40 francs.

257 Aneau. Another copy, *black morocco, gold tooling, g. e.* *ib.* 1560

*** This copy sold for £1 18s. in Hibbert's sale.

258 ANECDOTES CURIEUSES DE 1600 À 1640. Veritable Recit de l'Entreprinse du Duc de Savoye sur la Ville de Genève, 1602—Declaration de B. Bugnet n'agueres Cordelier des Raisons pour quitter la Réligion Romaine, *rare, Genève*, 1604—Civille (Fr. de) Discours des Causes pour lesquelles il se dit avoir esté mort enterré et resuscité, *with author's autograph, very scarce*, 1606—Verbal contenant exemple singulier de nouveau Supplice et Ignominie inouye en la Personne de J. de Fossé Evesque de Castres, 1606—Sallignac (M. de) Advis et Relation de Turquie, *Rouen*, 1609—Arrest de la Cour de Parlement portant Condemnation de Mort contre L. Gaufridy convaincu de Magie et autres Crimes abominables, *extremely rare, unknown to Brunet, Lyon*, 1611—Histoire prodigieuse du Fantosme Cavalier Soliciteur qui s'est battu en Duel le 27 Janvier, 1615, pres Paris, *scarce*, 1615—Ruses, Subtilitez et Stratagemes de Guerre, *Paris*, 1616—L'Accident espouventable de l'Embrazement arrivé naguieres en Padoue, *ib.* 1617—REQUESTE AU ROY PAR MM. DE COURTENAY, 15 Juin, 1618, *extremely rare, unknown to Brunet, Lowndes, &c.* 1618—Dardenne (Hercules de Cherbeyt dit, *Prieur de Domerat*) Apologie contre les Politiques avec la Genealogie de Madame de Luynes, *Paris*, 1618—Cruel Martyre du Comte de la Richardiere par les Turcs, *Lyon*, 1620—Discours d'Estat et salutaire Advis de la France mourante, 1621—Plainte et Prosopopée du Pont S. Michel, 1622—Chiremont (Sieur de) Remonstrances à Messieurs de Sorbonne sur son Livre touchant la Naissance de l'Antechrist, 1623—Le

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Mot à l'Oreille de M. le Marquis de la Vieuille pour Fait de Religion, 1624—Response au Manifeste du Sieur de Soubize qui avoit pris les Armes contre le Roy, *Paris, A. Estiene,* 1625 —Chantelouve (Père) Lettre au Cardinal de Richelieu sur le Traitement de la Mère de Louis XIII, *title damaged, Nancy,* 1631 — Elegie du Tograi avec Sentences tirées des Poetes Arabes, l'Hymne d'Avicenne et les Proverbes du Chalife Gali. Le tout traduit par P. Vattier, *Paris,* 1660, *veau fauve by Padeloup* *in* 1 *vol.*

260 Anecdotes Arabes et Musulmanes, *fine copy in citron morocco, g. e. by Derome, with arms of the Duc de Grammont in gold on sides* *Paris,* 1772

261 Anecdotes secretes sur le 18 Fructidor et Nouveaux Mémoires des Déportés à la Guiane ecrits par eux-mêmes, *frontispiece, half russia* *ib.* (1799)

262 ANGLETERRE. Tableau de l'Angleterre pour 1780, continué par l'Editeur jusqu'à 1783 (par M. d'Archenholz) *MS. notes by Mr. Beckford, old gilt calf, by Kalthœber* 1783

263 Angliviel La Beaumelle de l'Empire da Brésil, *calf extra, gilt edges* *Paris,* 1823

264 ANGOULEVENT (Cadet, *i.e.* N. Joubert) SATYRES BASTARDES ET AUTRES ŒUVRES FOLASTRES, *fine copy, with autograph of Guyon de Sardiere on title and last leaf, in blue morocco, lined with red leather, gold borders, g. e. by* DESSEUIL *ib.* 1615

*** Excessively rare. Charles Nodier's copy sold for 151 francs.

265 Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, 63 *views, original proofs with open letters, russia extra, g. e.* *oblong 4to.* 1787-1815

266 Anne d'Autriche, ses Amours, *calf extra, by Macnair* 1788

267 Anne (Sainte) sa Gloire en l'Origine et Progrès admirable de la célèbre Dévotion de sa Chapelle miraculeuse près d'Auray, *woodcut, red morocco, gilt edges, with inscription in letters of gold on side,* "A.S.A.R. Madame Duchesse de Berry" *Sainte-Anne,* 1827

268 Annet (P.) Letter to Rev. Dr. S. Chandler, *Hollis's copy, in red morocco, symbolically tooled, rare* 1762

269 Annet (P.) History of the Man after God's own Heart, edited by T. Hollis, *with Preface to edition of* 1796 *and notes in MS. added, autograph references of Mr. Beckford, red morocco, symbolically tooled for Mr. Hollis* *privately printed,* 1764

270 Anniversary for 1829, edited by Allan Cunningham, LARGE PAPER, *india proof plates, half red morocco, uncut, t. e. g.* 1829

271 ANNUALS. Forty-two Engravers' Proofs on india paper of Bijou for 1828-29, and of Juvenile Keepsake and Souvenir for 1829, *half morocco, g. e. by C. Lewis* 1828-29

272 ANNUAL ENGRAVINGS. A Collection of 51 Views by Turner, Stanfield, Prout and Roberts, *brilliant unlettered india proofs, russia extra, g. e. by Hering* *oblong 4to.*

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273 ANNUAL ILLUSTRATIONS. A set of Engravers' Proofs of Amulet for 1828 and 1829, and of Winter's Wreath for 1829, *very choice impressions, half morocco, g. e. by C. Lewis* 1828-29

274 ANNUAL PLATES. A Collection of 31 Views by C. Stanfield, S. Prout, D. Roberts, Bonington, J. D. Harding, &c. *choice india proofs, russia extra, g. e. by Hering* *4to. v. y.*

275 ANNUAL PLATES. A Collection of 26 choice Engravings selected from the 1836 Annuals, CHOICE UNLETTERED PROOFS, *half blue morocco, g. e. by C. Lewis* *4to.* 1836

276 Anquetil (M.) L'Intrigue du Cabinet sous Henri IV et Louis XIII, terminée par la Fronde, 4 vol. *fine copy in gilt veau fauve, by Derome* *Paris*, 1780

277 Ansart (M.) Histoire de Saint Fiacre et de son Monastere, *MS. notes, russia extra, g. e. by C. Lewis* *ib.* 1784

*** A very rare Life of the Irish Saint, with the Parvum Officium S. Fiacrii copied from the Breviarium Aberdonense at end.

278 Anson (G. Lord) Voyage round the World, compiled from his Papers by R. Walter, LARGE PAPER, *first impressions of the plates, fine copy, ruled, red morocco, g. e. by Kalthœber* *4to.* 1748

*** Scarce. The Marquis of Townsend's copy sold for £3 16s.

279 Anspach (Margravine of) Memoirs, 2 vol. *portraits*, 8 *pages of severe caustic MS. notes by Mr. Beckford, who has prefixed an autograph letter from the Margravine* 1826

280 ANSTIS (J.) REGISTER OF THE MOST NOBLE ORDER OF THE GARTER, 2 vol. LARGE PAPER, *frontispieces and plates, calf extra, leather joints, gilt marbled edges* *folio.* 1724

*** This copy sold for £10 in the Fonthill sale.

281 ANTECHRIST. Vie du Tres-inique & pervers Antechrist, & de ses horribles & hideux traffiques, lesquels il accomplira (par Jean Gerson) 6 *curious woodcuts, fine copy in red morocco, g. e. by Derome*, EXCESSIVELY RARE *Anvers*, 1560

282 Antes (J.) on the Manners and Customs of the Egyptians, *map, half red morocco, uncut, top edge gilt* *4to.* 1800

283 Antheologia or Speech of Flowers, *frontispiece*, 1655—Ornithologie or Speech of Birds, 1655, *calf, g. e. by Kalthœber in 1 vol.*

284 Anthologia Græca, *autograph of H. Drury, very fine copy in veau fauve, g. e. from the Meerman library* *Venetiis, Aldus*, 1521

*** This copy sold for £4 14s. 6d. in Drury's sale.

285 ANTICHITA DI ERCOLANO esposte con qualche Spiegazione (da O. A. Bayardi) 7 vol. *portraits and fine engravings of paintings and bronzes, Neapolitan binding* *royal folio. Napoli*, 1757-79

286 Antichita di Ercolano. Pitture, Tom. I and II, *fine plates* *royal folio. ivi*, 1757-60

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287 Antiguedades Arabes de España (Granada y Cordoba) 31 *fine plates, half russia, g. e.* *imperial folio*

288 Antimachi Colophonii Reliquiæ curante I. A. Giles, *red morocco super extra, broad dentelle borders of gold, g. e. by J. Clarke* *J. Bohn*, 1838

289 Antiquarian Repertory, 4 vol. FIRST EDITION, *plates, calf extra, gilt edges, by C. Lewis* *4to.* 1775-84

290 ANTIQUITÉS ETRUSQUES, GRECQUES ET ROMAINS TIREÉS DU CABINET DE M. HAMILTON [Sir William Hamilton] (par P. F. Hugues dit D'Hancarville) avec Descriptions en Français et en Anglais, 4 vols. *numerous finely coloured plates, fine copy in red morocco extra, gilt marbled edges, by Derome* *royal folio. Naples*, 1766-67

*** Rare. Edwards's copy sold for £53. 11s.

291 Antoine (A.) Histoire des Emigrés Français depuis 1789 jusqu'en 1828, 3 vols. *calf extra, with crowned cypher of the Duchesse de Berry in gold on sides* *Paris*, 1828

292 Antommarchi (F.) Derniers Momens de Napoléon, 2 vol. 5 *pages of MS. Notes by Mr. Beckford, concluding with a severe attack on Sir Hudson Lowe, uncut, top edges gilt* *Paris (Londres)*, 1825

293 Antonii a Burgundia Linguæ Vitia et Remedia, *fine impressions of the charming emblematical engravings, red morocco, gilt edges, by Derome* *Antverpiæ*, 1652

294 Antonii de Padua (S.) Quadragesimales Sermones, *calf, gilt edges* *Paris, apud Badium*, 1521

295 Antonin Emperateur (Marcus) Reflexions morales, avec des Remarques (par A. Dacier) 2 vols. FINE PAPER, *portrait and vignette, beautiful copy in red morocco, gilt edges, by Padeloup* *Paris*, 1691-90

296 Antonini (C.) Manuale di varj Ornamenti, 4 vols. *numerous engravings of Rosettes, Candelabra and Dials, half bound* *folio. Roma*, 1781-90

297 Antonini Liberalis Transformationum Congeries Gr. et Lat. cum Notis T. Munckeri et H. Verheyk, *prize vellum* *Lugd. Bat.* 1774

298 Antonio de Padoa (S.) Vita et Miracoli con le Figure in Rame novamente descritti dal R. P. F. Helia da Cortona, *fine impressions of the plates, blue morocco, with the arms and monogram of Thuanus in gold on sides and back* *small 4to. Venetia*, 1602

299 Antonio de Padoa (Sancta) Vita e Miracoli con le Revelatione a Sancta Elisabeth Figliola de lo Re de Ungharia, Missa in Honore Archangeli Raphaelis et Oratione di S. Augustino al Segnore, **black letter**, *very fine copy in blue morocco, gold tooling, leather joints, silk linings, gilt edges, by Simier, small 4to. s. l. & a.*

300 ANTWERP. Chronycke ofte Beschryvinge van de Stadt Antwerpen, 7 Parts in 1, 2 *Views, calf* *Antwerpen, s. a.*

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301 ANVILLE (J. B. Bourguignon d') OUVRES, 26 vol. (10 *vol. 4to. 5 vol. 8vo. and 11 vols. 12mo.*) FINE PAPER, *proof portrait by St. Aubin and maps, fine copy (with Debure's Bill charging* 600 *francs for the set) in veau fauve, g. e. by Derome Paris,* 1735-1802

*** This fine set contains: 1. Analyse géographique de l'Italie, *Paris,* 1744—2. Antiquité de l'Inde et de la Haute Asie, *ib.* 1775—3. Memoire sur la Carte de Canada, Louisiane et Terres Angloises, *ib.* 1756—4. Côtes de la Grèce et de l'Archipel, *ib.* 1757—5. Notice sur l'Ancienne Gaule, *ib.* 1760—6. Memoires sur l'Egypte et Golfe Arabique, *ib.* 1766—7. Etats formés en Europe après la Chute de l'Empire Romain en Occident, *ib.* 1771—8. Eclaircissemens sur la Carte de l'Inde, *ib.* 1753—9. Memoire sur la Mer Caspienne, *ib.* 1777—10. L'Euphrate et le Tigre, *ib.* 1779—11. Dissertation sur Jérusalem, *ib.* 1747—12. Des Mesures itineraires, *ib.* 1769—13. Mémoire sur la Chine, *ib.* 1776—14. Considerations Geographiques, *ib.* 1777—15. Notice des Ouvrages de M. d'Anville, *ib.* 1802—16. Lettre au R. P. Castel sur Kamtchatka et Jeço et Response du R. P. Castel, *ib.* 1737—17. Eclaircissemens sur l'Ancienne Gaule, *ib.* 1741—18-20. Géographie ancienne abrégée, 3 vol. *ib.* 1782—21. L'Empire Turc, *ib.* 1772—22. L'Empire de Russie, *ib.* 1772—23. Memoire sur Tempe, *ib.* 1779—24. Proposition d'une Mesure de la Terre, *ib.* 1735—25. Mesure conjecturale de la Terre et sur l'Equateur, *ib.* 1736—26. Reponse au Memoire de M. Simonin contre la Mesure, *ib.* 1738.

302 Anville (M. d') Eclaircissemens sur l'Ancienne Gaule, *maps, red morocco, gilt marble edges, by Derome* *Paris,* 1741

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SECOND DAY'S SALE.

SIZES MIXED.

LOT

303 PPIANI ROMANÆ HISTORIÆ Gr. et Lat. cum Notis A. Tollii et Variorum, 2 vol. *beautiful copy in red morocco, richly ornamented with gold tooling, gilt edges, with the arms and monogram of H. Petit Du Fresnoy, stamped in gold on sides and back, gilt edges* *Amst.* 1670

*** Specimens of the Library of the famous collector H. Petit Du Fresnoy are extremely rare and highly valued by Amateurs of fine bindings.

304 Appiani, another copy, 2 vols. *fine copy in blue morocco, gilt edges, by Derome* *ib.* 1670

305 Appiani, another copy, 2 vols. *fine copy in red morocco, gilt edges, with the Colbert arms and monogram stamped in gold on sides and back* *ib.* 1670

306 Apicius in Re quoquinaria, FIRST EDITION (*with a date*) *woodcut of Printer's device on title, olive morocco, gilt edges, by Charles Lewis, scarce* *small 4to. Mediolani, G. Signerre,* 1498

*** Debure's copy sold for 30 francs.

307 Apicius Cœlius de Arte coquinaria cum Annotationibus Martini Lister et Notis Variorum curante T. J. Almeloveen, LARGE PAPER, *blue morocco, leather joints, gilt edges* *Amst.* 1709

*** Scarce on large paper. The MacCarthy copy sold for 101 francs.

308 APOCALYPSE. Figures de l'Apocalypse exposées en Latin et Vers François. Dix Histoires du Nouveau Testament exposées tant en Latin, que Rithme Françoyse. Avec q' un cantique Chrestien par le petit Angevin (Jean Maugin) 36 *spirited woodcuts, fine copy in blue morocco extra, gilt edges, by C. Lewis* *Paris,* 1547

*** Brunet could never have seen a copy of this rare work, as he erroneously describes it as containing 30 instead of 36 woodcuts, and as the second portion commencing on Signature F, whereas it begins on Signature E.

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309 Apolinarii Interpretatio Psalmorum Versibus heroicis Græcis, *fine copy, ruled, red morocco, gilt edges, by Roger Payne*
Paris. A. Turnebus, 1552

310 Apolinarii Interpretatio Psalmorum Versibus heroicis Gr. et Lat. *with autograph of J. Ballesdens on title, old morocco, gold tooling, with the arms of the Marquis de Lezé de Laval as centre ornaments, gilt edges* 8vo. *Paris, apud J. Benenatum*, 1580

311 Apologie des Anecdotes Ecclesiastiques, Jesuitiques du Diocèse de Rouen, *fine copy in green morocco, gilt edges, by Derome*
Aux Dépens de la Compagnie, 1761

312 APOLLONII RHODII ARGONAUTICA, cum Scholiis, Græce, *very large and fine copy, ruled, in olive morocco, covered with gold tooling in the Grolier style* *Venetiis, Aldus*, 1521

313 APOLLONII RHODII ARGONAUTICA cum Scholiis, Græce, *very large and fine copy in red morocco, silk linings, vellum fly-leaves, gilt edges, by Lefebure* *Venetiis, Aldus*, 1521
*** Scarce. Heber's copy sold for £8. 8s.

314 Apollonii Rhodii Argonautica Gr. et Lat. cum Commentario et Notis, J. Hœlzlini, *vellum* *Lugd. Bat. Elzevir*, 1641

315 Apollonii Rhodii Argonautica Gr. cum Notis R. F. P. Brunckii, FINE PAPER, *Brunck's own copy and subsequently Renouard's, whose autograph is on the fly-leaf, citron morocco super extra, with gilt red morocco back and corners, gilt edges* *Argentorati*, 1780
*** This copy sold for 40 francs in Renouard's sale.

316 Apollonii (Levini) de Peruviæ Inventione et Rebus in eadem gestis, *fine copy in brown morocco, gilt edges, by J. Mackenzie*
Antverpiæ, 1566
*** Scarce. This copy sold for £1. 10s. in Hanrott's sale.

317 Apophthegmata Græca cum Latina Interpretatione, *fine copy, ruled, old French olive morocco, full gilt back, g. e. H. Stephanus*, 1568

318 Apophthegms (Witty) by James I, Charles I, Marquis of Worcester, Lord Bacon and Sir T. Moore, *fine frontispiece, with the 5 portraits, calf extra* 1658

319 Another copy, *wanting frontispiece, yellow morocco, leather joints, gilt edges, by Barrett* 1658

320 [Apperly (C. J.)] Sporting edited by Nimrod, LARGE PAPER, *india proof engravings of British Field Sports from pictures painted by Gainsborough, Landseer, Cooper, Hancock, Lewis, Barraud, &c. half green morocco, uncut, top edge gilt* *folio.* 1838

321 APULEII ASINUS AUREUS CUM COMMENTARIIS P. BEROALDI, *fine copy with autograph on reverse of folio* 280, "Joannis Grolierii Lugdunen et amicorum," *old calf, covered with gold tooling, gilt edges, but rebacked, having stamped in letters of gold on obverse of cover,* "PH. BEROALDI, COMMENTARII IN L. APULEII ASINUM AUREUM. IO. GROLIERII ET AMICORUM," *and on reverse* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM"
folio. Bononiæ, a Benedicto Hectoris, 1500

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322 APULEIUS (L.) DE ASINO AUREO, et Alcinoi ad Platonis Dogmata Introductio Græce, *very fine copy, with illuminated capitals and autograph of "Jac. Aug. Thuani" on last leaf, old Venetian morocco, richly ornamented with gold tooling, gilt edges, with* L. APULEIUS and IO. GROLIERII ET AMICORUM, *stamped in letters of gold on obverse of cover and on the reverse Grolier's motto* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM"
Venetiis, Aldus, 1521

323 Apuleii (L.) Metamorphosis cum Notis et Indice J. Pricæi, *portrait of Price, fine copy in old French citron morocco, gilt edges*
Goudæ, 1650

324 Apuleii Metamorphoses cum Notis Variorum et F. Oudendorpii, LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne*
4*to. Lugd. Bat.* 1786

325 Apulée (L.) de l'Ane dore traduit par I. Louveau. Plus a sur les 4, 5, 6, Livres traitans de l'Amour de Cupido et de Psyches XXXII Huictains (par J. Maugin dit le Petit Angevin), &c. *woodcuts by Le Petit Bernard, fine copy in red morocco, gilt edges, by Roger Payne* *Lyon, par J. Temporal,* 1553

326 Apulée, another edition, *woodcuts, fine copy in blue morocco, gilt edges* *Paris, N. Bonfons,* 1586

327 APULÉE (L.) LES METAMORPHOSES, ou l'Asne d'Or (trad. par J. de Montlyard) avec commentaire, *plates by Crispin de Pas, very fine copy, ruled, in red morocco, doublé with red leather, gilt edges, by Desseuil, rare* *Paris,* 1623

*** This edition (pp. 250-54) contains the best account of Bankes' Horse Moraco.

328 Apulée, Les Metamorphoses avec le Demon de Socrate traduits par l' Abbé Compain St. Martin, 2 vol. *plates, calf Paris,* 1707

329 Apulée, another copy, 2 vols. *plates, red morocco, gilt edges, by Padeloup* *Paris,* 1707

330 Apulegio volgare traducto per il Magnifico Conte M. M. Boiardo, *woodcuts, fine copy in red morocco, gilt edges, by Padeloup*
Venetia, 1519

331 Apuleio dell' Asino d'Oro tradotto per A. Firenzuola, FIRST EDITION, *uncastrated, fine copy in red morocco, gilt edges, by Roger Payne.* *Vinegia, G. Giolito,* 1550

332 APULEJO DELL' ASINO D'ORO traslatato da Messer Agnolo Firenzuola di Latino in Lingua Toscana, *with cut of the ass and arms of Lord Clanbrassil (this being his copy) illuminated in gold and colours, red morocco super extra, Harleian gold tooling, gilt marbled edges, by J. Clarke* 4*to.* 1792

*** Of this volume only 25 copies were printed, at the expense of Mr. Stanley, Wogan Browne and Lord Clanbrassil, and is so extremely rare, as to have been unknown to Brunet and Lowndes. Although pretended to be a translation of Apuleius, Firenzuola relates his own adventures. This copy sold for £5. 17s. 6d. in Hanrott's sale.

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333 Apulcius (L.) New Metamorphosis, or pleasant transformation of the Golden Ass; also the Golden Spy, or Magical Wonders, performed by gold in the Courts of Europe, in 25 novels, altered and improved to the Modern Times and Manners, exposing the secret Follies and Vices of Maids, Wives, Widows, Nuns, Fryars, Jesuits, Statesmen, and Courtiers, &c. by Carlo Monte Socio, 2 vol. *plates, calf* 1708

334 Apuleius, Another Edition, 2 vol. *plates, calf* 1724

335 Apuleius, Another Copy, (*vol. II wants title*), *old gilt tree-marbled calf, by Kalthœber* 1724

336 Apuleius Metamorphoses, or Golden Ass, translated by T. Taylor, LARGE PAPER, *with the suppressed passages, uncut, scarce* 1822

337 Apuleius L'Amour de Cupido et de Psiche exposée en Vers François (par J. Maugin) *frontispiece and* 32 *plates after Raphael, by L. Gaultier, fine impressions, veau fauve, gilt edges small* 4*to. Paris, s. d.* (1586)

*** Scarce. The De Coislin copy sold for 75 francs.

338 ARABIAN NIGHTS, translated by the Rev. E. Forster, 5 vol. LARGE PAPER, *india proof plates before letters, after R. Smirke, uncut* 4*to.* 1802

339 ARABIAN NIGHTS, with a Selection of New Tales, translated by J. Scott, 6 vol. LARGE PAPER, *with double set of plates (unlettered and lettered proofs), from paintings by Smirke, olive morocco extra, gilt edges, by C. Lewis* 1811

340 Arabian Nights, translated by E. W. Lane, 3 vol. *numerous woodcuts, half red morocco extra, uncut, top edge gilt* 1839-41

341 Arabian Nights (New) translated by the Rev. G. Lamb, 3 vol. *half red morocco, gilt edges* 1826

342 Aranda (E. d') Relation de la Captivité ou sont Descriptes les Miseres, les Ruses, et les Finesses des Esclaves et des Corsaires d'Alger, *red morocco, gilt edges Paris,* 1657

343 Aranda (E. d') History of Algiers and its Slavery, English'd by John Davies, of Kidwelly, *frontispiece, russia, gilt edges* 1666

*** Scarce, most of the copies having been destroyed in the great Fire of London. This copy sold for £1. in North's sale.

344 Aratoris de Actibus Apostolorum Libri duo et Epistolæ tres cum Notis Variorum et H. J. Arntzenii, *fine copy in brown morocco extra, leather joints, gilt edges, by J. Clarke, with Arms of the Rev. T. Williams in gold on sides Zutphaniæ,* 1769

345 Arcandam Docteur et Astrologue son Livre traictant des Predictions d'Astrologie, *woodcuts, veau fauve, gilt edges Lyon,* 1625

346 Arcere (M.) Histoire de la Ville de Rochelle et du Pays d'Aulnis, 2 vol. *plans, fine copy in red morocco, gilt edges, by Derome* 4*to. La Rochelle,* 1756-57

347 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, 20 vol. and Index to first 15 vol. 21 vol. *plates, fine copy, in russia extra, gilt marbled edges* 4*to.* 1778-1824

348 Architectural Society's Essays (by E. Aikin, S. Beazley and J. Woods), *plates, half russia, gilt edges* 1808

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349 Arcucii (J. B.) Odæ et Poemata varia, THICK PAPER, *calf extra, gilt edges, rare* *Neapoli*, 1568

350 Arembergh (C. de) Flores Seraphici sive Icones, Vitæ et Gesta Virorum illustrium Ordinis Fratrum Minorum S. Francisci Capucinorum, 2 vol. *numerous beautiful engravings, by Lœffler, fine copy in old morocco, gold tooling, folio. Colon. Agrip.* 1640-42

351 Arena (A. de) ad suos Compagnones studiantes, qui sunt de Persona friantes, bassas Dansas et Braulos praticantes, &c. *old French citron morocco, gilt edges* *Paris*, 1579

352 Arena (A. de) de bragardissima Villa de Soleriis ad suos Compagnones studiantes, &c. et Nova novorum novissima, *scarce Macaronic Poems, green morocco extra, gilt edges, by Derome* *Stampatus in Stampatura Stampatorum*, 1670

353 Arena. Another copy, *calf extra, gilt edges* *ib.* 1670

354 Arenæ (A.) Meygra Entreprisa Catoliqui Imperatoris, *a Macaronic Poem, red morocco, gilt edges* *Lugd.* 1760

355 Arenberg (C. de) Icones antiquæ quibus ostenditur Fratres Minores Capucinos eamdem gerere Habitus Formam quam gestavit S. P. N. Franciscus ipsorumque Barbam et Sandalia non esse Rem novam, *brilliant impressions of the plates by Vorsterman and Lommelin, calf extra, gilt edges folio. Bruxellis*, 1666

356 Aretini (Leonardi [Bruni]) de Bello Italico adversos Gotthos Libri IV, *fine copy, first page illuminated in gold and colours, red morocco extra, silk linings, gilt edges, by Bozerian Jeune* *folio. Venetiis, N. Jenson*, 1471

*** The Gaignat copy sold for 96 francs.

357 ARETINO (Lionardo [Bruni]) HISTORIA FIORENTINA tradocta da Donato Acciaioli, FIRST EDITION, *very fine copy in blue morocco extra, gilt edges, by Derome, from the library of P. Girardot de Prefond, with his ticket in gold* *folio. Vinegia, J. de Rossi Gallo*, 1476

358 ARETINO (P.) OPERA NOVA laqual scopre le Astutie, Scelerita, Frode, Tradimenti, Assassinamenti, Ingani, Truffarie, Strigarie, Calcagnarie, Robarie, Manginarie, Crudelta di Menzogne, o voi Bugie et le gran Fintion et dolce Paroline che usano le Cortiggiane o voi dire Tapune per inganare li semplici Gioveni, *autograph of P. Guilliet, fine copy in red morocco, gilt edges, by Padeloup, very rare* *Venetia*, 1535

359 ARETINO (P.) RAGIONAMENTO nel quale figura quattro suoi Amici che favellano de le Corti del Mondo e di quella del Cielo, *beautiful copy in brown morocco, covered with gold scroll tooling painted in compartments in the Grolier style, gilt edges, lettered on obverse of cover* RAGIONAMENTO, *and on reverse the Monogram of the famous collector* H. PETIT DU FRESNOY, *a magnificent specimen of his Bibliopegistic Ornamentation* *Novara*, 1538

360 Aretino (P.) Ragionamento nel quale figura quattro suoi Amici che favellano de le Corti del Mondo e di quella del Cielo, *woodcut portrait, fine copy in red morocco, gilt edges, by Derome* *Impresso*, 1539

361 Aretino (P.) il Genesi con la Visione di Noe, *woodcut portrait and printer's device, fine copy in green morocco, gilt edges, by Derome* *Venetia per F. Marcolini*, 1539

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362 Aretino (P.) Vita di Maria Vergine, *woodcut portrait on title and last leaf, fine copy in red morocco, covered with gold line tooling, gilt edges* *s. l. & a. (Venetia, Marcolini, circa* 1540)

363 Aretino (P.) T. Primi Canti di Marfisa, (in ottava Rima) *woodcuts, very fine copy in blue morocco, gilt edges, by Derome le Jeune, with his ticket* *Vinegia,* 1544

*** Scarce. Libri's copy sold for 35 francs.

364 Aretino (P.) Ragionamenti con la Puttana Errante, FIRST EDITION *with this date, fine copy in vellum, gilt edges, rare* *Cosmopoli (Elzevier),* 1660

365 Aretino (P.) Capricciosi et piaceuoli Ragionamenti con la Puttana errante, SECOND EDITION *with this date, fine copy in red morocco, gilt edges, by Derome* *Cosmopoli (Elzevier),* 1660

366 Aretino (P.) Vita scritta dal Conte G. M. Mazzuchelli, *portrait and plates of medals, fine copy in russia* *Padova,* 1741

*** This copy sold for £1. 17s. in Wilbraham's sale.

367 Aretin (P.) Vie par M. de Boispreaux, *portrait and plate of medals, blue morocco extra, leather joints, gilt marbled edges, by Kalthœber* *La Haye,* 1750

368 Aretino (P.) Histoire et Vie de l' Arretin ou Entretiens de Magdelon et de Julie, *red morocco, gilt edges by Derome* *En Allemagne,* 1784

*** An excessively rare Translation of the infamous Puttana Errante.

369 ARFEVILLE (N. d') NAVIGATION DU ROY D'ESCOSSE JAQUES V. AVTOUR DE SON ROYAUME ET ISLES HEBRIDES ET ORCHADES soubz la conduict d'A. Lindsay excellent Pilote Escossois, *map, both titles and woodcut diagrams, very fine copy in vellum with arms of* Thuanus (before his marriage) in gold on sides *4to. Paris,* 1583

*** Excessively rare. A very inferior copy sold for £47 in Dr. Laing's sale.

370 Argens (Marquis d') Lettres Juives, 8 *vols. La Haye,* 1754—Lettres Cabalistiques, 7 vol. *ib.* 1754—*fine copies in green morocco, gilt marbled edges, by Padeloup* 15 *vols.*

371 Argens (Marquis d') Mémoires, *plate of Monument, half morocco, gilt edges* *Paris,* 1807

372 Argenson (Marquis d') Essais dans le Gôut de ceux de Montagne, *blue morocco, gilt edges, by Derome* *Amst.* 1785

*** Only a few copies printed, see MS. Note by Mr. Beckford, on fly-leaf.

373 Argensola (B. L. de) Conquista de las Islas Malucas, *engraved title by P. Perret, Madrid,* 1609—Barlande (A. de) Chroniques des Ducs de Brabant, *full-length portraits, Anvers,* 1612—Martin (C.) Genealogies des Forestiers et Contes de Flandres avec leurs Vies, *full-length portraits, ib.* 1612, *calf, g. e. in* 1 *vol. folio*

374 Argensola (L. L. d') Histoire de la Conqête des Isles Moluques, 3 vols. *maps and plates, fine copy in red morocco, gilt edges, by Roger Payne* *Amst.* 1706

375 Argensola. Another copy, 3 vol. *calf* *ib.* 1706

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376 ARGOTE DE MOLINA (Gonçolo) HISTORIA DEL GRAN TAMOSLAN e Itinerario y Enarracion del Viage y Relacion de lo Embaxada que Ruy Gonçalez de Clavijo le hizo, *very fine copy, ruled, red morocco, broad borders of gold, gilt edges* *folio. Sevilla*, 1582

*** This rare book, although ascribed generally to Argote, who was merely the Editor, was in reality written by Clavijo himself.

377 Argote de Molina (G.) Nobleza del Andaluzia, *numerous coats of arms, fine copy in Spanish red morocco, gold tooling, marbled edges* *folio. Sevilla*, 1588

378 ARGYL (ANNA CONDESSA DE) EL ALMA DEL INCOMPARABLE SAN AUGUSTIN sacada del Cuerpo de sus Confessiones, *fine copy in red morocco extra, covered with good tooling, the Arms of Catherine of Braganza, Queen of Charles the II, forming the centre ornament, gilt edges*, EXCESSIVELY RARE IF NOT UNIQUE *very small 4to. Amberes*, 1622

*** "The collector of these sentences from St. Augustine was the Lady Anne Douglas, daughter of William Earl of Morton, first wife of Archibald Campbell, 7th Earl of Argyll, and mother of Archibald, Marquis of Argyll, who was beheaded. The book, of which I never saw any other copy, appears from the arms on the cover to have belonged to Catherine of Braganza, Queen of Charles II. I bought it at the sale of Ph. Cartaret Webb's Library in 1771. Hor. Walpole." *Autograph note on fly-leaf*

379 Ariæ Montani (B.) David, Virtutis exercitatissimæ probatum Deo Spectaculum, 48 *fine engravings, by J. T. and J. I. De Bry, blue morocco, leather joints, gilt edges* *4to. Francof.* 1597

*** Scarce. This copy sold for £3. 16s. in the White Knights sale.

380 Arigoni (H.) Numismata quædam cujuscunque Formæ et Metalli Musei sui, 2 vol. in 1, *numerous plates of coins, red morocco, gilt edges, by Padeloup* *folio. Tarvisii*, 1741-44

381 Aringhi (P.) Roma subterranea novissima, *plates, blue morocco extra, leather joints, gilt edges, by C. Lewis* *Arnhemiæ*, 1671

382 ARIOSTO (L.) ORLANDO FURIOSO, GIOLITO'S FIRST EDITION, *fine copy, ruled, with brilliant impressions of the woodcuts, old Venetian morocco, covered with gold tooling in the Grolier style, gilt gaufré edges* *Venetia, G. Iolito*, 1542

*** Extremely rare. This copy sold for £10. 10s. in Heber's sale.

383 ARIOSTO (L.) ORLANDO FURIOSO, con le Annotationi di G. Ruscelli, la Vita dell' Autore da G. B. Pigna, &c. *woodcuts, very fine copy in old Venetian red morocco covered with gold tooling, gilt gaufré edges, with* "ANIBAL C. DE ALTENS, S. R. E. GENERALIS" *in Capital Letters stamped in gold on obverse of cover, with the Cardinal's Arms richly painted, forming the centre Ornament* *4to. Venetia, V. Valgrisi*, 1562

384 ARIOSTO (L.) ORLANDO FURIOSO, con Annotationi di I. Ruscelli, Vita dell' Autore da G. B. Pigna, Dichiaratione di N. Eugenico, Osservationi del S. Alberto Lavezuola, Vita dell' Ariosto da

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G. Garofolo, Allegoria da G. Bononome et gli Epiteti da C. Camilli, *plates by G. Porro, (that as usual to Canto* 33 *repeated for Canto* 34, *but having also the real plate to Canto* 34, *published subsequently, added), beautiful copy, ruled, splendidly bound in blue morocco super extra, broad dentelle gold borders, silk linings, gilt edges, by Derome le Jeune, with his ticket*
folio. Venetia, 1584

*** This copy sold for £16. in Hunter's sale.

385 Ariosto (L.) Orlando Furioso, *woodcuts, red morocco, gilt edges, by Roger Payne* *Venetia,* 1630

386 ARIOSTO (L.) ORLANDO FURIOSO, 4 vols. LARGE PAPER, *Baskerville's beautiful edition, portrait and fine engravings by Bartolozzi, De Launay, De Longueil, De Ghent, Prevost, Henriquez, Simonet, &c. from Designs by Cipriani, Cochin, Eisen, Moreau, &c. old gilt tree-marbled calf, gilt edges, by Johnson* 4*to. Birm.* 1773

387 Aristæneti Epistolæ, Gr. et Lat. cum Notis J. Merceri curante J. C. De Pauw, *green morocco extra, leather joints, gilt edges, by J. Clarke, with Arms and Crest of the Rev. T. Williams in gold on sides* *Traj. ad Rhen.* 1737

388 Aristeas, History of the 72 Interpreters. To which is added the History of the Angels and their Gallantry with the Daughters of Men by Enoch the Patriarch, *russia, gilt edges* 1715

389 Aristophanis Comœdiæ, Gr. et Lat. cum Notis, 2 vol. in 1, *prize vellum* *Amst.* 1670

390 ARISTOPHANIS COMŒDIÆ, Gr. et Lat. cum Scholiis Græcis et Notis Variorum curante L. Kuster, LARGE PAPER, *very fine copy in red morocco, gilt marbled edges, by Padeloup*
folio. Amst. 1710

*** Very rare on Large Paper. The De Cotte copy, sold for 400 francs.

391 ARISTOPHANIS COMŒDIÆ, Gr. et Lat. Studio R. P. Brunck, 4 vol. in 5, THICK DUTCH PAPER, (*only* 10 *copies printed*). *Argentorati,* 1781-83—Sanxay (J.) Lexicon Aristophanicum Græco-Anglicum, 1754, *very fine copy in blue morocco super extra, leather joints, gilt marbled edges, by J. Clarke, with Crest and Arms of Rev. T. Williams, stamped in gold on sides* 6 *vol.*

392 Aristophanis Comœdiæ, Gr. et Lat. Cura I. Bekkeri cum Notis Variorum, 5 vol. LARGE PAPER, *russia, gilt edges, by C. Lewis* 1828

393 Aristophanes' Clouds, translated with Notes, by J. White, *calf* 1795

394 Aristophanes' Comedies, translated by T. Mitchell, 2 vol. *calf extra* 1820-22

395 Aristotelis Ethica Nicomachea Gr. et Lat. cum Notis G. Wilkinson LARGE PAPER, *frontispiece, fine copy in red morocco, leather joints gilt edges, by Roger Payne* *Oxon.* 1716

*** Scarce on Large Paper. The Duke of Grafton's copy sold for £2. 8s.

396 Aristotele, Poetica tradotta da A. Piccolomini con una sua Epistola del Modo del tradurre, *Myron's copy, with his autograph, and*

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also of Ballesden, old brown morocco, gilt edges, sides and back stamped with Myron's Monogram in gold on sides, interspersed with cinquefoil in silver *small 4to. Siena,* 1572

*** This copy sold for £1. 15s. in Heathcote's sale.

397 Arkstée (H. K.) Nymegen de oude Hoofstad der Batavieren in Dichtmaat Beschreven, *numerous plates, fine copy in tree-marbled calf extra, gilt edges, by C. Smith* *Amst.* 1733

398 Arlotto (P.) Facetie, *woodcuts, calf extra, gilt edges, by C. Smith* *Venetia, B. Bindoni,* 1549

399 Armstrong (J.) Art of preserving Health, *plates by Stothard, red morocco, gilt edges, by Kalthœber* 1795

400 Arnaldi (Conte E.) delle Basiliche antiche e specialmente di quella di Vicenza, *portrait of Palladio and plates, fine copy in purple morocco, leather joints, gilt edges, by Kalthœber* *4to. Vicenza,* 1767

401 Arnaldi. Another copy, *with new title page* *4to. ivi.* 1769

402 Arnauld (A.) Historia et Concordia Evangelica, FIRST EDITION, *frontispiece by Nanteuil, fine copy, ruled, red morocco, gilt edges, with Arms and Monogram of C. de Fée, in gold on side and back* *Paris.* 1653

403 Arnauld (A.) Dissertation sur les Miracles de l'ancienne Loy, *Cologne,* 1685—Malebranche (P.) Reponse, *Rott.* 1685, *red morocco, gilt marbled edges, by Boyer, with Arms of Perrinet in gold on sides* *in 1 vol.*

404 Arnauld d'Andilly (R.) Memoires, 2 Parts in 1, *fine copy in red morocco, gilt edges, by Derome* *Hambourg (Paris),* 1734

405 Arnay (M. d') Habitudes et Mœurs privées des Romains, *old tree-marbled calf* *Paris,* 1795

406 Arnobii Commentarii in Psalmos et Disputationes adversus Gentes curantibus D. Erasmo et S. Gelenio, *fine copy in red morocco, gilt edges, with earliest Arms and Monogram of J. A. Thuanus, stamped in gold on sides and back* *Basileæ,* 1560

407 Arpe (P. F.) de Talismanibus, *frontispiece, French red morocco, silk linings, gilt edges* *Hamb.* 1717

408 Arpi (P. F.) Feriæ Æstivales sive Scriptorum suorum Historia, *frontispiece, red morocco, gilt edges* *ib.* 1726

409 Arnani Expeditio Alexandri Magni et Historia Indica, Gr. et Lat. cum Notis N. Blancardi, *portrait and engraved title, Amst.* 1668 —Arriani Tactica, Periplus, Cynegetica et Epicteti Enchiridion, Apophthegmata et Fragmenta, Gr. et Lat. cum Notis N. Blancardi, *ib.* 1683 *vellum, 2 vol.*

410 Arriani Expeditio Alexandri et Historia Indica, Gr. et Lat. cura G. Raphelii, *frontispiece and map, prize vellum* *Amst.* 1657

411 Arriani Ars Tactica, Acies contra Alanos, Periplus Ponti Euxiniæ et Maris Erythræi, Liber de Venatione; Epicteti Enchiridion, Apophthegmata et Fragmenta Gr. et Lat. cura N. Blancardi, *vellum* *Amst.* 1683

412 Art and Nature under an Italian Sky, by M. J. M. D. LARGE PAPER, *view of Castellamare, cloth, g. e.* *Edinb.* 1852

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413 ART DE VERIFIER LES DATES des Faits historiques, des Chartes, des Chroniques et autres anciens Monumens depuis la Naissance de Notre-Seigneur (par Doms M. F. d'Antine, Clemencet, Durand et F. Clement) 3 vol. in 6, LARGE PAPER, *fine copy in red morocco, silk linings, g. e. by Bozerian folio. Paris*, 1783-87

*** Very scarce. Renouard's copy sold for 650 francs.

414 Art of Poetry on a new Plan, illustrated with Examples (attributed to O. Goldsmith) 2 vol. *frontispiece, fine copy in old red morocco, Harleian gold tooling, g. e. J. Newbery*, 1762

415 Artagnan (M. d') Memoires (par Gatien Sandras de Courtilz) 3 vol. *very fine copy in olive morocco, gilt marbled edges, with crowned W stamped in gold on backs Cologne*, 1701

416 Artagnan (M. d') Memoires, 2 vol. *with 2 views in pen and ink and MS. verses by J. P. Andrews prefixed, calf ib.* 1701

417 Artemidorus et Synesius de Somniis, Græce, *fine copy, ruled, old French red morocco, g. e. with arms and monogram of Bizeau in gold on sides and back Venetiis, Aldus*, 1518

418 Artemidorus et Synesius de Insomniis Græce, *very fine copy in red morocco extra, silk linings, g. e. by Bozerian Jeune ib.* 1518

419 Artemidorus de Somniorum Interpretatione a Jano Cornario Latine factus, *Lugd.* 1546—Apomazar des Significations et Evenemens des Songes mis en Françoys, *Paris*, 1581, *calf, with arms and monogram of Thuanus in gold on sides and back in 1 vol.*

420 ARTHUR. The most ancient and famous History of the renowned Prince Arthur, King of Britaine; as also the noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, 3 vol. in 1, black letter, *frontispieces to the first and third parts, fine copy in brown morocco, doublé with morocco fly-leaves, covered with rich gold tooling and stamped with emblematical devices by Hering small 4to. W. Stansby*, 1634

*** A very scarce Romance of Chivalry, in Prose. Colonel Stanley's copy which sold for £18. was resold in Daniel's sale for £17.

421 ARTHUR. Byrth, Lyf and Actes of Kyng Arthur and his noble Knyghtes of the Rounde Table, and in the end Le Morte Arthur and Death of them all, with Notes, &c. by R. Southey, 2 vol. LARGE PAPER, *reprinted from Caxton's edition of* 1485, *red morocco extra, g. e. by C. Lewis 4to.* 1817

422 ARTHUR OF LITTLE BRITAIN, a Romance of Chivalry, translated from the French by John Bourchier, Lord Berners, edited by E. V. Utterson, *beautifully illuminated plates, green morocco extra, g. e. by C. Lewis 4to.* 1814

*** Only 175 copies printed.

423 Arthur of Little Britain. Another copy, *uncoloured plates, green morocco super extra, leather joints, g. e. by Hering 4to.* 1814

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424 Artificia Hominum Miranda Naturæ in Sina et Europa, *frontispiece, purple morocco extra, g. e. by C. Lewis* *Francofurti*, 1655

*** This copy sold in Langlès' sale for 24 francs, since which it has been bound by C. Lewis, who charged £1. 1s. for the binding. On the fly-leaf Mr. Langlès has written: "Janvier 1809, Langlès. Cet ouvrage est extrement rare et curieux. L."

425 Artists' (Young) Preceptor for Water-colours, 7 *plates, calf extra, g. e. by C. Smith* *n. d.*

426 Aschami (R.) Epistolæ. Accessit J. Sturmii aliorumque ad Aschamum Anglosque alios eruditos Epistolarum Liber unus, edente G. Elstob, LARGE PAPER, *frontispiece, red morocco, g. e. scarce* *Oxon.* 1703

427 Ascham (R.) Schoolmaster, edited by J. Upton, LARGE PAPER, *brown morocco extra, g. e. by Clarke, with crest and arms of Rev. Theodore Williams stamped in gold on sides* 1711

428 Ashbourn, Valley of the Dove and adjacent Villages, with biographical Sketches of eminent Natives, LARGE PAPER, *india proof plates and woodcuts, uncut* *Ashbourn*, 1839

429 Ashe (T.) Travels in America, 3 vol. *MS. notes by Mr. Beckford, half red morocco, g. e.* 1808

430 Ashmole (E.) Theatrum Chemicum Britannicum, containing severall poeticall Pieces by our famous English Philosophers who have written the Hermetique Mysteries, *plates, fine copy in russia, g. e.* *small 4to.* 1652

*** This copy sold in Sir F. Freeling's sale for £3. 3s. and Hibbert's for £4.

431 Ashmole (E.) Institution, Laws and Ceremonies of the most noble Order of the Garter, LARGE PAPER, *portrait of Charles II by Sherwin (inlaid) and plates by Hollar, &c. fine copy in russia extra, g. e.* *folio.* 1672

*** Rare. This copy sold for £19 in Fonthill sale; Edwards's copy sold for £42.

432 Ashmole (E.) Autobiography, with Appendix of Letters published by C. Burman, *calf* 1717

433 ASIATIC RESEARCHES, 11 vol. *plates, calf gilt* *4to.* 1799-1812

434 Asserii Annales Ælfredi Magni recensuit F. Wise, LARGE PAPER, *portraits in red ink (with duplicate of Alfred in black) red morocco, with Harleian gold tooling, g. e.* UNIQUE *Oxon.* 1722

*** This copy sold for £5. 15s. 6d. in Dent's sale.

435 Asserii. Another copy, LARGE PAPER, *portraits in black ink, old red morocco, borders of gold, g. e.* *ib.* 1722

*** This copy sold for £3. 3s. in Lord Guildford's sale.

436 ASSOUCY (C. Coypeau d') ŒUVRES, savoir: Avantures, 2 vol. *portrait, Paris*, 1677-78—Avantures d'Italie, *ib.* 1677—Sa Prison, *ib.* 1678—Ses Pensées, *ib.* 1679—Poesies et Lettres, *ib.* 1653—Ovide en belle Humeur travesty en Vers burlesques, *frontispiece, ib.* 1664—Rimes redoublées, *frontispiece, ib.* 1671, *fine copies in red morocco, g. e. by Du Castin* 8 *vol.*

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437 Assoucy (C. C. d') Ses Avantures, 2 vol. FIRST EDITION, *no portrait, French calf, g. e. by Simier, Paris,* 1677—Ses Avantures Italiennes, *humorous frontispiece and title (drawings in pen and ink) but no printed titlepage, calf, g. e. by C. Smith, ib.* 1679 3 *vol.*

438 Assoucy (C. C. d') Le Ravissement de Proserpine, Poeme burlesque, *portrait and plates, calf gilt* 4*to. Paris,* 1653

439 Assoucy (C. C. d') L'Ovide en belle Humeur (en Vers burlesques), *frontispiece, calf* *ib.* 1664

440 Assoucy (C. C. d') Sa Prison, FIRST EDITION, *French calf, gilt edges* *ib.* 1674

441 Assoucy. Another copy, *veau fauve, g. e. by Simier* *ib.* 1674

442 Astle (T.) on the Origin and Progress of Writing and Printing, *portrait and facsimiles, calf extra, gilt marbled edges.* 4*to.* 1803

443 Astolfi (G. F.) Cento Avenimenti miracolosi, stupendi e rari *small* 4*to. Venetia,* 1603

*** First edition of these Tales, unknown to Mazzuchelli and Haym, and not in the Borromeo Collection.

444 Astruc (J.) Conjectures sur les Memoires originaux dont il paroit que Moyse s'est servi pour composer le Livre de la Genese, *old marbled French morocco, g. e. scarce* *Bruxelles,* 1753

445 Athanasio (Santo) Vita di Santo Antonio, *woodcut, vellum, scarce* *Brescia, L. di Sabbio,* 1564

446 Athenæum, a Magazine conducted by J. Aikin, 9 *pages of MS. notes by Mr. Beckford,* 5 vol. *half calf* 1807-9

447 Athenée, Deipnosophistes trad. par M. de Marolles, LARGE PAPER, *fine copy in purple morocco extra, g. e.* 4*to. Paris,* 1680

*** "En Gr. Pap. excessivement rare, 216 francs Gouttard"—*Brunet.*

448 Atherton (Bp. J.) Life and Death (in verse) *woodcut of the Bishop and his Proctor John Childe, hanged for unnatural crime, russia* *small* 4*to.* 1641

*** Rare. Nassau's copy sold for £1 13s. and another at these rooms in 1822 for £2. 3s.

449 Atherstone (E.) Midsummer Day's Dream, a Poem, *with double set of plates (proofs and etchings) caustic MS. notes by Mr. Beckford, red morocco extra, g. e. by C. Smith* 1824

450 Atkins (J.) Voyage to Guinea, Brasil and the West Indies, *old gilt calf* 1737

451 ATKYNS (Sir R.) ANCIENT AND PRESENT STATE OF GLOCESTERSHIRE, FIRST AND BEST EDITION, *portrait, map and plates, russia super extra, Harleian gold tooling, gilt marbled edges, by Clarke and Bedford* *folio.* 1712

*** Extremely rare. The Comerford copy realised £41.

452 Attree (H. R.) Topography of Brighton and Pictures of the Roads to the Metropolis, *plan, map and views, half calf, Brighton,* 1809

453 Aubert (J.) Voyage de Balaruc avec plusieurs Stances, Chansons, Enigmes, et autres choses recreatives, *fine copy in red morocco, gilt edges, very scarce* *Lyon,* 1611

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454 Aubigné (T. A. d') Avantures du Baron de Fæneste, *fine copy in vellum, g. e. Au Dezert imprimé aux Despens de l'Autheur*, 1630

*** The only complete edition published in the Author's lifetime.

455 Aubigné (T. A. d') Avantures du Baron de Fæneste avec des Remarques par M. le Duchat, 2 vols. *the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Amst.* 1731

456 Aubrey (J.) Miscellanies 1696

457 Aubrey (J.) Miscellanies, with additions and life, *old panelled calf* 1721

458 AUBRIETTE (C.) PLANTES PEINTES EN MIGNATURE. A collection of 30 exquisitely beautiful drawings of flowering plants, PAINTED FROM NATURE ON VELLUM *by this celebrated Artist, who was* "Peintre et Dessinateur du Jardin du Roy," *old red morocco, gilt edges, by De Rome, from the Library of D. Pajot Dons-en-Bray* *folio.*

*** "Ce recueil tres précieux contient 30 plantes peintes sur velin d'après nature par Claude Aubriette Peintre et Dessinateur du Jardin du Roy. Outre la perfection des ouvrages de cet artiste, ils sont rarissimes parcequ'il ne travaillait gueres que pour Sa Majeste. J'en possede trois volumes et n'en connois qu'un quatrième dont une partie seulement peinte sur papier est de la main d'Aubriette. Je recommande celui ci à mes enfants comme un des plus curieux de mon Cabinet."

459 AUCHER (P.) Grammar, Armenian and English (by Lord Byron) *Venice*, 1819

460 AUCTORES CLASSICI EDENTE M. MAITTAIRE, scilicet, Cæsar, 1716—Catullus, Tibullus et Propertius, 1715—Florus et Lucius Ampelius, 1715—Velleius Paterculus, 1718—Cornelius Nepos, 1715—Horatius, 1715—Juvenalis et Persius, 1716—Lucanus, 1719—Lucretius, 1713—Martialis, 1716—Ovidius, 3 vols. 1715—Quintus Curtius, 1716—Virgilius, 1715, LARGE PAPER, *fine copy in red morocco extra, full gilt backs, leather linings, gilt edges, by Roger Payne* 15 *vols. in* 13

*** Bought in Dent's sale for £24.

461 Auctores Mythographi Latini cum Notis Variorum curante A. van Staveren, LARGE PAPER, *plates, fine copy in citron morocco, gilt edges, by C. Hering, scarce* *4to. Lugd. Bat.* 1742

462 Audeber (Sieur) Voyage en Italie avec des Remarques de quelques Differences extre les Guelfes et Gibellins, *plates, red morocco, silk linings, gilt edges, by Bozerian Jeune, scarce* *Paris*, 1656

462* Audeber, another copy, wanting Privilege, *sold with all faults, calf, gilt edges* *ib.* 1656

463 Audibert (P.) Avis aux Jesuits d'Aix, *fine copy in green morocco gilt edges, by Gin* *Cologne avec la sfère (Elzevier)* 1687

464 AUDOENI (J. *i.e.* J. Owen) EPIGRAMMATA, cura A. A. Renouard, LARGE PAPER, *beautiful copy in green morocco super extra, tooled leather joints, g. e. by Roger Payne, with his autograph bill for binding* *Paris*, 1794

465 Augier (E.) Les Effrontés Comédie, VELLUM PAPER, *half red morocco, uncut, top edge gilt* *Paris*, 1861

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466 Auguis (P. R.) Histoire de Catherine II Imperatrice de Russie et de Paul I, son Fils, *uncut, top edge gilt* *ib.* 1813

467 AUGURELLUS (I. AURELIUS) *large and beautiful copy with initial letters and anchor illuminated in gold, brown morocco, rich gold tooling, gilt edges, a beautiful specimen of* GROLIER'S *Library, having stamped in letters of gold on obverse of cover,* "IO. AURELIUS AUGURELLUS," *and on bottom compartment,* "IO. GROLIERII ET AMICORUM," *on reverse also in letters of gold,* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *Venetiis, Aldus,* 1505

468 Augurelli (I. A.) Carmina, THICK PAPER, *fine copy in old French red morocco, vellum fly-leaves, gilt gaufré edges, from the Library of Cardinal Altieri* *ib.* 1505

469 Augustini (L.) Gemmæ et Sculpturæ antiquæ depictæ addita earum Enarratione in Latinum versa ab J. Gronovio, 2 vols. in 1, *plates, green vellum, with arms and monogram of J. J. Charron Marquis de Menars, in gold on sides and back, from the Thuanus Library* *small 4to. Amst.* 1685

470 AUGUSTINI (S.) CONFESSIONES, *fine copy, ruled, old French citron morocco, gilt edges* *Lugd. D. Elzevir,* 1675

*** This copy, measuring 5⅓ in. cost in the Noailles sale £5. 7s. 6d. Renouard's copy, measuring 5 pouces 1 ligne, sold for 495 francs.

471 AUGUSTIN (S.) LETTRES traduites en François (par P. Goibaud Dubois) avec des Notes (par Le Nain de Tillemont) 6 vols. *very fine copy, ruled, in red morocco, gilt edges, by Boyer, with the arms of Cardinal de Gondy in gold on sides and backs* *Paris,* 1684

*** Extremely rare, in fine condition. Debure's copy sold for 600 francs.

472 AULI GELLII NOCTES ATTICÆ, *the Duernionem edition, very fine and large copy with painted capitals, having the autograph of "Jac. Aug. Thuani" on title and last leaf, red morocco super extra, borders of gold, silk linings, g. e. by Bisiaux* *Venetiis Aldus,* 1515

473 Auli Gellii Noctes Atticæ, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir,* 1651

474 Auli Gellii Noctes Atticæ, *fine large copy in vellum* *ib.* 1651

475 Auli Gellii Noctes Atticæ cum Commentariis et accurata Recensione A. Thysii et J. Oiselii, *fine copy, in salmon morocco extra, tooled leather joints, gilt edges, by J. Clarke, with arms and crest of the Rev. T. Williams in gold on sides* *Lugd. Bat.* 1666

476 Aulus Gellius cum Notis J. F. Gronovii, *prize vellum* *ib.* 1687

477 Aulus Gellius, translated by Rev. W. Beloe, 3 vol. *red morocco, gilt edges, by Roger Payne, from the Library of Horace Walpole, Earl of Orford* 1795

478 Aulnoy (M. C. Comtesse d') Memoires de la Tour d'Espagne, 2 vol. FIRST EDITION, *brown morocco, doublé with green leather, gilt marbled edges* *Paris,* 1690

479 Aumont (Duc d') Catalogue de ses Effets précieux, *plates, MS. notes by Mr. Beckford, half blue morocco, gilt edges* *ib.* 1782

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480 Aumont (Duc d') Catalogue, FINE PAPER, *MS. prices, veau fauve, gilt edges* *Paris*, 1782

481 Aunoy (Madame d') Memoires secrets de Mr. L. D. D. O. ou les Avantures comiques de plusieurs grands princes de la Cour de France, *fine copy in blue morocco, gilt edges, by Derome* *ib.* 1696

482 Aurelius Victor ex Bibliotheca A. Schotti, *red morocco, gilt edges, with the arms of Thuanus stamped in gold on sides, and his monogram and bee on back* (*Heidelbergæ*) *H. Commelinus*, 1596

483 Aurelius Victor cum Notis Variorum, *beautiful copy in red morocco, gilt marbled edges, by Deseuil, sides and back richly ornamented with tooling and with arms and monogram of the celebrated Collector H. Petit Du Fresnoy stamped in gold* *Lugd. Bat.* 1670

484 AURELIUS VICTOR, cum Notis Variorum et S. Pitisci, *beautiful copy, ruled, red morocco, lined with red leather, by Deseuil* *Traj. ad Rhen.* 1696

485 Aurelius Victor. Another copy, *frontispiece and cuts of medals, with autograph signatures of I. Valckenaer and other masters of the Hague School, fine copy in prize vellum* *ib.* 1696

486 Aurelius Victor. Another copy, *with autograph signatures of S. Pitiscus, P. Burmann and other masters of Utrecht School, prize vellum* *ib.* 1696

487 Ausonii Opera cum Notis J. Tollii et Variorum, *fine copy in vellum* *Amst.* 1671

488 Ausonii. Another copy, *fine copy in vellum* *ib.* 1671

489 AUSTRALIA. Histoire de l'Expedition de trois Vaisseaux envoyés par la Compagnie des Indes Occidentales des Provinces-Unies aux Terres Australes en 1721 par M. de B***, 2 vol. *fine copy in gilt tree-marbled calf, by Kalthœber* *La Haye*, 1739

490 Auzoles Lapeire (J. d') Melchisedech, *fine copy, with autograph of Ballesdens, from Colbert library, green morocco, g. e. by Derome, scarce* *Paris*, 1622

491 Avantures des Bals de Bois, *green morocco, g. e. by Padeloup* *Chez G. Dindon*, 1745

492 Avanturier Hollandois (par N. Heinsius) 2 vol. *plates, calf extra, g. e. by C. Smith* *Amst.* 1729

493 Avellaneda (A. Fernandez de) Nouvelles Avantures de Don Quichotte, 2 vol. *plates, calf* *Paris*, 1738

494 Aven (E. *of Marleborough*) Appearance of his Spirit to T. G. his Son-in-Law and to his own Son, with his Confession of Perjury, Robbery and Murder, 1674—Petto (S.) Narrative of the extraordinary Fits of T. Spachet of Dunwich and Cookly by Witchcraft, 1693—News from Shorditch of a Woman who sold herself to the Divel living in Badger-Alley, 1674, *calf extra, g. e. by Kalthœber* *in 1 vol. small 4to.*

495 AVERANI (J.) MONUMENTA LATINA POSTHUMA, LARGE PAPER, *very fine copy in red morocco, covered with rich gold tooling, the arms of Pope Pius VII forming the centre ornaments on sides, g. e. a fine specimen of Papal binding* *4to.* *Florentiæ*, 1769

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496 Aviani Fabulæ cum Notis Variorum et H. Cannegieteri, *fine copy in prize vellum* *Amst.* 1731

497 Avocat du Diable ou Memoires historiques et critiques sur la Vie et sur la Légende du Pape Grégoire VII, avec des Mémoires de même Gout sur la Bule de Canonization de Vincent de Paul, 3 vol. *plates, half calf gilt*
à Saint Pourcain chez Tansin Pas Saint, 1743

498 Avril (P.) Voyage en divers Etats d'Europe et d'Asie pour decouvrir un nouveau Chemin à la Chine, avec une Description de la grande Tartarie, LARGE PAPER, *map, old French red morocco, gilt marbled edges* 4*to. Paris,* 1692

499 Avril (Ph.) Voyage en divers Etats d'Europe et d'Asie, *plates, calf gilt* *ib.* 1693

500 AYCONE SEIGNEUR DE COURCY, *Chevalier et Nepveu du Roy Darmenie le Grand,* HYSTOIRE MERVEILLEUSE, PLAISANTE ET RECREATIVE DU GRAND EMPEREUR DE TARTARIE, nommé le Grand Can (traduite par J. de Long en 1351) black letter, *illuminated woodcuts, fine copy in old brown morocco, borders of gold, gilt marbled edges, with arms in gold on sides*
folio. Paris, J. Sainct Denys, 1529

*** Extremely rare. Hibbert's copy sold for £9. 5s.

501 AYEEN AKBERY, or the Institutes of the Emperor Akber, translated from the original Persian (of Abul-Fazel) by F. Gladwin, 3 vol. LARGE PAPER, *E. Gibbon's copy, red morocco, g. e. by Baumgarten* 4*to. Calcutta,* 1783-86

502 Aymon (J.) Tableau de la Cour de Rome, *red morocco, g. e. by Derome* *La Haye,* 1726

503 Ayscough (G. L.) Letters on France and Italy, *old gilt tree-marbled calf, by Kalthœber* 1778

504 Azais (H.) Un Mois de Séjour dans les Pyrenées, 2 *pages of satirical MS. notes by Mr. Beckford, half russia* *Paris,* 1809

505 Azara (Don F. de) Voyages de l'Amérique Meridionale, 4 vol. 8vo. and 4*to. Atlas of portrait, maps, plans and coloured plates of Natural History, half red morocco, uncut, top edges gilt* *ib.* 1809

506 Azevedo Coutinho y Bernal (J. F. A. F.) Table Chronologique des Familles de Corten, Heyns alias Smets, Bayard, Van Kiel et Van Criechingen, *plates, calf, very scarce* *fol. Louvain,* 1753

507 Baar Danesh, or Garden of Knowledge: Tales translated from the Persian of Inatula of Delhi (by A. Dow) 2 vol. *fine copy in old gilt tree-marbled calf, from Fonthill sale* 1768

508 Babié (F.) Voyages chez les Peuples Sauvages, 3 vol. *plates, half red morocco, uncut* *Paris,* 1801

509 Bacallar y Sanna, Marquis de Saint-Philippe (Don V.) Mémoires pour servir à l'Histoire d'Espagne sous Philippe V, 4 vol. *portrait and maps, fine copy in red morocco, g. e. by Boyer, with arms of the Comte de Ferette in gold on sides* *Amst.* 1756

510 Bacallar y Sanna Marquis de Saint-Philippe. Another copy, 2 vol. *portrait and map, red morocco, g. e. by Derome, with arms of Condé in gold on sides* *ib.* 1756

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511 Bachaumont (F. le Coigneux) et C. E. Luillier Chapelle, Voyage avec Poesies diverses de M. Chapelle, *French calf, g. e. with arms of the Duc d'Aumont in gold on sides* . *La Haye*, 1732

512 Baccius (A.) de Venenis et Antidotis, *fine copy in red morocco, g. e. small 4to. Romæ*, 1586

*** This copy sold for £1. 9s. in Dent's sale.

513 Baccius (A.) de Vinis Italiæ et Conviviis Antiquorum. Accessit de factitiis ac cervisiis deque Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de omni Vinorum Usu, *engraved title with portrait, very fine copy in olive morocco, gilt marbled edges, by Padeloup, scarce folio. ib.* 1596

514 Bacci (A.) Le XII Pietre pretiose, *fine copy in old gilt veau fauve small 4to. Roma*, 1587

515 BACON (Lord) HISTORIE OF THE RAIGNE OF KING HENRY VII, *portrait by Payne, with 2 pages of MS. notes by Mr. Beckford, presentation copy to Tobie Mathews, Archbp. of York, from Lord Bacon, with his autograph inscription (from Bindley's Collection, in whose sale it sold for £6. 8s. 6d. only), old morocco, g. e. fol.* 1622

*** On reverse of portrait Lord Bacon has written: "Reverendissimo in Christo Patri Tobiæ Archiepiscopo Eboracensi sibi et amicitiæ vetustæ nomine charissimo et virtutis ac pietatis intuitu multum observando Franciscus Vicecomes Sti. Albani hunc librum in pignus amoris sui dono dedit F. St. Alban."

516 Baconi (F.) Historia Henrici VII, *fine copy in veau fauve, with small arms and monogram of Thuanus in gold on sides and back Lugd. Bat. (Elzevir)*, 1632

517 Bacon (Lord) Essays, with Life, *portrait, red morocco, gilt edges, by C. Lewis Chiswick*, 1812

518 Bacono (F.) Saggi Morali con Trattato della Sapienza degli Antichi, *fine copy in maroon morocco, g. e. by J. Mackenzie, with P. Hanrott's crest in gold on sides, rare Londra, G. Billio*, 1618

519 Bacqueville de La Potherie (M. de) Histoire de l'Amerique Septentrionale, 4 vol. *maps and plates, fine copy in old gilt tree-marbled calf, by Kalthœber Paris*, 1722

520 Baddeley (Mrs. Sophia, *late of Drury Lane Theatre*) Memoirs, by Mrs. Elizabeth Steele, 6 vol. *MS. notes by Mr. Beckford, fine copy in tree-marbled calf, g. e. by Kalthœber* 1787

521 BAFFO (G.) OPERE, 4 vol. *portrait, very fine copy in red morocco, g. e. by Kalthœber, rare Cosmopoli*, 1789

*** These works of Baffo (designated "le rimeur le plus obscene et le plus sale de son temps) were privately printed for presents at the expense of the Earl of Pembroke.

522 Baglione (G.) Vite de' Pittori, Scultori et Architetti (1572-1642), *frontispiece, fine copy in red morocco, covered with gold tooling, including arms of an Italian Marquis, g. e. 4to. Roma*, 1642

523 Baker (F. Augustin) Sancta Sophia, 2 vol. *full-length portrait, calf Doway*, 1657

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524 Baker (H.) Medulla Poetarum Romanorum, with Translations in English Verse, 2 vol. LARGE PAPER, *brown morocco extra, gold borders, g. e. by J. Mackenzie* 1737

*** Scarce on large paper. Williams's copy sold for £2. 3s.

525 Bakewell (R.) Travels in the Tarentaise and various Parts of the Grecian and Pennine Alps, and in Switzerland and Auvergne, 2 vol. *coloured plates and numerous woodcuts, 7 pages of MS. notes by Mr. Beckford, half olive morocco, uncut, top edges gilt, by C. Lewis* 1823

526 Bakhtyar Nameh, or Story of Prince Bakhtyar and the ten Viziers, in Persian and English, by Sir W. Ouseley, *half red morocco, g. e.* 1801

527 Bahar Danush, or Garden of Knowledge, translated by J. Scott, 3 vol. *calf extra, g. e.* *Shrewsbury*, 1799

528 Bailey (T.) Life and Death of J. Fisher, Bishop of Rochester, *portrait, calf gilt* 1739

529 Baillet (A.) Histoire des Démêlez du Pape Boniface VIII avec Philippe le Bel Roi de France, *the Lamoignon copy, in red morocco, g. e. by Padeloup* *Paris*, 1718

530 Baillet (A.) Another copy, *calf* *ib.* 1718

531 Baillie (Marianne) Lisbon in 1821-23, 2 vol. *proof plates, 7 pages of curious MS. notes by Mr. Beckford, fine copy in white kid, g. e. by C. Lewis* 1824

532 Bailly (M.) Lettres sur l'Origine des Sciences et sur celle des Peuples de l'Asie, *fine copy in gilt veau fauve* *Paris*, 1777

533 BALÆI (J.) ILLUSTRIUM MAIORIS BRITANNIÆ SCRIPTORUM SUMMARIUM, *woodcuts, very fine copy, ruled, calf, richly ornamented with gold scroll tooling painted in compartments, in the Grolier style, g. e. dated* 1552 *in the centre*
small 4to. Gippeswici in Anglia, 1548

*** First Edition, containing many particulars omitted in the subsequent, and one of the earliest books printed at Ipswich. This copy sold for £5. 5s. in Bindley's sale.

534 Balbano (M.) Vie de Galeas Caraciol Marquis de Vico et l'Histoire de la Fin tragique de F. Spière mises en François par le Sieur de Lestan, *fine copy in veau fauve, g. e.* *Amst.* 1682

535 Balbi (G.) Viaggio dell' Indie Orientali, *autograph of Sir Henry Blount, fine copy in old gilt tree-marbled calf, by Kalthœber*
Venetia, 1590

536 Balbi (G.) Another copy, *red morocco, leather joints, g. e. by C. Hering* *ib.* 1590

537 Balbini (B.) Vita B. Joannis Nepomuceni Martyris, *portrait and fine engravings by J. A. Pfeffel, purple morocco extra, gold tooling, g. e. by C. Lewis, scarce* *small 4to. Aug. Vind.* 1725

538 Baldæus (P.) Naauwkeurige Beschryvinge van Malabar, Choromandel en Ceylon, &c. 3 vol. in 1, LARGE PAPER, *portrait, maps and numerous plates, fine copy in Dutch vellum*
folio. Amst. 1672

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539 Baldelli (Conte G. B.) Vita di G. Boccacci, LARGE PAPER, *portrait and views, autograph of Lord Glenbervie, green morocco extra, gilt edges* *Firenze*, 1806

*** This copy sold for £1. 16s. in Hanrott's sale.

540 Balduinus (B.) de Calceo antiquo et J. Nigronus de Caliga Veterum, &c. *plates, vellum* *Amst.* 1667

541 Baldovini (F.) Lamento di Cecco da Varlungo (in ottava rima) colle Note d'Orazio Marrini, *fine copy in blue morocco, gilt edges* 4*to. Firenze*, 1755

542 Baldovini (F.) Another copy, *portrait, Firenze*, 1755—Cecco's Complaint, translated by J. Hunter, LARGE PAPER, *portrait and plate added*, 1800; *green morocco extra, gilt edges, by Roger Payne* *in* 1 *vol.* 4*to.*

543 Baldwin (G.) Political Recollections relative to Egypt, *calf extra, leather joints, gilt edges, by Kalthœber* 1802

544 Bale (Johan) Brefe Chronycle concernynge the Examynacyon and Death of the Blessed Martyr of Christ, Syr Johan Oldecastell the Lorde Cobham, LARGE PAPER, *portrait, calf* 1729

545 Baleicourt (*i.e. Louis Charles Hugo*) sur l'Origine et la Genealogie de la Maison de Lorraine, *fine copy, plate of coins and seals, in red morocco extra, gilt edges, by Bisiaux* *Berlin*, 1711

*** Rigidly suppressed by Arrêt du Parliament, 17 Dec. 1712.

546 Balen (M.) Beschryvinge der Stad Dordrecht, *frontispiece by Romeyn de Hooghe, plan, views, portraits and numerous coats of arms, fine copy in russia extra, gilt edges, by C. Smith* *Dordrecht*, 1677

547 Balinghem (A. d') Apresdinees et Propos de Table contre l'Excez au boire et au manger, *fine copy in veau fauve, gilt edges* *Lille*, 1615

548 BALLADS. A Collection of old Ballads, with Introductions historical, critical, or humorous, 3 vol. *fine impressions of the plates (including that of the Swimming Lady) beautiful copy in red morocco, gilt edges, by Kalthœber* 1723-25

549 Balsamo (Ab. P.) Viaggio in Sicilia e particolarmente nella Contea di Modica, *MS. notes by Mr. Beckford, half morocco, gilt edges* *Palermo*, 1809

550 Baltimore (F. Lord) Tour to the East, *plan of Constantinople, fine copy in red morocco, gilt edges* 1767

*** Privately printed for presents only.

551 BALUZE (E.) HISTOIRE GÉNÉALOGIQUE DE LA MAISON D'AUVERGNE, 2 vol. LARGE PAPER, *plates and coats of arms, very fine copy in old French red morocco, full gilt backs, gilt marble edges* *folio. Paris*, 1708

552 Balzac (Sieur de) Œuvres diverses, *fine copy in red morocco, gilt edges, by Roger Payne* *Leide, J. Elsevier*, 1658

553 Balzacii (J. L. G.) Carmina et Epistolæ Editore Ægidio Menagio, *green morocco, gilt edges, by Derome* *Paris*, 1651

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554 Banck (L.) de Tyrannide Papæ in Reges et Principes Christianos. Addita est L. Valla de ementita Constantini Donatione, *frontispiece, fine large copy with uncut leaves, red morocco, gilt edges, by C. Smith* *Franequeræ*, 1649

555 BANDELLO (M.) PRIMA, SECONDA ET TERZA PARTE DE LE NOVELLE, 3 vols. 4to. *Lucca*, 1554—Quarte Parte, small 8vo. *Lione*, 1573, *beautiful copy in red morocco, gilt edges, by Derome, vol IV. being also provided with a 4to. red morocco case to match in size* 4 *vols.*

*** First Edition, extremely rare. This copy sold for £28. 17s. 6d. in Colonel Stanley's sale.

556 BANDELLO (M.) CANTI XI composti de le Lodi de la S. Lucretia Gonzaga di Gazuolo è del vero Amore, col Tempio di Pudicitia è con altre Cose. Le III. Parche da esso Bandello, *fine copy* (6½ inches,) *in green morocco covered with blind tooling, doublé with green, leather joints and blue morocco linings richly tooled with gold, silk fly-leaves, gilt edges*
small 4to. In Guienna ne la citta di Agen per A. Rebaglio, 1545

*** Excessively rare. The Le Blond copy sold for 360 francs, Pinelli's for £15, and this in Roscoe's Sale for £16. 5s. 6d.

557 Bantley (R.) Critical Remarks on Gulliver's Travels, *half morocco Camb.* 1735

*** A scarce Parody of Dr. Bentley's Criticism.

558 Barante (M. de) Histoire des Ducs de Bourgogne de la Maison de Valois (1364–1477) 13 vol. *portraits, maps, plans and plates, (vol. I. stained), half red morocco, g. e. by C. Lewis, Paris*, 1825-26

559 Baratti (G.) Late Travels into the Countries of the Abissins, *calf, gilt edges* 1670

560 Barba (A. A.) Art of Metals, translated by E. Earl of Sandwich, 2 vol. in 1, *calf extra, gilt edges* 1674

561 BARBADICI (J. F.) NUMISMATA VIRORUM ILLUSTRIUM EX BARBADICA GENTE, 120 *fine engravings by R. Van Audenaert, in the choicest state, having prefixed the unique proof plate of the Medal of J. F. Barbadicus, engraved and retouched in Crayons by the Artist, and presented by him to Mariette as described by Mariette in his autograph note, half russia, g. e. oblong folio. Patavii*, 1732

*** One of the few copies issued before the letterpress was printed.

562 Barbæ (J. B.) Elegiæ, *calf, gilt edges, ornamented with gold tooling, and the arms of Bishop Barba, to whom the Work is dedicated* *Neapoli*, 1742

563 Barbaro (D.) Pratica della Perspettiva, *numerous diagrams, fine copy in vellum, gilt edges, with Arms of P. L. Count of Hanau, stamped in gold on sides* *folio. Venetia*, 1568 *at end* 1569

*** Pronounced by Haym "Opera rarissima e stimatissima," and is valued by him at 200 lire.

564 Barber (J. *Lord Mayor*) Life, Character, Amours, Travels and Transactions, *portrait, calf* 1741

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565 Barberi (M. A.) Musaici usciti dallo suo Studio, *plates imperial 4to. Roma*, 1856

566 Barberino (F.) Documenti d'Amore, *fine engravings, by Blœmaert, Greuter, &c. russia extra, g. e. by Kalthœber 4to. Roma*, 1640

567 Barberino. Another copy, *vellum 4to. ivi.* 1640

568 Barbier (Sieur) Voyage d'Italie, *veau fauve, gilt edges, Paris*, 1671

569 Barbuo (S.) Vite de' Duchi di Milano cosi Visconti come Sforzeschi, *full-length portraits by G. Porro, Horace Walpole's copy, calf folio. Venetia*, 1574

570 Barbuo. Another copy, *old red morocco, gold tooling, gilt edges folio. ivi.* 1574

571 Barclaii (J.) Argenis, cum Clave, *fine copy in blue morocco, gilt edges, by Derome Lugd. Bat. Elzevir*, 1630

572 Barclaii (J.) Argenis, cum Clave et Satyricon cum Clavi. Accessit Conspiratio Anglicana, 2 vol. *fine copies in red morocco, gilt edges, by Roger Payne Lugd. Bat. Elzevir*, 1630 *and* 1637

573 BARCLAII (J.) ARGENIS, 2 vol. *Lugd. Bat.* 1664-69—SATYRICON, *ib.* 1674, *beautiful copies, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil* 3 *vol.*

574 Barclaii (J.) Satyricon cum Clavi. Accessit Conspiratio Anglicana, *very fine copy, ruled, in old French red morocco, covered with gold tooling, gilt edges Lug. Bat. Elzevir*, 1637

575 Barclaii (J.) Satyricon cum Notis, *with rare portrait of Barclay, by Mellan (with autograph of P. Mariette* 1669 *on back), fine copy in red morocco, with Arms of Colbert Archbishop of Rouen, when only Abbé of Bec, in gold on sides Lugd. Bat.* 1674

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THIRD DAY'S SALE.

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576 BAREITH (F. S. W. Margrave de) Mémoires ecrits par sa main, 2 vols. 6 *pages of MS. Notes by Mr. Beckford, uncut, top edges gilt* 1812

577 Barenger (A. T.) Guide fidele de la vraie Gloire, *Text engraved throughout with beautiful plates, red morocco extra, gilt edges, by Kalthœber* *Paris*, 1688

578 Baretti (J.) Journey from London to Genoa through England, Portugal, Spain and France, 2 vol. LARGE PAPER, *MS. Notes by Mr. Beckford, fine copy in old gilt russia, gilt edges* *4to.* 1770

579 Bargagli (S.) Trattenimenti dove da vaghe Donne e da Giovanni Huomini rappresentati sono honesti e dilettevoli Giuochi; narrate Novelle; e cantate alcune amorose Canzonette, *fine copy in red morocco, gilt edges* *small 4to. Venetia, B. Giunti*, 1592

*** Scarce. The Mac Carthy copy sold for 38 francs.

580 Barlæi (C.) Res Gestæ sub Mauritio Nassoviæ Comite in Brasilia, *fine portrait by Matham, maps and plates, very choice copy in gilt vellum* *folio. Amst.* 1647

581 Barlow (F.) Booke of Beasts for Drawing, Graveing Armes, Painting, Chaseing, &c. *fine impressions, green morocco, gilt edges, by C. Lewis* *small 4to.* 1664

582 Barlow (Joel) Illustrations of Columbiad, *portrait by A. Smith after Fulton in 4 states, and india proof Plates after Smirke by A. Smith in 4 states, Capac by Bromley, Zamor killed by Parker and Goulding—Inquisition, by Schiavonetti, Cœsar passing the Rubicon, by Cromek, Cruelty, by Neagle in 2 states, Murder of Lucinda, by A. Smith—Cornwallis resigning his sword to Washington, by Heath—Rape of the Golden Fleece, by Raimbach—Isis Mysteries, by Raimbach and final Resignation of Prejudices, by Goulding, half russia, gilt edges* *in 1 vol. folio.* 1807

583 Barnard (N.) Case of Bp. J. Atherton convicted of Uncleanness with a Cow, and hang'd at Dublin, 1710—Funeral Sermon on Bp. Atherton, 1709, *calf extra, gilt edges* *in 1 vol.*

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584 Barnes (J.) Gerania: a new Discovery of Pygmies, *frontispiece, gilt tree-marbled calf extra, gilt edges, by Kalthœber* 1675

585 Barnes (J.) History of Edward III and of his son Edward the Black Prince, *portraits old English red morocco, gold tooling, gilt edges* *folio. Camb.* 1688

586 Barnes (J.) Tour through St. Helena, *coloured full-length portrait of Napoleon I, MS. notes by Mr. Beckford, calf extra, g. e.* 1817

587 BARROZIO DA VIGNOLA (J.) REGOLA DELLI CINQUE ORDINI D'ARCHITETTURA, FIRST EDITION, *portrait and plates, s. l. & a.* (1563)—Porte desegnate in Servigio dell' Ill. Card. Farnese et Pio IV, 7 *plates*—Labacco (A.) Libro appartenente a l'Architettura, FIRST EDITION, 36 *plates, Roma,* 1559—Columnæ, 27 *plates*—Leviores et extemporaneæ Picturæ Grotteschæ Romanorum, 16 *plates*—Lafrerii (A.) 16 Engravings of Armour, Shields, Helmets, &c. *Romæ, ib.* 1553—Frescoes, 17 *plates, ib.* 1570—Designs for Tablets, 17 *plates*—Designs of Masks, 19 *plates*—Vico (E.) 14 Engravings of Vases, *Romæ,* 1543—Ornamental Bronzes, 4 *plates,* 1552; BRILLIANT IMPRESSIONS, *beautiful copy, with autograph of* "Ex Libris Jac. Aug. Thuani" *on fly-leaves at beginning and end, limp vellum, gold tooling, gilt edges* *in 1 vol. folio*

588 Barre (P.) Vie de M. le Marquis de Fabert Marechal de France, 2 vol. *portrait, the Soubise copy in old veau fauve* *Paris,* 1752

589 Barré (W.) History of the French Consulate, *portrait of Napoleon I, MS. notes by Mr. Beckford, half blue morocco, g. e.* 1804

590 Barré (W.) Rise, Progress, Decline and Fall of Bonaparte's Empire in France, *portraits, MS. notes by Mr. Beckford, half blue morocco, g. e.* 1805

591 Barrère (P.) Essai sur l'Histoire Naturelle de la France Equinoxiale (Cayenne, Remire, Guiane, &c.), LARGE PAPER, *fine copy in red morocco, g. e. by Derome* *Paris,* 1741

592 Barrère (P.) Nouvelle Relation de la France Equinoxiale (Côtes de la Guiane, l'Isle de Cayenne, &c.), *plates, fine copy in old gilt tree-marbled calf, by Kalthœber* *ib.* 1743

593 Barrett (W.) History of Bristol, *plan and plates, fine copy in russia extra, leather joints, g. e.* 1780

594 Barri (C.) Cochin-China, published by R. Ashley, *brown morocco extra, gilt edges* *4to.* 1633

*** Scarce. This copy sold for £1. 11s. 6d. in Hanrott's sale.

595 Barri, another copy, *russia, gilt edges* *4to.* 1633

596 Barri (Comtesse de) Anecdotes sur, *Londres,* 1775—Lettres originales, *ib.* 1779, 2 vol. *fine copies in red morocco, gilt edges, by Mouillié* (2)

597 Barrière (D.) Villa Aldobrandina Tusculana, *portrait, views and plates, half russia, gilt edges* *folio. Romæ,* 1647

598 Barrière (F.) La Cour et la Ville sous Louis XIV, XV et XVI, *MS. Notes by Mr. Beckford, half morocco, uncut, top edge gilt*

599 Barrière (F.) Tableau de Genre et d'Histoire, *MS. Notes by Mr. Beckford, half red morocco, uncut, top edge gilt* *Paris,* 1828

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600 Barros (J. de) Decada primeira, segunda, terceira & quarta da Asia, 4 vol. *fine copy in old black morocco, richly ornamented with gold tooling, marbled edges folio. Lisboa*, 1628-28, 1563, 1615

601 Barrow (Sir J.) Travels in China, *plates (several coloured), 2 pages of MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt edges* 4*to.* 1804

602 Barrow (Sir J.) Voyage to Cochin-China, *coloured plates and chart, half red morocco, uncut, top edge gilt* 4*to.* 1806

603 Barrow (Sir J.) Life of the Earl of Macartney, 2 vol. *portrait, half red morocco, uncut, top edges gilt* 4*to.* 1807

604 Barry (Comtesse du) Sa Vie suivie de ses Correspondences, épistolaires et de ses Intrigues galantes et politiques, *with the rare portrait of* "La Messaline," *De l'Imprimerie de la Cour*, 1790—L'Egalité controuvée, *Paris, s. d.* (1793)—Descente de La Du Barry aux Enfers, *ib. s. d.* (1793) *half calf, scarce in 1 vol.* 8*vo.*

605 Barry (Sir E.) on the Wines of the Ancients, and Analogy with modern; also Observations on Water, particularly on those of Bath, *frontispiece, russia, gilt edges, by C. Lewis* 4*to.* 1775

606 BARRY (J.) SERIES OF 58 ETCHINGS, including those from his Paintings in the Great Room of the Society of Arts, BRILLIANT IMPRESSIONS *(many unlettered proofs), and 3 original Sketches (including one in oil) by this celebrated artist, with his portrait prefixed, half russia atlas folio.* 1808

*** Amongst the rarer etchings are Job reproved by his friends; Conversion of Polemon; Jonah; King Lear; Philoctetes in Lemnos; Birth of Venus; Earl of Chatham; Jupiter and Juno; Rise of America and Decline of Europe; Archangel triumphing over Satan; Satan rising from the fiery Gulph; Battle of Satan and Death; Temptation of Adam; Adam and Eve after their Fall; Milton dictating to Elwood the Quaker; the small Prints from old Masters; and various Heads, &c.

607 Barry (J.) Series of Etchings from his Paintings, in the Great Room of the Society of Arts, *fine impressions, half bound atlas folio.* 1808

608 Barry (J.) on Obstructions to the Acquisition of the Arts in England, *portrait added, red morocco, borders of gold, gilt edges, with the crowned Cypher of George III, in gold on sides* 1775

609 Barry (J.) Works, with Life, 2 vol. *portrait and plates, with 2 pages of MS. Notes by Mr. Beckford, half blue morocco, g.e.* 4*to.* 1809

610 Barrymore (Earl of) Truth opposed to Fiction, or Review of the Life of the late Earl of Barrymore, *proof portrait*, 1793—Life of Earl of Barrymore, by A. Pasquin (J. Williams), *portrait*, 1793, *calf extra, gilt edges, by Kalthœber in 1 vol.*

611 Bartell (E.) Cromer and its Neighbourhood, *view, half red morocco, gilt edges Holt*, 1800

612 Bartell (E.) Cromer, *plates*, 1806—Hints for Picturesque improvements in ornamented cottages and their scenery, *plates*, 1804, *half russia, uncut, top edge gilt in 1 vol.*

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613 Barthe (M.) Refutation de la Relation du Cap. Maitland touchant l'Embarquement de Napoléon à son Bord, *full-length portrait of Napoleon, by Couché Fils, uncut, top edge gilt* *Paris*, 1827

614 Barthelemy des Martyrs Archevesque de Brague sa Vie tirée de son Histoire écrite en Espagnol et en Portugais par cinq Autheurs (Louis de Grenade, Louis de Cacegos, Louis de Souza, Rodrigue de Cunha et Louis de Mougnotz) par Thomas Du Fossé et Le Maistre de Sacy, *old French brown morocco, gilt marbled edges* *Paris*, 1679

615 Barthelemy (Abbé) Halicarnasse, Prienne, Paphos et le Mont-Erix, *privately printed, rare, red morocco, gilt edges* *ib.* 1797

616 Barthelemy (J. J.) Œuvres diverses, 2 vol. *half blue morocco, gilt edges* *ib.* 1798

617 Barthii (C.) Erotodidasculus (translated from Gil Polo), *plates, old red morocco* *Hanoviæ*, 1625

618 Bartholdy (J. L. S.) Voyage en Grèce, 2 vol. *map, music and plates, (those of costume coloured) MS. Notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis* *Paris*, 1807

619 Bartholdy, Another Copy, 2 vol. *half red morocco, gilt edges, ib.* 1807

620 Bartholinus (A.) de Scriptis Danorum auctus a J. Mollero, *Hamb.* 1699—Schefferi (J.) Suecia literata cura J. Molleri, *ib.* 1698, *vellum, painted edges with golden stars* *in* 1 *vol.*

621 Bartholinus (C.) de Tibiis Veterum, *plates, calf extra, gilt edges, by C. Lewis* *Amst.* 1679

622 Bartholinus (C.) Another copy, *plates, vellum* *ib.* 1679

623 Bartholinus (T.) J. H. et H. Meibomi de Usu Flagrorum in Re medica et veneria. Accedunt de eodem Renum Officio J. Olhafii et O. Wormii Dissertatiunculæ, *fine copy in red morocco, gilt edges, by Derome* *Francof.* 1669

624 Bartholinus, Another edition, *fine copy in red morocco, gilt edges, by Padeloup* *ib.* 1670

625 Bartholini (T.) Antiquitates Danicæ de Causis contemptæ a Danis adhuc Gentilibus Mortis, *plates, old gilt calf* 4*to.* *Hafniæ*, 1689

626 Bartholomeo da li Sonetti [Zamberto] Isolario, *woodcut maps, matchless copy in red morocco extra, leather joints, vellum linings and fly-leaves, gilt edges, by C. Lewis s. l. & a. circa* 1478

*** Excessively rare. Hibbert's copy sold for £5. 5s.

627 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia anaglyphico Opere elaborata ex marmoreis Exemplaribus quæ Romæ adhuc extant in Capitolio, Ædibus Hortisque Virorum Principum, *fine impressions of the plates, old red morocco, rich gold tooling, g. e. oblong folio.* *Romæ*, 1693

628 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia anaglyphtico Opere elaborata ex marmoreis Exemplaribus quæ Romæ adhuc extant tum in Arcubus et vetustis Ruinis tum in Capitolio, Ædibus, Hortis Virorum Principum, *fine impressions of the plates, russia super extra, broad borders of gold, leather joints, gilt marbled edges, by Kalthœber oblong folio.* *ib. s. a*

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629 Bartoli (P. S.) Colonna Trajana et Columna Antoniniana, 2 vol. *brilliant impressions of the plates, red morocco extra, Harleian gold tooling, gilt edges* *oblong folio. Roma,* 1675

*** This fine copy sold for £13. 13s in E. King's sale.

630 Bartoli (P. S.) Colonna Trajana con l'Espositione d'A. Ciaccone, 119 *plates (wanting plates* 113 *and* 114)—Columna Antoniniana, 80 *plates (wanting plate* 75*), sold with all faults, in a portfolio* *oblong royal folio. Roma, s. a.*

631 Bartoli (P. S.) Pitture antiche del Sepolcro de Nassoni nella Via Flaminia descritte da G. P. Bellori, *first impressions of the plates, calf, with Lamoignon Arms and monogram in gold on sides and back* *folio. ib.* 1680

632 Bartoli (P. S.) Another copy, *plates, vellum* *folio. ib.* 1680

633 Bartoli (P. S. e F.) Pitture antiche delle Grotte di Roma e del Sepolcro de' Nassoni, *plate, vellum* *folio. ib.* 1706

634 Bartoli (P. S.) Antiche Lucerne Sepolcrali figurate con l'Osservationi di G. P. Bellori, *brilliant impressions of the plates, fine copy in red morocco, gilt marbled edges, with arms of J. B. Colbert, Marquis de Seignelay, in gold on sides* *folio. ib.* 1691

635 Bartoli (P. S.) Another copy, 3 parts in 1, *plates (part I wants plate* 7*) vellum, sold with all faults* *folio. ib.* 1691

636 Bartoli (P. S.) Gli antichi Sepolcri, *plates, fine copy in gilt russia, by Baumgarten* *folio. ib.* 1697

637 Bartoli (P. S.) Raccolta di Camei e Gemme antiche, *fine impressions of the plates, old English red morocco, gold tooling, gilt edges* *folio. ib.* 1727

638 Bartoli (P. S.) Museum Odescalchum, 2 vol. *plates, fine copy in red morocco, gilt edges, by Padeloup* *folio. Romæ,* 1751-52

639 Bartoli (P. S.) Museum Odescalchum, *plates only, with portrait added, vellum, gilt edges* *folio. ib.* 1751-52

640 Bartolozzi (F.) Portraits. A Collection of very choice Proofs of 61 Engravings by this eminent Artist, including Archbishop H. Chichele and Henry VI in two states; Henry VIII and Family (unlettered and india proofs); Heads after Holbein, *unlettered proofs;* portraits, after Spiridion Roma, C. Maratta, Schouman, Bacon (*three states one a touched proof*), Carlini (*including portrait of W. Beckford in three states*), Dance, Fisher, Benedetti, Pellegrini, De Sequeira, Poggi, Sir Joshua Reynolds, Gainsborough, Northcote, Madame de Tott, including Frederick the Great, Omai (*proof in first state*), Empress Catherine, Earl of Mansfield after Reynolds (*in two states*), Earl Camden after Gainsborough, Dr. Blair, Admiral Graves, George III after Gainsborough, Lord Thurlow after Reynolds (*in two states*), General Acton, Dr. Kippis, Prince de Condé, Napoleon I (*before any letters*), João Regente de Portugal, Duke of Clarence after West, Countess of Harington and Children after Sir J. Reynolds, Lady Smith and her Children after Sir J. Reynolds, &c. *atlas folio*

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641 BARTOLOZZI (Francesco). A guard book containing the rare fan mounts, in various states, proof of the "Garden," *rare*, Vignettes after Reynolds, &c. on LARGE PAPER, *half morocco* *folio.* (63)

642 BARTOLOZZI (Francesco). Three volumes containing fine proofs of the Admission Tickets of Dragonetti Masquerades, Cox's Museum, &c. &c. small portraits, Johnson, Mowbray Evelyn, the Lady Beauclerk, &c. *half morocco* *folio.* (127)

643 BARTOLOZZI (Francesco). Three guard books, containing series of proofs of Vignettes and Ticket of Giardini, Hanover Square, Fiervilles' Ball, Book Plates, Portraits, *proofs in various states, half morocco* 4*to.* (144)

644 Bartolozzi (F.) Engravings of Marlborough Gems, 2 *frontispieces and* 65 *plates*, BRILLIANT UNLETTERED PROOFS, *neatly mounted in an Album of tinted leaves, half red morocco, gilt edges, by C. Lewis* *imperial* 4*to.* 1780

645 Bartram (J.) Travels from Pensilvania to Onondago, Oswego and Lake Ontario. To which is annex'd an Account of the Cataracts at Niagara by P. Kalm, *plan, calf extra, gilt edges, by Kalthœber* 1751

646 [Baruffaldi (G.)] Grillo Canti dieci d'Enante Vignajuolo, LARGE PAPER, *frontispiece, calf gilt* *Verona*, 1738

647 Baruffaldi (G.) Baccanali, 3 vol. *portrait and elegant vignettes, calf gilt* *Bologna*, 1758

648 BASAN (F.) COLLECTION DE 120 ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX ET DESSINS QUI COMPOSOIENT LE CABINET DE M. POULLAIN, BRILLIANT PROOF PLATES, *fine copy in red morocco, gilt edges, by Derome le Jeune* 4*to.* *Paris*, 1781

649 Basan. Another copy, BRILLIANT PROOFS, *fine copy in veau marbré, gilt edges* 4*to.* *ib.* 1781

*** Mr. Beckford has written on fly-leaf: "Basan's own copy, presented to me by himself at Paris, Dec. 1788, W. B."

650 BASAN (F.) RECUEIL D'ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX DU CABINET DU DUC DE CHOISEUL, *Basan's own copy with brilliant impressions of the* 157 *Proof Plates, comprising* 15 *etchings, and* 93 *unlettered and* 49 *lettered proofs, veau marbré, gilt edges* 4*to.* *Paris*, 1771

651 Basan (F.) Catalogue du Cabinet de M. Mariette, THICK PAPER, *plates, fine copy in French morocco extra, gilt edges* *ib.* 1775

652 Basile (G. B.) Pentamerone overo lo Cunto de li Cunti Trattenemiento de li Peccerille de G. A. Abbattutis, *tree marbled calf extra, gilt edges, by Kalthœber* *Napoli*, 1728

653 Basile, Another Edition, *olive morocco extra, gilt edges* *ivi*, 1749

*** This copy sold for £1. 13s. in Hanrott's sale.

654 Basilii Seleuciæ Episcopi (B.) Orationes XLIV. Græce Cura C. Dausqueii (*Heidelbergæ*) 1604—Ejusdem Concio in Olympicos Ludos Gr. et Lat. Cura F. Morelli, *Paris*, 1602—Ejusdem de Invidia et Avaritia Concio Gr. et Lat. cum Notis F. Morelli, *Lutetiæ*, 1604—Ejusdem Oratio secunda in Noe Interprete M. Mestræo, *dedicated to Thuanus, Paris*, 1603, FINE PAPER, *red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *in* 1 *vol.*

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655 Basin (B.) Tractatus exquisitissimus de magicis Artibus et Magorum Maleficiis, *red morocco, gilt edges, by Padeloup*
small 4to. Impressus Parisius, 1483

656 BASNAGE (J.) HISTOIRE DU VIEUX ET DU NOUVEAU TESTAMENT, LARGE PAPER, *brilliant impressions of the plates by Romein de Hooghe, fine copy in red morocco, gilt marbled edges, by Padeloup*
folio. Amst. 1704

657 Bassompierre (F. Mareschal de) Remarques sur les Vies de Henry IV et Louys XIII de Dupleix, *red morocco, silk linings, gilt edges*
Paris, 1665

658 Bassompierre (F. Mareschal de) Ambassade en Suisse, en Angleterre et en Espagne, 4 vol. in 3, *fine copy in red morocco, gilt edges, by J. Wright* *Cologne (Elzevier)*, 1668

659 Bassompierre, Ambassade en Suisse, 2 vol. in 1, *fine copy in red morocco extra, gilt marbled edges, by J. Clarke* *ib.* 1668

660 Bassompierre (M. de) Ambassade en Espagne en Angleterre, 2 vol. in 1, *with 2 cancelled leaves, Cologne (Elzevier)*, 1668—Ambassade en Suisse, 2 vol. *ib.* 1668 3 *vol.*

661 Bassompierre (M. de) Ambassade en Espagne et en Angleterre, 2 vol. in 1, *slightly stained, red morocco, gilt edges, by Bauzonnet*
Cologne (Elzevier), 1668

662 Bassompierre (Mareschal de) Memoires de sa Vie, 2 vol. *red morocco, gilt edges, by Bauzonnet* *ib.* 1665

663 Bassompierre (F. Mareschal de) Memoires, 2 vol. *calf extra, gilt edges, by C. Lewis* *ib.* 1665

664 Bassompierre (F. Mareschal de) Memoires, 2 vol. *portrait, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil* *ib.* 1666

665 Bassompierre (M. de) Memoires, 2 vol. *red morocco, gilt edges, by Roger Payne* *ib.* 1666

666 Bassompierre (Marshal de) Memoirs of his Embassy to England, translated with Notes by Rt. Hon. J. W. Croker, *with curious MS. Notes by Mr. Beckford (including sarcastic one on Horace Walpole)* 1819

667 Batavia illustrata seu de Batavorum Insula Scriptores varii Notæ melioris nunc primum collecti simulque editi ex Musæo P. Scriverii, *woodcut portraits of the Counts, red morocco, gilt edges, by Derome* *small 4to. Lugd. Bat. L. Elzevir*, 1609

668 BATH. Views of Lansdown Tower the favourite Residence of the late W. Beckford, Esquire, from Drawings by W. Maddox by C. Richardson, 14 *plates coloured in imitation of the original drawings, mounted on cardboard, and 6 vignettes, half morocco*
royal folio. Bath, 1844

669 Batteux (Abbé) Les quatre Poëtiques d'Aristote, d'Horace, de Vida et de Despreaux avec les Textes et les Traductions et des Remarques, 2 vol. LARGE PAPER, *frontispiece, fine copy in red morocco, gilt edges, by Derome* *Paris*, 1771

670 BATTEUX (Abbé) PRINCIPES DE LA LITTÉRATURE, 5 vol. LARGE PAPER, *frontispiece by Cochin, fine copy in blue morocco, borders of gold, silk linings, gilt edges, by Bisiaux, with his ticket* *ib.* 1774

671 Batteux, another copy, 5 vol. LARGE PAPER, *no frontispiece, red morocco, gilt edges, by Derome* *ib.* 1774

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672 BATTY (R.) FRENCH SCENERY, LARGEST PAPER, *india proofs and etchings, half russia, uncut, top edge gilt, back broken* *folio.* 1822

*** This copy sold for £16. 16s. in Watson Taylor's sale.

673 Baudelot (M.) Reflexions sur les deux plus anciennes Medailles d'Or Romaines qui se trouvent dans le Cabinet de S. A. R. Madame, *cuts,* THE DEDICATION COPY *in red morocco, gilt edges, with the arms of Madame (Duchesse d'Orleans) stamped in gold on sides* 4*to. Paris,* 1720

674 Baudelot de Dairval (M.) de l'Utilité des Voyages, 2 vol. in 1, LARGE PAPER, *plates, fine copy in vellum* *ib.* 1686

675 Baudelot de Dairval (M.) de l'Utilité des Voyages, 2 vol. *plates, red morocco, gilt edges, by Padeloup* *ib.* 1686

676 Baudelot de Dairval (M.) Histoire de Ptolomée Auletes, *cuts of coins, the fine dedication copy to the Duchess of Orleans, in red morocco, gilt marbled edges, with the arms of the Duke of Orleans in gold on sides* *ib.* 1698

677 Bauderon de Senecey (Brice) L'Appollon François (Louis XIV), *fine copy in red morocco, covered with fleur-de-lis stamped in gold, gilt edges* *Mascon,* 1681

678 Baudier (M.) Histoire generale du Serrail et de la Cour du Grand Seigneur Empereur des Turcs et Histoire de la Cour du Roy de la Chine, 2 vol. in 1, *engraved title, green morocco extra, borders of gold, gilt edges, by Hering* *small* 4*to. Paris,* 1631

679 Baudier (M.) Histoire du Serrail et de la Cour du Grand Seigneur, Empereur des Turcs, *MS. Notes by Mr. Beckford, russia extra, gilt edges* *Rouen,* D.MC.XXXVIII *sic pro* 1638

680 Baudii (D.) Poemata, FINE PAPER, *presentation copy to J. A. Thuanus with Author's autograph inscription, red morocco extra, gilt edges, with the arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back, Lugd. Bat.* 1607

681 Baudii (D.) Amores, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir,* 1638

682 Baudii (D.) Amores, *fine copy in red morocco, gilt edges* *ib.* 1638

683 Baudoin (I.) Recueil d'Emblêmes, 3 vol. *plates, old gilt veau fauve* *Paris,* 1685

684 Baudry Des Lozières (M.) Voyage à la Louisiane et sur le Continent de l'Amerique Septentrionale, *map, half red morocco, uncut* *ib.* 1802

685 BAUR (J. W.) ŒUVRES. A Collection comprising Portrait and 500 Etchings by and Engravings from Designs by this eminent Master including Costumes, Vedute de' Giardini, Landscapes, Sea-Views, Capricci di varie Battaglie, Illustrations of Ovid, &c. &c. BRILLIANT IMPRESSIONS, *neatly mounted in an Album of Cartridge Paper, red morocco extra, leather joints, gilt edges, by Kalthœber* *imperial folio*

686 Baur (J. W.) Prospecten in Italien, &c. *title, frontispiece and* 40 *Views engraved by M. Küsell, russia extra, gilt edges, by J. Clarke* *small oblong* 4*to. Augspurg,* 1681

687 Baxter (R.) Preservative against Melancholy, *portrait, fine copy in old black morocco, gold tooling, gilt edges* 1713

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688 Bayard (F. M.) Voyage dans l'Interieur des Estats-Unis, *uncut, top edge gilt* *Paris*, 1797

689 Bayard (F. M.) Another Edition, *half red morocco, uncut ib.* 1798

690 Bayard (F.) Voyage de Terracine à Naples, *veau fauve, Paris*, 1803

691 Bayard. Another copy, *half red morocco, uncut* *ib.* 1803

692 Bayardi (O. A.) Prodromo delle Antichità d'Ercolano, 2 vol. *plates, red morocco, g. e.* *4to. Napoli*, 1752

693 Bayerius (F. Perezius) de Numis Hebræo-Samaritanis, *portrait of Charles III and plates, Valentiæ*, 1781—Numorum Hebræo-Samaritanorum Vindiciæ, *portrait of Charles IV, and plates, ib.* 1790; *Spanish binding, g. e.* *2 vol. 4to.*

694 BAYLE (P.) DICTIONAIRE HISTORIQUE ET CRITIQUE, 4 vol. *Rotterdam*, 1720—CHAUFFPIÉ (J. G. de) NOUVEAU DICTIONNAIRE HISTORIQUE ET CRITIQUE pour servir du Supplement au Dictionnaire de Bayle, 4 vol. *Amst.* 1750-56, *fine copy, russia extra, leather joints, m. e.* *8 vol. folio*

*** This fine copy was purchased in Colonel Stanley's sale for £32.

695 Bayle (P.) Dictionaire historique et critique, 4 vol. *very fine copy, with the dedication and portrait by Picart of the Duc d'Orleans, and both lives of David, veau fauve, full gilt backs, gilt marbled edges, by Padeloup* *folio. Rotterdam*, 1720

696 Bayle (P.) Commentaire Philosophique sur ces Paroles de Jésus-Christ, contrain-les d'entrer ou Traité de la Tolérance universelle, 2 vol. *red morocco, g. e. by Padeloup, Rotterdam*, 1713

697 Bazin (Abbé, *i. e. Voltaire*) Philosophie de l'Histoire, FIRST EDITION, *red morocco, gilt edges, by Derome* *Genève*, 1765

*** This copy sold for £1. 18s. in the Rev. T. Williams's sale.

698 Bazyre (F. Q. de) Calvaire Sacré, *fine plates, old gilt veau fauve* *Paris*, 1601

699 Beaconsfield (B. Disraeli, Earl of) Vivian Grey (with Key), 5 vol. FIRST EDITION, *half morocco, uncut, top edges gilt* 1826-27

700 Beaconsfield (B. Disraeli, Earl of) Vindication of the English Constitution, *uncut* 1835

701 Bearcroft (P.) Historical Account of T. Sutton and of his Foundation in Charter-House, LARGE PAPER, *portrait and view by* Vertue, *fine copy in old English red morocco, richly ornamented with gold tooling, gilt edges* 1737

*** This copy sold for £2. 6s. in Baker's sale.

702 Bearcroft (P.) Historical Account of T. Sutton and his Foundation in Charter-House, LARGE PAPER, *portrait, view and monument by Vertue, old gilt calf, gilt edges* 1737

703 BEATÆ MARIÆ VIRGINIS OFFICIUM cum Calendario, *beautiful plates and vignettes, ruled throughout, a fine example of Monnier's binding in red morocco, ornamented with variegated leathers and covered with gold and silver tooling, gilt edges, 4to. Antverpiæ*, 1622

704 Beatty (C.) Tour to promote Religion among the Frontier Inhabitants of Pensylvania and to introduce Christianity among the Indians Westward of the Alegh-Geny Mountains, *calf extra, gilt edges, by C. Lewis* 1768

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705 Beatty (C.) Two Months Tour among the Frontier Inhabitants of Pensylvania, &c. *old gilt tree-marbled calf* 1768

706 Beatty (C.) Two Months Tour in Pensylvania, *half morocco, g. e.* 1768

707 Beauchamp (A. de) Vie d'Ali Pacha, *portrait, uncut, top edge gilt* *Paris*, 1822

708 Beaufort (F.) Karamania, *double set of plans and plates, MS. note by Mr. Beckford, scarlet morocco extra, g. e.* 1817

709 Beaugrand (F.) Voyage de la Terre Sainte, 2 vol. in 1, *calf extra, g. e.* *Paris*, 1700-1701

710 Beaujeu (Chevalier de) Memoires, *very fine copy in red morocco, rich gold tooling, leather joints, gilt edges, by Roger Payne, Amst.* 1700

711 Beaumont and Fletcher's Dramatick Works edited by G. Colman, 10 vol. *portraits and plates, fine portrait in old gilt tree-marbled calf, by Kalthœber* 1778

712 Beaumont (John) Treatise of Spirits, Apparitions, Witchcrafts, and other Magical Practices, *frontispiece, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1705

713 Beaunoir (M. de) Voyage sur le Rhin depuis Mayence jusqu'à Dusseldorf, 2 vol. *maps and views, calf gilt* *Neuwied*, 1791

714 Beauplan (Sieur de) Description d'Ukraine, *map and plates, fine copy in russia, gilt edges* *small 4to. Rouen*, 1660

715 Beauvau (H. de) Voyage du Levant, *red morocco, silk linings, gilt edges* *Toul*, 1608

716 Beauvau (H. de) Voyage du Levant, *plates, fine copy in veau fauve, gilt edges* *4to. Nancy*, 1615

717 Beauveau (Marquis de) Memoires, *fine copy in russia, gilt edges* *Avec la sphère (Elzevier), s. d.*

718 Beauvoisins (J. E.) Notice sur la Cour du Grand Seigneur, son Sérail, son Harem, la Famille du Sang Impérial, sa Maison militaire, &c. 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1809

719 Beaver (P.) African Memoranda, *maps, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* *4to.* 1805

720 BEAUIOYEULX (B. DE) BALLET COMIQUE fait aux Nopces de M. le Duc de Joyeuse et Madamoyselle de Vaudemont sa Sœur, 27 *etchings by J. Patin and music, very fine copy (apparently on large paper), red morocco leather joints, gilt edges, by Kalthœber* *4to. Paris*, 1582

*** A volume of extraordinary rarity, for which the verses were written by La Chesnay, the music by De Beaulieu and Salomon, and the etchings by Patin. A copy sold for 275 francs in the Bergeret sale.

721 Bebelii (H.) Facetiæ. Accesserunt illustrium Virorum Joci et Apophthegmata, *fine copy in blue morocco, richly ornamented with gold tooling, bordered leather joints, gilt edges, by C. Lewis, very scarce* *Francof.* 1590

722 Beck (C.) Universal Character, *frontispiece, fine copy in russia, leather joints, gilt edges* 1657

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723 Beckford (P.) Familiar Letters from Italy, 2 vol. *half red morocco, gilt edges* *Salisbury*, 1805

*** Mr. Beckford has filled 5 pages of fly-leaves with his autograph notes, and concludes with: "This book has at least some merit—the language is simple—an ill-natured person might add—and the thoughts not less so."

724 Beckford (W.) Biographical Memoirs of extraordinary Painters, FIRST EDITION, *fine copy in red morocco, gilt edges, by Kalthœber* 1780

725 Beckford, another edition, *plate, with review of the work added at end, half russia, uncut, top edges gilt* 1824

726 BECKFORD (W.) ARABIAN TALE (Vathek), with Notes by Mr. Henley, FIRST EDITION, *illustrated with plates from that of* 1815, *S. Weston's copy with his Autograph Notes correcting Mr. Henley's ignorance of Arabic, calf, very scarce* 1786

727 BECKFORD (W.) ARABIAN TALE (Vathek), with Notes, FIRST EDITION *very fine copy in red morocco, gilt edges, by Roger Payne* 1786

728 Beckford (W.) Vathek (en Français), *frontispiece, uncut* 1815

729 Beckford, another copy, *calf extra* 1815

730 Beckford (W.) Vathek, translated from the French, *frontispiece, uncut* 1832

731 BECKFORD (W.) ITALY, with Sketches of Spain and Portugal, FIRST EDITION, 2 vol. LARGE PAPER, *olive morocco extra, gilt marbled edges, by C. Lewis*, UNIQUE 1834

*** On a fly-leaf is printed: "This copy is the only one printed on Large Paper" with autograph signature of "Richard Bentley."

732 Beckford (W.) Italy with Sketches of Spain and Portugal, SECOND EDITION, 2 vol. *portrait, tree marbled calf extra, m. e.* 1834

733 Beckford (W.) Italy, with Sketches of Spain and Portugal, and Vathek, *half red morocco extra* *Paris*, 1834

734 Beckford (W.) O Astra o Cœlum composed by W. Beckford, Esquire, Sept. 1800—Glory be to the Father, &c. composed by W. B. 11th Octobr. 1839; 2 *clever Musical Compositions in Mr. Beckford's autograph* *oblong 4to.*

735 BECKFORDIANA. Transcripts from the autograph Notes written by Mr. Beckford on the fly-leaves of various works in his Library, 7 vol. MANUSCRIPT, *very distinctly written, russia* *7 vol. folio*

736 Becon (T.) Reliques of Rome, **black letter**, *woodcut portrait, very fine copy in purple morocco extra, covered with gold tooling, gilt gaufré edges* *John Daye*, 1563

737 Bedæ Venerabilis Ecclesiastica Historia Gentis Anglorum, *blue morocco, gilt edges; by C. Lewis* *Lovanii*, 1566

738 Bedæ Presbyteri et Fredegarii Scholastici Concordia ad senioris Dagoberti definiendam Monarchiæ Periodum, &c. Accessit Appendix de S. Dionysio Areopagita et de S. Genovefa Auctore P. F. Chiffletio, *calf* *4to. Paris.* 1681

739 Bedloe (W.) Life and Death, *portrait, old gilt calf* 1681

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740 Bedwell (W.) Description of Tottenham High-Crosse, with Tournament of Tottenham in verse, by G. Pilkington, *russia extra* *small 4to.* 1631

741 Beekman (D.) Voyage to Borneo, *maps and plates, calf, gilt edges, by C. Hering* 1718

742 Beeverell (J.) Delices de la Grand Bretagne et de l'Irlande, 8 vol. *maps and choice impressions of numerous Views, fine copy, ruled, Guyon de Sardiere's autograph, each volume bound alternately in red or olive morocco, gilt edges* *Leide*, 1707

743 Begeri (L.) Thesaurus Gemmarum et Numismatum in Electorali Cimeliarchio, *frontispiece, portrait of Charles Count Palatine and numerous illustrations, fine copy in green vellum, with the arms and monogram of the Marquis de Menars in gold on sides and back* *folio. Heidelbergæ*, 1685

744 Begeri (L.) Thesaurus Electoralis Brandenburgicus, 3 vol. *numerous plates of Gems, Coins and Antiquities, fine copy in Dutch vellum* *folio. Coloniæ Marchicæ*, 1696-1700

745 Beham (Hans Sebald) Biblicæ Historiæ Latinis Epigrammatibus a G. Æmylio illustratæ, *spirited woodcuts by Hans Beham, vellum, rare* *small 4to. Francof.* 1539

746 Beham (Hans) Biblicæ Historiæ Magno Artificio Depictæ et Latinis Epigrammatibus a G. Æmylio illustratæ, *numerous spirited woodcuts, russia extra, gilt edges, rare* *small 4to. Francof.* DMXXXIX (pro 1539)

747 BEHAM (HANS) ENGRAVINGS. A Collection of 49 small Engravings of this celebrated Artist, including Pacientia, Adam and Eve, Dance of Death, Joseph and Potiphar's Wife, Virgin and Child, Fortuna, Prodigal Son, Salvator Mundi, Prisoner, Labours of Hercules, the Months, Heads of Man and Woman, Coats of Arms, Ornaments, &c., with Medal of Beham and his Wife, by Hollar prefixed, *neatly mounted on tinted paper, russia, gilt edges* *small 4to.*

748 Behr (J. A.) Catechismus in Emblematibus (Bilder-Catechismus) 35 *fine engravings, green morocco, gilt edges, by J. Mackenzie* *small 4to. Augspurg*, 1718

749 Bekker (B.) Le Monde enchanté, 4 vol. *portrait and plates, calf extra, gilt edges, by C. Lewis* *Amst.* 1694

750 Belin (Abbé A.) Avantures du Philosophe inconnu, *red morocco, gilt edges, by Derome* *Paris*, 1674

751 Bell (C.) Essays on the Anatomy of Expression in Painting, FIRST EDITION, LARGE PAPER, *numerous proof engravings, red morocco super extra, leather joints, watered silk linings, gilt edges* *4to.* 1806

752 Bell (H. N.) Huntingdon Peerage Case, with History of the House of Hastings, *portraits in two states (open letters and india proofs) with a few additional illustrations, including the private plate of Alicia Bell, 1 page of MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* *4to.* 1821

753 Bell (J.) Travels from St. Petersburg to diverse Parts of Asia, 2 vol. *map, half russia, uncut, top edges gilt* *4to. Glasgow, R. & A. Foulis*, 1763

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754 Bell (J.) Observations on Italy, *plates, with 4 pages of MS. Notes by Mr. Beckford, half morocco, uncut, top edge gilt, 4to. Edinb.* 1825

755 Bell, another copy, *half roxburghe, uncut* 4*to. ib.* 1825

756 BELL'S BRITISH POETS. A set of the Portraits and Vignettes, BRILLIANT PROOFS *of the* 220 *plates (including several duplicate before letters), half red morocco, gilt edges, by C. Lewis* 1777-83

757 Bellamy (G. A.) Apology for her Life, 5 vol. *portraits in various characters, fine copy in tree-marble calf extra, gilt edges, by Kalthœber* 1786

758 Bellanger (Abbé) Essais de Critique sur les Ecrits de M. Rollin, sur les Traductions d'Herodote et sur le Dictionnaire de M. Bruzen de La Martiniere ; *the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Amst.* 1740

759 Bellarminus (R. Cardinalis) de Ascensione Mentis in Deum, FINE PAPER, *red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de la Chastre in gold on sides and back* *Lugd.* 1615

760 Bellarminus (R. Cardinalis) de Ascensione Mentis in Deum per Scalas Rerum creatarum, *portrait and plate, fine copy, ruled, in red morocco, richly ornamented with gold tooling, gilt edges, from the Caumartin Library* *Coloniæ*, 1626

761 Bellegarde (Abbé de) Histoire universelle des Voyages, *map of America and plates, calf* *Amst.* 1708

762 Bellendenus (G.) de Statu, 3 Parts in 1, *plates, fine copy in old red morocco, border of gold, gilt marbled edges, rare, unknown to Lowdnes* *Paris*, 1616

*** Lowndes mentions only the third part, giving a wrong date 1612 (preface thus dated) as selling for £3 in the Duke of Grafton's sale.

763 Bellerive (Chevalier de) Voyage d'Espagne à Bender et Sejour au Camp du Roy de Suède, *red morocco, gilt edges* *Paris*, 1713

764 Belleville (P. de) Theatre d'Histoire ou Grandes Prouesses et Aventures étranges du Chevalier Polimantes Prime d'Arfine, *plates, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 4*to.* *Bruxelles*, 1613

*** Rare. The Bergeret copy sold for 53 francs, and the Revoil and Solar each for 50 francs.

765 Bellonius (P.) de Arboribus coniferis, &c. *fine woodcuts, old gilt veau fauve* 4*to.* *Paris*, 1553

766 Bellori (G. P.) Vite de' Pittori, Scultori et Architetti, *Portraits and Vignettes by Bloemaert, fine copy in old red morocco, gilt edges* 4*to.* *Roma*, 1672

767 Bellori (G. P.) Descrizione delle Imagini depinte da Rafaelle d'Urbino, *portrait, vellum* *folio.* *Roma*, 1695

768 Bellorii (J. P.) Fragmenta Vestigii Veteris Romæ ex Lapidibus Farnesianis, *plates, fine copy in red morocco, gilt edges, by Derome* *folio.* *Romæ*, 1673

769 Bellorii (J. P.) Veterum illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, 92 *plates, calf* *folio.* *Romæ*, 1685

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770 Belloy (M. de) Memoires historiques sur la Maison de Coucy, la Dance de Faiel et Eustache de Saint-Pierre, *old gilt veau marbré* *Paris*, 1770

771 Belo (F.) El Beco, Comedia, *woodcut portrait and Printer's Device, fine copy in white morocco extra, gilt edges, by J. Mackenzie* *small 4to. Roma, per A. Blado*, 1538

*** Printed with Aldine types, and mentioned by Renouard as "*extreme-ment rare.*"

772 Beloe (W.) Miscellanies, 3 vol. *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1795

773 Beloe (W.) Anecdotes of Literature and scarce Books, 6 vol. *MS. Notes by Mr. Beckford, half russia* 1807-12

774 Beloe (W.) Sexagenarian, 2 vol. 4 *pages of MS. Notes by Mr. Beckford, half russia* 1817

775 Belon (P.) Histoire naturelle des estranges Poissons marins et du Daulphin, *fine woodcut with large device of the printer, by G. Tory, red morocco, g. e. by Derome* 4*to. Paris, R. Chaudière*, 1551

776 Belon (P.) Histoire de la Nature des Oyseaux, *brilliant impressions of the numerous beautiful woodcuts, fine copy in gilt veau fauve, by Derome* *folio. Paris*, 1555

777 Belon (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes et Femmes d'Arabie et Egypte, *portrait and numerous beautiful woodcuts, fine copy in red morocco, gilt edges, by Derome* 4*to. Paris*, 1557

778 Belon (P.) Observations de plusieurs Singularitez et Choses memorables en Grèce, Asie, Judée, Egypte, Arabie et autres Pays estranges, *numerous fine woodcuts, russia, gilt edges, very scarce* 4*to. Paris*, 1588

779 Beltz (G. F.) Memorials of the Order of the Garter, *cuts, MS. Notes by Mr. Beckford, half Roxburghe, uncut* 1841

780 Beltz (G. F.) Another copy, LARGE PAPER, *blue morocco extra, gilt edges* 1841

781 Belzoni (G.) Narrative of Operations and Discoveries, within the Pyramids, Temples, Tombs and Excavations in Egypt and Nubia, 4to. *portrait (in 2 states) map and plates, MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis*, 1820—Plates illustrative of Researches and Operations, *coloured proofs, atlas folio, half russia, gilt edges, by C. Lewis*, 1820—Six New Plates, *coloured, atlas folio, unbound*, 1822 (3)

782 BEMBI (P. Cardinalis) DE ÆTNA LIBER *having a Breve of Leo X with autograph signature of Bembo on vellum added, russia, covered with gold tooling, g. e. small 4to. Venetiis, Aldus*, 1495

*** Extremely rare, and the first Latin book printed by Aldus. Hibbert's copy sold for £10. 15s. and the Costabili for 240 francs.

783 Bembi, another copy, *large and fine, blue morocco super extra, rich gold tooling, leather joints, doublé with citron morocco, silk fly-leaves, gilt edges, by Thouvenin* *ib.* 1495

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784 BEMBI (P. Cardinalis) HISTORIA VENETA, *very fine copy, one of those usually termed* LARGE PAPER, *morocco extra, gilt edges, by C. Lewis, with his monogram stamped on leather in gold*
folio. Venetiis, Aldus, 1551

785 BEMBI (P. Cardinalis) HISTORIA VENETA, *fine copy in blue morocco extra, vellum fly-leaves, gilt edges, by Bozerian Jeune*
folio. Venetiis, Aldus, 1551

786 Bembi (Petri Cardinalis) Carmina et in ejusdem Mortem Epitaphia et Lachrymi, *portrait added, Venetiis (Aldus),* 1552, *at end,* 1553—Pannonii (J.) Panegyricus et Carmina. Item L. Bonamici Carmina, *ib.* 1553, *red morocco, gilt edges* *in* 1 *vol.*

787 Bembo (P.) Gli Asolani, *fine large copy in red morocco, gilt edges*
Vinegia, Aldo, 1515

788 Bembo (P.) Gli Asolani, *fine copy, ruled, green morocco, gilt edges, by Derome* *small 4to. Vinegia, Sabbio,* 1530

789 BEMBO (P.) PROSE, *fine copy in old olive morocco, gold borders, gilt edges, inscribed on obverse of cover, in letters of gold, within a shield,* "PROSE DI M. PIETRO BEMBO," *and beneath* "THO. MAIOLI ET AMICORUM," *having on the reverse the shield with monogram* *folio. Vinegia,* 1525

*** Specimens of Maioli's binding are excessively rare.

790 BENEDICTI (S.) VITA ET MIRACULA ex Libro II Dialogorum B. Gregorii Papæ collecta, 50 *fine engravings by B. Passarus, Romæ,* 1579—BERNARDI (S.) VITA ET MIRACULA, 56 *fine engravings from designs by A. Tempesta, ib.* 1587, LARGE PAPER, *brilliant impressions, old blue morocco, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back*
2 *vol. in* 1, *folio*

791 Benevent (H. de) Discours des Faicts Heroiques de Henry le Grand, *fine copy in blue morocco, gilt edges, by Padeloup, scarce*
Paris, 1611

792 Ben-Ezra (J. J.) Coming of the Messiah in Glory and Majesty, translated by Rev. E. Irving, 2 vol. in 1, *MS. Notes by Mr. Beckford, half morocco, gilt edges* 1827

793 Benger (Miss) Memoirs of Ann Boleyn, Queen of Henry VIII, 2 vol. FIRST EDITION, *full length portrait after Holbein, etched from Hollar's print, by Jane Smith, MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1821

794 Benger (Miss) Life of Anne Boleyn, second edition, 2 vol. 2 *portraits, half red morocco, gilt edges* 1821

795 Benger (Miss) Memoirs of Mary Queen of Scots, 2 vol. *portrait, 5 pages of MS. Notes by Mr. Beckford, half morocco, uncut, top edges gilt* 1823

*** Amongst the Notes is the following, "I wish, dear Miss Benger, that your style was a *little* less ornate, and your information a *little* less inaccurate."

796 Benger (Miss) Memoirs of Elizabeth Stuart, Queen of Bohemia, 2 vol. *portrait, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1825

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797 Benjaminis de Tudela Itinerarium Heb. et Lat. cum Notis C. L'Empereur, *fine copy in old gilt tree-marbled calf, by Kalthœber* *Lugd. Bat. Elzevir*, 1633

798 Benjamin de Tudele (Rabbi) Voyages en Europe, en Asie et en Afrique, traduits et enrichis de Notes et de Dissertations par J. P. Baratier, 2 vol. *portrait, old French gilt calf* *Amst.* 1734

799 Bennet (G.) View of the intermediate State, *half morocco, gilt edges* *Carlisle*, 1800

800 BENTHAM (J.) HISTORY AND ANTIQUITIES OF ELY CATHEDRAL, FIRST EDITION, 2 vol. in 1, *plans and plates, Camb.* 1771—SUPPLEMENT TO THE FIRST EDITION OF BENTHAM'S ELY, BY W. STEVENSON, *portrait in two states, plates, Norwich*, 1817, *half russia extra, uncut, top edges gilt* *4to.* 2 *vol.*

801 Bentivoglio (Cardinal) Memoires avec la Relation des Guerres en Flandre, 2 vol. *red morocco, gilt marbled edges, by Derome, with Ducal arms in gold on sides* *Paris*, 1713

802 BENTLEY (R.) DESIGNS FOR SIX POEMS BY T. GRAY (*with the Poems printed on one side of the leaf only*) *the* 24 *original drawings* (*exquisitely made in pen and ink*) *from which the plates were engraved, and also a pencil sketch of Stoke by T. Gray, the Poet, from which Bentley made his drawing, red morocco, borders of gold, gilt edges, from Horace Walpole's library* (*see his autograph note on fly-leaf*), UNIQUE *folio.* 1753

803 Bentley's Miscellany, vol. I to IV, *plates by G. Cruikshank, Phiz, &c. half red morocco, top edges gilt* 1837-38

804 Benyowsky (M. A. Count de) Memoirs and Travels, 2 vol. FINE PAPER, *maps and plates, red morocco extra, leather joints, gilt edges, by Kalthœber* *4to.* 1790

805 Benzoni (G.) Historia del Mondo Nuovo, *woodcuts, calf gilt, scarce* *Venetia*, 1565

806 Benzoni. Another Edition, *woodcuts, fine copy in red morocco, gilt edges, by Kalthœber, rare* *ib.* 1572

807 Benzoni (H.) Histoire nouvelle du Nouveau Monde extraite de l'Italien par U. Chauveton, *fine copy in red morocco, gilt edges, scarce* (*Genève*) *E. Vignon*, 1579

808 BERAIN (J.) ORNEMENS: DESSEINS DE CHEMINÉES ET AUTRES SUJETS, 2 vol. *fine portrait by Duflos, after Vivien, and* 150 *beautiful designs for architectural ornaments, mantelpieces, capitals, friezes, fountains, medals, temples, &c. brilliant impressions, very choice copy in old calf, richly ornamented with gold tooling* *imperial folio. Paris, s. d.*

*** An excessively rare Collection of Architectural Ornaments of this celebrated Artist. A similar Collection, containing only 138 Plates, sold for 1075 francs in the sale of M. Chenest.

809 BERAIN (J.) ORNEMENS, *portrait by Duflos and* 180 *fine engravings of architectural ornaments, calf* *imperial folio. ib. s. d.*

810 Béranger (P. J. de) Œuvres complètes, 3 vol. LARGE PAPER, *portrait and illustrations by Grandville and Raffet, half olive morocco, uncut, top edges gilt, by J. Mackenzie* *Paris*, 1837

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811 Béranger (P. J. de) Dernières Chansons, LARGE PAPER, *half morocco, gilt edges* *Paris*, 1857

812 Béranger (P. J. de) Ma Biographie, LARGE PAPER, *full-length portrait, half morocco, gilt edges* *ib.* 1857

813 Berchoux (M.) La Gastronomie, *frontispiece, veau fauve, g. e.* *ib.* 1803

814 Bérenger (M.) Soirées Provinçales, 3 vol. *view of Vaucluse fountain, veau fauve, gilt edges* *ib.* 1786

815 Berettini Cortonensis (P.) Barberinæ Aulæ Fornix, *engraved title and 9 plates, Romæ, s. a.;* with Engravings of Presentation of the Virgin in the Temple, after F. Barozzi, by P. Thomassinus; Arts and Sciences, after A. Sacchi, by J. Gerardin; Rape of the Sabines and Sacrifice of Polyxena, after Berettini, by P. Aquila; Triumph of Bacchus, by Aquila; Xenophon's Sacrifice to Diana, after P. di Cortona, by Aquila; and Christ crowned with Thorns, after Titian, by L. Perugino, added, *half morocco* *oblong atlas folio*

816 Bergeron (P.) Relation des Voyages en Tartarie de G. de Rubruquis, J. Du Plan Carpin, F. Ascelin et autres Religieux de S. François et S. Dominique. Plus un Traicté des Tartares et une Histoire des Sarasins et Mahometans, 3 vol. in 1, *fine copy in vellum, scarce* *Paris*, 1634

817 Berkeley (G. *Evêque de Cloyne*) Memoires de Gaudence de Luques, Prisonnier de l'Inquisition, 4 vol. in 2, *plates, beautiful copy in red morocco, broad dentelle borders of gold, gilt edges, by Derome, with the Berryer Arms and Crest in gold on sides and back, from the Lamoignon Library* *Amst.* 1753

818 Berkeley (Bp. G.) Memoirs of Gaudentio di Lucca, *fine copy in old gilt tree-marbled calf extra, by Kalthœber* 1737

819 Berichten omtrent Groot-Britannien en Ierland, THICK PAPER, *Dutch red morocco, borders of gold, g. e.* *'s Graavenhaage*, 1787

820 Berington (J.) Lives of Abeillard and Heloisa, 2 *pages of MS. notes by Mr. Beckford, calf gilt* 4*to.* *Birm.* 1788

821 Berington (J.) History of the Reign of Henry II, and of Richard and John his sons, 4 *pages of MS. notes by Mr. Beckford, calf gilt* 4*to.* *ib.* 1790

822 Berington (J.) Literary History of the Middle Ages, 2 *pages of MS. notes by Mr. Beckford, calf gilt* 4*to.* 1814

823 Berington (S.) Dissertations on the Mosaical Creation, Deluge, Building of Babel and Confusion of Tongues, &c. *calf* 1750

824 Bernard (J. F.) Recueil de Voiages au Nord, 8 vol. *maps and plates, old gilt calf* *Amst.* 1715-27

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829 Bernier (Abbé) Théologie portative, *MS. Notes by Mr. Beckford, green morocco, gilt edges, by Padeloup, scarce* *Rome*, 1776

830 Bernier (F.) Voyages, contenant la Description des Etats du Grand Mogol, de l'Hindoustan, de Kachemire, &c. 2 vol. *maps and plates, fine copy in old gilt tree-marbled calf, by Kalthœber, Amst.* 1699—*Suite des Memoires du Sr. Bernier sur l'Empire du Grand Mogol, calf extra, gilt edges, by C. Lewis, Paris*, 1671 3 *vol.*

831 Bernier (Sieur) Suite de ses Memoires sur l'Empire du Grand Mogol, 2 vol. in 1, *vellum* *La Haye*, 1671-72

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836 Beroalde. Another copy, 2 vols. FINE PAPER, *frontispiece, red morocco extra, silk linings, gilt edges, A******* 100 700 507 (1757)

837 Beroaldi (P.) Declamatio de tribus Fratribus Ebrioso, Scortatore et Lusore, *red morocco, gilt edges, by Padeloup, from the Library of Girardot de Prefond, with his name in letters of gold* *small 4to. s. l. et a.* (1501)

*** As on the title, the volume is said to contain Germania J. Wimpffelingii but does not, the lot will be sold with all faults.

838 Berquin (M.) Idylles et Romances, 3 vols. LARGE PAPER, *proof plates by Marillier, fine copy in blue morocco, gilt edges, by Padeloup* *Paris*, 1776

839 Bertaut Abbé d'Aunay (I.) Recueil de ses Œuvres Poetiques, *beautiful copy from the Library of Thuanus, in old olive morocco, gilt edges, the sides and back covered with the interlaced, Φ Φ of Desportes stamped in gold* *ib.* 1605

840 Bertaut (Abbé) Journal du Voyage d'Espagne, *calf 4to.* *ib.* 1669

841 Bertolameu dos Martyres (D. Fr.) Vida, 2 vol. *portrait, fine copy in red morocco extra, leather joints, gilt marbled edges, by Kalthœber* *Lisboa*, 1763

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842 Bertoldi Astutiæ, Neo-Græce, *woodcuts, calf* *Venetiis*, 1683

843 Bertoldo con Bertoldino e Cacasenno in ottava Rima con Argomenti, Allegorie ed Annotazioni, *fine engravings by Mattioli (one additional), vellum, gilt edges* 4*to. Bologna*, 1736

844 Bertoldo con Bertoldino e Cacasenno, *portrait of G. C. Croci, and plates, red morocco, gilt edges, by Derome* *ib.* 1737

845 Bertoli di Bribir (G. O.) Antichitá d'Aquileja, *plates, fine copy in old russia, gilt edges* *folio. Venezia*, 1739

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849 Berwick (E.) Lives of M. V. Messala Corvinus and T. P. Atticus, LARGE PAPER, *brown morocco, gilt edges, by C. Lewis, scarce* *Edinb.* 1813

*** This copy sold for £1. 10s. in Hanrott's sale.

850 Berwik (Marechal Duc de) Memoires, 2 vol. *autograph of* "Guyon de Sardiere," *old gilt veau fauve* *La Haye*, 1737

851 Besenval (P. V. Baron de) Mémoires, 4 vol. *portrait, half blue morocco* *Paris*, 1805-6

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853 Bethencourt. Another copy, *red morocco, gilt edges* *ib.* 1629-30

*** Scarce. Heber's copy sold for £1. 10s.

854 Betussi (G.) Raggionamento sopra il Cathaio Luogo dello Ill. S. Vio Enea Obizzi, LARGE PAPER, *folding view, russia, gilt edges, extremely rare if not unique* 4*to. Padova*, 1573

855 BEUIL (SIEUR DE *i. e. Le Maistre de Sacy*) DE L'IMITATION DE JESUS-CHRIST TRADUCTION NOUVELLE, LARGE PAPER, *plates by Desprez, fine copy, ruled,* A MAGNIFICENT SPECIMEN OF MONNIER'S BINDING, *in citron morocco ornamented with variegated leathers, and covered with beautiful gold tooling representing Chinese Temples with human Figures, Dromedary, Dragon, Birds, Flowers, &c. of exquisite workmanship, the inside doublé with olive morocco covered with gold tooling, à petits fers, gold fly-leaves, painted gilt edges* *Paris*, 1690

*** A similar copy sold in Debure's sale for 500 francs.

856 Beuter (A.) Cronica generale d'Hispagna et del Regno di Valenza tradotta dal S. Alfonso d'Ulloa, *fine copy in red morocco, gilt edges, with Arms and Monogram of Thuanus and Marie Barbançon in gold on sides and back* *Vinegia, G. Giolito*, 1556

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857 BEVERLAND (H.) DE FORNICATIONE CAVENDA, 1698—DE STOLATÆ VIRGINITATIS JURE, *Lugd. Bat.* 1680—DE PECCATO ORIGINALI, *Eleutheropoli*, 1678—Ryssenii (L.) Justa Detestatio sceleratissimi Libelli H. Beverlandi de Peccato originali, *Gorichemii*, 1680—Uchtmanni (A.) Vox Clamantis in Deserto ad H. Beverlandum, *Medioburgi, s. a.*—ORIGINAL EDITIONS, *unmutilated, fine copies in maroon morocco extra, doublé with full leather linings, gilt edges, by Fairbairn and Armstrong* 5 *vol.*

*** Beverland's licentious Peccatum Originale was publicly burnt, and the author imprisoned on account of its infidelity and obscenity.

858 Beverlandi (H.) de Fornicatione cavenda Admonitio, *calf extra, gilt edges, by C. Lewis* 1697

859 Beverland (H.) Etat de l'Homme dans le Péché, *original plates, with a long MS. "Explication de la Figure," by Chardin, old French red morocco, gilt edges* *Imprimé* 1740

860 Beverland (H.) Etat de l'Homme dans le Péché originel, *veau fauve, gilt edges, by Padeloup* *s. l.* 1774

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862 Beverwyck (J. van) van de Wtnementheyt des vrouwelicken Geslachts, *frontispiece, rare portrait of Anne Maria van Schurman, and engravings of Emblems, by C. Boy, vellum, gilt gaufré edges* *Dordrecht*, 1639

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870 Bezæ, another copy, *citron morocco, gilt edges, by Derome, with arms of H.R.H Madame Sophie de France in gold on sides* *ib.* 1757

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*** Dedicated to James VI of Scotland, and contains portraits of James VI, J. Knox, Archbp. Cranmer, &c.

873 Biagi (C.) Monumenta Græca ex Museo Equitis J. Nanii, *plates, vellum* 4*to. Romæ,* 1785

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874 Bianchini (F.) del Palazzo degli antichi Cesari Ital. et Lat. *plates, russia, gilt edges* *folio. Verona,* 1736

875 Bianchini (G.) dei Gran Duchi di Toscana della Reale Casa de' Medici, LARGE PAPER, *fine impressions of the portraits, red morocco extra, broad borders of gold, g. e. royal folio. Venezia,* 1741

*** This copy sold for 71 francs in the MacCarthy sale.

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877 Bibiena (G. Galli) Architetture e Prospettiva, *frontispiece, engraved title, fine portrait of Charles VI after M. de Meytens by A. and J. Schmuzer, engraved dedication and 50 plates of Architecture, brilliant impressions* *imperial folio. Augustæ,* 1740

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*** Excessively rare. This was probably the Merly copy which sold for £168.

879 BIBLIA SACRA LATINA ad LXX Interpretum Fidem diligentissime tralata (Vetus Testamentum), *beautiful copy, with the numerous Initials and Capital Letters exquisitely illuminated in gold and colours, old black morocco, covered with gold tooling in the Grolier style, lettered on obverse of cover* *Basileæ,* 1526

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881 Biblia Sacra Vulgatæ Editionis, *beautiful copy in old red morocco covered with gold tooling by Le Gascon, painted gilt edges, a beautiful specimen of binding* *Coloniæ Agrippinæ,* 1630

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883 Bibliorum Imagines et Figuræ, *plates by Van der Borcht with descriptions in Latin, French and Dutch, vellum* *oblong folio. J. D. Villanus,* 1581

884 BIBLE (SAINTE) TRADUITE EN FRANÇOIS (et en Latin) avec l'Explication du Sens litteral et du Sens spirituel (par L. I. Le Maistre de Sacy, T. Du Fossé et l'Abbé de Beaubrun), 32 vol. *beautiful copy in red morocco, gilt edges, by Padeloup, with arms of Colbert and his monogram, stamped in gold on sides and back* *Paris,* 1725-29

885 Bible (Sainte) traduite sur les Textes originaux avec les Differences de la Vulgate, *fine copy in red morocco, doublé with green, leather joints, gilt paper and silk linings, gilt edges, by A. Chaumont* *Cologne,* 1739

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*** Extremely rare, especially in fine condition. De Bure's copy sold for 650 francs.

887 BIBLE. Tableaux du Vieux et Nouveau Testament, 150 *engravings, red morocco, gilt edges* *Amst. F. Halma*, 1710

888 BIBLIA EN ESPANOL. *The famous Bear-Bible, beautiful copy, with autograph of the Poet Desportes, blue morocco super extra, leather joints, gilt edges, by Staggemeier, (Basileæ, T. Guarinus)* M.D.LXIX

*** Extremely rare. Even in 1602 Cyprian de Valera mentions that the work had become so scarce that no copy could be procured. This copy sold for £7. 7s. in Colonel Stanley's sale.

889 BIBLE (HOLY) with Genevan Notes, 1649—Psalmes in Meeter, 1653, *beautiful copy, ruled,* ILLUSTRATED *with numerous fine engravings, red morocco extra, leather joints, silk linings, gilt edges, by Welcker* *in* 1 *vol.* 4*to.*

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891 BIBLE (HOLY) WITH NOTES BY BP. T. WILSON, 3 vol. in 6, LARGE PAPER (*only* 12 *copies printed*), *blue morocco extra, leather joints, gilt marbled edges, by H. Walther, with arms of Sir M. M. Sykes stamped on sides* *atlas* 4*to. Bath*, 1785

*** This copy sold for £64. 1s. in Sir M. Sykes's sale, and for £73. 10s. in Heathcote's.

892 BIBLE (HOLY) 2 vol. in 1, PRINTED ENTIRELY ON INDIA PAPER, *with proof impressions of the beautiful engravings by J. Fittler from paintings by the Old Masters, olive morocco super extra, leather linings, gold tooling, g. e. by C. Lewis* *R. Bowyer*, 1796

893 BIBLE (HOLY). Authorised Version, 2 vol. LARGE PAPER, *olive morocco covered with grolier gold tooling, doublé with leather, gilt gaufré edges, by C. Lewis* *Edinb.* 1811

*** This copy sold for £11. 5s. in Rev. T. Williams's sale.

894 Bible (Holy) with Commentary on the Old Testament by Rev. R. Jamieson, 6 Parts, and on the New Testament by Rev. E. H. Bickersteth, Parts I and II, together 8 Parts, *fine plates* *folio. J. S. Virtue, n. d.*

*** To be completed in 12 Parts.

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896 BIBLE PLATES. Martin (D.) Historien des Ouden en Nieuwen Testaments, 2 vol. in 1, LARGE PAPER, *first impressions of the beautiful engravings* (avant les Clous), *oak boards coated in red morocco, completely covered with elaborate gold tooling, gilt edges, a magnificent specimen of Dutch binding, folio.* *Amst. P. Mortier*, 1700

897 BIBLE PLATES. A Set of the beautiful Engravings (from Saurin Discours sur le V. et N. Testament) after Designs by Hoet, Houbraken and Picart, LARGE PAPER, *proofs in the choicest state, being those specially selected by M. Mariette for Louis XV, veau fauve, gilt edges, by Derome, with his ticket,* UNIQUE *royal folio.* *Amst.* 1720

898 Bibliographia delle Opere contenute nella Collezione de' Classici Italiani, *numerous fine portraits, red morocco extra, gilt edges, by Lefebure* *Milano*, 1814

899 Bibliographia, another copy, *red morocco, gilt edges* *ivi*, 1814

900 Bibliographical and Retrospective Miscellany, 4 Nos. 1830—Account of the Cheetham Library, *plate, Manchester*, 1831, *calf gilt* *in 1 vol.*

901 BIE (J. DE) FRANCE METALIQUE, *portrait of Louis XIII and plates of medals, Chancellor P. Seguier's copy in red morocco, richly ornamented with his arms, fleur-de-lis and flames, stamped in gold, gilt edges* *folio. Paris*, 1634

902 Biervillas (I. de) Voyage à la Côte de Malabar, Goa, Batavia et autres Lieux des Indes Orientales, 2 vol. in 1, *fine copy in old gilt tree-marbled calf, by Kalthœber* *ib.* 1736

903 Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne entrepris par les François en 1652. Avec un Dictionnaire de la Langue, *fine copy in red morocco, gilt edges, by Courteval* 4to. *Paris*, 1664

904 Bigelow (A.) Leaves from a Journal, or Sketches of Rambles in North Britain and Ireland, 3 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* *Edinb.* 1824

905 Bigi (L.) in cælestes Proceres Hymni Epitaphiaque et ejusdem Epigrammata, *fine copy in red morocco, gilt edges, by Derome* *small 4to. Ferrariæ, J. Maciochus*, 1514

*** Scarce. Heber's copy sold for £1. 6s. and the Meerman for 19 florins.

906 Bigoni (A.) Meraviglie nella Basilica di S. Antonio di Padova, *frontispiece, half russia, gilt edges* *Padova*, 1816

907 Bignon (Abbé J. P.) Avantures d'Abdalla Fils d'Hanif, 2 vol. *plates, old gilt tree-marbled calf, by Kalthœber* *Paris*, 1712-14

908 BILLINGS (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vol. LARGE PAPER, *india proof plates, uncut royal 4to.* 1845-52

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909 BILLINGS (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vol. *plates, half green morocco extra, uncut, top edges gilt, by J. Wright* 4*to. Edinb.* 1845-52

910 Billy (J. de) Six Livres du second Advenement de Nostre Seigneur (en Vers) avec un Traicté de S. Basile du Jugement de Dieu et les Quatrains sententieux de S. Gregoire Evesque de Nazianze avec une Exposition, *fine copy, ruled, in olive morocco, gilt edges, by N. Eve, but rebacked, the old sides with Crucifixion (Device of Henry III) preserved by C. Lewis* *Paris*, 1576

911 Bindley (J.) Library-Catalogue, 4 parts in 1, FINE PAPER, *interleaved with MS. Prices, portrait and List of Omissions added, red morocco extra, gilt edges, by C. Lewis* 1818-20

912 Binet (B.) Traité historique des Dieux et des Demons du Paganisme avec quelques Remarques critiques sur le Systême de M. Bekker, *autograph of A. A. Renouard, blue morocco, gilt edges, by Derome* *Delff*, 1696

913 Binet (E.) Vies des principaux Fondateurs des Religions de l'Eglise representez dans le Chœur de l'Abbaie de S. Lambert de Liessies en Haynaut, *fine portraits by C. Galle, blue morocco, gilt edges, by J. Mackenzie* *small 4to. Anvers*, 1634

*** Scarce. This copy sold for £3. 15s. in Hanrott's sale.

914 Binet (E.) Another edition, *fine impressions of the portraits, engraved by Galle, blue morocco extra, gilt edges, by C. Smith, scarce* 4*to. Anvers*, 1678

915 Binet (E.) Meditations affectueuses sur la Vie de la très-sainte Vierge Mère de Dieu, *brilliant impressions of the engravings by C. de Mallery and C. Galle, from designs by T. Galle, blue morocco, gilt edges, by C. Lewis* *ib.* 1632

916 Binet (E.) Another copy, *fine engravings by Galle and Mallery, green morocco extra, gilt edges* *ib.* 1632

917 Bingfield (W.) Travels and Adventures, 2 vol. *frontispiece, old gilt calf* 1753

918 Bingley (W.) Tour in North Wales, 2 vol. *plates, fine copy in red morocco, leather joints, gilt edges, by C. Hering* 1800

919 Bingley (W.) North Wales, 2 vol. *frontispieces in two states (unlettered and lettered proofs) map and music, MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt edges* 1804

920 Binos (Abbé de) Voyage par l'Italie, en Egypte au Mont-Liban et en Palestine, 2 vol. *plates, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Paris*, 1787

921 Bionis et Moschi Idyllia Gr. cum Notis G. Wakefield, LARGE PAPER, *red morocco extra, leather joints, gilt edges, by Staggemeier* 1795

922 Bionis et Moschi Reliquiæ Græce cum Notis G. Wakefield, LARGE PAPER, *fine copy in blue morocco extra, leather joints, gilt edges, by Kalthœber* 1795

923 Bionis et Moschi Reliquiæ Gr. cum Notis G. Wakefield, *red morocco, gilt edges* 1795

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924 Bion et Moschus en Grec et en Vers François avec des Remarques (par M. de Longepierre), *fine copy, ruled, red morocco, gilt edges, by Padeloup* *Amst. avec la sfère*, 1688

925 Biot (J. B.) Voyage dans le Departement de l'Orne, *map, uncut, top edge gilt* 4*to. Paris*, 1803

926 BJOERNSTAEHL (G. G.) LETTERE NE' SUOI VIAGGJ STANIERI, 6 vol. in 3, *fine copy in russia extra, gilt marbled edges, very scarce* *Poschiavo*, 1782

*** The Author travelled through France, Italy, Switzerland, Germany, Holland, England, and in the East.

927 Birch (T.) Life of Henry Prince of Wales, *MS. note by Mr. Beckford, half blue morocco, gilt edges* 1760

928 Bircherodius (J.) de Equestri Ordine Elephantino, *portraits and plates, vellum* *folio. Havniæ*, 1704

929 Birkbeck (M.) Notes on a Journey through France, 2 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1814

930 Birkbeck (M.) Notes on a Journey from the Coast of Virginia to the Territory of Illinois, 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1818

931 Birkbeck (M.) Letters from the Illinois, *MS. Notes by Mr. Beckford, uncut* 1818

932 Biron (C.) Curiositez de la Nature et de l'Art aportées dans deux Voyages des Indes d'Occident et d'Orient, *plates, old French red morocco, gilt edges* *Paris*, 1703

933 Bisani (A.) Lettres sur divers Endroits de l'Europe, de l'Asie et de l'Afrique, *fine copy in gilt tree-marbled calf, gilt edges, by Kalthœber* 1791

934 Biscari (I. P. Castello Principe di) de Vasi Murrini, *plates, Firenze*, 1781 — Sopra gli antichi Ornamenti e Trastulli de' Bambini, *plates, ib.* 1781, *vellum* *in* 1 *vol.* 4*to.*

935 Biscari (I. P. Castello Principe di) de Vasi Murrini, *plates* 4*to. Catania*, 1781

936 Bisselii (J.) Mariæ Stuartæ viventis ac morientis Acta, *portraits of Q. Elizabeth and Mary Queen of Scots, red morocco extra, gilt edges, by J. Mackenzie* *Ambergæ*, 1675

937 Bitaubé (P. J.) Joseph, FINE PAPER, *portrait and plates, red morocco, gilt edges, by Derome* *Paris, Didot*, 1786

938 Biveri (P.) Sacrum Oratorium piarum Imaginum immaculatæ Mariæ et Animæ creatæ ac Baptismo, Pœnitentiæ et Eucharistiæ innovatæ, *brilliant impressions of the numerous beautiful engravings, black morocco* 4*to. Antverpiæ*, 1634

*** This copy sold for £4. 18s. in Bindley's Sale.

939 Biveri (P.) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et Cruciferorum Emblematicis Imaginibus ornatum, *fine impressions of the plates, vellum* 4*to. ib.* 1634

940 Biveri (P.) de sacris Privilegiis ac Festis Magnæ Filiæ, Sponsæ et Matris Dei Argumenta selecta Concionum. Accesserunt SS. Joachimus, Anna et Josephus, *calf, leather joints, gilt edges* *folio. ib.* 1638

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941 Black (J.) Narrative of the Mutiny on Board the Lady Shore, *half red morocco, by Kalthœber* *Ipswich*, 1798

942 Black (J.) Life of Torquato Tasso, 2 vol. *portraits, MS. Notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 4*to. Edinb.* 1810

943 Blackmore (Sir R.) New Version of the Psalms, *fine copy in old English red morocco, Harleian gold tooling, gilt edges* 1721

944 Blackstone (Sir W.) Great Charter and Charter of the Forest, with other authentic Instruments and History of the Charters, *cuts and seals, half russia, uncut, t. e. g.* *royal* 4*to. Oxford*, 1759

945 BLACKWELL (ELIZABETH) CURIOUS HERBAL, 2 vol. *brilliant impressions of the numerous plates, fine copy in red morocco, gilt edges, by Derome* *folio.* 1739

946 Blackwell (T.) Memoirs of the Court of Augustus, 3 vol. *heads, fine copy in old gilt calf, by Montagu* 4*to. Edinb.* 1753-63

947 BLACKWOOD (A.) MARTYRE DE LA ROYNE D'ESCOSSE, DOVARIÈRE DE FRANCE, *fine copy, calf extra, g. e. by C. Smith, Edimbourg*, 1587

*** Extremely rare. Dr. Laing's copy sold for £9.

948 Blackwood's Atlas of Scotland, *coloured maps, morocco, gilt edges* *small* 4*to. Edinb.* 1839

949 BLAEU (J.) THEATRUM CIVITATUM ET ADMIRANDORUM ITALIÆ, 2 vol. *Amst.* 1663—THEATRUM CIVITATUM NECNON ADMIRANDORUM NEAPOLIS ET SICILIÆ REGNORUM, *ib.* 1663—Theatrum Pedemontii et Sabaudiæ, 2 vol. *ib.* 1682, LARGE PAPER, *numerous beautiful engravings, fine copy in Dutch vellum* 5 *vol. royal folio.*

950 Blair (R.) The Grave, a Poem, *with the portrait of Blake and the* 12 *etchings by L. Schiavonetti from designs by Blake, in two states (very choice) half purple morocco, uncut, top edge gilt, very scarce* *imperial* 4*to.* 1808

951 BLAKE (W.) SONGS OF INNOCENCE AND OF EXPERIENCE, *engraved and coloured by the author, green morocco super extra, gilt edges, by C. Lewis* (1789)

*** Extremely rare. Sir W. Tite's copy sold for £61. and Lord Beaconsfield's for £85.

952 BLAKE (W.) MILTON, a Poem, *engraved throughout and ornamented with beautiful designs by Blake and coloured by himself, blue morocco extra, leather joints, g. e. by J. Mackenzie*, EXCESSIVELY RARE 4*to. n. d.*

953 BLAKE (W.) GATES OF PARADISE, *engraved title, frontispiece and* 16 *engravings in the first state, before the imprint on title and plates, fine copy in red morocco, g. e.* EXTREMELY RARE *n. d.*

954 Blake. Another copy, *plates with imprints, half calf*, VERY RARE *Lambeth*, 1793

955 BLAKE (W.) EUROPE, A PROPHECY, *engraved on* 18 *plates (not* 17 *as stated by Lowndes), very fine impressions, half calf*, EXCESSIVELY RARE *folio. ib.* 1794

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956 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *brilliant proofs on india paper, half morocco, g. e. by C. Lewis* 1825

957 Blake (W.) Catalogue of his Pictures painted in Water Colours and Drawings, *green morocco, g. e. very scarce* 1809

958 Blake (W.) Silver Drops, *View of Ladies' Charity School at Highgate and 3 emblematical plates, fine copy in red morocco, covered with gold tooling, with inscription in letters of gold on obverse of cover,* "TO MADAM SOWSBY OR THE LADIES CHARRITY SCHOOL HOUSE SERVIERS LADY" *n. d.*

959 Blake. Another copy, *black morocco, gold tooling, g. e.* *n. d.*

960 Blanc (L.) Histoire de Dix Ans (1830-40), 2 vol. *half calf gilt* *Bruxelles,* 1844

961 Blancalana (B.) Historia de la sagrada Imagen de Christo crucificado de Luca, *equestrian portrait of Prince Baltasar Carlos and plates, fine copy in blue morocco extra, gold tooling, gilt edges, by J. Mackenzie* *Madrid,* 1638

*** Rare. This copy sold for £3. 13s. 6d. in Hanrott's sale.

962 Blanchard (P.) Le Buffon de la Jeunesse augmenté par M. Chenu, 100 *finely coloured plates in which upwards of* 400 *figures are represented, half blue morocco, g. e.* *Paris, s. d.*

963 Blanchet (F.) Apologues et Contes Orientaux, &c. avec sa Vie par M. Dusaulx, LARGE PAPER, *portrait, fine copy in blue morocco, gilt edges, by Derome* *ib.* 1784

964 Bland (R.) Proverbs, 2 vol. in 1, *red morocco extra, gold borders, gilt edges, by J. Wright* 1814

965 Blandford (Marquis of) Catalogus Librorum qui in Bibliotheca Blandfordiensi reperiuntur, 9 parts in 1, *half red morocco extra* *4to.* 1812

*** Privately printed for presents only.

966 Blanqui (A.) Voyage d'un jeune Français en Angleterre et en Ecosse, *View of Dunbarton Castle, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *Paris,* 1824

967 Blanqui (A.) Voyage à Madrid, 2 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *ib.* 1826

968 Blaquiere (E.) Letters from the Mediterranean, 2 vol. *map,* 5 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1813

969 Blaramberg (M. de) Notice sur quelques Objets d'Antiquité découverts en Tauride, *plate* *Paris,* 1822

970 Blayney (Lord) Forced Journey through Spain and France as a Prisoner of War, with Sequel, 3 vol. *frontispiece,* 8 *pages of MS. Notes by Mr. Beckford, calf gilt* 1814-16

971 Blegny (M. de) Le bon Usage du Thé, du Caffé et du Chocolat, *plates, fine copy in old French red morocco, g. e. with the arms and fleur-de-lis of P. Duc d'Orleans in gold on sides and back, Paris,* 1687

972 Blessington (Lady) Journal of a Tour through the Netherlands to Paris in 1821, *with writer's autograph inscription, red morocco, gilt edges* 1822

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973 Blessington (Lady) Tour through the Netherlands, 5 *pages of MS. Notes by Mr. Beckford, half red morocco, g. e. by C. Lewis* 1822

974 Blessington (Lady) Sketches and Fragments, *with writer's autograph inscription, red morocco, g. e.* 1822

975 Bligh (W.) Narrative of the Mutiny on Board H.M.S. Bounty, *charts, half red morocco* 4*to.* 1790

976 BLOCH (M. E.) ICHTHYOLOGIE ou Histoire naturelle des Poissons, 12 parts in 6 vol. PLATES BEAUTIFULLY COLOURED, *fine copy in green morocco super extra, broad borders of gold, leather joints, g. e. by Staggemeier and Welcker* *folio. Berlin*, 1785-97

*** This very choice copy cost £52. 10s.

977 Blome (R.) Description of Jamaica with the other Isles and Territories in America to which the English are related; with present State of Algiers, *maps, calf extra, uncut, scarce* 1678

978 Blome. Another copy, *maps, with portrait of M. A. De Ruyter by Vaughan added, calf extra, g. e.* 1678

979 Blore (E.) Monumental Remains of Noble and Eminent Persons, LARGE PAPER, *MS. Notes by Mr. Beckford, india proof plates, half calf, g. e.* 4*to.* 1826

980 Blore (T.) History of the Manor and Manor-House of South Winfield, LARGE PAPER, *proof plates, red morocco extra, leather joints, gilt marbled edges, by Kalthœber* 4*to.* 1793

981 Blount (T.) Academie of Eloquence, *fine frontispiece by Faithorne, calf gilt* 1654

982 Blount (T.) Boscobel, *portrait of Charles II, View of Boscobel, and arms of Carlis, fine copy in russia, g. e. by C. Lewis* 1660

983 Boaden (J.) Life of J. P. Kemble, 2 vol. *portrait, calf extra, g. e. by C. Lewis* 1825

984 Boaistuau (P.) Histoires prodigieuses, *spirited woodcuts, fine copy in blue morocco, g. e. by C. Lewis* *Paris, R. Le Mangnier*, 1566

985 BOCCACCIO (G.) IL DECAMERONE con tre Novelle aggiunte, *very fine and large copy, but M 1 to 3 pieced in bottom margin, in red morocco, g. e. by Derome* *small 4to. Vinegia, Aldo*, 1522

*** This uncastrated edition is extremely rare, rivalling in rarity that of the 1527 Giunta. The Bearzi copy sold for 520 francs and Sir M. Sykes's for £13. 13s.

986 BOCCACCI (G.) DECAMERON di come lo diedero alle Stampe gli Giunti, 1527, 2 vol. *very fine and large copy, ruled, old French citron morocco, g. e. with the arms of Ferrand in gold on sides* *Amst. (Elzevier)*, 1665

987 BOCCACCIO (G.) DECAMERONE (con Discorso storico da Ugo Foscolo), 3 vol. in 1, PRINTED ON INDIA PAPER, *with proof portrait after Raffaelle by Worthington, and 10 engravings by Fox from designs by Stothard, citron morocco extra, covered with gold tooling copied from a work bound with her Devices for Marguerite de Valois, Reine de Navarre, g. e.* 1825

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988 BOCACE (J.) DECAMERON, traduict par A. Le Maçon, 2 vol. *spirited woodcuts, portrait by Demantort added, beautiful copy, ruled, in blue morocco, doublé with vellum, the outside and inside covered with gold tooling (including the Daisy) in the Grolier style, gilt marbled edges, by Clovis Eve for Marguerite de Valois, Reine de Navarre* *Paris*, 1569

989 BOCCACCIO (G.) DECAMERON. A set of the beautiful Engravings after Gravelot and Eisen, including the Vignettes, VERY CHOICE IMPRESSIONS, *proofs and etchings (several in 3 and 4 states)*, mounted in 6 vol. *half red morocco, gilt edges* *Londres (Paris)* 1757

990 Boccaccio (G.) Fiammetta, *olive morocco extra, vellum fly-leaves, g. e. by C. Lewis* *Fiorenza, Giunta*, 1533

991 Boccaccio (G.) Fiammetta, *fine copy in vellum* *ivi*, 1533

992 Boccaccio (G.) L'amorosa Fiammetta e Laberinto d'Amore, 2 vol. in 1, *old French red morocco, gilt marbled edges* *Vinegia*, 1575

993 Boccaccio (G.) Il Philocolo, *calf extra, g. e. by C. Lewis* *ivi*, 1530

*** Containing the interesting Story of the Two Chess-Players.

994 BOCACE (J.) CONTES ET NOUVELLES, 2 vol. *brilliant impressions of the cuts by Romain de Hooge, beautiful copy in red morocco, g. e. by Padeloup* *Amst.* 1697

995 Boccalini (T.) Lapis Lydius politicus, *red morocco, g. e. by Roger Payne* *Amst. L. Elzevir*, 1640

996 Boccalini (T.) Pietra del Paragone politico, *frontispiece, red morocco extra, doublé with red leather, uncut* *Cosmopoli (Elzevier)*, 1671

997 Boccalini (T.) Pietra del Paragone politico, *plates, red morocco, g. e. by Derome* *ivi*, 1671

998 Boccalini. Another copy, UNCUT, *blue morocco by Thouvenin* *ivi*, 1671

999 Bocchii (A.) Symbolicæ Quæstiones de Universo Genere quas serio ludebat, FIRST EDITION, *portrait and fine impressions of the beautiful engravings by Bonasone, vellum, very scarce* *small 4to. Bononiæ*, 1555

1000 Böckler (G. A.) Architectura curiosa nova das ist Bau-und Wasser-Kunst, 4 parts in 1, *brilliant impressions of the engravings of fountains, grottoes, palaces, &c. fine copy in red morocco, super extra, borders of gold, gilt edges, by J. Clarke* *folio. Nurnberg*, 1664

1001 Bocquet (J.) Vies de Sainct Exupere et Sainct Loup, vulgairement appellez S. Spire et S. Leu premier et troisiesme Evesque de Bayeux, PRINTED ON VELLUM (*unknown to Brunet*), *blue morocco extra, leather joints, g. e.* *Paris*, 1627

1002 Bodmer (M.) Noah translated by J. Collyer, 2 vol. *frontispieces and vignette titles, fine in old gilt tree-marbled calf, by Kalthœber* 1770

1003 Bodin (I.) De la Demonomanie des Sorciers, *fine copy in old gilt tree-marbled calf, by Kalthœber* *small 4to. Paris*, 1580

1004 Bodin. Another edition, *very fine copy in citron morocco, gilt edges, by Padeloup* *ib.* 1587

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1005 Bodin (I.) Le Fleau des Demons et Sorciers, *fine copy in old red morocco, marbled edges, scarce* *Nyort*, 1616

1006 Boddington (Mrs.) Poems, *vignettes, uncut* 1839

1007 Bodoni (G. B.) Memorie aneddote per servire alla sua Vita, *autograph of Langlès, red morocco, gilt edges* *Parma*, 1804

1008 Boethii Topica cum Scholiis, Gr. et Lat. primum edita a J. Wegelino, *fine copy in red morocco, g. e. with arms and monogram of Thuanus and Gasparde de la Chastre in gold on sides and back* *Aug. Vind.* 1604

1009 Boethius de Consolatione Philosophiæ, *red morocco extra, leather joints, uncut, top edge gilt, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Amst. Blaeu*, 1640

1010 Boethius de Consolatione Philosophiæ et ejusdem Opuscula Sacra cum Notis Variorum, *fine copy in red morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams stamped in gold on sides* *Lugd. Bat.* 1671

1011 Boethius, Another copy, *very fine copy in red morocco, doublé with red leather, gilt edges, by Deseuil* *ib.* 1671

1012 Boethius, Another copy, *calf* *ib.* 1671

1013 Boethius de Consolatione Anglo-Saxonice redditus ab Alfredo Rege curante C. Rawlinson, *portrait of F. Junius, blue morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams stamped in gold on sides* *Oxon.* 1698

1014 Boetii Opera Interpretatione et Notis illustravit P. Callyus in Usum Delphini, *frontispiece, old French red morocco, gilt marbled edges* 4*to. Lut. Paris.* 1680

1015 Boettiger (M.) Les Furies d'après les Poetes et les Artistes anciens, *French calf* *Paris*, 1802

1016 Boguet (H.) Discours des Sorciers, *fine copy in old veau fauve* *Lyon*, 1605

1017 Boguet (H.) Discours des Sorciers, *black morocco, silk linings, gilt edges* *ib.* 1610

1018 Bohn (H. G.) Guinea Catalogue, *half red morocco extra* 1841

1019 Boileau (Abbé) Histoire des Flagellans, *veau fauve, gilt marbled edges* *Amst.* 1701

1020 Boileau (Abbé) Another copy, *French calf, gilt edges* *ib.* 1701

1021 BOILEAU DESPRÉAUX (N.) ŒUVRES avec des Eclaircissemens historiques donnés par lui-même et de Remarques (par C. Brossette et du Monteil), 2 vol. LARGE PAPER, *brilliant impressions of the portraits and of the engravings by Picart, morocco super extra, broad borders of gold, tooled leather linings, uncut, top edges gilt, by J. Clarke* *royal folio. Amst.* 1718

*** Excessively rare, on large paper, only 4 copies being known. The Camus de Limare copy, in boards, sold for 2402 francs.

1022 Boileau, Another copy on small paper, 2 vol. *very fine impressions, blue morocco extra, gilt edges, by Padeloup* *ib.* 1718

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1023 Boileau Despréaux (N.) Œuvres avec des Eclaircissemens historiques donnez par Lui-même, 4 vol. *plates by Picart, the Lamoignon copy in blue morocco, silk linings, gilt edges, by Derome* *La Haye*, 1722

1024 Boileau Despréaux (N.) Another copy, 4 vol. *plates by Picart, fine copy in red morocco, gilt edges, by Padeloup* *La Haye*, 1722

1025 Bois d'Annemets (M. de) Memoires d'un Favory de S. A. R. M. le Duc d'Orleans, *red morocco, gilt edges, Leyde (Elsevier)*, 1668

*** Scarce. Copies have sold from 32 to 44 francs.

1026 BOISSARDI (J.) ICONES VIRORUM ILLUSTRIUM, 4 vol. in 2, *containing* 198 *fine impressions of the portraits, engraved by De Bry, old red morocco, carmine edges, very scarce* *Francof.* 1597-99

*** Amongst other rare portraits are those of Columbus, Dante, Petrarch, Boccaccio, Savonarola, Erasmus, Bembo, P. Aretino, Bp. Fisher, Sir T. More, Archbp. Cranmer, Orlando di Lassis, Melanchthon, Huss, Jerome of Prague, Luther, Copernicus, Zwingly, &c. &c.

1027 BOISSARDI (J. J.) ROMANÆ URBIS TOPOGRAPHIA ET ANTIQUITATES, 6 vol. in 2, *brilliant impressions of the portrait and engravings by De Bry, fine copy in red morocco, gilt edges, by Derome* *folio. Francof.* 1597-1602

1028 Boissardi (J. J.) Acta Mechmeti I Saracenorum Principis, Genealogia Successorum, Vaticinia Severi et Leonis de Interitu Regni Turcici et Vitæ Sultanorum Turcicorum, 2 vol. in 1, *fine portraits and plates by De Bry, russia extra, leather joints, silk linings, gilt edges* *4to. Francof.* 1596-97

1029 Boissardi (I. J.) Emblemata, *portrait and plates by T. De Bry, Francof.* 1593—Lebei Batillii Emblemata a I. J. Boissardo delineata et a T. De Bry sculpta, *engravings by T. De Bry, ib.* 1596, *vellum* *in 1 vol. small 4to.*

1030 Boissardi (J. J.) Emblemata, *engravings by T. De Bry, red vellum, gilt edges* *small 4to. Francof.* 1593

1031 Boissardi (I. J.) Theatrum Vitæ humanæ, *portrait and plates by T. De Bry, russia, joints, gilt edges, by Kalthœber* *small 4to. Civitate Mediomatricorum*, 1596

1032 Boissardus (J. J.) de Divinatione et Magicis Præstigiis, *portraits and plates by J. T. De Bry, fine copy in russia, gilt edges, by C. Lewis* *folio. Oppenheimii, s. a.*

1033 Boissardi (I. J.) Pannoniæ Historia chronologica, *fine portraits and plates by T. De Bry, Francof.* 1596—Hulsii (L.) Chronologia, *Norib.* 1597, *old gilt calf* *in 1 vol. small 4to.*

1034 Boissardi (J. J.) Parnassus Biceps, *portrait and engravings of the Muses, Deities, &c. by I. T. De Bry, fine impressions, calf extra, gilt edges* *folio. Francof.* 1627

1035 Boissier (Sieur) Recueil de Lettres au Sujet des Malefices et du Sortilege, *old gilt calf* *Paris*, 1731

1036 Boiste (P. C. V.) Dictionnaire universel de la Langue Française avec le Latin et l'Etymologie, *half russia* *4to. ib.* 1851

1037 Boitel (P.) Tragiques Accidents des Hommes illustres, *old gilt veau, with the Condé arms in gold on sides* *Paris*, 1616

*** Mr. Beckford, in a MS. Note, points out that Boitel describes Sir Thomas More as Archbishop of Canterbury.

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1038 Boitel de Gaubertin (P.) Histoire memorable de ce qui s'est passé tant en France que aux Pais Estrangers soubz Louys le Juste (1610-19), *veau fauve, gilt edges, by Padeloup* *Rouen*, 1619

1039 Bollandi (J.) Vita S. Liborii Episcopi, *fine portrait, blue morocco, gilt edges, by J. Mackenzie* *Antverpiæ*, 1648

1040 Bolswert (Boetius a) Pelerinage de Colombelle et Volontairette vers leur bien-aime dans Jerusalem, *plates, vellum, Anvers*, 1636

*** An account of this work, similar to Pilgrim's Progress, is given in Southey's Life of Bunyan, p. XCIV.

1041 Bombet (M.) Histoire de la Peinture en Italie, 2 vol. *uncut, top edges gilt* *Paris*, 1817

1042 Bonadi (F.) Anacephaleoses Genesum sapienterque Dicta et Monodiæ quinquaginta octo Francorum Regum a Pharadmundo ad Franciscum Valesium, 58 *woodcut portraits, Paris*, 1543—Convivium Nuptiale Christi et Ecclesiæ; cui adjectum est officium S. Trinitatis; Crucitiatus B. Mariæ Virginis super Filii Morte ejusdemque Consolationes, *curious woodcuts, ib.* 1544—Horariæ Precationes de Abbatheo, *woodcut on title and reverse, s. l. & a. fine copies, ruled, in old red morocco* *in* 1 *vol.*

1043 Bonanni (F.) Gabinetto Armonico, *plates of musical instruments and performers thereon, old French citron morocco, gilt edges* *4to. Roma*, 1722

1044 Bonanni (P.) Numismata Pontificum Romanorum, 2 vol. *plates, Romæ*, 1699—Numismata Pontificum Templi Vaticana Fabricam indicantia, *plates, ib.* 1700, *fine copies in old red morocco, rich gold tooling, gilt edges* 3 *vol. folio*

1045 Bonanni (P.) Numismata Summorum Pontificum Templi Vaticani Fabricam indicantia, LARGE PAPER, *plates, fine copy in old French red morocco, gilt marbled edges, folio. Romæ*, 1696

1046 Bonaparte. Anecdotes sur la Cour et l'Intérieur de la Famille de Napoléon Bonaparte, *MS. Notes by Mr. Beckford, uncut* 1818

1047 Bonaparte and the French People under his Consulate, *MS. Notes, by Mr. Beckford, half blue morocco, gilt edges* 1804

*** Scarce. Most of the copies having been bought up by Napoleon and destroyed.

1048 Bonarelli (G. B.) Filli di Sciro, FIRST EDITION, *plates, fine copy in red morocco, gilt edges, by Padeloup* *small 4to. Ferrara*, 1607

1049 Bonarelli (Comte G. B.) Filli di Sciro, *plates by Le Clerc, old French red morocco, gold tooling, gilt edges* *Amst. D. Elsevier*, 1678

1050 Bonaventure (Saint) L'Esguillon de l'Amour Divin mis en Français par Blaise de Vigenère avec les Lamentations de Jeremie en Vers libres par Blaise de Vigenère, 2 vol. in 1, *plates, autograph of "Phelipeaux," fine copy, ruled, in old olive morocco, rich gold tooling, gilt edges, by Clovis Eve* *Paris*, 1588

1051 Bonaventure (Sainct) Laguillon damour divin translate par Jehan Gerson, black letter, *yellow morocco, gilt edges* *small 4to. Paris, P. Le Noir, s. d.*

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1052 BONFINII (A.) RERUM UNGARICARUM DECADES QUATUOR ET DIMIDIA, *very fine copy in green morocco, gilt edges, with the earliest arms and monogram of Thuanus in gold on sides and back* *folio. Francof.* 1581

1053 BONFONS (N.) BLASON DES FLEURS (en Vers), *dedicated to Marguerite Royne de Navarre, spirited woodcuts, fine copy in green morocco, gilt edges, by Derome, very rare, unknown to Brunet* *Paris,* 1580

1054 Bongars (M. de) Lettres en Latin et en François, 2 vol. *old French red morocco, gilt edges, with the Colbert Arms in gold on sides* *Paris,* 1668

1055 Bonifaccio (G.) Historia Trivigiana, FIRST EDITION, *map, calf* *small 4to. Trivigi,* 1591

1056 Bonifaccio (G.) Arte de Cenni, *fine copy in blue morocco, gilt edges, by Derome* *small 4to. Vicenza,* 1616

*** This copy sold for £1. 11s. 6d. in Hanrott's sale.

1057 Bonmattei (B.) Descrizion delle Feste fatte in Firenze per la Canonizzazione di Santo Andrea Corsini, *plates, fine copy in olive morocco super extra, leather joints, gilt edges, by C. Lewis, a very scarce Pageant* *small 4to. Fiorenza,* 1632

1058 Bonmattei. Another copy, *vellum* *ivi,* 1632

1059 Bonneval (Comte de) Mémoires, 2 vol. *portrait, half calf, Paris,* 1806

1060 BONNEY (H. K.) Notices of Fotheringhay, LARGE PAPER, *plates, MS. Notes by Mr. Beckford, half russia, gilt edges* *Oundle,* 1821

1061 Bonnor (C.) Letter to P. Thicknesse and Answer, 1792—Thicknesse (P.) Letter to C. Bonner (sic), 1792, *half calf* *in 1 vol.*

1062 Bonnor (T.) Views of Glocester Cathedral and Goodrich Castle, 25 *india proof plates, half russia, gilt edges* 1796

1063 Bontekoe (G. Ysbrants) Voyage aux Indes Orientales, *Amst.* 1681—Voyages d'un François exilé pour la Religion, avec une Description de la VIRGINE ET MARILAN DANS L'AMERIQUE, *scarce, La Haye,* 1687, *old gilt calf* *in 1 vol.*

1064 Bontemps (Mademoiselle) Ses Memoires par M. Guellette, 2 parts in 1, *frontispiece, Colbert arms on back of veau fauve cover* *Amst.* 1738

1065 BOOKE OF CHRISTIAN PRAYERS (*usually termed* QUEEN ELIZABETH'S PRAYER BOOK) **black letter**, *portrait of Queen Elizabeth, beautiful woodcuts from Designs by A. Durer and H. Holbein (including the latter's* DANCE OF DEATH), *slightly stained, blue morocco extra, leather joints, silk linings, gilt edges, by Kalthœber, very scarce* *small 4to. John Daye,* 1578

1066 Book Plates by Anker Smith, C. Warren, &c. 2 vol. *containing* 114 *brilliant proof engravings in various states (many before the letters) neatly mounted on tinted paper, half morocco, gilt edges, by C. Lewis*

1067 Boot (A. Bœtii de) Florum, Herbarum ac Fructuum Icones et Vires, 60 *plates engraved by C. de Pass, vellum* *oblong 4to. Bruges,* 1640

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1068 Boot (Anselme Bœce de) Le parfaict Joaillier, *woodcuts, fine copy in old French green morocco, gilt edges* *Lyon*, 1644

*** Scarce. The Libri copy sold for £2. 4s.

1069 Boothby (Sir B.) Sorrows sacred to the Memory of Penelope, *frontispiece by Fuseli, in 2 states (proofs with and without Artist's name) views of Ashbourne Hall, Church and Grounds by Glover, portrait of Penelope after Sir J. Reynolds by Kirk, Marble Monument by Banks, in 2 states (with and without inscription) and vignettes, half morocco, uncut, t. e. g. folio. W. Bulmer & Co.* 1796

1070 Boothby (R.) Description of Madagascar, *russia, g. e. small 4to.* 1646

*** Rare. Inglis's copy sold for £3. 15s.

1071 Boothroyd (B.) History of Pontefract, *plates, MS. notes by Mr. Beckford* *Pontefract*, 1807

1072 Borboni (G. A.) delle Statue, *plates, calf, gilt edges, by Kalthœber* 4*to.* *Roma*, 1661

1073 Bordel (Le) ou le Jean-Foutre puni Comédie avec l'Art de f * * * * * Ballet, *calf, very scarce* *Ancone*, 1747

1074 Bordelon (Abbé) Diversitez curieuses, 8 vol. in 3, *calf gilt* *Amst. avec la sphère*, 1696

1075 Bordelon (Abbé) Mital ou Avantures incroyables, *old gilt veau fauve, with arms of Madame de Pompadour in gold on sides, Paris*, 1708

1076 Bordelon, Another copy, *old veau fauve, gilt edges* *ib.* 1708

*** Both these copies contain the scenes "Coram and Clam" and "Grands et Petits," generally deficient.

1077 Bordelon (Abbé) Histoire des Imaginations extravagantes de Monsieur Oufle, 2 vol. *plates by Crespy* *Paris*, 1712

1078 Bordelon (Abbé) Gomgam ou l'Homme prodigieux, 2 vol. *plates, fine copy in red morocco, gilt edges, by Padeloup* *ib.* 1711

1079 Bordelon. Another Edition, 2 vol. *plates, tree-marbled calf extra, gilt edges, by Kalthœber* *ib.* 1713

1080 Bordelon (Abbé L.) Tours de Maître Gonin, 2 vol. *plates, old French red morocco, gilt edges* *ib.* 1713

1081 Bordelon. Another Edition, 2 vol. in 1, *plates, red morocco, gilt edges, by Derome* *ib.* 1714

1082 Bordelon. Another copy, 2 vol. in 1, *calf extra, gilt edges, by C. Smith* *ib.* 1714

1083 Bordini (J. F.) de Rebus præclare gestis a Sixto V Carmina, *fine impressions of the plates, half russia, gilt edges* 4*to.* *Romæ*, 1588

1084 Bordini. Another copy, *vellum* 4*to.* *ib.* 1588

1085 Borghini (R.) Il Riposo, BEST EDITION, *MS. Notes by Mr. Beckford, red morocco, gilt edges, by Derome* *Fiorenza*, 1584

*** Scarce. This copy sold for £4. 1s. in Colonel Stanley's sale.

1086 Borghini (R.) Il Riposo, *frontispiece, fine copy in old gilt calf, with arms of Earl Cowper in gold on sides* 4*to.* *Firenze*, 1730

1087 Borgia (Cesare detto poi il Duca Valentino) Sua Vita descritta da T. Tomasi, *calf extra, g. e. by C. Lewis, Monte Chiaro (Elzevier)*, 1671

1088 Borgia (S.) de Cruce Vaticana, *plate* 4*to.* *Romæ*, 1779

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1089 Boringdon (H. V. Parker Viscount) His Accident and its Consequences, *india proof portrait and plate of monument, half blue morocco, uncut, top edge gilt* 4*to.* 1818

*** Only 25 copies printed for presents.

1090 Borlase (W.) Observations on the Scilly Islands, LARGE PAPER, *map and plates, russia extra, gilt edges* 4*to. Oxford*, 1756

1091 Boromino (F.) Opera (Chiesa e Fabrica della Sapienza di Roma), *portrait and plates* *royal folio. Roma*, 1720

1092 Borri (C.) Relation de la Mission des Pères de la Compagnie de Jesus au Royaume de la Cochinchine traduite par A. de La Croix, *fine copy in old gilt tree-marbled calf, by Kalthœber* *Rennes*, 1631

1093 Borsato (G.) Opera ornamentale con Cenni storici dell' Ornato decorativo Italiano di G. Vallardi, 60 *plates, uncut* *royal folio. Milano*, 1831

1094 Bory de St. Vincent (J. B. G. M.) Essais sur les Isles fortunées et l'antique Atlantide, *maps and plates, half red morocco, uncut* 4*to. Paris*, 1803

1095 BOSCAN (J.) OBRAS y algunas de Garcilasso de la Vega, *fine copy in citron morocco, gilt edges, by C. Lewis* *Toledo, J. Ferrer, s. a.*

*** Very rare. This copy sold for £4. 10s. in Hibbert's sale.

1096 BOSCHII (J.) SYMBOLOGRAPHIA, *numerous plates of emblems, fine copy in old German red morocco, covered with gorgeous gold tooling comprising birds, flowers and arms of Placidus Abbas Ettalensis and his monastery seal* *folio. Aug. Vind.* 1702

1097 BOSIO (A.) ROMA SOTTERANEA, Opera postuma compita e disposta da G. Severani da S. Severino, *numerous plates, fine copy in old gilt veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides, royal folio. Roma*, 1632

1098 Bosman (G.) Voyage de Guinée, *portrait and plates, russia, gilt edges* *Utrecht*, 1705

1099 Bosse (A.) Representation de diverses Figures humaines, *plates and text engraved throughout, fine copy in brown morocco, gilt edges, by Boyer* *Paris*, 1656

*** Rare. The Libri copy sold for 27 francs.

1100 Bosse (J.) Theologicarum ac Cardinalium Virtutum Icones et Parva Christianæ Pietatis Officia, 51 *engravings (several in 2 and 3 states), by H. Wyon, mounted on tinted paper, blue morocco, tooled leather joints, gilt edges, by C. Lewis* *ib.* 1636-42

1101 Bosse (M.) Ornamental Alphabets, 36 *plates, fine impressions, mounted on tinted paper, calf extra, gilt edges, by C. Lewis*

1102 Bossi (G.) Genealogia della gloriosissimo Casa d'Austria (in ottava Rima), *woodcuts, fine copy, blue morocco, gilt edges, by Derome* 4*to. Venetia, Sessa*, 1568

1103 Bossi (L.) Vita di Cristoforo Colombo, *portrait and plate, MS. notes by Mr. Beckford, uncut, top edge gilt* *Milano*, 1818

1104 Bossi (Cav. L.) Istoria d'Italia, 19 vol. *maps and plates, calf extra, gilt edges* *ib.* 1819-23

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1105 Bossii (D.) Chronica Bossiana, *fine copy, ruled, with golden intitulation and initial letters, green morocco, broad borders of gold, gilt edges* *folio. Mediolani, A. Zarotus,* 1492

*** This copy sold for 121 francs in the MacCarthy sale. On signature I 2 is an account of Pope Joan.

1106 BOSSOLI (C.) SCENERY OF THE CRIMEA, 52 *finely coloured views mounted on cardboard to imitate water-colour drawings, half red morocco extra, gilt edges* *royal folio.* 1856

1107 BOSSOLI (C.) A SERIES OF 21 DRAWINGS OF VIEWS IN THE HIGHLANDS OF SCOTLAND; IN TEMPERA; *most vivid in effect and sunny in tone*

1108 Bossu (M.) Nouveaux Voyages aux Indes Occidentales, 2 vol. *plates by St. Aubin, fine copy in old gilt tree-marbled calf, by Kalthœber* *Paris,* 1768

1109 Bossu. Another Edition, 2 vol. *plates, half red morocco, uncut* *Amst.* 1769

1110 Bossuet (J. B.) Discours sur l'Histoire universelle, 2 vol. LARGE PAPER, *facsimile, stamped morocco, g. e. by Thouvenin, Paris,* 1823

1111 Boswell (J.) Account of Corsica with Memoirs of Pascal Paoli, *map, E. Gibbon's copy, with his book-plate, calf, Glasgow, Foulis,* 1768

1112 Boswell (J.) Another Edition, *portrait and map, fine copy in old gilt tree-marbled calf, by Kalthœber* 1769

1113 Boswell (J.) Tour to the Hebrides with Dr. S. Johnson, FIRST EDITION, *map, fine copy in russia, gilt edges* 1785

1114 Botello de Moraes i Vasconcelos (F.) Historia de las Cuevas de Salamanca, *calf extra, gilt edges* *Salamanca,* 1733

1115 BOTTA (P. E.) MONUMENT DE NINIVE DÉCOUVERT ET DÉCRIT PAR LUI; mesuré et dessiné par E. Flandin, 5 vol. VELLUM PAPER, vol. I to IV *containing beautiful engravings of architecture, sculpture and inscriptions, half red morocco, uncut, top edges gilt, by J. Wright* *imperial folio. Paris,* 1849-50

*** This magnificent work cost 1,800 francs unbound.

1116 Bottarelli (Conte G. U.) Opere, *engraved title and portrait, red morocco, covered with gold tooling, the Barberini arms forming the centre ornament, gilt edges* *Roma,* 1640

*** Dedicated to Cardinal A. Barberino.

1117 Bottiger (C. A.) Die Furienmaske, *plates, tree-marbled calf* *Weimar,* 1801

1118 Boturini Benaducii (Cav. L.) Idea de una nueva Historia general de la America Septentrional y Catalogo del suo Museo Indiano, 2 vol. in 1, *front. and port. old gilt calf, small 4to. Madrid,* 1746

1119 BOUCHARD (Alain) CRONIQUES ANNALLES DES PAYS DANGLETERRE ET BRETAIGNE, augmentées et continuées jusques en MDXXXI, black letter, *woodcuts, very large and fine copy (avec temoins), in limp vellum, gilt edges, from De Thou's library* *folio. Paris, A. Cousteau, pour J. Petit,* 1531

*** Extremely rare. The Merly copy sold for £21, and De Martainville's for 335 francs.

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1120 BOUCHER (P.) HISTOIRE DES MŒURS ET PRODUCTIONS DE CANADA, *fine copy in calf extra, gilt edges,* EXCESSIVELY RARE *Paris,* 1664

1121 Bouchet de Brocourt (G.) Les Serées, 3 vol. in 2, BEST EDITION, *fine copy in red morocco, gilt marbled edges, by Padeloup, Lyon,* 1618

*** Dr. Ferriar supposes Sterne to have taken his first idea of Tristram Shandy from this work, which he describes as having become so extremely scarce that for a long period neither the most persevering exertions of himself or his friends could find a copy.

1122 BOUCHET (Jehan) LES REGNARS TRAVERSANT LES PERILLEUSES VOYES DES FOLLES FIANCES DU MONDE composees par Sebastien Brand (J. Bouchet) lequel composa la Nef des Folz, black letter, *woodcuts, very large and fine copy, ruled, in old red morocco, gilt edges, by Padeloup, from Girardot de Prefond's collection* *folio. Paris, A. Verard (vers* 1501)

1123 Bouchet (J.) Genealogies, Effigies et Epitaphes des Roys de France et autres Opuscules (en Vers), *fine copy in calf, gilt edges, by Lefebure* *folio. Poictiers, J. Bouchet,* 1545

*** Best edition; scarce. Heber's copy sold for £4. 14s. 6d.

1124 Boufflers (A. de) Chois de plusieurs Histoires et autres Choses memorables in 2 vol. *fine copy in red morocco, gilt marbled edges, by Clovis Eve, with devices of a woman swinging and a crowned squirrel, crowns, suns and stars stamped in gold on backs, Paris,* 1608

1125 Boufflers (C. Stanislas) Œuvres, 2 vol. *unlettered proof plates, veau fauve, gilt edges* *ib.* 1803

1126 Bouffonidor (M.) Fastes de Louis XV, 2 vol. *veau fauve, gilt edges* *Londres (Paris),* 1787

1127 Bougainville (M. de) Voyage autour du Monde, *maps, red morocco, leather joints, gilt edges, by Kalthœber* 4*to. Paris,* 1771

1128 Bouhours (D.) Entretiens d'Ariste et d'Eugenie, FIRST EDITION, LARGE PAPER, *frontispiece, fine copy in red morocco, gilt edges, with Colbert arms in gold on sides* 4*to. ib.* 1671

1129 Bouhours (M.) Another Edition, *fine copy in red morocco, gilt edges, by J. Mackenzie* *Amst. (Elsevier),* 1682

1130 Bouhours (P. Domin.) Manière de bien penser dans les Ouvrages d'Esprit, FIRST EDITION, *fine copy in red morocco, doublé with red leather, gilt edges, by Desseuil* 4*to. Paris,* 1687

1131 Bouillart (Dom. J.) Histoire de l'Abbaye Royale de Saint-Germain des Prez, LARGE PAPER, *plates (including tombs of W. and J. Douglas), MS. Notes by Mr. Beckford, fine copy in red morocco, gilt marbled edges, by Derome* *folio. Paris,* 1724

1132 Boulainvilliers (Comte de) Etat de la France, 3 vol. *map, fine copy, ruled, in red morocco, gilt edges, by Derome* *folio.* 1727-28

1133 Boulanger (M.) L'Antiquité devoilée par ses Usages, *vellum, gilt edges* 4*to. Amst.* 1766

1134 Boulanger (M.) L'Antiquité devoilée (avec sa Vie par D. Diderot), 3 vol. *red morocco, gilt edges, by Derome* *ib.* 1766

1135 Boulanger, Another Edition, 3 vol. *blue morocco, gilt edges, by Padeloup* *ib.* 1768

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1136 Boulay (M.) sur les Causes qui en 1649 amenerent en Angleterre l'Etablissement de la République, *veau fauve, g. e.* *Paris*, 1799

1137 Boulton (D.) Sketch of Upper Canada, *map, half red morocco, gilt edges* 4*to.* 1805

1138 Boulton (R.) Vindication of a compleat History of Magick, Sorcery and Witchcraft in Answer to Dr. Hutchinson, *calf* 1722

1139 BOUQUET (DOM M.) RECUEIL DES HISTORIENS DES GAULES ET DE LA FRANCE avec Continuation J. B. et C. Haudiquier, Housseau, Precuna, Poiries, Clement et Brian, 12 vol. LARGE PAPER, *the Dedication copy to Louis XV, blue morocco extra, gilt marbled edges, by Derome, with the royal arms of France on sides, and the King's crowned cypher in gold on backs*
folio. *Paris*, 1738-81

1140 BOURDALOUE (PÈRE) SERMONS, 16 vol. *portrait, fine copy in red morocco extra, Harleian gold tooling, gilt marbled edges, by C. Lewis*
ib. 1707-34

*** Very rarely found in fine condition. This copy sold for £17. 6s. 6d. in Saville's sale, and copies in Paris have sold for 730 and 950 francs.

1141 Bourges (M. de) Relation du Voyage de M. l'Evêque de Beryte par la Turquie, la Perse, les Indes, &c. au Royaume de Siam et autres Lieux, *map, red morocco, silk linings, gilt edges, by Bozerian* *Paris*, 1666

1142 Bourghesii (J.) Vitæ, Passionis et Mortis Jesu Christi Mysteria piis Meditationibus et Aspirationibus exposita, *fine plates by Boetius a Bolswaert, blue morocco extra, gilt edges, by C. Lewis*
Antwerpiæ, 1622

*** Scarce. The Veinant copy sold for 40 francs.

1143 Bourienne (M. de) Mémoires sur Napoléon, 10 vol. *numerous MS. Notes by Mr. Beckford* *Paris*, 1829

1144 Bourne (V.) Poetical Works, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis* *Oxford*, 1808

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FIFTH DAY'S SALE.

SIZES MIXED.

LOT

1145 BOURRIT (M. T.) Description des Glacières, *plates, old gilt tree-marbled calf, by Kalthœber* *Genève*, 1773

1146 Bourritt (M. T.) Nouvelle Description des Glacières et Glaciers de Savoye, de la Vallée de Chamouni et du Mont Blanc, *map and plates, tree-marbled calf extra, g. e. by Kalthœber* *ib.* 1785

1147 Bourrit (M. T.) Description des Aspects du Mont Blanc, *old gilt tree-marbled calf, by Kalthœber* *Lausanne*, 1776

1148 Bourrit (M. T.) Description des Alpes, 2 vol. *map and plates, French calf, gilt edges* *Genève*, 1781

1149 Bourrit (M.) Description des Cols ou Passages des Alpes, 2 vol. in 1, *plates, uncut, top edge gilt* *ib.* 1803

1150 Boursault (M.) Lettres nouvelles, avec treize Lettres amoureuses d'une Dame à un Cavalier, 2 vol. *calf, gilt marbled edges, with arms of H.R.H. the Infant Don Gabriel in gold on sides, Paris*, 1722

1151 Bouton (J.) Relation de l'Establissement des François depuis 1635 en l'Isle de Martinique, l'une des Antilles de l'Amerique, *calf extra, gilt edges, by C. Smith, scarce* *ib.* 1640

1152 Bouvet (J.) Portrait historique de l'Empereur de la Chine, *calf extra, gilt edges, by C. Hering* *ib.* 1698

1153 Bovii (C.) Rhetoricæ Suburbanum, *fine plates of emblems, calf gilt* *Romæ*, 1676

*** Scarce. This copy sold for £1. 13s. in the White Knights sale.

1154 Bovilli (C.) de Raptu Divi Pauli Libellus et de prophetica Visione Liber, *printer's device by G. Tory, olive morocco, gilt edges, by C. Smith* *Paris, S. Colinæus*, 1531

*** "Extremely rare. Not noticed by Maittaire or any bibliographer. The last book mentioned as printed by Colinæus is dated 1530," *MS. Note.*

1155 Bowden (C. T.) Tour through Ireland, *portrait* *Dublin*, 1791

1156 Bowdich (T. E.) Mission to Ashantee, *map and coloured plates, with 4 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *4to.* 1819

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1157 Bowdler (T.) Life of General Villettes, *portrait, MS. Notes by Mr. Beckford, uncut, top edge gilt* *Bath*, 1815

1158 Bower (A.) Life of J. Beattie, *MS. Notes by Mr. Beckford, half calf* 1804

1159 Bowles (W. L.) Sonnets and other Poems, 2 vol. *Bath*, 1798-1801 —Spirit of Discovery, *ib.* 1804—Poems, Vol. IV. *ib.* 1809—*plates (a few in 2 states) MS. Notes by Mr. Beckford, half olive morocco, gilt edges, by C. Lewis* 4 *vol.*

1160 Boyde (H.) Collection of Voyages to Barbary, *maps and plates, calf* 1736

1161 BOYDELL'S ILLUSTRATIONS OF HOLY WRIT, LARGE PAPER, *brilliant india proofs of the* 100 *engravings from original drawings by I. Taylor, with duplicates of the plates in various states added, half blue morocco, uncut, top edge gilt, by C. Lewis* *folio.* 1820

1162 BOYDELL (J. AND J.) SET OF PRINTS ENGRAVED AFTER THE MOST CAPITAL PAINTINGS IN THE COLLECTION OF HER IMPERIAL MAJESTY CATHERINE II, EMPRESS OF RUSSIA, LATELY IN THE POSSESSION OF THE EARL OF ORFORD, AT HOUGHTON IN NORFOLK, (*usually termed* "THE HOUGHTON GALLERY") 2 vol. *portrait of the Empress Catherine II by Caroline Watson, and of Sir R. Walpole by J. Watson,* BRILLIANT IMPRESSIONS *of the beautiful engravings, with various Proof Engravings added, including* UNLETTERED PROOF *of Herb-Market after Snyders by Earlom, the Larder by Earlom, Lady Reading by Earlom, Etching of Abraham, Sarah and Hagar, by Michel, Rembrandt's Wife by Earlom, Mary Magdalen washing Christ's feet, unlettered proof by Earlom, Titian's Son and Nurse after Titian unlettered proof by Murphy, Flower Piece after Van Huysum unlettered proof by Earlom, Concert of Birds after Mario di Fiori unlettered proof by Earlom, Simeon and Child by Earlom, Portrait of Sir T. Gresham unlettered proof by Michel, Holy Family after Poussin by Poilly, Bathsheba bringing Abishag to David after Vanderwerff unlettered proof by Earlom, Portraits of Hounds by Earlom in 3 states, Portrait of Clement IX after Maratti unlettered proof by Hall, Exposition of Cyrus after Castiglione unlettered proof by Earlom, Prodigal Son after Salvator Rosa unlettered proof in 2 states by Ravenet, Rubens's Wife after Van Dyck unlettered proof by Sailliar, Lions at Play after Rubens unlettered proof by Walker, Fish and Game Markets by Snyders unlettered proofs by Earlom, Meleager and Atalanta after Rubens unlettered proof by Earlom, Bacchanalians after Rubens unlettered proof in 2 states and etching by Earlom, Doctors of the Church after Guido Reni unlettered proof by Sharp, Venus sleeping after Caracci unlettered proof by Bartolozzi, Charles I and Henrietta Maria after Van Dyck by Vander Gunst, Philadelphia and Elizabeth Wharton after Van Dyck by Vander Gunst and Lady and Page after Rubens unlettered proof by Earlom, magnificently bound in blue morocco super extra, broad borders of gold and blind tooling, leather joints richly ornamented with gold tooling, watered silk linings, gilt marbled edges, by Staggemeier, imp. fol.* 1788

1163 Boyer (A.) French-English and English-French Dictionary, 2 vol. *portrait, calf* *4to.* 1796

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1164 BOYER DE PETIT-PUY (P.) RELATION DU VOYAGE DE M. DE BRETIGNY À L'AMERIQUE OCCIDENTALE (avec Dictionnaire de la Langue Galibienne), *red morocco, g. e. very rare* *Paris*, 1654

1165 Boyle(Capt. R.) Voyages and Adventures. To which is added Voyage and Shipwreck of R. Castelman, with Description of Philadelphia and Pensylvania, *frontispiece, fine copy in old panelled calf* 1726

1166 Boyse (J.) Remarkable Passages in the Holy Life and Death of Rev. E. Trench, mostly drawn from his Diary, *portrait by White, calf extra, gilt edges, by Kalthœber* 1693

1167 Boyssardi (J. J.) Schawspiel Menschliches Lebens, black letter, *portrait and plates by Dieterich von Bry, blue morocco, leather joints, gilt edges* *small 4to. Franckfurt*, 1597

1168 Boze (M. de) Catalogue des Livres du Cabinet, LARGE PAPER, *fine copy in veau fauve, gilt marbled edges* *folio.* 1745

*** From the library of Rev. Dr. Dibdin, who appears to have given M. de Boze five guineas for this copy. See his cheque prefixed.

1169 BRACCELLI (G. B.) BIZZARIE DI VARIE FIGURE, *humorous figures composed of mathematical diagrams, with a drawing of a head by R. Bentley, and 7 humorous sketches by Mr. Penrose, with his original verses underneath, another by Miss Roper of a double head added, vellum* *Firenze*, 1624

*** Excessively rare. Horace Walpole's copy, with the following note in his autograph on the fly-leaf: "Of this extraordinary book I never saw any other copy. The author seems to have had a wild imagination, but with great knowledge of his art. The outlines, drawing and foreshortening are very fine, and some of the attitudes so noble and graceful that they would serve for representations of scenes in a Tragedy."

1170 Braccelli (G. B.) Bizzarie di Varie Figure, *another copy, russia extra, blind tooling, gilt edges* *Firenze*, 1624

1171 Brachelii (A.) Historiarum Nostri Temporis Pars posterior in Annum 1652 continuata. Adjecti in Fine Articuli Pacis inter Anglos et Batavos, 2 vol. in 1, *brilliant portraits of Charles II, Admiral Tromp, Vice-Admiral Witte Wiffen, J. Van Galen, Vice-Admiral C. Tromp, Vice-Admiral C. de Ruyter, General Monck and Admiral Penn, maroon morocco extra, gilt edges, by C. Lewis* *Amst.* 1655

1172 Brackenridge (H. M.) Voyage to South America, 2 vol. 5 *pages of MS. Notes by Mr. Beckford, half calf* 1820

1173 Bradbury (J.) Travels in the Interior of America (with Osage Vocabulary), 4 *pages of MS. Notes by Mr. Beckford, half russia, gilt edges* *Liverpool*, 1817

1174 Bragg (B.) Voyage to the North Pole, *frontispiece and map, calf gilt* 1817

1175 Braght (T. van) Bloedig Tooneel of Martelaers Spiegel der Droops-Gesinde, 2 vol. in 1, LARGE PAPER, black letter, *numerous engravings by J. Luyken, Dutch calf* *folio. Amst.* 1685

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1176 Brainerd (D.) Journal among the Indians, abridged, *panelled calf, gilt edges* 1748

1177 Bramsen (J.) Letters of a Prussian Traveller in a Tour through Sweden, Prussia, Austria, &c. 6 *pages of MS. Notes by Mr. Beckford*, 2 vol. *calf gilt, by C. Lewis* 1818

1178 Bramsen (J.) Remarks on the North of Spain, *MS. Notes by Mr. Beckford, uncut* 1823

1179 Brand (A.) Relation du Voyage de M. Evert Isbrand, Envoyé de S.M. Czarienne à l'Empereur de la Chine, *frontispiece and map, old gilt veau fauve* *Amst.* 1699

1180 Brandano (A.) Historia delle Guerre di Portogallo, *old red morocco, g. e. with arms of La Cour in gold on sides* 4*to. Venezia*, 1689

1181 Brandi (G. A.) Cronologia de' Sommi Pontifici, *woodcut portraits, Roma*, 1605—Sommario delle Vite de gl' Imperadori Romani da Giulio Cesare hasta Ridolfo II, *woodcut portraits, ib.* 1606, *blue morocco, gilt edges* *in* 1 *vol. small* 4*to.*

1182 Brant (S.) Stultifera Navis per J. Locher in Latinum traducta, *numerous spirited woodcuts, fine copy in citron morocco, gilt edges small* 4*to. Basileæ, J. Bergman de Olpe*, 1497

*** Rare. This copy sold for £9. 9s. in Hibbert's sale.

1183 Brant (S.) Stultifera Navis, *numerous woodcuts, fine copy in olive morocco, g. e. by J. Clark, In Augusta per J. Schensperger*, 1497

*** Rare. Hibbert's copy sold for £2. 10s.

1184 Brant (S.) La Nef des Folz du Monde, translatee de Rime en Prose par J. Drouyn, black letter, *numerous spirited woodcuts, red morocco extra, gilt edges, by Bisiaux* *folio. Lyon, G. Balsarin*, 1478

*** Excessively rare. Brunet could only quote Gaignat's copy as selling for 18 francs, but adds, "*et vaut aujourd'hui environ* 200 *francs.*"

1185 Brantome (P. de Bourdeille Seigneur et Abbé de) Œuvres, 15 vol. *portrait and frontispieces, fine copy in olive morocco, gilt edges, by Derome* *La Haye*, 1740

*** This copy sold for £12. in Heathcote's sale.

1186 Brantome (Seigneur P. de) Œuvres, 15 vol. *frontispieces and portrait, old French veau fauve, gilt edges* *ib.* 1740

*** This copy sold for £6. 15s. in Heathcote's sale.

1187 Brasbridge (J.) Fruits of Experience, *portrait, MS. Notes by Mr. Beckford, uncut, top edge gilt* 1824

*** The last note of Mr. Beckford thus criticises the work: "They who like Hog-wash, and there are amateurs for every thing, will not turn away disappointed or disgusted with this book, but relish the stale trashy anecdotes it contains, and gobble them up with avidity. W. B."

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1188 BRASCHA (Santo) ITINERARIO AL S. CITTA DE JERUSALEM NELL' ANNO 1480, *fine copy in russia, gilt edges*
small 4to. Milano, L. Pachel et U. Scinczenzeller, 1481

*** Excessively rare. This copy sold for £16. 10s. in Hibbert's sale.

1189 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England with Bessie Bell, in Latin and English Jingles, *plates, fine copy in red morocco, gilt edges* 1723

1190 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, with Life, Bibliographical Introduction to the Itinerary and Catalogue of his Works by J. Haslewood, 2 vol. *portrait and facsimiles, half Roxburghe, uncut* 1820

*** Very scarce ; only 125 copies printed.

1191 BRAUNII (G.) URBIUM PRÆCIPUARUM MUNDI THEATRUM, 5 vol. in 3, *numerous rare Views by Hogenberg, Van den Noevel, Hœfnagel, Chaymon, &c. including London, Bristol, Canterbury, Edinburgh, Cambridge, Oxford, Norwich, Windsor, Palace of Nonsuch, vellum, gilt edges folio. Coloniæ*, 1599-97-99-74-99

1192 Braunii (J.) Vestitus Sacerdotum Hebræorum, *plates, vellum*
4to. Amst. 1698

1193 Bray (Chev. de) Voyage dans le Tyrol, *calf extra, gilt edges, by C. Lewis* *Paris*, 1808

1194 Bray (W.) Sketch of a Tour into Derbyshire and Yorkshire, *calf extra, gilt edges* 1778

1195 Bray (W.) Tour into Derbyshire and Yorkshire, *plates, calf extra, gilt edges, by C. Smith* 1783

1196 Brayley (E. W.) and J. Britton, History of the Ancient Palace and late Houses of Parliament at Westminster, LARGE PAPER, *plates, green morocco extra, gilt edges, by J. Clarke* 1836

1197 Brederode (R. van) Reyse naer Sweden ende Moscovien, **black letter**, *numerous etchings by A. Goeteeris, russia, gilt edges*
small oblong 4to. Graven-Hage, 1619

1198 Bremont (S.) Hattige ou les Amours du Roy de Tamaran, Nouvelle, *the dedication copy to the Earl of St. Albans, red morocco, gilt edges, sides and back covered with monogram stamped in gold*
Cologne, 1676

1199 Bremont (S.) Hattige ou les Amours du Roy de Tamaran, Nouvelle, *red morocco, gilt marbled edges, with monogram stamped in gold on sides and back* *ib.* 1676

1200 Brenneri (E.) Thesaurus Nummorum Sueo-Gothicorum vetustus, *portrait and plates (several in 2 states), vellum 4to. Holmiæ*, 1731

1201 BRESCIA. Cronichetta nelaquale si narra il Principio di questa Cita, *very fine copy in blue morocco, tooled leather joints, gilt edges, by C. Lewis, very rare, unknown to Haym Brescia, L. da Sabio*, 1554

1202 Breton (J. B. J.) Voyage dans la Ci-devant Belgique et sur la Rive Gauche du Rhin, 2 vol. *maps and views by L. Brion, half red morocco, uncut* *Paris*, 1802

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1203 Breton (J. B. J.) Voyage en Piémont, *coloured maps, half red morocco, uncut* *ib.* 1803

1204 Breugel (P.) Toonneel des Wereldts, *fine impressions of the frontispiece and of the 72 Heads engraved by C. J. Visscher, calf* *oblong 4to. Weesp*, 1658

1205 Breval (J.) History of the House of Nassau, *genealogical table, old English red morocco, broad borders of gold, gilt edges* 1734

1206 Breves (M. de) Voyages tant en Grèce, Terre-Saincte et Ægypte, qu'aux Royaumes de Tunis et Arger. Ensemble un Traicté faict en 1604 entre Henry le Grand et l'Empereur des Turcs et trois Discours. Le tout recueilly par J. Du Castel, *fine copy in veau fauve, with the arms of the Marquis de Menars on sides and his monogram on the back stamped in gold, scarce* *4to. Paris*, 1628

*** Scarce. Langlès' copy sold for 34 francs.

1207 Breviarium Novum ad Usum Laicorum Jussu et Impensis J. B. Colbert Opera autem et Studio Abbatum D.D. Balluze et Gallois, *fine engravings, beautiful copy, ruled, in black morocco, dentelle borders, lined with red leather, dentellé and stamped in gold with arms of the Comte de Stire, gilt marbled edges, by Desseuil, privately printed, very scarce* *Paris, s. a.*

1208 BREVIO (G.) RIME ET PROSE VOLGARI (Novelle), *title inlaid, else fine copy, ruled, in red morocco, silk linings, gilt gauffré edges, by Thouvenin, Roma, per Antonio Blado Asolano (Typis Aldinis)*, 1545

*** Extremely rare. The Borromeo copy sold for £6. 12s. 6d. and the Libri for 149 francs.

1209 Brevio (G.) et M. Cademosto, Novelle, 2 vol. in 1, LARGE PAPER (*only two copies printed*), *green morocco extra, gilt edges, by C. Smith* *MDCCXCIX* (*pro* 1819)

1210 Brevio (G.) Novelle, Edizione formata sulla rarissima di Roma per Antonio Blado Asolano del 1545, *calf gilt* *MDCCXCIX* (*pro* 1819)

1211 Brewster (Sir D.) Martyrs of Science, *uncut* *Cupar*, 1841

1212 BREYDENBACH (B. DE) SANCTARUM PEREGRINATIONUM IN MONTEM SYON, AD VENERANDUM CHRISTI SEPULCRUM IN JERUSALEM ATQUE IN MONTEM SYNAI AD DIVAM VIRGINEM ET MARTIREM KATHERINAM OPUSCULUM, FIRST EDITION, *coloured woodcuts, several leaves mended, sold therefore with all faults, red morocco, g. e. by Derome, scarce, folio. Moguntiæ*, 1486

1213 BREYDENBACH (B. von) HEILIGEN REYSEN GEIN IHERUSALEM ZU DEM HEILIGEN GRAB UND FURBASZ ZU DER HOCHGELOBTEN JUNGFROWEN UND MERTERYN SANT KATHERYN, **black letter**, *with large folding woodcut views, &c. very fine copy in old Dutch calf*, EXTREMELY RARE *folio. s. l. & a.*

1214 BREYDENBACH (B. DE) GRANT VOYAGE DE HIERUSALEM, **black letter**, *large folding view of Jerusalem, sold with all faults* *folio. Paris, F. Regnault, s. d.*

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1215 Brianville (Oronce de) Histoire Sacrée en Tableaux avec leur Explication, 3 vol. in 2, *numerous etchings, by Le Clerc, red morocco, gilt edges, with the Colbert arms in gold on sides, vol. III. not uniform* *Paris*, 1670-71-75

1216 Brianville (Oronce de) Histoire Sacrée en Tableaux, 3 vol. *plates, beautiful copy, ruled, in red morocco, doublé with red leather, gilt marbled edges, by Desseuil* *ib.* 1670-71-75

*** This copy sold for 72 francs in the La Vallière sale.

1217 Bridges (G.) Alpine Sketches, 5 *pages of MS. Notes by Mr. Beckford, calf gilt* 1814

1218 Briennæ Comitis (L. H. Lomenii) Itinerarium, *frontispiece and portrait by Le Brun, view by Silvestre, and map by Samson, beautiful copy in red morocco, covered with gold tooling, by* Le Gascon, (*à petits fers,*) *with the Arms of L. H. Lomenie Comte de Brienne as the Centre Ornament on sides* *Paris*, 1662

1219 Brienne (Comte de) Memoires avec des Notes par J. F. Bernard, 3 vol. *fine copy in veau fauve, with Soubise Devices in gold on backs* *Amst.* 1719

1220 Brigentii (A.) Villa Burghesia vulgo Pinciana poetice descripta, *plates, calf extra* *Romæ*, 1716

1221 Bright (R.) Travels from Vienna through Lower Hungary, *map and plates, 2 pages of Manuscript Notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges* 4*to.* 1818

1222 Brisson (D.) Regne Animal en Latin et en François, 2 vol. *numerous plates, fine copy in old gilt French calf* 4*to.* *Paris*, 1756

1223 Brisson (M. J.) Ornithologie. *A Set of the Engravings of* 590 *Birds on* 260 *Plates, by Martinet, without any Text, calf* *oblong folio.* *Paris*, 1760

1224 Brissonius (B.) de veteri Ritu Nuptiarum et Jure Connubiorum. Accedunt A. Hotmanus de veteri Ritu Nuptiarum et F. Hotmanus de Sponsalibus, Ritu Nuptiarum et Jure Matrimoniorum atque de Spuriis et Legitimatione, *very fine copy in citron morocco, doublé with citron leather, gilt edges, by C. Lewis* *Lugd. Bat.* (*Elzevir*), 1641

1225 Brissonius. Another copy, *large and fine, red morocco, gilt edges, by Desseuil* *ib.* 1641

1226 Bristed (J.) Pedestrian Tour through Part of the Highlands of Scotland, 2 vol. *coloured frontispiece, with 5 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1803

1227 Bristow (J.) Narrative of his Sufferings during Ten Years Captivity with Hyder Ally and Tippoo Saheb, *fine copy in old gilt tree-marbled calf extra, by Kalthœber* 1793

1228 British Anthology, 8 vol. *plates by Westall, half olive morocco, gilt edges, by C. Lewis* 1824-25

1229 British Classics (Tatler, 4 vol.; Spectator, 8 vol.; Guardian, 2 vol.; Rambler, 4 vol.; Adventurer, 4 vol. and Idler, 2 vol.) 24 vol. large paper, *choice Proof Plates,* 1804-10—Drake (N.) Essays illustrative of the Tatler, Spectator and Guardian, 3 vol. *portrait and plates,* 1805—Drake (N.) Essays illustrative of the Rambler, Adventurer and Idler, 2 vol. *plates, Buckingham,* 1809-10. Together 29 vol. *half olive morocco extra, gilt edges, by C. Lewis*

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1230 British Galeries of Art, *half calf* 1824

1231 BRITISH MUSEUM. Description of the Collection of Ancient Marbles (by Taylor Combe, E. Hawkins and C. R. Cockerell), 10 Parts (*wanting Part VIII.*) LARGE PAPER, *choice proofs of the numerous engravings, uncut* *royal 4to.* 1812-45

1232 BRITISH MUSEUM. Description of the Collection of Ancient Terracottas (by Taylor Combe), LARGE PAPER, *choice proofs of the engravings, uncut* *royal 4to.* 1810

1233 British Museum. Catalogue of Maps, Prints, Drawings, &c. forming the Geographical and Topographical Collection attached to the Library of George III and presented by George IV. *Printed for presents only, uncut* *royal folio.* 1829

1234 British Museum. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur, Pars II. cum Continuatione Codices Arabicos amplectens et Pars III. Codices Æthiopicos amplectens, 3 vol. *uncut* *folio.* 1846-52-47

1235 British Museum. Index of additional Manuscripts with those of the Egerton Collection, *uncut* *folio.* 1849

1236 Brito (B. de) Monarchia Lusytana. Parte Primeira, *Alcobaca*, 1597—Segunda Parte, *Lisboa*, 1609—Terceira Parte por A. Brandão, *ib.* 1632—Quarta Parte por A. Brandão, *ib.* 1632—Quinta Parte por F. Brandão, *ib.* 1650. Together 5 vol. *in old Portuguese blue morocco, rich gold tooling, red edges* *folio*

1237 BRITTON (J.) ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN, vol. I to IV, LARGE PAPER, *with double set of Plates* (INDIA PROOFS *and* ETCHINGS), *half red morocco, uncut, top edges gilt* *royal 4to.* 1807-14

*** A similar copy, but wanting several of the Etchings, sold for £43. 1s. in Dent's sale.

1238 BRITTON (J.) CATHEDRAL ANTIQUITIES OF GREAT BRITAIN, viz. Salisbury, 1814—Norwich, 1816—Winchester, 1817—York, 1819—Wells, 1824—Exeter, 1826—Peterborough, 1828—Gloucester, 1829—Hereford, 1831—Worcester, 1835—and Redcliffe Church, Bristol, 1813—Together 11 vol. in 9, LARGE PAPER, *with double set of plates* (*Lettered and unlettered India Proofs*), *half russia, uncut, top edges gilt, except Worcester, which is half skiver* *royal 4to.* 1813-35

1239 BRITTON (J.) GRAPHICAL AND LITERARY ILLUSTRATIONS OF FONTHILL ABBEY, WILTSHIRE; with heraldical and genealogical Notices of the Beckford Family, LARGEST PAPER, *India Proofs, and Etchings of the Plates* (*several additional*) *in various states, with the* BEAUTIFUL ORIGINAL DRAWINGS *of the Engravings by Cattermole, Highham, Shaw, Gastineau and Martin, and with unlettered India Proof Portrait of W. Beckford after Sir J. Reynolds, by T. A. Dean, and full-length portrait of Peter Beckford, mezzotint, by J. Murphy, (the excessively rare private plate) added, russia super extra, leather joints, g. e. by C. Lewis* *folio.* 1823

1240 BRITTON (J.) GRAPHICAL AND LITERARY ILLUSTRATIONS OF FONTHILL ABBEY, WILTSHIRE, with heraldical and genealogical Notices of the Beckford Family, LARGEST PAPER, *India Proof Plates, with several Etchings, and additional plates, uncut, in a Portfolio* *folio.* 1823

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1241 BRITTON (J.) FONTHILL ABBEY, LARGE PAPER, *India Proofs and Etchings, uncut* *royal 4to.* 1823

1242 Britton. Another copy, LARGE PAPER, *India Proofs and Etchings, uncut* *royal 4to.* 1823

1243 Britton. Another copy, LARGE PAPER, *Proof Plates, uncut* *royal 4to.* 1823

1244 Britton. Another copy, *small paper, plates, uncut* *4to.* 1823

1245 Britton (J.) Historical Account of Corsham House, Wilts, with a Catalogue of the Pictures, LARGE PAPER, *view and plan in* 3 *states, with additional view,* 2 *pages of caustic MS. Notes by Mr. Beckford, pointing out the ludicrous blunders in* "THIS ACCURATE VOLUME," *half russia, uncut, top edge gilt* 1806

1246 Britton (J.) Catalogue raisonné of the Marquis of Stafford's Pictures at Cleveland House, LARGE PAPER, *plates, half russia, uncut, top edge gilt* 1808

1247 Britton (J.) Memoranda relating to Norwich Cathedral, *plates, uncut, top edge gilt* 1817

1248 Britton (J.) History and Antiquities of Bath Abbey Church, LARGE PAPER, 10 *engravings, open letter proofs, half bound, uncut* *royal 4to.* 1825

1249 Britton (J.) Beauties of Wiltshire, vol. III, LARGE PAPER, *double set of plates, unlettered and lettered proofs, uncut* 1825

1250 Britton (J.) and A. Pugin, Illustrations of the Public Buildings of London, 2 vol. LARGEST PAPER, *India proof plates, uncut, top edges gilt* *4to.* 1825-28

1251 Britton (J.) Union of Architecture, Sculpture and Painting exemplified in the House and Galleries of Sir John Soane, LARGEST PAPER, *(only six copies printed, see Mr. Britton's autograph letter prefixed) coloured frontispiece and India proof plates, half bound, uncut* *royal folio.* 1827

1252 Britton (J.) Historical and Descriptive Essays, accompanying a series of engraved Specimens of the Architectural Antiquities of Normandy, the subjects measured and drawn by A. Pugin, and engraved by J. and H. Le Keux, LARGE PAPER, *India proof plates, half russia extra, g. e. by C. Lewis, royal 4to.* 1828

1253 BRITTON (J.) HISTORY AND DESCRIPTION OF CASSIOBURY PARK, the Seat of the Earl of Essex, LARGEST PAPER, *portraits of George Earl of Essex, after Hoppner by C. Turner, and of Lord Malden and Lady E. Capel, after Sir Joshua Reynolds by C. Turner (proofs), woodcuts and views coloured in imitation of the water colour Drawings, mounted on tinted cardboard, half morocco, uncut, top edge gilt* *atlas folio,* 1837

1254 Britton (J.) Accounts of Toddington, Gloucestershire, LARGE PAPER, *proof plates, presentation copy with author's autograph inscription, uncut* *royal 4to.* 1840

1255 Britton (J.) Appeal for Restoration of St. Mary Church, Redcliffe, Bristol, *plates* *4to. Bristol,* 1842

1256 Britton (J.) Life and Works, an Essay by T. M[oule], *portrait, only 50 copies printed* *4to.* 1820

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1257 Britton (J.) Brief Memoir of his Life and Writings, *privately printed, presentation copy with author's autograph letter and inscription, half Roxburghe, uncut* 1825

1258 Brocchi (G. M.) Vite de' Santi e Beati Fiorentini, 3 vol. *fine plates, vellum, gilt edges* 4*to. Firenze*, 1742-61

1259 Broderi Bircherod (T.) Specimen antiquæ Rei monetariæ Danorum, *frontispiece and plates of coins, vellum, scarce* 4*to. Hafniæ*, 1701

*** This copy sold in Dr. Mead's sale for £1. 2s. and another in the same sale for £1. 12s. 6d.

1260 Broderi Bircherod (T.) Specimen antiquæ Rei monetariæ Danorum, *plates, calf extra* 4*to. ib.* 1701

1261 Broebes (J. B.) Vues des Palais et Maisons de Plaisance du Roy de Prusse, 63 *engravings, vellum, gilt morocco back* *imperial oblong folio. Augspurg*, 1733

1262 Brome (J.) Travels over England, Scotland and Wales, *calf*, 1700

1263 Brongniart (A.) et D. Riocreux, Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, 2 vol. in 1, *beautifully coloured plates, green morocco extra, gilt edges, by C. Lewis* *royal 4to. Paris*, 1845

1264 Brongniart (A.) Traité des Arts céramiques, 2 vol. *woodcuts and oblong 4to. atlas of plates, green morocco extra, gilt edges, by C. Lewis* *ib.* 1854

1265 Brooke (H.) Fool of Quality, 4 vol. FINE PAPER, *tree-marbled calf extra, gilt edges, by Kalthœber* 1776

1266 Brooke (J. H.) Description of St. Helena, *plates, MS. Notes by Mr. Beckford, russia extra, leather joints, gilt edges* 1805

1267 Brooke (N.) on the Mannners and Customs of Italy, *MS. Notes (3 pages) by Mr. Beckford, calf extra, gilt edges, by Kalthœber* *Bath*, 1798

1268 Brooke (N.) Compendium of Travels through Europe, *half calf* *ib.* 1799

1269 Brookiana, 2 vol. *portrait and view, caustic MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1804

1270 Brosses (C. de) Lettres sur l'Italie, 3 vol. *fine paper*, 10 *pages of MS. Notes by Mr. Beckford, half red morocco, uncut, scarce* *Paris*, 1799

1271 BROSSIER. Discours veritable sur le Faict de Marthe Brossier de Romorantin pretendue Demoniaque, *fine copy in morocco, gilt edges* *Paris, M. Patisson*, 1599

*** This rare work, a copy of which sold for 21 francs 50 centimes, in the Crozet sale, according to Guy Patin, was either written by M. Marescot or by S. Pietre, but Tallemant de Reaux attributes the authorship to Le Bouteiller, father of the Archbishop of Tours.

1272 BROTHERS TRACTS. The whole of the Testimonies to the Authenticity of the Prophecies by N. A. Halhed, 1795—Horne (G.) Sound Argument in Answer to Halhed's Testimony, *Oxford, n. d.*—Moser (J.) Anecdotes of R. Brothers, 1795—Green (Mrs. S.) Letter to the Publishers of Brothers' Prophecies,

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1795—Taylor (T.) Additional Testimony to the Truth of Brothers' Tracts, 1795—Look before your leap, *n. d.*—Offley (H. F.) Richard Brothers, neither a Madman nor an Impostor, 1795—Truth or not Truth, 1795—Crease (J.) Prophecies Fulfilling, 1795—Wetherell (W.) Additional Testimony in favour of R. Brothers, 1795—Pereira (M. G.) Jews Appeal, on the Divine Mission of R. Brothers, 1795—Memoirs of Pretended Prophets, 1795, *half red morocco, marbled edges by Kalthœber* *in* 1 *vol.*

*** A collection of very scarce Tracts.

1273 Brouerius de Niedek (M.) de Populorum Adorationibus, *plates, fine copy in old gilt veau fauve, by Derome* *Amst.* 1713

1274 Brouerius, Another Copy, *prize vellum* *ib.* 1713

1275 Brougham (H. Lord) Historical Sketches of Statesmen who flourished in the Time of George III, First and Second Series, 2 vol. *portraits, uncut* 1839

1276 Broughton (R.) Life and Death of W. Powlett, first Marquis of Winchester (in Verse). Reprinted from the Edition of 1572, by Sir S. Egerton Brydges, *portrait, uncut* *Lee Priory,* 1818

1277 [Broughton (S. D.)] Letters from Portugal and Spain during Sir J. Moore's March, *map and plates,* 2 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1809

1278 Broughton (S. D.) Letters from Portugal, Spain and France, *with* 4 *pages of MS. Notes by Mr. Beckford, calf gilt* 1815

1279 Broughton (T. D.) Letters written in a Mahratta Camp during 1809, *coloured plates, MS. Notes by Mr. Beckford, half morocco extra, gilt edges* 4*to.* 1813

1280 Broughton (W. R.) Voyage of Discovery to the North Pacific Ocean, *maps and plates, autograph of Langlès, calf extra* 4*to.* 1804

1281 Broughton (W. R.) Another copy, *maps and plates, half red morocco, uncut, top edge gilt* 4*to.* 1804

1282 Broughtoni (H.) Commentarius in Danielem, *plates, fine copy in old blue morocco, with arms and monogram of Thuanus stamped in gold on sides and back* 4*to. Basileæ,* 1559

1283 Brouwer (H.) Voyagie naer de Custen van Chili, **black letter,** 2 *maps and plate, veau fauve, g. e. rare* *small* 4*to. Amst.* 1646

1284 Broweri (C.) Fuldenses Antiquitates, *old calf, gilt edges, with Arms of the Duc de Harcourt in gold on sides,* 4*to. Antverpiæ,* 1612

1285 Brown (E.) Travels in Hungaria, Servia, Bulgaria, Macedonia, Thessaly, Austria, Styria, Carinthia, Carniola and Friuli, *plates, old gilt veau fauve, by Padeloup* *small* 4*to.* 1673

1286 Brown (E.) Travels in divers parts of Europe, *plates, russia extra, leather joints, gilt edges* *folio.* 1685

1287 Brown (E.) Travels and Adventures in France, Italy, Levant, Malta, Egypt and Abyssinia, *gilt tree-marbled calf extra, gilt edges, by C. Kalthœber* 1739

1288 Brown (J.) Northern Coasts, 2 *vol. portrait, with* 6 *pages of manuscript Notes by Mr. Beckford, half russia* 1818

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1289 Brown (Sir Thomas) Works, *portrait, russia extra, gilt edges, by C. Lewis* *folio.* 1686

1290 Brown (Sir T.) La Religion du Medecin, *frontispiece, fine copy, in red morocco, gilt edges, by Derome, with Arms and Crest of Rev. T. Williams stamped in gold on sides* *Elzevier,* 1668

1291 Browne (Sir T.) Posthumous Works, with Life: to which is added Antiquitates Capellæ D. Johannis Evangelistæ, Authore J. Burton, LARGE PAPER, *portrait and plates, russia, g. e.* 1712

1292 Brown (Sir T.) Hydriotaphia, or Urn-Burial and Garden of Cyrus, *plate, half calf* 1736

1293 Browne (Sir T.) Tracts, *russia extra, gilt edges, by C. Lewis* *Edinb.* 1822

1294 Brown (Tom) Works, serious and comical, 4 vol. *plates, calf extra, gilt edges, by C. Smith* 1760

1295 BRUCE (J.) TRAVELS TO DISCOVER THE SOURCE OF THE NILE, 5 vol. LARGE PAPER (*only* 12 *copies printed*), *proof portrait, maps and plates, presentation copy to Queen Charlotte, green morocco super extra, borders of gold, gilt edges* 4*to. Edinb.* 1790

*** This copy was sold in Watson Taylor's sale for £26. 15s. 6d.

1296 Bruce (J.) Travels to discover the Source of the Nile, with Life, 7 vol. LARGE PAPER, *portrait, with* 4*to. atlas, containing portrait, maps and plates, calf extra* *Edinb.* 1805

1297 Bruce (P. H.) Memoirs, *MS. Notes by Mr. Beckford, old gilt calf* 4*to.* 1782

1298 Bruck Angermundt (J. A.) Emblemata moralia et bellica, *engraved title, plate of arms, engraved dedication and* 57 *Engravings of Emblems by M. Merian, vellum* *small* 4*to. Argent.* 1652

1299 BRUEGEL (P.) AND J. BOS. A Collection of 67 humorous Engravings by and after Peter Bruegel the Elder, called the Droll, with 2 Portraits of him by Hondius and Sadeler, *including plates of Kermess and Kirchmess, the* 7 *Cardinal Virtues and* 7 *Deadly Sins, Woman taken in Adultery, the* 4 *Seasons, Views, &c., together with, in the same volume,* A COLLECTION OF 18 GROTESQUE ENGRAVINGS *by J. Bos, or Bosche, including the huge Elephant, St. Martin, Last Judgment, &c. with his Portrait, by Hondius,* BRILLIANT IMPRESSIONS, *neatly mounted on cartridge paper, old gilt calf* *atlas folio.*

1300 BRUGIANTINO (V.) CENTO NOVELLE, in Ottava Rima, *woodcuts, beautiful copy in blue morocco, gilt edges, by Derome* 4*to. Vinegia, F. Marcolini,* 1554

*** This work comprises the Decameron of Boccaccio, rendered in Verse, and is excessively rare. Colonel Stanley's copy sold for £18. 18s.

1301 Bruhl (Comte de) Sa Vie et Caractère, *calf extra, gilt edges* *Pièce échapée du Feu,* 1760

1302 Brunes (J. de) Emblemata of Zinne-Werck, 51 *fine engravings, Amst.* 1624—Pers (T. P.) Lucretia midtsgaders Scipionis Deudge, 3 *plates, ib.* 1624 *in* 1 *vol.* 4*to.*

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1303 Brunes (J. de) Emblemata of Zinne-Werck, *brilliant impressions of the Engravings by W. de Pas, beautiful copy in red morocco, covered with rich gold tooling, leather joints, gilt edges, by Kalthœber* 4*to. Amst.* 1624

1304 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 4 vol. *G. Hibbert's copy interleaved, with a few MS. Additions, calf* *Paris*, 1820

1305 Bruni (A.) Epistole Heroiche, *plates, morocco extra, gilt edges, by C. Lewis* *Roma*, 1627

1306 Bruni (D.) Difese delle Donne, *russia extra, gilt edges*

1307 Bruni (Jordani) Explicatio triginta Sigillorum et Ars reminiscendi, *woodcuts, fine copy in old olive French morocco, gilt edges, very scarce* *s. l. & a.*

1308 BRUNO (G.) CANDELAIO, COMEDIA, *beautiful copy in citron morocco, richly ornamented with red leather covered with gold tooling, gilt marbled edges, by Padeloup, very scarce* *Parigi*, 1582

1309 Brunsmanni (J.) Energumeni Coagienses sive admirabilis Historia de horrenda Cacodæmonis Tentatione quacum in Selandia Daniæ ejusque Urbe Coagio Familia Civis per Annorum aliquot Spatium est conflictata, *vellum, very scarce* *Amst.* 1693

1310 BRUSCAMBILLE SES FANTAISIES, contenant plusieurs Discours, Paradoxes, Harangues et Prologues facecieux faits par le Sieur des Laurieurs Comedien, EARLIEST EDITION KNOWN, *frontispiece, fine copy in russia, gilt edges, from Col. Stanley's Library, in whose sale it sold for* £8. *Paris*, 1612

*** This famous Book, with its Prologue upon long noses, is mentioned by Sterne as one of the Shandy Library. "There are not three Bruscambille's in Christendom, &c." Ferrier states erroneously that it was first printed in 1623, but there must have been an earlier Edition than this of 1612 printed by Milot if there is any truth in his assignment of his Privilege of Printing to Jean de Bordeaulx. *See MS. Notes by G. Steevens.*

1311 BRUSONII (L. D.) FACETIÆ EXEMPLAQUE, FIRST EDITION (*uncastrated*) *fine copy in russia extra, g. e. folio. Romæ*, 1518

*** Excessively rare. The Stanley copy sold for £40. 19s. and the White Knights for £27. 10s.

1312 Brusonii (L. D.) Facetiæ et Exempla, *fine copy in russia, gilt edges, by Baumgarten* *Lugduni*, 1562

1313 BRUTON (W.) NEWES FROM THE EAST INDIES, or Voyage to Bengalla, *frontispiece and woodcut, half calf, uncut* 4*to.* 1638

*** Scarce. The Gordonstoun copy sold for £7. 7s.

1314 Brunn-Neergard (T. C.) Voyage avec le Citoyen Dolomieu dans les Alpes, *half red morocco, uncut* *Paris*, 1802

1315 Bruxelles. Description de la Ville, *plan and views, half calf gilt* *Bruxelles, J. L. de Boubers*, 1782

1316 Bruzen de la Martinière (A. V.) Voyage des Pais Septentrionaux, *Paris*, 1671—Nouveau Voyage vers le' Septentrion, *Amst.* 1708, *plates, fine copies in old gilt tree-marbled calf extra, by Kalthœber* 2 *vol.*

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1317 Bruzen de La Martinière (M.) Nouveau Recueil des Epigrammatists François, 2 vol. *frontispiece and portrait of the Marquis de' Beretti Landi, by Picart, calf, with Arms of Perrinet in gold on sides* *Amst.* 1720

1318 Bry (J. T. et J. I. de) Icones Mapparum, Locorum maritimorum, Insularum, Urbium et Populorum Indiæ Orientalis, *maps and 58 plates, Francofurti,* 1601—Icones Insularum, Civitatum, Fluviorum, Populorum et Rerum cæterarum in Navigatione ab Hollandis visarum, &c. 20 *plates, ib.* 1601—Icones Nationum Gentiumque omnium quotquot accolunt ad Oram maritimam quæ a Gadibus usque in Indiam Orientalem et inde ad Chinam pertingit, 38 *plates, ib.* 1599—Icones eorum omnium quæ in hac quarta Indiæ Orientalis Descriptione singularia offeruntur, 21 *plates, ib.* 1601—Icones quibus primus Lusitanorum cum Rege Congressus, &c. 14 *plates, ib.* 1598—Icones omnium Rerum de quibus in hoc libro pertractatum est, 26 *plates, ib.* 1603; *red morocco, ornamented with gold tooling, the Arms of Elizabeth Queen of Spain forming the centre ornament on sides in 1 vol. folio.*

1319 BRY (T. DE) EMBLEMATA NOBILITATI ET VULGO SCITU DIGNA, singulis Historiis Symbola adscripta et elegantes Versus Historiam explicantes. Accessit Galearum Expositio et Disceptatio de Origine Nobilitatis et EMBLEMATA SÆCULARIA, 2 vol. *fine impressions of the beautiful engravings, red morocco, gilt edges* *4to. Francof.* 1593-96

*** This copy from Dr. Chauncy's Library cost Mr. Heber £12. 12s.

1320 BRY (J. T. ET I. I. DE) EMBLEMATA SÆCULARIA ita experimentia ut Sodalitatum Symbolis Insigniisque conscribendis et depingendis peraccommoda sint Versibus Latinis Rithmisque Germanicis, Gallicis, Belgicis: speciali item Declamatione de Amore exornata, *fine impressions of the plates of Emblems and Shields for Arms, russia extra, gilt edges* *4to. Francof.* 1596

1321 Bry (J. T. de) Florilegium Novum, *fine engravings of flowers by J. T. De Bry, Oppenheim,* 1611—Boissardi (J. J.) Parnassus cum Imaginibus Musarum Deorumque Presidum Hippocrenes cum Distichis Latinis, *fine portrait of the Author and engravings by T. de Bry, ib.* 1613, *red morocco extra, gilt edges, by Kalthœber, folio*

1322 Bryant (C.) History of Esculant Plants, *calf* 1783

1323 Brydges (Sir S. Egerton) Biographical Peerage, 4 vol. *coats of arms, with 15 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, rare* 1808-17

*** Usually termed the "Scandalous Chronicle." The libel on Lord Spencer Sir Egerton was compelled to cancel.

1324 Brydges (Sir S. E.) Letters from the Continent, *MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1812

1325 Brydges (Sir S. E.) Speeches delivered to Q. Elizabeth on her Visit to Giles Brydges Lord Chandos at Sudeley Castle in Gloucestershire, with Preface, *portrait of Lord Chandos, with vignette titles and coats of arms on india paper, uncut* *4to. Lee Priory,* 1815

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1326 BRYDGES (Sir S. Egerton) ATAVIÆ REGIÆ, *plate of arms, MS. notes by Mr. Beckford, half morocco, uncut, top edge gilt*
royal 4to. Florence, 1820

*** Only 60 copies printed for private use. This copy sold for £7. 7s. in Hanrott's sale.

1327 Brydges (Sir S. E.) Res Literariæ, 3 vol. in 2, *MS. notes by Mr. Beckford, uncut, only 75 copies printed*
Naples, 1821, *Rome*, 1821, *and Geneva*, 1822

1328 Brydges (Sir S. E.) Letters from the Continent, 3 *pages of caustic MS. notes by Mr. Beckford, uncut, top edge gilt Lee Priory*, 1821

1329 Brydges (Sir S. E.) Polyanthea Librorum vetustiorum, *only 75 copies printed, uncut Genevæ*, 1822

1330 Brydges (Sir S. E.) Cimelia, *only 75 copies printed, uncut ib.* 1823

1331 Brydges (Sir S. E.) Recollections of Foreign Travel on Life, Literature and Self-Knowledge, 2 vol. *with 5 pages of very caustic MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 1825

1332 Brydges (Sir S. Egerton) Stemmata illustria, præcipuè regia, with Appendix, *plates (several additional), and various printed additions respecting the Chandos Peerage Claim, uncut*
folio. Paris, 1825-26

1333 Brydges (Sir S. Egerton) Note on the Suppression of his Memoirs, 3 *pages of MS. notes by Mr. Beckford, calf gilt Paris*, 1825

1334 Brydges (Sir S. Egerton) Autobiography, 2 vol. 2 *portraits, with 5 pages of caustic MS. notes by Mr. Beckford, uncut* 1834

1335 Brydone (P.) Tour through Sicily and Malta, 2 vol. *calf extra, gilt edges, by Kalthœber* 1773

1336 Buat (Comte de) Les Origines, 4 vol. *fine copy in veau marbré*
La Haye, 1757

1337 Bubb-Dodington, Lord Melcombe (G.) Diary, with Appendix, edited by H. P. Wyndham, FIRST EDITION, *with the suppressed passages; manuscript notes by Mr. Beckford, russia extra, gilt edges, by C. Smith Salisbury*, 1784

1338 Buch (L. von) Travels through Norway and Lapland, *maps and physical sections, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges* 4*to.* 1813

1339 Buch (L. de) Voyage en Norvège et en Laponie traduit par J. B. B. Eyriés avec une Introduction par A. de Humboldt, 2 vol. *maps, uncut, top edges gilt Paris*, 1816

1340 Buchan (P.) Annals of Peterhead, *plates etched by the Author, uncut Peterhead*, 1819

1341 Buchanan (F.) Journey from Madras through Mysore, Canara and Malabar, 3 vol. *map and plates, MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 4*to.* 1807

1342 Buchanan (J. L.) Travels in the Western Hebrides, *calf extra, gilt edges, by Kalthœber* 1793

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1343 Buchanan (W.) Inquiry into the Genealogy and present State of Ancient Scottish Surnames, with the Origin and Descent of the Highland Clans and Family of Buchanan, *purple morocco super extra, rich dentelle border, plate of Buchanan arms worked in gold on sides* *Glasgow*, 1820

*** On the fly-leaf at end Mr. Beckford has written: "A meagre uninstructive, ill-digested performance, as dry as dust, and pretty nearly as worthless. W. B."

1344 BUCHANANI (G.) OPERA OMNIA curante T. Ruddimanno, 2 vol. LARGE PAPER, *fine copy in old red morocco, gold tooling, gilt edges royal folio. Edinb.* 1715

*** Scarce on Large Paper. Askew's copy sold for £7. 7s. and this in the Roxburghe sale for £4.

1345 BUCHANANI (G.) PSALMORUM PARAPHRASIS POETICA *nunc primum edita.* Psalmi aliquot a T. Beza versi. Psalmi aliquot in Versus item Græcos nuper a diversis translati, FINE PAPER, *beautiful copy in olive morocco, sides and back covered with gold tooling in the Grolier style, the first arms of Thuanus forming the centre ornament, gilt edges,* A BEAUTIFUL SPECIMEN OF BINDING *apud H. et R. Stephanum, s. a.*

1346 Buchanani (G.) Poemata, *autograph of A. A. Renouard, fine copy in red morocco, with the earliest wreathed arms and monogram of Thuanus stamped in gold on sides and back* *Lutetiæ*, 1579

1347 Buchanani (G.) Poemata, *blue morocco extra, leather joints, gilt edges* *Lugd. Bat. Elzevir*, 1628

1348 Buchanani (G.) Poemata, *vellum* *ib.* 1628

1349 Buchanani (G.) Rerum Scoticarum Historia et de Jure Regni apud Scotos, *portrait, red morocco, covered with gold tooling (à petits fers), by Le Gascon* *Francof.* 1638

1350 Buchanani (G.) Rerum Scoticarum Historia cum Notis J. Man et Vita Auctoris ab ipso scripta et Dialogus de Jure Regni apud Scotos, *fine copy in old Scotch red morocco, completely covered with gold tooling, gilt edges* *Abredoniæ*, 1762

1351 Buchaumont (M. de) Mémoires historiques, littéraires et critiques (1762-88), 2 vol. *MS. notes by Mr. Beckford, old gilt calf* *Paris*, 1808

1352 BUCK (S. AND N.) VIEWS IN ENGLAND AND WALES, *viz.* Views of Abbeys and Castles, 4 vol. 420 *plates*, 1727-40—Views of Cities and Towns, 2 vol. 68 *plates*, 1728-39, BRILLIANT IMPRESSIONS, *a choice subscription copy, russia extra, gilt edges, by Kalthœber, sold as usual not subject to collation* *oblong folio*

*** This copy sold for £53. 11s. in 1817.

1353 Buckingham (J. S.) Travels in Palestine, *map, portrait, plans and plates, with 3 pages of manuscript notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *4to.* 1821

1354 Buckingham (J. S.) Travels in Assyria, Media and Persia, *map, vignettes and coloured frontispiece, half calf, marbled edges* *4to.* 1829

1355 Budworth (J.) Fortnight's Ramble to the Lakes in Westmoreland, Lancashire and Cumberland, *portrait of W. Noble, half calf, gilt edges* 1810

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1356 Buffa (J.) Travels through Morocco, *maps, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1810

1357 BUFFON (G. L. Leclerc Comte de) ŒUVRES COMPLETTES, savoir: Histoire Naturelle générale et particulière, avec la Description du Cabinet du Roy, 15 vol. *Paris, de l'Imprimerie Royale,* 1749-67—Supplément, 7 vol. *ib.* 1774-89—Histoire naturelle des Oiseaux, 9 vol. *ib.* 1770-83—Histoire naturelle des Mineraux, 5 vol. *ib.* 1783-88—Histoire naturelle des Quadrupèdes Ovipares et des Serpens par M. le Comte de La Cepede, 2 vol. *ib.* 1788-89, *portrait, maps and plates, brilliant impressions, fine copy in red morocco, gilt edges, by Derome* 38 *vol. 4to.*

1358 Bulifon (A.) Giornale del Viaggio d'Italia di Filippo V Re delle Spagne, *portraits and plates, parchment* *Napoli,* 1703

1359 Bulifon (A.) Journal du Voyage d'Italie de Philippe V, Roy d'Espagne, &c. *portraits and plates, with seal stamped on title and bookplate of Le Tellier de Courtanveau, calf, with interlaced ΦΦ of Fouquet stamped in gold on back* *Naples,* 1704

1360 Bullar (J.) Guide to the Isle of Wight, *view of Cowes, MS. notes by Mr. Beckford, half russia, gilt edges* *Southampton,* 1806

1361 Bullialdi (I.) Catalogus Bibliothecæ Thuanæ editus a J. Quesnel, 2 vol. *calf extra, gilt edges* *Paris,* 1679

1362 Bullock (H. A.) History of the Isle of Man, *map and view of Peel Castle, calf extra, gilt edges, by C. Lewis* 1816

1363 Bullock (W.) Six Months in Mexico, *maps and plates, 4 pages of MS. notes by Mr. Beckford, calf extra, g. e. by C. Lewis* 1824

1364 Bulwer (I.) Philocophus: or the Deafe and Dumbe Mans Friend, *frontispiece by Marshall, blue morocco, gilt edges, by Deschlein (Kalthœber's successor), scarce* 1648

1365 Bulwer (J.) View of the People of the whole World *(i. e.* Anthropometamorphosis: Mantransform'd or Artificiall Changling, with *merely* a new titlepage), *portrait, frontispiece and woodcuts, red morocco, gilt edges* *small 4to.* 1654

1366 Bulwer (J.) Views in the Madeiras, *india proofs, half red morocco, gilt edges* *imperial atlas 4to.* 1827

1367 BUNBURY (Sir H.) WORKS, *containing* 102 *humorous engravings of Caricatures, Portraits, Costumes, &c.* BRILLIANT IMPRESSIONS, *mounted on cartridge paper, in a portfolio, half bound* *atlas folio*

1368 Bunyan (J.) Pilgrim's Progress, with Notes by T. Scott, 2 vol. in 1, *portrait and plates by Ryley, calf extra, gilt edges, by Kalthœber, with Arms and Crest of Rev. T. Williams in gold on sides* 1794

1369 Bunyan (J.) Pilgrim's Progress, 2 parts in 1, *Heptinstall's fine edition, portrait and plates, half morocco, uncut, top edge gilt* 1796

1370 Bunyan (J.) Pilgrim's Progress, with Life by R. Southey, LARGE PAPER, *india proof portrait and plates, purple morocco extra, gilt marbled edges, by C. Lewis* 1830

1371 Bunyan (J.) Voyage d'un Chrestien vers l'Eternité, FIRST EDITION, *plates by J. Luyken, blue morocco extra, broad leather joints, gilt edges, by C. Lewis, very scarce* *Amst.* 1685

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1372 Bunyan (J.) Voyage du Chretien vers l'Eternité, *plates by Fokke, fine copy in old gilt tree-marbled calf, by Kalthœber* *Rott.* 1757

1373 Bunyan. Another Edition, *brilliant impressions of the etchings by Fokke, calf extra, gilt edges* *ib.* 1764

1374 Buonaparte (J.) Ragguaglio storico del Sacco di Roma, *morocco extra, gilt edges* *small 4to. Colonia (Italia)*, 1756

*** Scarce. This copy sold for £2. 2s. in Hanrott's sale.

1375 Buonaparte Prince de Canino (Lucien) Mémoires secrets sur sa Vie, 2 vol. in 1, *portrait, MS. notes by Mr. Beckford, uncut*, 1818

1376 Buonarroti (F.) Sopra alcuni Medaglioni antichi, *plates, autograph signature and book-plate of Horace Walpole, uncut, 4to. Roma*, 1698

1377 Buonarruoti (F.) Osservazioni sopra alcuni Frammenti di Vasi antichi di Vetro ornati di Figure trovati ne' Cimiteri di Roma, *plates, vellum* *4to. Firenze*, 1716

1378 Burbury (J.) Relation of a Journey of Lord H. Howard from London to Vienna and thence to Constantinople in Company with Count Lesley, *fine copy in old gilt tree-marbled calf, by Kalthœber* 1671

1379 Burchardi (J.) Vita Alexandri VI Papæ edita a G. G. Leibnizio, *autographs of E. Gibbon (the Historian) and G. F. Nott, calf* *small 4to. Hannoveræ*, 1697

1380 Burchelati (B.) Historia Tarvisina, *woodcuts, fine copy in citron morocco, gilt edges, by Padeloup, scarce* *4to. Tarvisii*, 1616

1381 Burchell (W. J.) Travels in the Interior of Southern Africa, 2 vol. *map and coloured plates, MS. notes by Mr. Beckford, half red morocco extra, gilt edges, by C. Lewis* *4to.* 1822-24

1382 Burchiello, Bellincioni e d'altri Poeti Fiorentini Sonetti alla Burchiellesca, *portrait, russia* *Londra*, 1751

1383 Burckhardt (J. L.) Travels in Nubia, FIRST EDITION, *portrait and maps, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* *4to.* 1819

1384 Burckhardt (J. L.) Travels in Syria and the Holy Land, *portrait and maps, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* *4to.* 1822

1385 Burckhardt (J. L.) Notes on the Bedouins and Wahábys, edited by Sir W. Ouseley, *maps, red morocco extra, g. e.* *4to.* 1830

1386 Burdon (W.) Life and Character of Bonaparte. First and Second edition, 2 vol. in 1, *portrait to each, MS. notes by Mr. Beckford, half blue morocco, gilt edges* *Newcastle-upon-Tyne*, 1804-5

1387 Bürger (G. A.) Leonora, translated by W. R. Spencer (with German Text on opposite page), LARGE PAPER, *proof engravings after designs by Lady Diana Beauclerc, with view of Castle of Otranto added by Horace Walpole, black morocco, gilt edges, with Arms of Horace Earl of Orford in gold on sides* *folio.* 1796

1388 Bürger. Another copy, LARGE PAPER, *proof plates, half red morocco, gilt edges* *folio.* 1796

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1389 Burgh (W.) Fragments on Gothic Architecture, collected from his Papers by W. G. MANUSCRIPT, *half red morocco*

1390 Burghley House Guide, containing a Catalogue of all Paintings, Antiquities, &c. with biographical Notices of the Artists, LARGE PAPER, *view and vignette title, 2 pages of MS. notes by Mr. Beckford, half russia, uncut, top edge gilt* 4*to. Stamford*, 1815

1391 Burghley House Guide, *view added, half calf, g. e. Shrewsbury*, 1797

1392 BURGO (G. B. *Vicario Apostolico nel Regno d'Irlanda*) VIAGGIO IN ASIA, AFRICA ET EUROPA DEL TURCO, 3 vol. *fine copy in red morocco, gilt edges, by C. Lewis* *Milano*, 1686

*** Rare. This copy sold for £7. 12s. 6d. in Heber's sale.

1393 Burgon (Dean J. W.) Life and Times of Sir Thomas Gresham, 2 vol. LARGE PAPER, *india proof portrait and plates, uncut* 1839

1394 Burgundia (Antonii a) Linguæ Vitia et Remedia Emblematice expressa, *fine impressions of the plates, black morocco, gilt edges* *Antverpiæ*, 1631

1395 Burgundia. Another copy, *calf* *ib.* 1631

1396 Burgundia (Antonii a) Mundi Lapis Lydius, *plates of emblems, vellum* 4*to. Antverpiæ*, 1639

1397 Burgus (P. B.) de Bello Suecico, *fine portraits, old French red morocco, gilt edges* *Leodii cum Sphæra (Elzevir)*, 1643

1398 Burja (A.) Observations d'un Voyageur sur la Russie, la Finlande, la Livonie, la Curlande et la Prusse, *MS. notes by Mr. Beckford, calf* *Maestricht*, 1787

1399 Burja (A.) Another copy, *half red morocco, g. e.* *ib.* 1787

1400 Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. *portraits and numerous coats of arms* 1833-38

1401 Burmanni (F.) Iter Anglicanum, *MS. notes by Mr. Beckford, half russia, gilt edges* *Amst.* 1828

1402 Burnaby (A.) Travels through the Middle Settlements in North America, FINE PAPER, *map and proof plates, red morocco extra, leather joints, gilt edges, by Kalthœber* 4*to.* 1798

1403 Burnet (Bp. G.) Memoires of the Lives and Actions of James and William Dukes of Hamilton, &c. LARGE PAPER, *portraits of the Dukes by White, and of Charles I by Faithorne, brilliant impressions, MS. notes by Mr. Beckford, fine copy in old red morocco, ornamented with gold tooling, gilt edges* *folio.* 1677

1404 Burnet (Bp. G.) Life of John, Earl of Rochester, *portrait, old English red morocco, Harleian gold tooling, gilt edges* 1680

*** Autograph of Lady Harley: "S. H. her Boock, Jan. 4, 82."

1405 Burnet (Bp. G.) Travels through France, Italy, Germany, and Switzerland, *old gilt calf*, 1750—Schelstrate (M.) Reflections on Burnet's Travels, 1688 (2)

1406 Burnet (Bp. G.) Letters from Switzerland, Italy, Germany, &c. *panelled calf*, 1708—Three Letters on present state of Italy, being a Supplement to Bp. G. Burnet's Letters, *calf*, 1688 (2)

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1407 Burnet (Bp. G.) Memorial to the Princess Sophia, *facsimiles, calf gilt* 1815

1408 Burnet (Bishop G.) History of his own Time, with the suppressed Passages and Notes, 6 vol. *portrait, calf gilt* *Oxford*, 1823

1409 Burnet (J.) on the Education of the Eye with Reference to Painting, *copper plates and woodcuts, uncut* 4*to.* 1837

1410 Burnet (T.) de Statu Mortuorum et Resurgentium de futura Judæorum Restauratione et de Archæologiis philosophicis, *portrait*, 1727—De Fide et Officiis Christianorum, *portrait*, 1727, LARGE PAPER, *purple morocco, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* 2 *vol. in* 1

1411 Burnett (G.) View of the present State of Poland, 4 *pages of MS. Notes by Mr. Beckford, russia, gilt edges* 1807

1412 BURNEY (C.) GENERAL HISTORY OF MUSIC, 4 vol. *portrait and plates by Bartolozzi, with Music, fine copy in russia, gilt edges, scarce* 4*to.* 1776-89

1413 Burney (C.) Present State of Music in France, Italy, Germany, Netherlands and United Provinces, 3 vol. *fine copy in old gilt tree-marbled calf, by Kalthœber* 1773-75

1414 Burns (R.) Works, with Life and Essay by Professor Wilson, 2 vol. 81 *portraits and landscape illustrations* *Glasgow*, 1852

1415 Burt (Captain E.) Letters from the North of Scotland, 2 vol. *plates, fine copy in old gilt tree-marbled calf, by Kalthœber, scarce* 1754

1416 Burt (J.) Hibernia Curiosa, *plates, half russia, uncut, top edge gilt* 1769

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SIXTH DAY'S SALE.

SIZES MIXED.

LOT

1417 BURTIN (F. X. de) Traité des Connoissances qui sont nécessaires à tout Amateur de Tableaux, 2 vol. *portrait and frontispiece, calf gilt* *Bruxelles*, 1808

1418 Burton (C.) Voyage to Madeira and New Providence, *frontispiece, half red morocco, gilt edges* 1805

1419 Burton (R.) View of the English Acquisition in Guinea and the East Indies, *panelled calf* 1686

1420 Burton (R.) Two Journies to Jerusalem, 1730—Surprising Miracles of Nature and Art, 1729, *woodcuts, calf gilt* 2 *vol. in* 1

1421 Burton (W.) Description of Leicestershire, *portrait by Delaram, engraved title, map and coat of arms, russia, leather joints, gilt edges, by Kalthœber* *folio.* 1622

*** This copy sold £3. 16s. in Woodhouse's sale.

1422 Burton (W.) Commentary on Antoninus his Itinerary through Britain, *portrait and map by Hollar, calf gilt* *folio.* 1658

1423 Bury St. Edmunds Guide, *plates, uncut, top edge gilt, Ipswich*, 1821

1424 Busbequii (A. G.) Opera, *fine copy, ruled, old French red morocco, gilt edges* *Lugd. Bat. Elzevir*, 1633

1425 Busbequii, another copy, *blue morocco extra, leather joints, gilt edges, with crest of Marquis of Blandford, in gold on sides* *ib.* 1633

1426 Busbequii (A. G.) Epistolæ et de Re militari contra Turcam Consilium, *beautiful portraits engraved by R. Sadeler, red morocco extra, leather joints, gilt edges, by C. Lewis* *Monaci*, 1620

1427 Busbequius (M.) Ambassades et Voyages en Turquie et Amasie, *calf extra, gilt edges* *Paris*, 1646

1428 Busbequius (A. G.) Epistles concerning his Embassy into Turkey *old red morocco, Harleian gold tooling, gilt edges* 1694

1429 Büsching (Dr.) Caractère de Fréderic II Roi de Prusse, 2 vol. in 1, *uncut* *Berne*, 1788

1430 Busser (J. B.) Utkast till Beskrifning om Upsala, 2 vol. in 1, *map and plates, half bound* *Upsala*, 1773 & 1769

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1431 Butcher (E.) Excursion from Sidmouth to Chester, 2 vol. *View of Sidmouth, 4 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges* 1805

1432 Buteonis (J.) Opera Geometrica, *woodcuts, fine copy in vellum, gilt edges, with first arms and monogram of Thuanus in gold on sides and back* 4*to. Lugd.* 1554

1433 Butler (A.) Travels through France, Italy, and Part of Netherlands, 7 *pages of caustic Notes by Mr. Beckford, half red morocco, gilt edges* *Edinb.* 1803

1434 Butler (A.) Lives of the Fathers, Martyrs and other principal Saints, 12 vol. in 2, *portrait, purple morocco extra, gilt marbled edges, by J. Mackenzie* *Dublin*, 1833

1435 Butler (C.) Life of Archbishop Fenelon, *calf extra, gilt edges, by C. Lewis* 1810

1436 Butler (C.) Life of Bp. J. B. Bossuet, *calf extra, gilt edges, by C. Lewis* 1812

1437 Butler (C.) Life of Michel De L'Hôpital Chancellor of France, *calf extra, gilt edges, by C. Lewis* 1814

1438 Butler (C.) Reminiscences, 2 vol. *with 9 pages of MS. Notes by Mr. Beckford, half calf gilt* 1822-27

1439 Butler (S.) Hudibras, 3 vol. *portrait and plates, morocco extra, covered with blind line tooling, leather joints, gilt edges, by C. Hering, with the crest of Goldsmid in gold on sides* 1710-9-10

1440 Butler (S.) Hudibras in English with French Translation by J. Towneley and Remarks by Larcher, 3 vol. *portrait and plates, with portrait of J. Towneley (private plate) added; the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Londres (Paris)* 1757

*** Scarce. This copy sold for £8. 10s. 6d. in Inglis's sale.

1441 Butler (S.) Hudibras with Notes by T. Nash, 3 vol. *portrait and beautiful vignettes, very fine copy in red morocco, leather joints, gilt edges, by Kalthœber* 4*to.* 1793

1442 Butler (S.) Hudibras. A Set of the Portraits, Plates and Vignettes to Baldwyn's Edition, *choice india proofs mounted on tinted paper, calf extra, gilt edges, by C. Lewis* *folio.* 1819

1443 Butkens (C.) Annales genealogiques de la Maison de Lynden, *numerous fine portraits, views, monuments, seals and coats of arms, russia extra, gilt edges, scarce* *folio. Anvers*, 1626

1444 Bÿgge (T.) Travels in the French Republic, *frontispiece, half blue morocco, gilt edges* 1801

1445 Byron (Hon. J.) Narrative of Distresses suffered on the Coast of Patagonia, *frontispiece, calf extra, gilt edges by C. Lewis* 1768

1446 Byron (Lord) Works, viz. Childe Harold and other Poems, *portrait*, 1814-16-18—Giaour, 1813—Bride of Abydos, 1813—The Corsair, 1814—Lara, 1814—Ode to Napoleon, 1814—Hebrew Melodies, 1815—Prisoner of Chillon and other Poems, 1816—Lament of Tasso, 1817—Manfred, 1817—Mazeppa, 1819—Poems on Domestic Circumstances, Fare thee Well, and

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Sketch from private Life, 3 *editions, portraits,* 1816—Fare thee Well and Sketch, 1816—Cuttings from Newspapers respecting Lord and Lady Byron, 1816—Don Juan, Canto I and II, 1819—Don John, *frontispiece,* 1819—Beppo, 1818—Hobhouse (Sir J. C. *afterwards Lord Broughton*) Historical Illustrations of Childe Harold, 1818, *calf extra, g. e. by C. Lewis* *in* 4 *vol.*

1447 Byron (Lord) Works, viz. Childe Harold and other Poems, 2 vol. *portrait,* 1819-1816-18—Siege of Corinth and Parisina, 1816—Prisoner of Chillon and other Poems, 1816—Poems, 1816—Monody on Sheridan, 1818—Manfred, 1817—Lament of Tasso, 1817—Beppo, 1818—Mazeppa, *plate,* 1819—Poems on his domestic Circumstances, *portrait,* 2 *editions,* 1816—Giaour, 2 *editions,* 1813—Bride of Abydos, 1813—The Corsair, 1814—Ode to Napoleon, 1814—Lara, 1814—Hebrew Melodies, 1815—MS. Verses by Lord Byron on a late Royal Visit to the Tombs—*Sarcastic MS. Notes of Mr. Beckford on 7 pages, half russia, gilt edges* 4 *vol.*

1448 Byron (Lord) Works including the suppressed Poems, THICK PAPER, *portrait in two states (etching and india unlettered proof), green morocco, gilt edges* *Paris,* 1827

1449 Byron (Lord) Works, *portrait and vignette title, uncut* 1837

1450 Byron (Lord) Works, with Life by Henry Lytton-Bulwer, *portrait, half green morocco extra* *Paris,* 1837

1451 Byron (Lord) Poems, *view, Newark,* 1808—English Bards and Scotch Reviewers, FIRST EDITION, *scarce, n. d.*—Lara, FIRST EDITION, 1814—Poems on Domestic Circumstances, *Maidenhead,* 1816—Beppo and suppressed Poems, *Paris,* 1819, *calf extra, gilt edges, by C. Lewis* *in* 1 *vol.*

*** This volume sold for £2. 15s. in Watson Taylor's sale.

1452 Byron (Lord) Poems, *view, half russia, gilt edges* *Newark,* 1808

1453 Byron (Lord) English Bards and Scotch Reviewers, Third Edition, *calf extra, gilt edges, by C. Lewis* 1810

1454 Byron (Lord) English Bards and Scotch Reviewers, Fourth Edition, *interleaved with all the Alterations of the various Editions printed by Colonel Thornton for himself alone, calf extra, gilt edges, by C. Lewis,* UNIQUE 1811

1455 Byron (Lord) English Bards and Scotch Reviewers, *calf extra,* 1811

1456 Byron (Lord) Sardanapalus, Two Foscari and Cain, FIRST EDITION, *with sarcastic MS. notes (4 pages) by Mr. Beckford, half olive morocco, gilt edges, by C. Lewis* 1821

1457 Byron (Lord) Marino Foliero, Doge of Venice and Prophecy of Dante, FIRST EDITION, *MS. notes by Mr. Beckford, half olive morocco, gilt edges, by C. Lewis* 1821

1458 Byron (Lord) Don Juan, English Bards and Scotch Reviewers, Hours of Idleness, Waltz and Minor Poems, *frontispiece and vignette title by Corbould, red morocco, gilt edges* 1827

1459 Byron (Lord) Letter on Bowles' Strictures on Pope, *MS. notes by Mr. Beckford,* 1821—Bowles (W. L.) Answer, 1821; *half russia, gilt edges* *in* 1 *vol.*

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1460 Byron's (Lord) Last Journey to Greece, extracted from the Journal of Count P. Gamba, *facsimiles, with 2 pages of MS. notes by Mr. Beckford, signed WB. calf extra, gilt marbled edges* 1825

1461 Byron (Lord) par Mme. Louise Sw.— Belloc, 2 vol. *portrait and view of Newstead Abbey, MS. notes by Mr. Beckford, uncut, top edges gilt* *Paris,* 1824

1462 Byron (Lord) en Italie et en Grèce par le Marquis de Salvo, *portrait and facsimile, calf extra* 1825

1463 C. (T.) New Atlas or Travels and Voyages in Europe, Asia, Africa and America, *calf* 1698

1464 C. (W.) History of the Commons Warre of England (1640-62), *frontispiece, calf extra, gilt edges, by Kalthœber* 1662

1465 CABINET DES FÉES. *A collection of* 110 *beautiful proof engravings, from designs by Marillier, on* LARGE PAPER, *with duplicate unlettered proofs added, neatly mounted, red morocco extra, gilt edges, by C. Lewis*

1466 Cabinet des Fées, 8 vol. *plates, French calf* *Amst.* 1754-65

1467 Cabinet Jesuitique contenant plusieurs Pieces très curieuses des R. Pères Jesuites (en Prose et en Vers) avec un Recueil des Mystères de l'Eglise Romaine, *frontispiece, Cologne (Elsevier),* 1682—Onguant pour la Brulure ou le Secret pour empescher les Jesuites de bruler les Livres (par Barbier Daucourt) en Vers, *ib. avec la sphère (Elsevier),* 1582 (*pro* 1682)—Legende veritable de Jean le Blanc (en Vers) *ib.* 1682; *fine copy in russia, gilt edges* *in* 1 *vol.*

1468 Cabinet Jesuitique, *plates, fine copy in red morocco, gilt edges, by Derome* *Cologne (Elzevier),* 1678

1469 Cabinet du Roy de France dans lequel il y a trois Perles precieuses d'inestimable Valeur par le Moyen desquelles Sa Maiesté s'en va le premier Monarque du Monde et ses Sujets du tout soulagez, *fine copy in blue morocco, gilt edges, by Derome* *s. l.* 1582

*** This work is supposed to have been written by N. Froumenteau, although many bibliographers, on account of the title-page of the first edition being marked by N. D. C. are of opinion that Nicolas Barnaud Du Crest was the author.

1470 CABINET DU ROY. Recueil de 283 Estampes gravées à l'Eau forte par les plus habiles Peintres du Tems d'après les Desseins des grands Maitres que possedoit autrefois M. Jabach et qui depuis ont passé au Cabinet du Roi, *fine impressions before the numbers, russia extra, gilt marbled edges, by J. Clarke* *oblong folio. Paris, s. d.*

1471 CABINET DU ROY. Tapisseries du Roy ou sont representez les quatre Elemens et les quatre Saisons avec les Devises qui les accompagnent et leur Explication, *beautiful engravings by Goyton and Le Clerc after Le Brun, with 4 plates of battles added at end, fine impressions, red morocco extra, gilt edges, with arms and crowned cypher of Louis XIV in gold on sides and back* *imperial folio. Paris,* 1679

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1472 CABINET SATIRIQUE ou Recueil de Vers piquans et gaillards, 2 vol. *fine copy in red morocco, gilt edges, by Derome*
Au Mont Parnasse, s. d.

1473 Cabinet. Another copy, 2 vol. *red morocco, gilt edges, by Padeloup* *ib. s. d.*

1474 Cabrera (Luis) Istoria del Rey Felipe II de España, *full-length portrait, fine copy in morocco extra, gilt edges, by C. Lewis*
folio. Madrid, 1619

1475 Cadell (W. A.) Journey in Carniola, Italy and France, 2 vol. *plates, MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* *Edinb.* 1820

1476 Cadet-Gassicourt (C. L.) Cour Gastronomique ou les Diners de Manant-Ville, *with large gastronomical chart, MS. notes by Mr. Beckford, veau fauve, gilt edges* *Paris*, 1809

1477 Cadet de Gassicourt (Chev. C. L.) Voyage en Autriche, en Moravie et en Bavière, *map and plans, 2 pages of MS. notes by Mr. Beckford, uncut, top edge gilt* *Paris*, 1818

1478 Cadet-Gassicourt (M.) St. Géran avec Itinéraire de Lutèce au Mont Valérien, *frontispiece, autograph of Langlès, calf gilt*
Bruxelles, 1812

1479 Cæremoniale Episcoporum, *numerous plates, fine copy in old French red morocco, gilt edges* *folio. Paris.* 1633

1480 Caernarvonshire History, *half calf gilt* 1792

1481 Cæsalpini (A.) Dæmonum Investigatio peripatetica, *Florentiæ apud Juntas*, 1580—Thyræus (P.) de Apparitionibus, *Coloniæ*, 1594, *old green morocco, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* *in 1 vol. 4to.*

1482 Cæsar ex Emendatione J. Scaligeri, *maps and woodcuts, very fine and large copy, 5⅛ inches, in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1635

*** Gouttard's copy, measuring 4 pouces 8 or 9 lignes, sold for 160 francs.

1483 Cæsar. Another copy, (5$\frac{1}{16}$ *inches*), *red morocco, gilt gaufré edges, by Roger Payne* *ib.* 1635

1484 Cæsar cum Notis Variorum, *portrait and maps, prize vellum*
Amst. 1697

1485 CÆSARIS OPERA, cum Annotationibus edidit S. Clarke, 2 vol. LARGE PAPER, *brilliant impressions of the portrait of the Duke of Marlborough by Vertue, after Sir G. Kneller, and of the numerous engravings and maps, old English red morocco, Harleian gold tooling, gilt edges* *royal folio.* 1712

1486 Cæsar cum Notis Variorum, 2 vol. *old French red morocco, gilt edges* *Lugd. Bat.* 1713

1487 Cæsar de Bello Gallico, 2 vol. *fine paper, maps, the Lamoignon copy in blue morocco, gilt edges* *Paris. J. Barbou*, 1755

1488 Cæsaris Opera Omnia curante H. Homer, 2 vol. LARGE PAPER, *bust and maps, fine copy in richly gilt red morocco, leather joints, gilt edges, by Kalthœber* 1790

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1489 CÆSARUM ET IMPERATORUM VITÆ, cum Imaginibus ad vivam Effigiem expressis (Cura J. Huttichii), PRINTED ON VELLUM, *numerous woodcut medallions and ornaments, brown morocco extra, gilt edges, by C. Lewis,* UNIQUE *Argent.* 1534

*** Containing portraits of the Roman Emperors from Julius Cæsar to Charles V.

1490 Cafmeyer (P.) Venerable Histoire du Très-Saint Sacrement de Miracle, *numerous plates, old gilt calf folio. Bruxelles,* 1735

1491 Cagliostro (G. Balsamo denominato Conte) Vita e Gesta, *half calf Roma,* 1791

1492 Caillière (M. de) Le Courtisan predestiné ou le Duc Joyeuse Capucin, *fine portrait, russia extra, g. e. by C. Lewis Paris,* 1668

1493 Caillières (M. de) La Logique des Amans, *frontispiece, red morocco extra, gilt edges, by C. Lewis Suivant la copie (Elzevier),* 1669

1494 Caius (J.) de Canibus Britannicis, de rariorum Animalium et Stirpium Historia, de Libris propriis, et de Pronunciatione Græcæ et Latinæ Linguæ curante S. Jebb, LARGE PAPER, *red morocco, gilt edges, by J. Clarke* 1729

*** The MacCarthy copy sold for 34 francs.

1495 Calabri (Quinti) Prætermissa ab Homero, Gr. et Lat. cum Notis Variorum curante J. C. de Pauw, 2 vol. *fine copy in old French red morocco, gilt edges Lugd. Bat.* 1734

1496 Callimachus, Bion et Moschus, Gr. et Lat. cum Notis B. Vulcanii, *fine copy in red morocco, gilt edges, by Roger Payne Lugd. Bat. C. Plantinus,* 1584

1497 CALLIMACHI HYMNI, EPIGRAMMATA ET FRAGMENTA, Gr. et Lat. cum Notis Variorum et E. Spanhemii, 2 vol. LARGE PAPER, *plates, very fine copy in Dutch vellum Ultrajecti,* 1697

*** Scarce on Large Paper. Debure's copy sold for 300 francs.

1498 CALLOT (J.) MISÈRES ET LES MALHEURS DE LA GUERRE, BRILLIANT PROOFS *of the* 18 *etchings in the first state (before the verses and numbers) with full margins, Paris,* 1633—MISÈRES DE LA GUERRE, *engraved title and* 6 *etchings, called* "Les petites Misères," BRILLIANT PROOFS, *ib.* 1636—Etching entitled "Supplicium Sceleri Frœnum," *neatly mounted in an album, russia extra, gilt edges, by C. Lewis oblong* 4*to.*

1499 Callot (J.) Vita et Historia B. Mariæ Virginis, *fine impressions of the* 14 *etchings*—Vita Christi, 12 *unlettered proof etchings*—Martiryum Apostolorum, 16 *etchings, proofs before the numbers. Together* 42 *etchings, mounted on tinted paper,* in 1 vol. *blue morocco extra, silk linings, gilt edges, by C. Lewis*

1500 Callot (J.) Vie de la Mère de Dieu representée par Emblesmes, *plates, s. l. & d. (Paris,* 1646)—Lux Claustri: la Lumière du Cloistre representées (*sic*) par Figures Emblematiques, *plates, Paris,* 1646, *very fine impressions (Mariette's copy), red morocco, rich gold tooling, gilt edges, very scarce* 2 *vol. in small* 4*to.*

1501 Callot (J.) Fantasies, 14 *plates, Paris,* 1635—Exercises Militaires, 14 *plates, ib.* 1635—Varie Figure Gobbi, 21 *plates, Nanceii,* 1616, *fine impressions, calf extra, gilt edges in* 1 *vol.*

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1502 Callot (J.) Exercises Militaires et Fantasies, 28 *plates, calf extra, gilt edges, very scarce* *Paris*, 1635

1503 Callot (J.) Varie Figure Gobbi, *first impressions of the* 21 *etchings, Excudit Nanceii, s. a.*—Balli di Sfessania, *first impressions of the* 24 *etchings before the name of Israel Silvestre, Nancy vers* 1622, *calf extra, gilt edges* *in* 1 *vol.*

1504 Callot (J.) Balli di Sfessania, 24 *choice etchings, with Address of Israel Silvestre, red morocco, gilt edges, by Padeloup* *Nancy, s. d.*

1505 Callot (J.) Figure (Primi Fiori del mio sterile Ingegno), *dedication and* 45 *etchings, neatly mounted, calf extra, gilt edges, by C. Lewis* *s. l. & a.*

1506 Callot (J.) Lux Claustri, *fine impressions of the* 27 *engravings, neatly mounted, blue morocco extra, leather joints, gilt edges, by Staggemeier* *Il Ciatres ex. s. a.*

1507 Calot (J.) Images de tous les Saints et Saintes de l'Année, LARGE PAPER, *fine impressions of the plates, Lord Harley's copy, red morocco, borders of gold, gilt edges* *folio. Paris*, 1636

1508 Calot. Another copy on small paper, *portrait added, calf* *4to. ib.* 1636

1509 CALMET (DOM A.) DICTIONNAIRE HISTORIQUE ET CRITIQUE DE LA BIBLE, 4 vol. *maps and plates, fine copy in veau marbré, gilt marbled edges* *folio. Paris*, 1730

1510 CALMET. ANOTHER COPY, 4 vol. LARGE PAPER, *maps and plates, very fine copy in old French red morocco, borders of gold, gilt edges, with arms and crest of the Rev. T. Williams stamped in gold on sides* *royal folio. ib.* 1730

*** This copy sold for £19. 19s. in Rev. T. Williams's sale.

1511 Calmet (Dom A.) Histoire généalogique de la Maison du Chastelet, Branche puinée de la Maison de Lorraine, LARGE PAPER, *numerous plates and pedigrees, fine copy in red morocco, broad borders of gold, gilt marbled edges, by Padeloup, with arms of Queen Marie Leczinska in gold on sides* *folio. Nancy*, 1741

1512 Calmet (Dom A.) Another copy on small paper, *veau marbré, with the Chatelet Arms in gold on sides* *folio. ib.* 1741

1513 Calmet (Dom A.) sur les Apparitions et sur les Revenans et Vampires, *calf, gilt edges, with arms of the Duc d'Aumont in gold on sides* *Paris*, 1746

1514 Calvin (J.) Psychopannychie, *fine copy in blue morocco, gilt edges, by Padeloup, very rare* (*Genève*) *C. Badius*, 1558

1515 Camarupa (Rajah) and Camalata, translated by W. Franklin, *calf extra, gilt edges, by Kalthœber* 1793

1516 Cambry (Citoyen) Description du Departement de l'Oise, 2 vol. *8vo. MS. Notes by Mr. Beckford, veau fauve, gilt edges and oblong royal folio atlas of map and plates, half red morocco, uncut* *Paris*, 1803

1517 CAMDENI (G.) BRITANNIA, *beautiful copy in red morocco, gilt edges, with Arms and Monogram of Thuanus and Marie Brabançon in gold on sides and back* *R. Newbery*, 1587

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1518 Camdeni (G.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha edidit T. Hearnius, 3 vol. *portrait, calf* *Oxon.* 1717

1519 Camerarii (G.) Emblemata Amatoria, *plates, fine copy in old red morocco, gilt edges* *Venetiis*, 1627

*** This copy sold for £1. 6s. in White Knights sale.

1520 Camerarii (G.) Another copy, *plates, red morocco, gilt edges, by C. Lewis* *Venetiis*, 1627

1521 Camerarii (J.) Symbolorum et Emblematum Centuriæ IV. Editio secunda auctior et accuratior, 4 vol. in 1, *with* 400 *plates of Emblems, brilliant impressions, each of the volumes being of the first edition with separate title dated* 1590, 1595, 1596 and 1604, *with a general title aud dedication dated* 1605 *prefixed, very fine copy in red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre stamped in gold on sides and back* 4*to.* (*Norimbergæ*) *Typis Vœgelianis*, 1605

1522 Camerarii (J.) Vita P. Melanchthonis, *portrait, vellum* *Hagæ, A. Vlacq*, 1655

1523 Camerarii (J.) Vita P. Melanchthonis, *portrait, veau fauve, with Arms of Count Hoym in gold on sides* *Lipsiæ*, 1696

1524 Camilli (C.) Imprese illustri, 3 parts, *numerous Engravings of Emblems and Devices by G. Poro, Venetia*, 1586—Bargagli (S.) Imprese, *cuts of Emblems, wants sheet E* 2 *and* 3, *ivi*, 1589—Symeone (G.) Sententiose Imprese, *emblematical woodcuts, Lyone*, 1560, *old gilt calf, Harleian gold tooling* *in* 1 *vol.*

1525 Camilli (C.) Imprese illustri di diversi, 2 vol. in 1, *fine engravings of emblems by G. Porro, old red morocco, gilt edges, from Lord Shelburne's Library* 4*to. Venetia*, 1586

1526 Camoens (L. de) Obras, 3 vol. *portrait, map and plates, fine copy in red morocco, gilt edges, by Derome* *Paris*, 1759

1527 CAMOENS (L. DE) Os LUSIADAS, Nova Ediçao correcta e dada á Luz por Dom J. M. de Souza-Botelho, *brilliant impressions of the portraits and* 10 *beautiful engravings after Gerard's designs, half bound, uncut, presentation copy from the Viscountess de Tagoahy, with her autograph letter, and with copy of Mr. Beckford's answer in his own handwriting, signed royal* 4*to. Paris, F. Didot*, 1817

*** This splendid edition, printed for presents only, is excessively rare. Briot's copy sold for 860 francs.

1528 Camoens. Another copy, *portraits and plates, half red morocco, uncut, top edge gilt, by C. Lewis, presentation copy to Don F. de Souza Continho, with editor's autograph inscription* *royal* 4*to. ib.* 1817

1529 Camoens. A Set of the beautiful Engravings, *unlettered proofs and etchings in the finest state, with portrait unlettered india proof, and unlettered proof of the full-length portrait, half red morocco, gilt edges* *folio. Paris*, 1817

1530 Camoens (L. de) Os Lusiadas, *portrait, green morocco super extra, doublé with leather and morocco fly-leafs, covered inside and out with gold line tooling to a Grolier pattern, gilt edges, by C. Lewis* *Paris*, 1823

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1531 Camoens (L.) Os Lusiadas, *portrait in 2 states, fine copy in olive morocco extra, tooled leather joints, uncut, top edge gilt, by C. Lewis* *ib.* 1823

1532 Camoens (L. de) Lusiad, translated by W. J. Mickle, 3 vol. *portrait by Edwards and plates by Harding, calf extra, gilt edges, by C. Lewis* 1807

1533 Camoens (Luis de) Poems, translated by Viscount Strangford, *portrait, calf extra, gilt marbled edges, by C. Lewis* 1803

1534 Campan (Madame) Mémoires sur la Vie privée de Marie Antoinette, Reine de France, 3 vol. *portrait, 10 pages of MS. Notes by Mr. Beckford, uncut, top edge gilt* *Paris,* 1822

1535 Campan (Madame) Journal anecdotique, *portrait, MS. Notes by Mr. Beckford, uncut* *ib.* 1824

1536 [Campbell (A.)] Lexiphanes (written against Dr. Johnson's affected Style, hard Words and absurd Phraseology), *calf, gilt edges* 1783

1537 Campbell (A.) Voyage round the World, with Vocabulary of the Language of the Sandwich Islands, *chart, MS. Notes by Mr. Beckford, half russia, gilt edges* *Edinb.* 1816

1538 Campbell (C.) Vitruvius Britannicus, 3 vol. *fine impressions of the plates, calf* *royal folio.* 1715-17-25

1539 Campbell (C.) Travellers' Guide through Belgium and Holland, *plates, uncut* 1817

1540 Campbell (D.) Journey over Land to India, 3 parts in 1, LARGE PAPER, *fine copy in red morocco, leather joints, gilt marbled edges, by Kalthœber* *4to.* 1795

1541 Campbell (D.) Extraordinary Adventures, Shipwreck and Imprisonment in an Overland Journey to India, *frontispiece, calf extra, gilt edges, by Kalthœber* 1796

1542 Campbell (J.) Travels in South Africa, LARGE PAPER, *portrait, map and plates, half russia, gilt edges,* 1815—Second Journey in South Africa, 2 vol. LARGE PAPER, *map and coloured plates, russia extra, gilt edges,* 1822 *3 vol.*

1543 Campbell (T.) Specimens of the British Poets, 7 vol. *fine copy in green morocco extra, gilt edges, by C. Lewis* 1819

1544 Campbell (T.) Poetical Works, *bust and beautiful illustrations by Turner, uncut* 1837

1545 Campegius (T.) de Cœlibatu Sacerdotum non abrogando, *title mended, Girardot de Prefond's copy in red morocco, gilt edges, by Padeloup* *Venetiis,* 1554

1546 Campen (J. Van) Afbeelding vant Stadthuys van Amsterdam, 30 *plates engraved by J. Vennekool, Amst.* 1664—Voornaemste Statuen ende Ciraten vant Konstryck Stadthuys van Amstelredam tmeeste in Marmer gemaeckt door A. Quellinus, 2 parts, *portrait of Quellinus and* 104 *engravings, ib.* 1665-68, *fine impressions, vellum* *in 1 vol. folio*

1547 Campenon (V.) Voyage à Chambéry, *half red morocco, uncut* *Paris,* 1797

1548 Campion (H. de) Mémoires, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *ib.* 1807

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1549 CAMPO (A.) CREMONA rappresentata in Disegno col suo Contado et illustrata d'una breve Historia, *brilliant impressions of the portraits and plates engraved by A. Caracci, red morocco, gilt edges, with arms and monogram of Thuanus and Marie Barbançon stamped in gold on sides and back*
folio. Cremona, 1582, *altered to* 1585

*** Very fine copy of the first and extremely rare edition, and one of the few having the portrait of Philip II and Quarterings of his Arms on back of title.

1550 Campomanes (P. R.) Antiguedad Maritima de la Republica de Cartago con el Periplo de su General Hannon (col Texto Griego), LARGE PAPER, *maps, very fine copy in red morocco, broad dentelle borders of gold, silk linings, gilt edges* *Madrid*, 1756

1551 Camus (A. G.) Mémoire sur les Collections de Voyages des De Bry et de Thevenot, *red morocco, gilt edges, by Kalthœber*
4to. Paris, 1802

1552 Camus (A. G.) Voyage dans les Départemens, 2 vol. *calf extra, gilt edges, by C. Smith* *ib.* 1803

1553 Camus Evesque de Belley (J. P.) L'Hermite Pelerin et sa Peregrination, Perils, Dangers et Accidens. Ensemble de son Voyage du Mont-Serrat, Compostelle, Rome, Lorette et Hierusalem, *fine impression of the rare portrait, old morocco, gilt edges*
Douay, 1628

1554 CANALETTI. Prospectus Urbis Venetiarum celebriores ex A. Canal Tabulis XXXVIII Ære expressi ab A. Visentini, 3 parts in 1, *frontispiece, portraits of Canaletti and Visentini, and* 38 *views, fine impressions, calf, richly ornamented with gold tooling, gilt edges* *oblong royal folio. Venetiis*, 1735-42

1555 CANALETTI. Another edition, *plates, Venetiis*, 1742—Costa (G. F.) Delicie del Fiume Brenta, 70 *plates, Venezia*, 1750, *fine copy in red morocco, gilt edges, by Derome* 2 *vol. in* 1, *oblong royal folio*

1556 Cancellieri (F.) Notizie del Carcere Tulliano, *plates, vellum*
Roma, 1788

1557 Cancellieri (F.) Il Mercato, il Lago dell' Acqua Vergine ed il Palazzo Panfiliano descritti, *plates, half bound* 4*to. ib.* 1811

1558 Candide en Dannemarc (attribué à M. de Campigneulles), *calf*
Genève, 1767

1559 Canini (G. A.) Iconografia, *plates, green vellum, with arms and monogram of J. J. Charon Marquis de Menars in gold on sides and back* *folio. Roma*, 1669

1560 Canini (G. A.) Iconografia, *frontispiece and plates, fine copy in blue morocco, gilt marbled edges, with Arms and Crest of the Comtesse de Verrue in gold on sides and back* 4*to. Roma*, 1669

1561 Canini (J. A.) Images des Héros et des grands Hommes de l'Antiquité, LARGE PAPER, *Engravings by Picart, fine copy in red morocco, gilt edges, by Derome* 4*to. Amst.* 1731

*** This copy sold for 68 francs in the Labedoyère sale.

1562 Canonherii (P. A.) illustrium Epitaphiorum et præclarissimarum totius Europæ Civitatum Flores, *fine copy in red morocco, gilt edges, by J. Mackenzie* *Duaci*, 1636

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1563 Canova (A.) Œuvres, avec sa Vie par H. de Latouche, LARGE Paper, *plates of his Statues and Bas-Reliefs by Reveil, morocco super extra, gilt edges, with the Arms of the Duchesse de Berry in gold on sides* *Paris*, 1825

1564 Cantelius (P. J.) de Republica Romana, *plates, fine copy in prize vellum (J. Meerman's)* *Ultrajecti*, 1707

1565 Cantilupe. Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, and some time before L. Chancellor of England, by R. S. S. I. *fine copy in russia, gilt edges* *Gant, R. Walker*, 1674

*** Very scarce. This copy sold for £3. 13s. 6d. in the Towneley sale.

1566 Cantique des Cantiques en François (et le Latin) avec une Explication tirée des Saints Pères et des Auteurs Ecclésiastiques, *red morocco, gilt edges, by Desseuil* *Paris*, 1694

1567 CANTIQUES SPIRITUELS consacrez aux Amours et Louanges de Jesus, Marie et Joseph, accommodez aux Airs du Temps, *brilliant impressions of the plates, veau fauve, g. e.* *Mans*, 1648

1568 Capefigue (M.) Histoire de Philippe-Auguste, 4 vol. *Paris*, 1829

1569 Capelloni (L.) Vita del Prencipe Andrea Doria, *fine copy, ruled, in vellum, ornamented with gold tooling, gilt edges* *4to. Vinegia, G. Giolito*, 1565

1570 CAPODELISTA (Gabriel) ITINERARIO DI TERRA SANTA E DEL MONTE SINAI, *slightly wormed and without the two blank leaves, which according to Vermiglioli ought to precede the first printed leaf, (this, however, can only be a conjecture on his part, as the work is quite complete in 82 leaves, the first sheet containing 10, and all the rest 8 folios only) else fine copy in red morocco, gilt edges, by Roger Payne* *small 4to. s. l. & a.*

*** Excessively rare, and probably the first book printed in Perugia. The only other copy known is the Riccardiana at Florence. Brunet cites this as having sold in the Pinelli sale for 10s. 6d. but adds, "mais il vaudrait peut-être trente fois plus aujourd'hui."

1571 Capriolo (A.) Ritratti di cento Capitani illustri, *fine impressions of the portraits, (including Columbus and Sir John Hawkwood), red morocco, gilt edges, with Arms and Monogram of Thuanus and Marie Barbançon in gold on sides and back* *4to. Roma*, 1596

1572 Capriolo. Another copy, *portraits, ruled, vellum, gilt edges* *4to. ivi*, 1596

1573 Caraboo. A Narrative of a singular Imposition on a Lady near Bristol, *portraits, uncut* *Bristol*, 1817

1574 Caracci (A. e L.) L' Enea Vagante, 21 *plates, engraved by G. M. Mitelli, Roma*, 1663—Galeria nel Palazzo Farnese dipinta da A. Caracci, 37 *plates engraved by C. Cesio, ivi, s. a. half morocco oblong royal folio*

1575 Caracciolus Marquesse of Vico (G.) Life from the Italian into Latine by T. Beza, and thence into English, by W. Crashaw, *plates, calf* 1668

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1576 Carafa Principe de Butera (C. M.) Instruccion Christiana de Principes y Reyes, *frontispiece and portraits engraved on silver, by J. Blondeau (including St. Edward, St. Oswald, St. Edward the Martyr, St. Edmund and St. Canute), fine copy in red morocco, covered with gold tooling, gilt edges small 4to. Palermo*, 1688

1577 Carbonell (P. M.) Chroniques de Espanya fins aci no dwulgades, **black letter**, *wants title, sold therefore with all faults, old blue morocco, gold tooling, marbled edges, very scarce folio. Barcelona, C. Amoros*, 1546

*** Written in the Catalan Dialect.

1578 Carburi de Ceffalonie (Comte Marin) Monument élevé à la Gloire de Pierre-le-Grand, *plates, presentation copy to the Earl of Shelburne, with Author's autograph inscription, half russia, gilt edges, royal folio. Paris*, 1777

1579 CARDANI (H.) IN PTOLEMÆUM DE ASTRORUM JUDICIIS COMMENTARIA. Accesserunt ejusdem Cardani de septem erraticarum Stellarum Qualitatibus atque Viribus Liber posthumus, Geniturarum XII Exempla, C. Dasypodii Scholia et Resolutiones in Apotelesmaticos Ptolemæi cum Aphorismis, et Explicatio Astronomici Horologii, *olive morocco, gilt edges, with arms and device of Charles Cardinal de Bourbon (Charles X of the League) stamped in gold on back folio. Basileæ*, 1578

*** Dedicated to John Hamilton, Archbishop of St. Andrews, hung at Sterling in 1571, for whom he appears to have drawn his horoscope, as it is given among the Geniturarum Exempla, where also will be found those of Edward VI (with that of Henry VIII) and of Sir J. Cheke. Bishop Burnet records that Cardan informed Archbishop Hamilton that, although cured of his dropsy, his fate would be the gallows. In Cardan's horoscope, however, there is nothing to indicate such an end, unless *Passio Cordis*, can be twisted into "*Suffering by the cord.*"

1580 CARDANUS (H.) DE ASTRORUM JUDICIIS ET GENITURARUM EXEMPLA, *with dedication to Archbp. J. Hamilton and horoscopes of Edward VI, Henry VIII, Archbp. Hamilton and Sir J. Cheke, Basileæ*, 1554—EJUSDEM OPUSCULA MEDICA et in Calumniatorem Librorum de Subtilitate Actio, *ib.* 1559; *olive morocco, gilt edges, with arms and device of Charles Cardinal de Bourbon (Charles X of the League), in gold on back 2 vol. in* 1, *folio*

1581 CARDANUS (H.) DE RERUM VARIETATE, *olive morocco, gilt edges, with the arms and device of Charles Cardinal de Bourbon (Charles X of the League) in gold on back folio. Basileæ*, 1557

1582 CARDANUS (H.) DE PROPORTIONIBUS NUMERORUM, DE REGULIS ALGEBRAICIS ET DE REGULA ALIZA, *olive morocco, gilt edges, with arms and device of Charles Cardinal de Bourbon (Charles X of the League) in gold on back folio. Basileæ*, 1570

1583 Cardanus (H.) de Subtilitate, *olive morocco, gilt edges, with arms and device of Charles Cardinal de Bourbon (Charles X of the League) in gold on back folio. ib.* 1554

*** Specimens of the Library of the Cardinal de Bourbon are extremely rare, as nearly the entire collection was absorbed into the Bibliothèque Nationale.

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1584 CARDANI (H.) IN APHORISMOS HIPPOCRATIS COMMENTARIA, de Venenis et de Providentia Temporum, *olive morocco, gilt edges, with arms and device of Charles Cardinal de Bourbon (Charles X of the League) in gold on the back* *folio. Basileæ*, 1564

1585 Cardani (H.) Neronis Encomium, *old French red morocco, gilt marbled edges* *Amst.* 1640

1586 Cardanus (H.) de propria Vita, *fine copy in russia, gilt edges, by C. Lewis* *Paris*, 1643

1587 Cardin (F.) Relation de la Province du Japon. Première Partie, *Paris*, 1646—Relation des Missions de la Province de Malabar de la Compagnie de Jesus. Seconde Partie par F. Barretto, *ib.* 1645; *fine copies in old gilt tree-marbled calf extra, by Kalthœber* *in 1 vol.*

1588 Careri (G. F. Gemelli) Viaggi per Europa con Aggiunta e Giro del Mondo, 9 vol. *portrait and plates, half bound, Napoli*, 1701-11

*** The eighth volume is entirely devoted to New Spain.

1589 Careri (Gemelli) Voyage du Tour du Monde, 6 vol. *portrait, map and plates, fine copy in old gilt tree-marbled calf* *Paris*, 1719

*** The sixth volume is devoted to New Spain.

1590 Carey (Frances Jane) Tour in France, *with 4 pages of MS. Notes by Mr. Beckford, calf extra, by C. Lewis* 1823

1591 CARICATURES BY H. B. (J. Doyle). A Collection of 300 Political Sketches, *neatly mounted on tinted paper in 3 vol. half morocco, gilt edges* *royal folio.* 1829-32

1592 Carionis Chronicon expositum et auctum a P. Melanthone et C. Peucero, 2 vol. *painted citron morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Genevæ*, 1576

1593 Caristie (A.) Plan et Coupe d'une Partie du Forum Romain et des Monumens sur la Voie Sacrée, *plates, half calf extra, gilt edges* *imperial folio. Paris*, 1821

1594 Carleton (Sir D.) Letters to and from during his Embassy in Holland, BEST EDITION, *portrait (only 50 copies printed), russia extra, leather joints, gilt marbled edges, by C. Hering* *4to.* 1780

1595 Carleton (Captain George) Memoirs written by himself and edited by Sir Walter Scott, Bart. LARGE PAPER, *MS. Notes by Mr. Beckford, russia, gilt marbled edges, by C. Lewis, Edinb.* 1808

*** Although generally attributed to the pen of De Foe, Lord Mahon considers these memoirs the genuine production of the Captain Carleton who was taken prisoner at Denia.

1596 Carletti (F.) Ragionamenti sopra le Cose da lui vedute ne' suoi Viaggi si dell' Indie Occidentali e Orientali come d'altri Paesi, *veau fauve* *Firenze*, 1701

1597 Carletti. Another copy, *calf extra, gilt edges, by C. Smith, ivi*, 1701

1598 Carlisle (C. Earle of) Three Embassies to the Grand Duke of Muscovie, King of Sweden and King of Denmark, *portraits, fine copy in red morocco, leather joints, gilt edges, by Kalthœber*, 1669

1599 Carlisle (N.) Hints on rural Residences, *half citron morocco, uncut, top edge gilt, by C. Lewis* *4to.* 1825

*** Privately printed for presents only.

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1600 Carloix (V.) Memoires de la Vie de F. de Scepeaux Sire de Vieilleville et Comte de Duretal Maréchal de France, 5 vol. *portrait, veau marbré, gilt edges, with the arms of the Duc de Richelieu in gold on sides* *Paris*, 1757

1601 Carlyle (J. D.) Poems, 2 *views, uncut, top edge gilt* 4*to.* 1805

1602 Carlyle (T.) on Heroes, Hero-Worship and the Heroic in History 1841

1603 Carmina illustrium Poetarum Italorum. J. M. Toscanus conquisivit, recensuit, bonam Partem nunc primum publicavit, 2 vol. *beautiful copy, ruled, in old brown morocco, covered with the arms and devices of* MARGUERITE DE VALOIS *stamped in gold, a fine specimen of Her Majesty's Library* *Lutetiæ*, 1579

*** At the end of vol. II is bound up J. Sannazarii Opera, *Lugduni*, 1549

1604 Carmina Quadragesimalia ab Ædis Christi Oxon. Alumnis composita, 2 vol. LARGE PAPER, *calf* *Oxon.* 1723-48

1605 Carne (J.) Syria, Holy Land and Asia Minor illustrated, 3 vol. 120 *views by W. H. Bartlett, W. Purser and T. Allom, half morocco, cloth sides, gilt edges* 4*to.* *Fisher & Co.* 1841-43

1606 Carne (J.) Letters from the East, *coloured frontispiece, with 7 pages of MS. notes by Mr. Beckford, calf extra, gilt edges* 1826

1607 Carne (J.) Recollections of Travels in the East, 4 *pages of MS. Notes by Mr. Beckford, half morocco, gilt edges* 1830

1608 CARO (A.) RIME, *fine copy from the Library of James VI of Scotland, in purple morocco, gilt gaufré edges, the sides covered with gold tooling having in centre the lion rampant* or *holding the fleur-de-lis* argent *between the initials I.R. small 4to. Venetia, Aldo*, 1569

1609 Caroli Magni Opus contra Synodum quæ in Partibus Græciæ pro adorandis Imaginibus stolide sive arroganter gesta est, *fine copy in citron morocco, gilt edges, by C. Lewis (Paris)*, 1549

*** Edited by Jean Du Tillet. This copy sold in Hibbert's sale for £1. 12s.

1610 CAROLI V VICTORIÆ, 12 *engravings by H. Cock after Heemskerck (several mended), with plate of Paul III blessing Charles V sailing against Tunis added, russia, gilt edges, very rare* *oblong folio. Anvers*, 1563

1611 Caroli XI et Ulricæ Eleonoræ Reginæ Pompa Funebris, 7 *fine engravings after N. de Tessin, by P. Le Pautre, and 8 plates engraved by J. E. Rehn, after C. Härleman, brilliant impressions, red morocco extra, covered with gold crowns and borders, the Cypher of Gustavus III, King of Sweden, forming the centre ornaments, gilt edges* *royal folio. Holmiæ*, 1741

1612 Caroline (Queen) Historical Fragment relative to her late Majesty, *MS. notes by Mr. Beckford, who has added Cuttings from Newspapers, half morocco, gilt edges* 1824

1613 Caron (F.) and J. Schorten, Description of Japan and Siam, Englished by R. Manley, *map and plates, MS. notes by Mr. Beckford, fine copy in red morocco extra, leather joints, gilt edges, by Kalthœber* 1663

*** Rare. This copy sold for £4. 4s. in Hunter's sale.

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1614 Carpenter (R.) Experience, Historie and Divinitie, *portrait by Marshall, fine copy in blue morocco, leather joints, gilt edges, by Kalthœber* 1642

1615 Carpenter (W.) Peerage for the People, *MS. notes by Mr. Beckford, uncut* 1837

1616 Carr (J.) Stranger in France, LARGE PAPER, *plates, 2 pages of MS. notes by Mr. Beckford, half red morocco extra, uncut, top edge gilt* 4*to.* 1803

1617 Carr (Sir J.) Northern Summer, or Travels round the Baltic, *plates, 4 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1805

1618 Carr (Sir J.) Stranger in Ireland, *plates, 3 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1806

1619 Carr (Sir J.) Tour through Holland to the South of Germany, *portrait and plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1807

1620 Carr (Sir J.) Caledonian Sketches, *plates, 3 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1809

1621 Carr (Sir J.) Travels in Spain and the Balearic Isles, *plates, 2 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to.* 1811

1622 Carracii (An.) Galeria Farnesiana et Imagines Farnesiani Cubiculi, *portrait and 37 plates engraved by P. Aquila, Romæ,* 1674—L'Enea Vagante, 21 *engravings by G. Mitelli, ib.* 1663—Vita di San Diego, 20 *engravings by S. Guillain, ib.* 1646, *very fine impressions, half russia, vellum sides* *in 1 vol. royal folio*

1623 CARRAFA MARCHESE DI SAN LUCIDO (Ferrante) TERZO LIBRO DELL' AUSTRIA, dove si contiene la Vittoria della Santa Lega all' Echinadi con i Prieghi dell' Unione et le Gioie della Vittoria; detta Vittoria in altre Rime; tutti li Sucessi dopo insino 1572; Lodi della S. Vergine; et Lettere Papali, Reali, Serenissime et Illustri, *beautiful copy in old Italian morocco, covered with rich gold tooling, the arms of a Cardinal with painted shield forming the centre ornament, gilt gaufré edges* 4*to.* *Napoli,* 1572

*** A volume of poems of extraordinary rarity, unknown to Crescimbeni, Haym, Brunet and other bibliographers. Amongst the Sonnets are two addressed to America, two to Paolo Manutio, two to Philip II as King of England, two to Mary Queen of Scots, &c. &c.

1624 Carrillo (Don A.) de las antiguas Minas de España, *fine copy in red morocco, gilt edges, by Derome* 4*to.* *Cordova,* 1624

1625 Carrillo (M.) Annales y Memorias ecclesiasticas, *engraved title, fine copy in old red morocco, richly ornamented with gold tooling, marbled edges, scarce* *folio.* *Huesca,* 1622

1626 CARTARI (V.) IMAGINI DE I DEI DE GLI ANTICHI, *numerous engravings, very fine copy in red morocco, gilt edges, with the earliest arms and monogram of Thuanus stamped in gold on sides and back* 4*to.* *Venetia, F. Ziletti,* 1580

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1627 Carter (F.) Journey from Gibraltar to Malaga, 2 vol. LARGE PAPER, *portrait and plates, old red morocco* 1777

*** This copy sold for £3. 1s. in the Fonthill sale.

1628 CARTER (J.) ANTIQUITIES FROM COVENTRY, HAREWOOD, TEWKSBURY, MARGAM, TENBY AND ST. DAVID'S, 57 BEAUTIFUL WATER-COLOUR DRAWINGS, *with MS. descriptions,* UNPUBLISHED, *purple morocco extra, leather joints, gilt edges royal folio.* 1788-1803

1629 CARTER (J.) SPECIMENS OF ANCIENT SCULPTURE AND PAINTING now remaining in this Kingdom, 2 vol. *numerous plates (several coloured), very choice impressions,* HORACE WALPOLE'S COPY, *in old red morocco, gilt edges, with his arms in gold on sides royal folio.* 1780-87

1630 Carter (J.) Views of ancient Buildings in England, 6 vol. ORIGINAL EDITION, *fine impressions, old gilt calf* 1786

1631 Carter (M.) Honor redivivus, or Analysis of Honor and Armory, *coats of arms and plates of costume, by Gaywood, calf extra* 1660

1632 CARTWRIGHT (G.) JOURNAL OF TRANSACTIONS AND EVENTS DURING A RESIDENCE OF NEARLY SIXTEEN YEARS ON THE COAST OF LABRADOR, 3 vol. LARGEST PAPER, *portrait in 3 states (etching, unlettered proof and coloured plate) and charts, very fine copy in red morocco super extra, leather joints, gilt edges, by Kalthœber, rare royal 4to. Newark,* 1792

1633 CARVE (Thomæ, *Tipperariensis*) ITINERARIUM IN LEGIONE COLONELLI W. DEVEREUX cum Historia Facti Butleri, Gordon, Lesly et aliorum, 2 vol. in 1, *vellum Moguntiæ,* 1639-41

*** Very scarce. This copy sold for £20. 10s. in Colonel Stanley's sale.

1634 Carver (J.) Travels through the Interior Parts of North America, *maps and plates, tree-marbled calf extra, by Montagu* 1778

1635 Carver (J.) Another edition, *portrait, coloured maps and plates, fine copy in red morocco extra, leather joints, gilt marbled edges,* 1781

1636 Cary Earl of Monmouth (R.) Memoirs by himself, with Notes, *frontispiece, MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1759

1637 Casa (G. della) Rime et Prose, *fine copy in russia, gilt edges, by C. Hering 4to. Vinegia, N. Bevilacqua,* 1558

*** Undoubtedly, says Renouard, printed with the type and woodcut Capitals of Paul Manuce. This was Bp. Butler's copy, and cost him £4. 4s.

1638 Casa (G. della) Rime et Prose, *red morocco extra, gilt edges Fiorenza, F. Giunti,* 1598

1639 Casa (G. della) Le Galathee en Italien et François, *fine copy in citron morocco, gilt edges, by Derome Lione,* 1573

1640 Casa (G. della) Terze Rime piacevoli con una Scelta delle migliori Rime burlesche del Berni, Mauro, Dolce ed altri Autori incerti, *fine copy in brown morocco, gilt edges, by C. Lewis Benevento,* 1727

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1641 Casæ (J.) Latina Monumenta, *portrait added, fine copy in red morocco, gilt edges, with the arms and monogram of Thuanus stamped in gold on sides and back* 4*to. Florentiæ, Juntæ*, 1567

1642 CASAI (B.) NARRATIO REGIONUM INDICARUM per Hispanos quosdam devastatarum verissima, FIRST EDITION, *with De Bry's beautiful engravings, red morocco, silk linings, gilt edges* 4*to. Francof.* 1598

*** Rare. This copy was purchased in Roscoe's sale for £11. 10s.

1643 Casalius (J. B.) De profanis et sacris veteribus Ritibus, *plates, Francof.* 1681—De veteribus Sacris Christianorum Ritibus, *plates, ib.* 1681, *russia extra, joints, gilt edges, by Kalthœber* 2 *vol. in* 1, 4*to.*

1644 Casaubon (M.) On Spirits, Witches and Supernatural Operations, *black morocco, gilt edges, by Kalthœber* 1672

1645 Casimire's Odes, translated by G. Hils, *frontispiece, calf extra, gilt edges, by C. Lewis* 1646

1646 Casiri (M.) Bibliotheca Arabico-Hispana Escurialensis, 2 vol. *very fine copy in Spanish red morocco, borders of gold, gilt edges, with Spanish arms in gold on sides* *folio. Matriti*, 1760-70

1647 Cassan (S. H.) Lives of the Bishops of Bath and Wells, 2 vol. in 1, *portraits and plates, russia extra, gilt edges, presentation copy from the author to Mr. Beckford* *Frome*, 1829-30

1648 CASSAS (L. F.) VOYAGE PITTORESQUE DE LA SYRIE, DE LA PHÉNICIE, DE LA PALESTINE ET DE LA BASSE EGYPTE, 3 vol. in 2, *choice unlettered proof plates, without any text, uncut* *royal folio. Paris*, 1799-1801

1649 Cassiodori Opera omnia cum Notis J. Garetii. Editio Benedictina, 2 vol. in 1, *fine copy in vellum* *folio. Rotomagi*, 1679

1650 Castela (H.) Sainct Voyage de Hierusalem et Mont-Sinay, *calf extra, gilt edges* *Paris*, 1612

1651 Castell (R.) Villas of the Ancients illustrated, *plates, calf, with russia back* *royal folio.* 1728

1652 CASTELLAMONTE (Conte Amadeo) LA VENARIA REALE, Palazzo di Piacere e di Caccia ideato dall' A. R. di Carlo Emanuel II, Duca di Savoia, &c. 64 *beautiful engravings from paintings by Miel by G. Tasniere, calf extra, gilt edges* *folio. Torino*, 1674

1653 Castellan (A. L.) Mœurs, Usages, Costumes des Othomans et Abrégé de leur Histoire, 6 vol. 72 *coloured plates, fine copy in blue morocco, gilt edges, by Thouvenin* *Paris*, 1812

1654 Castellan (A. L.) Lettres sur la Morée et les Iles de Cérigo, Hydra et Zante, 2 vol. in 1, *plans and views, MS. Notes by Mr. Beckford, calf gilt* *ib.* 1808

1655 Castellan. Another copy, 2 vol. in 1, *plans and views, etched by the author, calf gilt* *ib.* 1808

1656 Castellan (A. L.) Lettres sur la Morée, l'Hellespont et Constantinople, 3 vol. 63 *plates and plans designed and etched by the Author, MS. Notes by Mr. Beckford, uncut, t. e. g.* *ib.* 1820

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1657 Castellan (A. L.) Lettres sur l'Italie faisant Suite aux Lettres sur la Morée, 3 vol. 50 *plates etched by the author, half morocco, gilt edges, by C. Lewis* *Paris*, 1819

1658 Castellan (A. L.) Lettres sur la Grèce, l'Hellespont et Constantinople faisant Suite aux Lettres sur la Morée, 2 vol. in 1, 2 *plans and* 20 *views etched by the author, MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *ib.* 1811

1659 Castellionæi (J. A.) Mediolanenses Antiquitates, *plates, fine copy in old red morocco, gold tooling, marbled edges* 4*to. Mediolani*, 1625

1660 Castellionæi (J. A.) Another copy, *plates, fine copy in red morocco, silk linings, gilt edges, by Bozerian* 4*to. ib.* 1625

1661 Castera (Abbé de) La Pierre philosophale des Dames, 2 parts in 1, *plates, calf extra, gilt edges, by C. Smith* *Paris*, 1723

1662 Castera (M.) Vie de Catherine II, Impératrice de Russie, 2 vol. 6 *portraits, MS. Notes by Mr. Beckford, fine copy in old gilt veau fauve* *ib.* 1797

1663 Casti (G. B.) Novelle galanti, 2 vol. in 1, *calf extra, gilt marbled edges* *Genova*, 1800

1664 Casti (G. B.) Novelle, 3 vol. LARGE PAPER, *portrait, calf extra, gilt edges, by C. Lewis* *Parigi*, 1804

1665 Castiglione (Conte B.) Il Cortegiano, *old red morocco, gold tooling, gilt edges* *Vinegia, Giolito*, 1559

1666 CASTIGLIONE (CONTE B.) IL CORTEGIANO, riveduto et corretto da A. Ciccarelli, *fine copy in old red morocco, with the arms of Cardinal de Bourbon (called Charles X in the time of the League), and his device of a lily with motto "Superat Candore et Odore" stamped in gold on back* *Venetia, B. Basa*, 1584

*** Specimens of the Library of Cardinal de Bourbon are of the greatest rarity.

1667 Castillo (A. del) Viage de Tierra Santa, *map and plates, calf* 4*to. Madrid*, 1664

1668 Castillo (A. del) El Devoto Peregrino y Viage de Terra Santa, *map and plates, fine copy in russia extra, gilt edges, by C. Lewis* *folio. Paris, A. Mureto*, 1666

*** Very scarce. Brunet evidently never saw a copy, as he describes this edition as being in 4to.

1669 Castillo (J. de) Historia de los Reyes Godos, *plate of arms, fine copy in old red morocco, ornamented with gold tooling* *folio. Madrid*, 1624

1670 Castillo (L. del) Viage del Rey Phelipe IV ala Frontera de Francia, *engraved title and portraits, fine copy in gilt tree-marbled calf, by Kalthœber* *small* 4*to. ib.* 1667

1671 CASTILLON (A.) RELATION DE LA NOVELLE FRANCE et 1661-62, *vellum*, VERY SCARCE *Paris*, 1663

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1672 Castlehaven (J. Lord Audley Earl of) Memoires, *calf extra, gilt edges, by C. Lewis* 1681

1673 Castritii (M.) de heroicis Virtutibus, memorabilibus Facis, Dictis et Exemplis Principum Germaniæ Libri V, *fine copy in citron morocco, with earliest arms and monogram of Thuanus in gold on sides and back* *Basileæ*, 1565

1674 Catalogue de la Bibliothèque du Marquis de Courtanville, *with printed prices, French gilt calf* *Paris*, 1783

1675 Catalogue of the Portland Museum, *frontispiece and bust of the Duchess, Horace Walpole's copy, with numerous MS. notes in his handwriting (one of 4 pages, holograph, signed)* *4to.* 1786

1676 Catalogue of the Pictures now exhibiting at the British Institution (by R. Smirke), *half red morocco* *4to.* 1815

1677 Catalogue. Another copy, 1815—Catalogue of Pictures now exhibiting in Pall Mall, 2 parts, 1816, *half russia, gilt edges* *in 1 vol.* *4to.*

1678 Catalogue de la Bibliothèque de L. M. Langlès, *autograph of A. A. Renouard, half russia, gilt edges* *Paris*, 1825

1679 Catalogue of Lord Northwick's Pictures, Works of Art and other Effects, *view* 1859

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SEVENTH DAY'S SALE.

SIZES MIXED.

LOT

1680 ATANEO (P.) Architettura, *plates, half bound folio. Vinegia, Aldo*, 1554

1681 Cataneo (P.) Architettura, *plates, fine copy in russia, leather joints, gilt marbled edges folio. Venetia, Aldo*, 1567

1682 CATECHISMUS EX DECRETO CONCILII TRIDENTINI, LARGE PAPER (*only one other copy known*) *title and first sheet mended and signature Z 2 inlaid, green morocco extra, gilt edges, with Aldine anchor stamped in gold on sides Venetiis, Aldus*, 1575

1683 Caterina da Genova, Sua Vita mirabile et Dottrina santa con un Dialogo tra l'Anima et il Corpo composta della medesima, *fine copy in red morocco, g. m. e. by Derome Firenze, Giunti*, 1580

1684 Catharinæ Senensis (D.) Vita ac Miracula, *portrait and plates by C. Galle, fine copy in red morocco, gilt edges, by Kalthœber small 4to. Antverpiæ*, 1603

1685 Catharinæ Senensis (D.) Vita ac Miracula, *brilliant impressions of the beautiful engravings by C. Galle, vellum ib.* 1603

1686 Catharinæ. Another copy, *brilliant impressions, panelled calf extra, ornamented with gold line-tooling, leather joints, gilt edges, by Riley small 4to. ib.* 1603

1687 CATHERINOT (N.) RECUEIL DE SES OPUSCULES relatifs à la Province de Berry et à d'autres Objets, &c. A Collection of 88 scarce Tracts issued by the Author, separately from 1660 to 1689, bound in 2 vo *portrait, red morocco, silk linings, gilt edges, by Bozerian 4to. Bourges*, 1660-89

1688 Catonis (D.) Disticha de Moribus Gr. et Lat. cum Notis Variorum et O. Arntzenii, *frontispiece, prize vellum Amst.* 1754

1689 Catonis Disticha et Historia Critica Catoniana, 2 vol. *red morocco, gilt edges by Derome ib.* 1759

1690 Catonis Disticha et alia, *Lutetiæ, R. Stephanus*, 1577—Mureti (M. A.) Institutio puerilis et Monodia in C. Thuanum, *Paris*, 1585, *fine copies in blue morocco, gilt edges, with first arms and monogram of Thuanus in gold on sides and back in 1 vol.*

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1691 Catrou (F.) Histoire de l'Empire du Mogol sur les Mémoires Portugais de M. Manouchi, *fine copy in citron morocco, gilt edges by Derome, with the arms of the Comte d'Artois (afterwards Charles X) in gold on sides* 4*to. Paris*, 1715

1692 Catrou (F.) Histoire de l'Empire du Mogol sur les Mémoires Portugais de M. Manouchi, 4 vol. *old gilt calf extra, gilt edges, by Kalthœber* *ib.* 1715

1693 Cats (J.) Houwelick, dat is het gansch Beleyt des Echten-Staets, LARGE PAPER, *plates of emblems by A. Vande Venne, vellum* 4*to. Graven-Hage*, 1625

1694 Catteau (J. P.) Tableau des Etats Danois, 3 vol. *map, half red morocco, gilt edges* *Paris*, 1802

1695 Catteau (J. P.) Tableau des Etats Danois, 3 vol. *map, half red morocco, uncut* *ib.* 1802

1696 Catteau-Calleville (J. P.) Tableau de la Mer Baltique, 2 vol. *map, calf extra* *ib.* 1812

1697 CATULLUS. TIBULLUS. PROPETIUS (*sic.*) *very large and fine copy with title and initial letters painted in gold, having at end also a corrected title-page, blue morocco, gilt edges, by Bozerian* *Venetiis, Aldus*, 1502

1698 Catullus, Tibullus, Propetius (*sic.*) *fine large copy in vellum, scarce* *ib.* 1502

1699 CATULLUS, TIBULLUS ET PROPERTIUS, *beautiful copy ruled, in citron morocco, very richly ornamented with gold tooling and variegated leathers, doublé with blue morocco bordered with gold, gilt edges, by Monnier* *Paris, S. Colinæus*, 1543

1700 Catullus, Tibullus, Propertius et Galli Fragmenta, *fine copy in citron mor. silk linings, g. e. by Padeloup, Antverpiæ, C. Plantinus*, 1560

1701 Catullus, Tibullus, Propertius cum Notis J. Scaligeri, *fine copy, ruled, in old olive morocco, gilt edges, with the arms of J. Viole d'Andrze in gold on sides* *Lutetiæ*, 1577

1702 Catullus, Tibullus et Propertius cum Notis Variorum, *fine copy in vellum* *Traj. ad Rhen.* 1680

1703 Catullus, Tibullus et Propertius cum C. Galli Fragmentis, *frontispiece and plates, French calf, gilt edges. Lugd. Bat. (Barbou)*, 1743

1704 Catullus, Tibullus et Propertius, PRINTED ON INDIA PAPER (*limited to 24 copies*), *Pickering's Diamond Edition, olive morocco, gilt edges* 1824

1705 Catullus Poems in English Verse, with Latin Text and Notes (by Dr. Nott), 2 vol. *frontispieces by Blake, calf extra* 1795

1706 Catullus, translated by Hon. G. Lamb, 2 vol. *MS. Notes by Mr. Beckford, calf gilt, by C. Lewis* 1821

1707 Catullus, translated by Hon. G. Lamb, 2 vol. *vellum extra, g. e.* 1821

1708 Cauche (F.) Relations veritables et curieuses de l'Isle de Madagascar et du Bresil avec l'Histoire de la dernière Guerre faite au Bresil entre les Portugais et les Hollandois (par P. Moreau) et trois Relations d'Egypte et une de Perse, 2 vol. in 1, *map, veau fauve, gilt edges* 4*to. Paris*, 1651

*** This rare volume contains the Voyages of F. Cauche to Madagascar, of Roulox Baro to Brazil, of C. Lambert to Egypt, with Accounts of Egypt, by J. Albert and S. Segnezzi, and Voyage in Persia by one of the Suite of Ambassador Shirley.

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1709 Caulfield (J.) Oxford Cabinet, LARGE PAPER, *portraits of J. & W. Aubrey and T. Parr, with coats of arms emblazoned, and 2 Views, half red morocco* 1797

1710 Caulin (A.) Historia de la Nueva Andalucia, Provincias de Cumana, Nueva Barcelona, Guayana y caudalosas Vertientes del Rio Orinoco, *map and plates, fine copy in Spanish red morocco, gilt edges, with Spanish arms in gold on sides* *folio. Madrid*, 1779

1711 Caulin. Another copy, *similar in binding* *folio. ib.* 1779

1712 Causeo de la Chausse (M. A.) Gemme antiche figurate, 200 *plates, fine copy in red morocco, leather joints, gilt edges, by Kalthœber* 4*to. Roma*, 1700

1713 Cavacii (J.) Illustrium Anachoretarum Elogia, *engraved title and 30 fine engravings by F. Valesio, blue morocco extra, gold tooling, gilt edges, by C. Lewis* 4*to. Venetiis*, 1625

1714 Cavalleriis (J. B.) Pontificum Romanorum Effigies, *portraits, fine copy in olive morocco, covered with gold tooling in the Grolier style by N. Eve, gilt edges* *Romæ*, 1580

1716 Cavalleriis (J. B.) Effigies Pontificum Romanorum, *portraits, with coats of arms, MS. Notes, old calf, gilt edges, with* M. B. (*Matthew Bust Fellow of Eton who died in* 1613) *ib.* 1595

1717 Cavalleriis (J. B. de) Antiquarum Statuarum Urbis Romæ Liber Primus, *fine impressions of engraved title and 52 plates, calf covered with Grolier scroll tooling worked in gold, vellum fly-leaves, gilt edges, probably Grolier's copy* *folio. Romæ, s. a.*

1718 Cavazzi (G. A.) Istorica Descrizione de' tre Regni Congo, Matamba et Angola, *map and plates, vellum, rare* *folio. Bologna*, 1687

1719 Cavendish (G.) Life of Cardinal Wolsey and Metrical Visions, with Notes by S. W. Singer, 2 vol. LARGE PAPER, *portraits and plates, half red morocco, uncut, top edge gilt, by C. Lewis* *Chiswick*, 1825

1720 Cavendish (Sir H.) Debates in the House of Commons, vol. I (1768-70), *cloth* 1841

1721 Caviceo (J.) Libro del Peregrino con Vita del' Autore per G. Anselmo, *woodcuts, Croft's copy in old red morocco* *Venetia*, 1526

*** This Work of Caviceo, in which he relates his own Adventures, became the delight of France in the reign of Francis I, and was considered by the clergy so dangerous to the morals of the people, that the Priests from the pulpit preached against its being read.

1722 CAYLUS (Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, avec le Supplément, 7 vol. *numerous plates, fine copy in veau marbré, gilt edges, by Derome, Paris*, 1752-67 — Recueil d'Antiquités dans les Gaules pour servir de Suite aux Antiquités du Comte de Caylus, par M. de La Sauvagère, *plates, French calf, gilt edges, ib.* 1770 8 *vol. 4to.*

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1723 CAYLUS (Comte de) RECUEIL DES PIERRES GRAVÉES DU CABINET DU ROI, FIRST EDITION, 306 *etchings of gems*, PROOFS BEFORE THE NUMBERS, *without any descriptions, with an original drawing and 2 etchings added, red morocco, gilt edges, by Derome* 4*to.* *s. d.*

*** An unfinished work, of which only a few impressions from the coppers were taken off as presents.

1724 CAYLUS (Comte de) MEDAILLES EN OR DU CABINET DU ROY DE FRANCE, *MS. title, and 68 plates in the first state before any title was issued, with 2 additional engravings by R. Brunet, and MS. Index by P. C. Webb, red morocco, gilt edges* 4*to.* 1738

*** Rare. The Saint-Céron copy sold for 289 francs.

1725 Caylus (Comte de) Féeries nouvelles, 2 vol. *fine copy in red morocco, gilt edges, by Padeloup* *La Haye*, 1741

1726 Caylus (Comte de) Contes Orientaux, 2 vol. *plates, calf, with arms of the Comte d'Entragues in gold on sides* *ib.* 1743

1727 Caylus (Comte de) Nouveaux Contes de Fées, *cuts, red morocco, rare* *Amst.* 1745

1728 Caylus (Comte de) Recueil de ces Messieurs, *red morocco, gilt edges, by Padeloup* *ib.* 1745

1729 Caylus (Comte de) Les Manteaux, 2 vol. in 1, LARGE PAPER, *frontispiece, red morocco, gilt edges, by Derome* *La Haye*, 1746

1730 Caylus (Comte de) Memoires de l'Academie des Colporteurs, *plates, fine copy in veau fauve, gilt edges* *De l'Imprimerie ordinaire de l'Academie*, 1748

1731 Caylus (Comte de) Ses Souvenirs, 2 vol. in 1, *half calf gilt*, 1805

1732 Caylus (Comte de) Histoire de Guilleaume, *engraved title, calf extra, gilt edges* *s. l. & d.*

1733 Caze (P.) La Verité sur Jeanne d'Arc, 2 vol. *half calf extra* *Paris*, 1819

1734 Cazotte (J.) Œuvres badines et morales, 3 vol. LARGE PAPER, *plates, uncut* *Londres (Paris)*, 1798

1735 Cazotte (M.) Le Diable amoureux, *plates in two states, calf extra, gilt edges, by C. Lewis* *Naples*, 1772

1736 Cazotte (M.) Olivier, Poëme, 2 vol. LARGE PAPER, *with double set of plates by Lefebure (unlettered proofs and etchings), red morocco extra, silk linings, gilt edges, by Bozerian* *Paris, P. Didot*, 1798

1737 Cazza (G. A.) Rime, *Croft's copy, in old red morocco* *Vinegia, G. Giolito*, 1546

1738 Cebetis Tabula, Græce et Italice, LARGE VELLUM PAPER, *splendidly bound in white vellum, gold tooling, vellum joints, with broad borders of gold, gilt edges* *Parmæ, Bodoni*, 1793

1739 CELESTINE en laquelle est traicte des Deceptions des Serviteurs envers les Maistres et des Macquerelles envers les Amoureux, black letter, *woodcuts, fine copy in purple morocco, gilt edges, by C. Lewis*

Paris, par Jehan Foucher, 1542; *at end, par N. Barbou*, 1542

Scarce. The Soleinne copy sold for 80 francs.

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1740 Cellini (B.) dell' Oreficeria e della Scultura, FIRST EDITION, *fine copy in gilt veau fauve* 4to. *Fiorenza*, 1568

1741 Cellini. Another Edition, *MS. notes by Mr. Beckford, citron morocco extra, gilt edges, by C. Hering* 4to. *ivi*, 1731

1742 Cellini (B.) Vita da lui medesimo scritta, FIRST EDITION, LARGE PAPER, *vellum, gilt marbled edges* 4to. *Colonia (Napoli) s. a.* (1728)

1743 Cellini (B.) Trattati dell' Oreficeria e della Scultura, *vellum* *Firenze*, 1731

1744 Cellini (B.) Life, by himself, translated by T. Nugent, 2 vol. *portrait, calf extra, gilt edges, by C. Lewis* 1771

1745 Celsus de Medicina, cum Notis variorum. Cura T. J. ab Almeloveen, *portrait, fine copy in olive morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Rott.* 1750

1746 Celtis (C.) Quatuor Libri Amorum secundum quatuor Latera Germaniæ, de Urbe Norinberga, Ludus Dyanæ, &c. *woodcuts, including 2 by Albert Durer, olive morocco extra, borders of gold, gilt edges* *folio. Noribergæ*, 1502

1747 Censorinus de Die natali cum Notis Aldi Mannuccii, *russia extra, uncut, by Thouvenin* *Venetiis, Aldus*, 1581

*** This copy sold for £3. 10s. in Bp. S. Butler's sale.

1748 Censorinus de Die Natali et Lucilii Reliquiæ cum Notis Variorum ex Recensione S. Havercampi, *vellum* *Lugd. Bat.* 1743

1749 Censorinus et Lucilius cum Notis Variorum ex Recensione S. Havercampi, *fine copy in red morocco, gilt edges, by A. Chaumont* *ib.* 1767

1750 Cent Nouvelles Nouvelles, 2 vol. *plates by Romain de Hooge, fine copy in blue morocco, gilt edges, by Padeloup* *Cologne*, 1701

1751 Centorio (A.) L'Aura Soave (in Prose and Verse), *fine copy in blue morocco, gilt edges, by Derome* *Vinegia, G. Giolito*, 1556

*** Scarce. This copy sold for £2 in R. Wilbraham's sale.

1752 Cepeda (F. de) Resumpta historial de España, *fine copy in Dutch red morocco, rich gold tooling* 4to. *Madrid, MCDLIV (pro* 1654)

1753 CEREMONIES AND PROCESSIONS. The Synod of Dort, *in two states, one before the inscription, rare*—The Treaty of Munster, by J. Suyderhoef, *early impression* — The Betrothal of Louisa Maria di Gonsaga to Vladislaus IV of Poland—Historical Events connected with the French Court, by Edme Jeaurat and Léonard Gaultier—The Christening of the Duc de Bourgogne—Departure of Charles II from Scheveling, by P. H. Schüt—Marriage of George II, by Rigaud; &c. *all very fine, and in beautiful condition* *atlas folio.* (26)

1754 Cérémonies et Prières du Sacre des Rois de France, *purple morocco extra, leather joints, g. e. by C. Lewis* *Paris, F. Didot*, 1825

1755 Cernitius (J.) Vies des Electeurs de Brandebourg en François par A. Teissier, *fine portraits, calf extra, g. e.* *folio. Berlin*, 1707

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1756 Cervantes (M. de) Histoire de Don Quichotte, 6 vol. *plates by Folkema, fine copy in blue morocco, silk linings, gilt edges, by Padeloup* *Paris*, 1741

1757 Cervantes (M.de) Nouvelles Espagnoles. Traduction nouvelle avec des Notes par M. Lefebure de Villebrune, 2 vol. *fine plates by Desrais, old gilt tree-marbled calf, by Kalthœber* *ib.* 1778

1758 Cervantes (M. de) Don Quixote. *A Collection of* 31 *clever illustrations (including portrait) by D. Chodowiecki*, BRILLIANT UNLETTERED PROOFS *small 4to.* 1779

1759 Cervantes (M. de) Don Quixote. *A Collection of* 28 *illustrations by J. and A. Carnicero (including portrait)*, BRILLIANT PROOFS *small 4to.*

1760 Cervantes Saavedra (M. de) Histoire de l'admirable Don Quixotte (traduite par M. Filleau de Saint Martin), 4 vol. *plates, fine copy in maroon morocco extra, gilt edges, by C. Lewis* *Suivant la Copie (Elzevier)*, 1681

1761 Cervantes. Another copy, *with vol. V from the Amsterdam Edition of* 1696 *added*, 5 vol. *plates, red morocco extra, gilt edges, by C. Lewis* *ib.* 1681-96

1762 Cervantes Saavedra (M. de) Histoire de Don Quixotte, 2 vol. *plates, fine copy in green morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket* *Bruxelles*, 1706

1763 Cervantes Saavedra (M. de) Vida y Hechos del ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *first impressions of the engravings by Vander-Gucht, Hogarth and Heath, from designs by Vanderbank, very fine copy in red morocco, gilt-marbled edges, with Ducal Arms in gold on sides* *4to.* 1738

1764 Cervantes Saavedra (M. de) Novelas Exemplares, 2 vol. *portrait to each volume, and plates, red morocco, by Derome, Haya*, 1739

1765 Cervantes Saavedra (M. de) Novelas Exemplares, 2 vol. *portrait to each volume, and fine plates by Folkema, calf* *ib.* 1739

1766 CERVANTES SAAVEDRA (M. DE) DON QUIXOTE. Nueva Edicion corregida por la Real Academia Española, 4 vol. *portrait, map and beautiful engravings, very fine copy in red morocco extra, leather joints, gilt edges, by Kalthœber, 4to. Madrid, Ibarra*, 1780

1767 Cervantes Saavedra (M. de) Don Quixote, con nuevas Notas, nuevo Analisis y con la Vida de el Autor por Don J. A. Pellicer, 9 vol. *portrait and vignettes, calf extra, gilt edges, by C. Lewis* *Madrid*, 1798-1800

1768 Cervantes Saavedra (M. de) Don Quixote, translated by C. Jarvis, 4 vol. LARGE PAPER, *portrait, map and unlettered proof plates (several in two states), with* 16 ORIGINAL BEAUTIFUL DRAWINGS BY STOTHARD, *half morocco, uncut, top edges gilt* 1801

1769 CERVANTES SAAVEDRA (M. DE) DON QUIXOTE, translated from the Spanish (by Mary Smirke), 4 vol. LARGE PAPER, *india proof plates and vignettes by R. Smirke (mostly in 3 or 4 states, and before the letters), half olive morocco, leather joints, uncut, top edges gilt, by C. Lewis* *4to.* 1818

*** In vol. III, p. 85. is an india proof of the extremely rare mezzotint.

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1770 Cerulli (D.) in Metrobii Titulum Exercitatio, *cuts* 4*to. Neapoli*, 1775

1771 Cesare (C. Giulio) Commentari (tradotti per F. Baldelli), *plates by A. Palladio, red morocco, covered with rich gold tooling, gilt and painted gaufré edges* 4*to. Venetia*, 1575

1772 Cesare. Another copy, *old green French morocco, gilt edges, with the fleur-de-lis stamped in gold on each corner of the cover* 4*to. ivi*, 1575

1773 Cesena (A. de) Les Césars et les Napoléons, *half calf gilt* *Paris*, 1856

1774 Ceuli (T.) L'Oriente Conquistato, Poema heroico, *fine copy in red morocco, gilt edges, covered with gold tooling in compartments, by Le Gascon* *Roma*, 1672

1775 Chafin (W.) Anecdotes and History of Cranbourn Chase, *frontispiece, sarcastic MS. Notes by Mr. Beckford, uncut, top edge gilt* 1818

1776 Chalcondyle (N.) Histoire de la Decadence de l'Empire Grec et Establissement de celuy des Turcs. Traduction de B. de Vigenere, *fine copy, ruled, in red morocco, gilt edges, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* 4*to. Paris*, 1577

1777 Chalipe (C.) Vie de Saint François, LARGE PAPER, *portrait, MS. Notes by Mr. Beckford, fine copy in red morocco, gilt edges, by Boyer* 4*to. ib.* 1728

1778 Challes (R.) Voyage aux Indes Orientales, 3 vol. *calf, from the Library of D. D. Le Tellier de Courtanvaux* *La Haye*, 1721

1779 CHALMERS (G.) CALEDONIA, 3 vol. *map and plates, 9 pages of MS. Notes by Mr. Beckford, half russia, uncut, top edges gilt, by C. Lewis* 4*to. Edinb.* 1807-24

1780 Chalmers (G.) Life of Mary Queen of Scots, 2 vol. 10 *plates of medals, portraits and prospects, 3 pages of MS. Notes by Mr. Beckford, russia extra, g. e.* 1818

1781 Chambaud (L.) Dictionnaire François-Anglois et Anglois-François, augmenté par J. T. Des Carrières, 4 vol. *fine copy in red morocco, gilt edges by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* 1815

1782 Chamberlaine (W.) Life of T. Cooke (Miser), *portrait*, 1813—Stanton (H.) History of T. Hack the Greenwich Miser, *plate*, 1813, *MS. Notes by Mr. Beckford, half calf* *in* 1 *vol.*

1783 Chambers (J.) History of Malvern, LARGE PAPER, *plates, MS. Notes by Mr. Beckford, calf gilt, by C. Lewis* *Worcester*, 1817

1784 Chambers (Sir W.) Treatise on Civil Architecture, *plates, old russia, gilt edges, by Kalthœber* *royal folio.* 1759

1785 Chambers (Sir W.) Designs of Chinese Buildings, Furniture, Dresses, Machines and Utensils, 21 *plates*, 1757—Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew, 43 *plates* (*and* 3 *additional, being duplicate unlettered proofs and etching of Woollett's engravings*), 1763, *old gilt calf* 2 *vol. royal folio*

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1786 CHAMBERS (SIR W.) SUBLIME SCRATCHES FOR MISTER GAINSBOROUGH. *A Collection of 25 original Drawings of Shields, Helmets, Architectural Columns, Vases, Stands, Cornices, &c. drawn by Sir W. Chambers, and presented by him to Gainsborough the Artist, russia, gilt edges* *small 4to.* 1764

1787 Chambers (Sir W.) Treatise on Civil Architecture, *plates, half calf gilt* *royal folio.* 1768

1788 Chambers (Sir W.) Dissertation on Oriental Gardening, *vignette title and medal of George III by Bartolozzi in 2 states, calf extra, gilt edges by C. Lewis, Presentation copy "From the Author, 19th March 1773"* *4to.* 1773

1789 Chambers (Sir W.) Treatise on the Decorative Part of Civil Architecture, with Illustrations, Notes, and an Examination of Grecian Architecture by J. Gwilt, 2 vol. LARGE PAPER, *india proof portrait and plates, half red morocco, uncut, top edge gilt* *folio.* 1825

1790 Chambre (D.) Recherche des Singularitez plus remarquables concernant l'Estat d'Escosse, *calf* *Paris*, 1579

*** Scarce. This copy sold for £2. 4s. in Gough's Sale.

1791 Chamfort (N.) Maximes, Pensées, Caractères et Anecdotes avec sa Vie, *MS. Notes by Mr. Beckford, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Londres*, 1796

1792 [Chamisso (A. von)] Peter Schlemihl from the German of La Motte Fouqué (*in error for Chamisso*), *plates by G. Cruikshank, half morocco, gilt edges, by C. Lewis, scarce* 1824

1793 CHAMPLAIN (Sieur de) VOYAGES EN LA NOUVELLE FRANCE, *map and plates, fine copy in veau fauve, gilt edges, extremely rare* *4to. Paris*, 1613

1794 CHAMPLAIN (Sieur de) VOYAGES ET DESCOUVERTURES FAITES EN LA NOUVELLE FRANCE depuis 1615 jusques à la Fin de 1618, *plates, frontispiece dated* 1619, *title* 1620, *calf extra, gilt edges by Kalthœber, very rare* *ib.* 1619-20

*** A copy lately sold by auction for £91.

1795 CHAMPLAIN (S. Sieur de) VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE DITE CANADA avec Traitté de la Navigation et ensemble un Catechisme en Canadois et François par le R. P. Brebœuf, *map and plates, fine copy in veau fauve, ib.* 1640

*** Excessively rare. A copy was lately sold by auction for £51.

1796 Champollion-Figeac (M.) Nouveaux Eclaircissemens sur la Ville de Cularo aujourd'hui Grenoble, *presentation copy to Langlès by the author, with autographs of both* *ib.* 1814

1797 CHAMPOLLION LE JEUNE (M.) MONUMENTS DE L'EGYPTE ET DE LA NUBIE, 4 vol. *fine plates, many beautifully coloured, half green morocco, uncut, top edges gilt, by J. Wright* *atlas folio. ib.* 1835-45

*** This magnificent work cost 500 francs unbound.

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1798 Champollion le Jeune (M.) Monuments de l'Egypte et de la Nubie. Notices descriptives Conformes aux Manuscrits autographes, *numerous hieroglyphics, half red morocco, gilt edges, by J. Wright* *folio. Paris*, 1844

*** A necessary accompaniment to the Monuments in 4 vol.

1799 CHAMPOLLION LE JEUNE (M.) GRAMMAIRE EGYPTIENNE, *Paris*, 1836—DICTIONNAIRE EGYPTIEN, *ib.* 1841, *numerous cuts of hieroglyphics (many coloured), half red morocco, gilt edges, by J. Wright* *2 vol. folio*

1800 Chancæus (M.) de Martyrio XVIII Anglorum Cartusianorum, *engraved title, fine copy in blue morocco extra, gilt edges by J. Mackenzie, scarce* *Wirceburgi*, 1608

1801 CHANDLER (R.) MARMORA OXONIENSIA, *plates, fine copy in old gilt russia* *royal folio. Oxoniæ*, 1763

1802 Chandler (R.) Travels in Asia Minor, *map, Oxford*, 1775—Travels in Greece, *maps, ib.* 1776—History of Ilium or Troy, *map*, 1802, *red morocco extra, leather joints, gilt edges, by C. Hering* *4to. in 1 vol.*

1803 Chandler (R.) Life of William Waynflete, Bishop of Winchester, LARGE PAPER, *portrait and proof plates, several in two states, with the vignettes struck off on separate paper, blue morocco extra, gold tooling, leather joints, gilt marbled edges by C. Lewis* 1811

*** Only 50 copies printed.

1804 Chandler (R.) Life of William Waynflete, Bishop of Winchester, LARGE PAPER (*only* 50 *copies printed*), *one of the six copies with india proof portrait and plates, morocco extra, gilt edges, by C. Lewis* 1811

1805 Chanorrier (A.) Legende dorée des Prestres et des Moines (en Vers), *fine copy in blue morocco, gilt edges, by Padeloup, very rare* *Imprimé l'an de grace*, 1560

1806 Chantal (Madame de) Sa Vie en Abregé, *fine portrait by Cousé added, red morocco, gilt edges, by Desseuil* *Paris*, 1697

1807 Chantereau Le Febure (L.) Discours historique concernant le Mariage d'Ansbert et de Blithilde pretendue Fille de Clothaire I ou II. *The Colbert copy in red morocco, broad borders and back ornamented with numerous fleurs-de-lis stamped in gold, gilt edges* *4to. ib.* 1647

1808 Chantreau (Citoyen) Lettres écrites de Barcelone, *MS. Notes by Mr. Beckford, veau fauve, gilt edges, by Kalthœber* *ib.* 1793

1809 Chantreau (M.) Voyage d'Angleterre, d'Ecosse et d'Irlande, 3 vol. *maps and plates, gilt edges* *ib.* 1792

1810 Chantreau (M.) Voyage en Russie, 2 vol. *map and plates, half red morocco, uncut* *ib.* 1794

1811 Chapelain (M.) La Pucelle, Poeme heroique, *frontispiece (inlaid) and plates, fine copy in brown morocco, borders of gold, tooled leather joints, gilt edges, by Roger Payne, rare* *Suivant la Copie (Elzevier)*, 1656

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1812 Chapelle et Bachaumont (MM.) Œuvres, LARGE PAPER, *The Lamoignon copy in red morocco, gilt edges, by Padeloup* *La Haye*, 1755

1813 Chapelle et Bachaumont (MM.) Voyage suivi de quelques Autres Voyages dans la même Genre, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Genève*, 1782

1814 Chappell (E.) Voyage to Hudson's Bay, with Cree Vocabulary, *map, 2 pages of MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Smith* 1817

1815 Chappell (E.) Voyage to Newfoundland and Labrador, *map and plates, 2 pages of MS. Notes by W. Beckford, russia extra, gilt edges, by C. Lewis* 1818

1816 Chardin (Chevalier J.) Voyages en Perse et autres Lieux de l'Orient, 3 vol. *portrait, map and plates, calf* *4to. Amst.* 1711

1817 Chardin (Chevalier (J.) Voyages en Perse et Autres Lieux de l'Orient. Nouvelle Edition augmentée d'une Notice de la Perse, de Notes, &c. par L. Langlès, 10 vol. *and royal folio atlas of plates, half red morocco, uncut, top edge gilt, Paris*, 1811

1818 Charles I. Joyfull Returne of Prince Charles from Spaine, with Relation of his magnificent Entertainment in Madrid, the Royall and Princely Gifts interchangeably given, his Dangers on the Seas, Landing at Portsmouth, &c. *russia, gilt edges, by C. Lewis, scarce* *4to.* 1623

1819 Charles I. True Relation and Journal of Arrivall and magnificent Entertainment of Prince Charles by the King of Spaine, LARGE PAPER, *MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, by Kalthœber* 1623

1820 Charles I. Eikon Basilike, FIRST EDITION, *fiue portrait of Charles I kneeling, by Marshall, and portrait of Prince Charles, autograph and MS. Notes of M. Lort, old black morocco, gilt edges, with C. R. and three Crowns stamped in gold on sides*, 1648

1821 Charles II. Eikon Basilike, or true Pourtraiture of Charles II, by R. F. an Eye-Witness (David Lloyd), *brilliant frontispiece containing portraits of Charles II, Dukes of York and Glocester, and General Monk, MS. Notes by Mr. Beckford, fine copy in blue morocco extra, joints, gilt edges, by Kalthœber* 1660

1822 CHARLES V. Entetrien de Charlequint et de François I, *fine copy in citron morocco, g. e.* *Amst. avec la sfère (Elsevier)*, 1690

1823 CHARLES V. Les Ceremonies observées au Coronement de l'Empereur le Jour de Sainct Mathias à Bologne la Grasse le XXIIII de Feburier MCCCCCXXX, black letter, EXTREMELY RARE, *s. l. & d.* (1530)—Entrée du Pape, du Roy, de la Royne, du Dauphin, de la Duchesse Durbin et du Mariage de ladicte Dame avecques M. le Duc Dorleans en Marseille XII d'Octobre 1533, black letter, *excessively rare, s. l. & d.* (1533), *red morocco, gilt edges, by Ducastu* *in 1 vol.*

1824 CHARLES VI. Histoire de Charles VI Roy de France par Jean Juvenal des Ursins Archevesque de Rheims augmentée par D. Godefroy, LARGE PAPER, *red morocco extra, gilt edges, by A. Ruette, with the arms and crowned cypher of Anne of Austria in gold on sides* *folio. Paris*, 1653

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1825 Charles VI (Empereur) Relation de son Inauguration comme Comte de Flandres celebrée à Gand 18 Octobre 1717, *five plates, calf, with Imperial arms in gold on sides, fol. Gand,* 1719

1826 CHARLES VII. Histoire de Charles VII Roy de France par J. Chartier, J. Le Bouvier dit Berry Roi des Armes, M. de Coucy et autres Autheurs du Temps mise en Lumiere par D. Godefroy, LARGE PAPER, *fine portraits by Grignon and Langot,* THE DEDICATION COPY *to Louis XIV, in citron morocco, gilt edges, by Ruette* *folio. Paris,* 1661

1827 Charles VII, Son Histoire, 2 vol. *old gilt calf* *ib.* 1697

1828 CHARLES IX. Memoires de l'Estat sous Charles IX, 3 vol. *Meidelbourg,* 1578 — Memoires de la troisième Guerre civile et des derniers Troubles de France (par J. de Serres), Charles IX regnant 1571, *fine copy in blue morocco, gilt edges, by Padeloup* *4 vol. in* 3

1829 Charle-Quint, Son Ombre apparue à Volcart, *calf gilt* *Cologne,* 1710

1830 Charlevoix (P. F. X. de) Histoire de l'Isle Espagnole ou de S. Domingue écrite sur des Mémoires MSS. du P. Jean Baptiste Le Pers, 2 vol. LARGE PAPER, *maps, plans and vignettes, fine copy in veau fauve, gilt-marbled edges, by Padeloup* *4to. Paris,* 1730-31

1831 CHARLEVOIX (P. de) HISTOIRE ET DESCRIPTION DE JAPON, avec les Fastes chronologiques de la Decouverte du Nouveau Monde, 2 vol. LARGE PAPER, *maps and plates, fine copy in red morocco, silk linings, gilt edges, by Thouvenin* *4to. ib.* 1736

1832 Charpentier Cossigny (Citoyen) Voyage au Bengale et Notice sur Japon, 2 vol. *map, half red morocco, uncut* *ib.* 1799

1833 Charpentier Cossigny (C.) Voyage à Canton, *MS. Notes by Mr. Beckford, calf, gilt edges, by Kalthœber* *ib.* 1799

1834 Charpentier (F.) Voyage du Valon Tranquille, LARGE PAPER, *purple morocco, silk linings, gilt edges, by Bozerian* *ib.* 1796

1835 Charpentier (M.) Relation de l'Establissement de la Compagnie Françoise pour le Commerce des Indes Orientales, *old red morocco, gilt edges, with Colbert arms in gold on sides* *4to. ib.* 1666

1836 Charron (J. de) Histoire genealogique des Roys de France jusques à present, *with* 153 *portraits, russia extra, g. e.* *Paris,* 1629

1837 Charron (P.) de la Sagesse, *fine tall copy in citron morocco, gilt edges, by C. Lewis* *Leide, Elseviers,* 1646

1838 Charron (P.) de la Sagesse, *fine copy in red morocco, gilt edges, by Roger Payne* *Leide, Elseviers,* 1646

1839 Charron. Another Edition, *fine copy in red morocco, gilt edges, by Roger Payne* *Leide, J. Elsevier,* 1656

1840 Charron. Another Edition, *very fine large copy in red morocco, gilt edges, by Roger Payne* *Amst. L. et D. Elzevier,* 1662

1841 Charron. Another Edition, *fine copy in vellum* *Leide, J. Elsevier, s. d.*

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1842 CHARTIER (Alain) SES ŒUVRES, *woodcuts, very large and beautiful copy in citron morocco, gilt edges, by Derome* *Paris, P. Vidoue pour Galliot du Pré*, 1529

*** Extremely rare in fine condition. The Cailhava copy sold for 450 francs.

1843 Chartier (A.) Discours sur l'Histoire de Charles VII, *fine copy in blue morocco, gilt edges, by Padeloup, Paris, A. Langelier*, 1594

1844 Chartres (Col. F.) Life of Colonel Don Francisco, sentenced to Death for a Rape, *full-length portrait, half bound, scarce* *n. d.* (1725)

1845 Chasse au Loup de M. le Dauphin, ou la Rencontre du Comte du Roure dans les Plaines d'Anet, *frontispiece, fine copy in tree-marbled calf extra, g. e. by Kalthœber* *Cologne* (*Hollande*), 1695

1846 Chassepol (M. de) Histoire des Grands Vizirs Mahomet Coprogli Pacha et Achmet Coprogli Pacha, 2 vol. *plan, calf extra, gilt edges* *Paris*, 1677-79

1847 Chastellain (G.) Histoire du bon Chevalier Jacques de Lalain, *portrait, old gilt veau fauve* *small 4to. Bruxelles*, 1634

1848 Chastellux (Chevalier de) Voyage en Amérique, *calf* 1785

1849 Chastellux (Comte de) Relation du Voyage des Mesdames Tantes du Roi et de la Morte de Madame Victoire, *uncut, Paris*, 1816

1850 Chastellux (Marquis de) Voyages dans l'Amérique Septentrionale, 2 vol. *maps, veau marbré* *ib.* 1786

1851 Chastevil Solitaire du Mont-Liban (M.) Sa Vie par M. Marchety, *portrait, fine copy in blue morocco, g. e. by Padeloup* *ib.* 1666

*** Nearly the entire edition was burnt in the fire of the College of Montaige.

1852 Chateaubriand (F. A.) Génie du Christianisme, 9 vol. *plates, calf extra* *Lyon*, 1809

1853 Chateaubriand (F. A. de) Les Martyrs, 2 vol. *MS. Notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1809

1854 Chateaubriand (F. A. de) Les Martyrs, 3 vol. *half red morocco, uncut* *ib.* 1810

1855 Chateaubriand (F. A. de) Itinéraire de Paris à Jérusalem et Retour, 3 vol. *map, 9 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* *ib.* 1811

1856 Chateauterne (M. de) Itinéraire de Pantin au Mont Calvaire, *autograph of Langlès, calf* *ib.* 1811

1857 Chateaubriand (F. A. de) Itinéraire de Paris à Jérusalem et de Jérusalem à Paris, 3 vol. *map, half red morocco, uncut, ib.* 1812

1858 Chateaubriand (F. A. de) Souvenirs d'Italie, d'Angleterre et d'Amerique, suivis de Morceaux divers de Morale et de Littérature, 2 vol. *uncut* 1815

*** Containing his Essay on Shakespeare.

1859 Chateaubriand (Vicomte de) Voyages en Amerique et en Italie, 2 vol. *MS. Notes by Mr. Beckford, uncut, Par.* (*Londres*), 1828

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1860 Chateauneuf (A. de) Architectura Domestica, 18 *plates* *atlas 4to.* 1839

1861 Chatelet (Duc de) Voyage en Portugal augmenté de Notes par J. F. Bourgoing, 2 vol. *map and view, calf extra, by Kalthœber* *Paris*, 1798

1862 Chatham (Earl of) Letters to his Nephew, T. Pitt, afterwards Lord Camelford, *half morocco, gilt edges* 1804

1863 Chahan de Cirbied (J. M.) et F. Martin, Recherches curieuses sur l'Histoire ancienne de l'Asie, *frontispiece, half green morocco, gilt edges* *Paris*, 1806

1864 Chatterton (T.) Poems, supposed to have been written at Bristol, in the XVth Century by T. Rowley, &c. with a Commentary by J. Milles, 1782—Archæological Epistle to J. Milles on his superb Edition of T. Rowley's Poems, *two editions*, 1782, *half russia* *4to. in 1 vol.*

1865 Chaucer's (G.) Life, including Memoirs of his near Friend and Kinsman, John of Gaunt Duke of Lancaster, 2 vol. *portraits (several additional), with 3 portraits (drawings by W. Delamotte) and View of Woodstock added, fine copy in russia extra, leather joints, gilt-marbled edges, by C. Lewis* 1803

1866 Chaucer (G.) Canterbury Tales, with Essay, introductory Discourse, Notes and Glossary by T. Tyrwhitt, 5 vol. *india proof portrait and plate of Canterbury Pilgrims after Stothard by Worthington, half brown morocco, gilt edges, by C. Lewis* *W. Pickering*, 1822

1867 Chauchard (Captain) Map of the Empire of Germany, Holland, Netherlands, Switzerland, Grisons, Italy, Sicily, Corsica and Sardinia, *on 25 sheets, half bound* *atlas folio.* 1800

1868 Chaulieu (G. A. de) Œuvres, 2 vol. DUTCH PAPER, *portrait, fine copy in old French red morocco, silk linings, gilt edges* *La Haye (Paris)*, 1774

*** The Labédoyère copy sold for 50 francs 50 centimes.

1869 Chaulmer (Sieur) Tableau de l'Afrique, *pierced by a worm in upper margin, old gilt tree-marbled calf by Kalthœber, Par.* 1654

1870 Chaumette-Des-Fossés (A.) Voyage en Bosnie, LARGE PAPER, *presentation copy to Langlès, with author's holograph inscription and autograph of Langlès, calf extra, gilt edges, by Simier* *Paris*, 1822

*** Privately printed for presents only.

1871 Chaumont (Chev. de) Relation de son Ambassade à la Cour du Roy de Siam, *plates, fine copy in old French red morocco, gilt edges, with the arms and monogram of the Duc de Montausier in gold on sides and back* *Paris*, 1686

1872 Chaumont (Chev. de) Relation de son Ambassade à Siam, *plates, fine copy in old gilt tree-marbled calf, by Kalthœber* *ib.* 1686

1873 Chaumont (J. de) Chaisne de Diamants autrement Chaisne Eucharistique, *vellum, covered with fleur-de-lis stamped in gold, gilt edges* *Paris*, 1642

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1874 CHAUNCY (SIR H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *portrait, map and plates, fine copy in russia extra, gold tooling, gilt edges* *folio.* 1700

1875 Chaussard (J. B.) Héliogabale ou Esquisse morale de la Dissolution Romaine sous les Empereurs, *frontispiece, half red morocco, uncut* *Paris,* 1802

1876 Chavagnac (Maréchal G. Comte de) Memoires, 2 vol. *calf* *Besançon,* 1699

1877 Chelsum (J.) Remarks on the two last Chapters of Gibbon's Rome, *dedication copy to the Archbishop of Canterbury, old red morocco, gilt edges* *Oxford,* 1778

1878 Chenier (M. de) Recherches historiques sur les Maures et Histoire de l'Empire de Maroc, 3 vol. *maps, veau fauve, gilt edges* *Paris,* 1787

1879 Cheron (Elizabeth) Pierres gravées tirées des principaux Cabinets de France, *portrait and 42 plates (including the* "Cachet de Michel Ange" *in 3 states) neatly mounted on cartridge paper, old Dutch calf, ornamented with gold tooling, gilt edges* *royal folio. Paris, s. d.*

1880 Chertablon (M. de) Manière de se bien preparer à la Mort, *brilliant impressions of the 42 emblematical engravings by Romeyn de Hooghe, calf* *4to. Anvers,* 1700

1881 Chesneau (A.) Orpheus Eucharisticus, *engraved title, and 101 plates of Emblems, fine copy in old French red morocco, gilt edges* *Paris,* 1657

1882 Chesneau. Another Copy, *plates, silk linings, gilt edges, by Bozerian Jeune* *ib.* 1657

1883 Chesterton (G. L.) Narrative of Proceedings in Venezuela, *with MS. Notes by W. Beckford* 1820

1884 Chetwind (J. *Prebend of Bristol*) Anthologia Historica, *MS. Notes by Mr. Beckford, calf gilt* 1674

1885 CHEVALIER DE LA TOUR ET LE GUIDON DES GUERRES (par Geoffroy de La Tour Landry) black letter, *woodcuts, sig.* C vi *mended in bottom margin, and a few leaves with very slight wormhole, else fine copy in maroon morocco, super extra, gold tooling, leather joints, gilt edges folio. Paris, G. Eustace,* 1514

*** Excessively rare. The leaves (LXXII to the reverse of LXXXV) contain the "Roman de Melibée et de Prudence." Brunet only quotes one copy, printed on paper, as selling for 12 francs in Picart's sale, but adds "*elle vaut environ* 500 *francs maintenant.*"

1886 Chevalier (N.) Recherche curieuse d'Antiquités que l'on voit dans la Chambre de Raretez de la Ville d'Utrecht, *plates, vellum, scarce* *folio. Utrecht,* 1709

1887 Chevremont (Abbé de) La France ruinée sous Louis XIV par Qui et Comment, *frontispiece and map, fine copy in red morocco, gilt edges, by Padeloup* *Cologne,* 1696

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1888 Chevrier (Chev. F. A.) Amusemens des Dames de B * * *, *Rouen*, 1762—Les Trois C, *Nanci*, 1762—Je m'y attendois bien, Histoire bavarde, *Part. Tout, s. d.*—Almanach des Gens d'Esprit, *Toujours à Londres*, 1762, *calf gilt* *in* 1 *vol.*

1889 Chiabrera (G.) delle Guerre de' Goti Canti quindici (in ottava Rima), *woodcuts, fine copy in blue morocco, gilt edges, scarce* *Venetia*, 1582

1890 Chiffletii (J. J.) Insignia Gentilitia Equitum Ordinis Velleris Aurei Fecialium Verbis enuntiata Latine et Gallice producta, *frontispiece, Mr. Beckford in his MS. Notes refers to Charles V and Henry VIII as Knights of the Order, fine copy in veau fauve, with arms and monogram of Thuanus in gold on sides and back* 4*to.* *Antverpiæ*, 1632

1891 Chiflet (J.) Les Marques d'Honneur de la Maison de Tassis, *fine portrait of L. Count de Tassis, by P. Pontius after N. Vander Horst, and numerous engravings of portraits, coats of arms, monuments, &c. by Pontius, C. Galle, Hollar, &c. MS. Note by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *folio.* *Anvers*, 1645

1892 Chiflet. Another Copy, *MS. Note by Mr. Beckford, vellum* *folio.* *ib.* 1645

1893 CHIFLETII (J. J.) MISCELLANEA CHIFLETIANA, viz.: De Linteis sepulchralibus Christi, *Antverpiæ*, 1688—Portus Iccius Julii Cæsaris, *ib.* 1627—Acia C. Celsi, *ib.* 1633—Geminiæ Titulus sepulcralis explicatus, *ib.* 1634—Anastasis Childerici I. *ib.* 1655—Childebrandus fictus, Gallice et Latine, *ib.* 1659—De Vexillo Regali in Casteletensi Pugna Francis erepto, *ib.* 1642—Unitas fortis a Marchione de Leganes Provinciis Belgicis proposita, *ib.* 1628—Vindiciæ Hispanicæ, *ib.* 1645—Insignia Equitum Ordinis Velleris aurei, *ib.* 1632—J. Macarii Abraxas Commentario illustratus, *ib.* 1657—Socrates, *ib.* 1661—Aqua Virgo, *ib.* 1662—Vetus Imago Deiparæ, *ib. s. a.*—Annulus Pii II. *ib.* 1658—Judicium de Joanna Papissa, *ib.* 1666—H. T. Chifletius de Othonibus æreis. Subjunctus est C. Chifletius de Antiquo Numismate, *ib.* 1656—H. T. Chifletii Series chronologica Imperatorum Romanorum ad Ferdinandum III. *ib.* 1655—Julii Chifletii Aula Sacra Principum Belgii, *ib.* 1650—De Genere S. Bernardi, *ib.* 1653, *plates, calf extra, gilt edges* *in* 7 *vol.* 4*to.*

1894 Chifletii (J. J.) de Ampulla Remensi Disquisitio, *vellum* *folio.* *Antverpiæ*, 1651

1895 Chifletii (J. J.) Lilium Francicum Veritate historica, botanica et heraldica illustratum, *plates, calf* *folio.* *ib.* 1658

1896 Chimentelli (V.) Marmor Pisanum de Honore Bisellii et Myiodia, *plates, red morocco, gilt edges, with Colbert arms and monogram stamped in gold on sides and back* 4*to.* *Bononiæ*, 1666

1897 CHINE. Mémoires concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, &c. des Chinois par les Missionaires de Pekin, 16 vol. *plates, autograph of William Beckford, old French calf* 4*to.* *Paris*, 1776-1814

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1898 CHINESE DRAWINGS OF TEMPLES AND IDOLS BY PI-OU-QUA, A MOST EMINENT CHINESE ARTIST, 87 *beautiful paintings, exquisitely finished in gold, silver, and brilliant water-colours in the finest style of Chinese art, red morocco extra, broad borders of gold, gilt edges* *imperial folio*

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1906 Chiron (G. de) Relations nouvelles du Levant *Lyon*, 1671

1907 Chishull (E.) Antiquitates Asiaticæ, LARGE PAPER, *fine copy, ruled, in red morocco, borders of gold, gilt edges, by Derome, from Count MacCarthy's library, scarce* *folio*, 1728

1908 CHODOWIECKI (D.) WORKS. A Collection of 1560 Etchings by this eminent Artist, illustrative of Shakespeare, Don Quixote, Gil Blas, Gellert, Gesner, Bürger, Goethe, Voltaire, and various other publications, including portraits and miscellaneous subjects, BRILLIANT IMPRESSIONS (*many* UNLETTERED PROOFS), *neatly mounted and bound in 33 vol. russia, g. e. v. y.*

1909 Choffard (L. P.) Vignettes des Metamorphoses d'Ovide, *a set of unlettered proof plates, russia extra, gilt edges, by C. Lewis* *4to. Paris*, 1770

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1910 Choffard (M.) Vignettes des Contes de J. La Fontane, 58 *brilliant proofs, worked separately from the text, red morocco, gilt edges, by C. Lewis* *Paris*, 1762

1911 Choffard (M.) Batailles du Roi de Prusse, 14 *proof views and* 2 *vignettes* 1779

1912 Choiseul-Daillecourt (M. de) de l'Influence des Croisades sur l'Etat des Peuples de l'Europe, 2 *pages of MS. Notes by Mr. Beckford, veau fauve, gilt edges* *Paris*, 1809

1913 CHOISEUL-GOUFFIER (M. G. F. A. Comte de) VOYAGE PITTORESQUE DE LA GRÈCE, 2 vol. in 3, *map and plates, very fine impressions, half red morocco, leather joints, gilt edges* *royal folio, Paris*, 1782-1822

1914 Choisy (Abbé de) Histoire de Charles V de France, *plates, fine copy in old French red morocco, gilt edges* 4*to. Paris*, 1689

1915 Choisy (Abbé de) Histoires de Philippe de Valois, Roi Jean et de Saint Louis, 2 vol. in 1, FIRST EDITION, *vignettes, fine copy in old red morocco, gilt marbled edges, from the library of President Castanier d'Auriac, with his Bookplate* 4*to. Paris*, 1688-89

1916 Choisy (Abbé de) Histoire de Madame la Comtesse des Barres, *calf* *Bruxelles*, 1736

1917 Choisy (Abbé de) Mémoires pour servir à l'Histoire de Louis XIV, *red morocco, gilt edges, by Derome, with arms of the Comtesse d'Artois in gold on sides* *Utrecht*, 1747

1918 Cholieres (Seigneur de) Les neuf Matinées, *old gilt veau fauve* *Paris*, 1585

*** One of the scarcest of the Shandy Library.

1919 CHOLMLEY (Sir H.) MEMOIRS, *russia extra, gilt edges, by C. Lewis* 4*to.* 1787

*** Very rare, only 100 copies having been printed for presents. Sir M. Sykes's copy sold for £15. 15s.

1920 Chompré (M.) Dictionnaire portatif de la Fable considerablement augmenté par A. L. Millin, 2 vol. in 1, *red morocco, silk linings, gilt edges, by Bozérian* *Paris*, 1801

1921 Chopin (J. M.) de l'Etat actuel de la Russie et Poésies traduites du Russe, *uncut, top edge gilt* *ib.* 1822

1922 Christ (M.) Dictionnaire des Monogrammes, Chiffres, Lettres initiales, Logogryphes, Rebus, &c. des Peintres, Graveurs et Dessinateurs, *plates, French calf, gilt edges* *ib.* 1762

1923 Christi Passio, 12 *fine engravings by De Gheyn from designs by K. Manders*—The 12 Tribes of Israel, 12 *engravings by the same*—Portraits of Henry I, William Prince of Orange, L. van Collen, H. Grotius, and J. Havwaert, by *De Gheyn, all rare*—Amours of the Deities, and Perseus and Andromeda, after *K. Manders*, by *De Gheyn, very fine impressions, neatly mounted on tinted paper, russia extra, gilt edges, by C. Lewis*

1924 CHRISTI PASSIONIS UNUM EX QUATTUOR EVANGELISTIS TEXTUM (Studio Ringmanni Philesii) *fine impressions of the* 26 *beautiful woodcuts by Urse Graf, brown morocco, stamped with blind tooling* (*acorns*) *in the antique style, gilt edges, extremely rare* *small folio. Argent. J. Knoblouch, s. a.*

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1925 Christi Vita et Passio, *spirited woodcuts, autograph of P Mariette,* 1691, *calf extra, gilt edges* *Venetiis,* 1557

1926 CHRISTIE (J.) DISQUISITION UPON ETRUSCAN VASES, *plates (several vignettes in two states) with rare engraving of Edwards's Vase added, MS. notes by Mr. Beckford, olive morocco super extra, borders of gold, gilt edges, by C. Lewis, scarce fol.* 1806.

*** Only 100 copies printed for presents. This copy sold for £13. 13s. in the Fonthill Sale.

1927 Christie (J.) Inquiry into the early History of Greek Sculpture, *india proof bust of Author, uncut* *4to.* 1838

*** Only 50 copies printed for presents.

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EIGHTH DAY'S SALE.

SIZES MIXED.

LOT

1928 CHRISTIAN (F.) Letters containing a Narrative of the Mutiny on Board H.M.S. Bounty with his subsequent Voyages and Travels in South America, *calf extra, by Kalthœber* 1796

1929 CHRISTINE. Recueil de quelques Pièces curieuses servant à l'Esclaircissement de l'Histoire de la Vie de la Reyne Christine. Ensemble plusieurs Voyages qu'elle a faites, *olive morocco, g. e. by C. Smith, scarce* *Cologne (Elzevier)* 1668

1930 CHRISTINE. Histoire de la Vie de la Reyne Christine de Suede, *portrait, MS. Notes by Mr. Beckford, calf gilt* *Stockholm avec la sfère*, 1689

1931 Christine de Suede, Histoire de ses Intrigues galantes, *portrait, calf extra, gilt edges* *Amst.* 1697

1932 Christmas Carols with the Tunes to which they were formerly sung, and two ancient Ballads, a Dialogue, &c. collected by D. Gilbert *with music* 1823—Mount Calvary, a Poem in Cornish, with Translation by J. Keigwin edited by D. Gilbert, 1826, *russia extra, gilt edges*, 2 vol. in 1

1933 Chronicle of the Cid from the Spanish by R. Southey, *map, MS. Notes by Mr. Beckford, calf gilt, by C. Lewis* *4to.* 1808

1934 Chronicon Saxonicum Anglo-Saxonice et Latine curante E. Gibson, *map, russia, gilt edges* *4to. Oxonii*, 1692

1935 Chrysoloræ (E.) Græcæ Grammaticæ Institutiones Gr. et Lat, *calf gilt, unknown to Renouard (see Bp. S. Butler's autograph note on fly-leaf)* *Venetiis*, 1538

1936 Churton (R.) Life of A. Nowell, Dean of St. Paul's, *portraits and plates, 2 pages of MS. Notes by Mr. Beckford, purple morocco, gilt edges* *Oxford*, 1809

1937 Ciacconius (P.) de Triclinio cum F. Ursini Appendice et H. Mercurialis Dissertatione de Accubitus in Cœna Antiquorum Origine, *plates, vellum* *Amst.* 1664

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1938 Ciacconius. Another edition, *plates, calf extra, g. e.* *ib.* 1689

1939 Cibber (Colley) Apology for his Life, with Rise and Progress of the English Theatre, Dialogue on old Plays and Players and List of Dramatic Authors and their Works. 2 vol. *portrait, calf extra, gilt edges, by Kalthœber* 1756

1940 Ciccarelli (A.) Vite de Pontifici, *portraits by G. B. de Caval lieri, fine copy in old red morocco, g. e.* 4to. *Romæ*, 1588

1941 Ciccarelli (F.) Vite de Pontefici, *portraits by G. B. de Cavallieri, calf extra, gilt edges, by C. Lewis* small 4to. *Roma*, 1588

1942 Cicero de Oratore cum Interpretatione ac Notis in Usum Delphini edente J. Proust, LARGE PAPER, *Bust, red morocco extra, leather joints, gilt edges, by Roger Payne* *Oxon*, 1714

*** This copy sold for £3 5s. in Colonel Stanley's sale.

1943 Cicero de Divinatione et de Fato; de Natura Deorum; et ejusdem Tusculanæ Disputationes cum Commentariis J. Davisii, 3 vol. *fine copies, ruled, in blue morocco, gilt marbled edges, by Boyer, with arms and crest of Count Hoym in gold on sides and backs* *Cantab.* 1721–23

1944 Cicero de Amicitia, *frontispiece and title printed in bistre, fine copy in red morocco, covered with gold tooling, silk linings, gilt edges, by Derome* *Paris, Bauche*, 1750

1945 Cicero de Officiis, *frontispiece, citron morocco, gilt edges, by Derome* *Lutetiæ, J. Barbou*, 1773

*** Scarce. This copy sold for £12. in Colonel Stanley's sale.

1946 Ciceronis Cato Major, *bust, fine copy in red morocco, covered with gold tooling, silk linings, g. e. by Derome Lutetiæ, Barbou*, 1758

1947 Ciceronis Epistolæ ad Atticum, ad M. Brutum et ad Quintum Fratrem, *very large and fine copy in vellum, gilt edges* *Venetiis, Aldus*, 1544

1948 Ciceronis Epistolæ ad Familiares cum Commentario Anglico J. Ross, 2 vol. in 3, LARGE PAPER. *russia, g. e.* *Cantab.* 1749

*** This copy sold for £7 5s. in Colonel Stanley's sale.

1949 Ciceronis Epistolæ ad Atticum, ad M. Brutum, ad Q. Fratrem cum Correctionibus Manutii, *fine copy in red morocco gilt edges, by Boyer, with arms of Count Hoym in gold on sides* *Antverpiæ, C. Plantinus*, 1567

1950 CICERONIS OFFICIA, CATO MAJOR, LÆLIUS, SOMNIUM SCIPIONIS, PARADOXA, LATINE, ET SOMNIUM SCIPIONIS GRÆCE CURANTE J. B. EGNATIO. PRINTED ON VELLUM, *with initial Letters illuminated in gold and colours, beautiful copy in olive morocco, doublé with red leather, outside and inside covered with gold tooling in the Grolier style, gilt gaufré edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Venetiis, Aldus*, 1517

*** The only copy known, which sold for £63 in Williams's sale.

1951 Ciceronis Officiorum Libri III., Cato Major, Lælius, Somnium Scipionis et Paradoxa, *fine copy in red morocco extra, vellum fly-leaves, gilt edges, by Simier* *Venetiis, Aldus*, 1519

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1952 CICERONIS OPERA CUM FRAGMENTIS. 10 vol. in 9, *very large and fine copy* (5¼ *inches*) *in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1642

*** Copies of the Elzevir Cicero in fine condition are excessively rare. Anisson's copy sold in 1835 for £52 10s.; Hanrott's for £40 19s.; and Libri's for £61.

1953 Ciceronis Opera cum Notis Variorum, viz. Epistolæ ad Familiares, 2 vol. *Amst. D. Elzevir*, 1676–77.—Epistolæ ad Atticum, 2 vol. *ib.* 1684—De Officiis, Cato Major, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1688—Orationes, 6 vol. *ib.* 1695–99 — Opera Philosophica cum commentariis J. Davisii, 6 vol. *Cantab.* 1730–36–38–41–44–45

1954 Ciceronis Opera recensuit J. N. Lallemand, 14 vol. *portrait, French calf, gilt marbled edges* *Paris, Barbou*, 1768

1955 Ciceronis Oratio pro Murena cum Commentario J. Camerarii *Lipsiæ*, 1542—Commentatiuncula; Non esse ex Eventis de Consiliis Actionibusque Hominum pronuntiandum: De Exordio Versus Ovidiani: Exitus acta probat. *ib.* 1579—*citron morocco, gilt edges, with arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back in* 1 *vol.*

1956 CICOGNARA (L.) STORIA DELLA SCULTURA, 3 vol. LARGE PAPER (*only* 20 *copies printed*) *MS. Notes by Mr. Beckford, plates, uncut* *folio. Venezia*, 1813–18

1957 CICOGNARA (Conte L.) FABBRICHE PIÙ CONSPICUE DI VENEZIA, 2 vol. 250 *plates, half calf, uncut royal folio Venezia*, 1815–20

1958 CICOGNARA (L.) Giove Olimpico, *plate, half red morocco, gilt edges, by C. Lewis* *Venezia*, 1817

1959 CICOGNARA (L.) A. DIEDO, E G. A. SELVA, LE FABBRICHE PIÙ COSPICUE DI VENEZIA, 2 vol. 259 *plates, half bound, uncut* *imperial folio. Venezia*, 1838–40

*** This splendid work cost 300 lire.

1960 CID. Historia y Romancero del muy valoroso Cavallero el Cid Ruy Diaz de Vibar en Lenguage antiguo recopilado por J. de Escobar, *russia, gilt edges, by C. Hering* *Madrid*, 1747

*** Rare. This copy sold for £2 12s. 6d. in Hunter's sale.

1961 CIEÇA DE LEON (Pedro) PARTE PRIMERA DE LA CHRONICA DEL PERU (*all published*), *map and cuts engraved on wood, autograph of W. Drummond of Hawthornden on title and last leaf, fine copy in red morocco, leather joints, gilt edges, by C. Hering, scarce* *Anvers*, 1554

1962 CIECA (P. di) CRONICA DEL PERU tradotta per A. di Cravaliz, *Venetia*, 1560—Historia delle Nuove Indie Occidentali composta da F. Lopez di Gomara tradotta da A. di Cravaliz, *ivi* 1560, *fine copy in vellum* 2 *vol. in* 1

1963 Cieza (P. de) Travels through Peru, *map and cuts, with MS. Note by Mr. Beckford on Sins mentioned at p.* 163, *russia, gilt edges* 4*to.* 1709

1964 Cini (G. B.) Vita di Cosimo de' Medici primo Gran Duca di Toscana, *vellum* 4*to. Firenzi, Guinti*, 1611

1965 Cinione (M.) il Marito Frate e B cco, Novella, *green morocco, gilt edges, by C. Lewis* *Venezia*, 1813

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1966 Cipriani (G. B.) Scelta di Ornati, *plates, half bound* *small 4to.* *Roma*, 1801.

1967 Cipriani (G. B.) Spiegazione delle Vedute poste nella Carta generale di tutte le Antichità di Roma, *illustrated with* 98 *views, uncut, top edge gilt* *Roma*, 1815

1968 Cipriani (G. B.) Galleria delle più insigni Statue, Busti, Bassi-Rilievi ed alto co' Disegni del Sig. F. Ferrari, *plates in outline* 2 vol. (*wants plate Venere F bust has duplicate of Venere C*), *calf extra, gilt edges* *oblong small 4to.* *Roma*, 1821–22

1969 Cirni (A. F.) Successi dell' Armata destinata all' Impresa di Tripoli, della Presa delle Gerbe e Progressi dell' Armata Turchesca, *calf extra, g. e.* *Fiorenza, L. Torrentino*, 1560
*** According to Moreno a very rare volume.

1970 Clarendon (H. Earl) History of Winchester Cathedral with continuation by S. Gale, *plates, red morocco, gilt edges, by Kalthœber, scarce* 1715

1971 Clarke (E.) Letters concerning the Spanish Nation, *MS. Notes by Mr. Beckford, old calf extra, gilt edges* *4to.* 1763

1972 Clarke (E. D.) Tour through the South of England, Wales and Part of Ireland, *plates, calf extra* 1793
*** Rare, most of the copies having been bought up and destroyed by the Author.

1973 Clarke (E. D.) Tomb of Alexander, *plates, that of the Silver Tetradrachm of Lysimachus in 2 states, half morocco, uncut, top edge gilt* *4to.* *Camb.* 1805

1974 Clarke (E. D.) Greek Marbles deposited in Cambridge Public Library, *plates, half russia, uncut, top edge gilt* *Camb.* 1809

1975 Clarke (E. D.) Greek Marbles. Another copy, *plates with Drawing of a Camphora at Eleusis and other plates added, calf extra* *ib.* 1809

1976 Clarke (E. D.) Travels in Various Countries of Europe and Africa, 6 vol. large paper, *portrait, maps and proof plates* (*several in 2 states*), *with* 16 *pages of MS. Notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt marbled edges, by C. Lewis* *royal 4to.* 1810–23

1977 Clarke (E. D.) Life and Remains (by Bp. W. Otter) *portrait,* 3 *Pages of MS. Notes by Mr. Beckford, half russia, uncut, top edge gilt, by C. Lewis* *4to.* 1824

1978 Clarke (Mary Anne) Letter to Right Hon. W. Fitzgerald, *half russia, gilt edges* 1813

1979 Clarke (S. R.) Vestigia Anglicana, 2 vol. 10 *Pages of MS. Notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1826

1980 Clarke (T. H.) Domestic Architecture of the Reigns of Queen Elizabeth and James I. *India Proofs of the 22 Illustrations,* 1833

1981 Clarke (W.) Life of Mary Anne Clarke, *portrait, uncut, top edge gilt* 1809

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1982 CLARKE (W.) REPERTORIUM BIBLIOGRAPHICUM with Dialogue in the Shades, Rare Doings at Roxburghe Hall and Diary of Roger Payne, 2 vol. LARGE PAPER, *proof portraits and plates (some in 2 states) half bound olive morocco extra, uncut, top gilt edges, by C. Lewis* 1819

1983 Clarkson (T.) Memoirs of W. Penn, 2 vol. *7 pages of MS. Notes by Mr. Beckford, half blue morooco, gilt edges* 1813

1984 CLAUDE D'ABBEVILLE (R. P.) HISTOIRE DE LA MISSION DES PÈRES CAPUCINS EN L'ISLE DE MARAGNAN ET TERRES CIRCONVOISINES, *engraved title, fine copy in red morocco, gilt edges,* EXTREMELY RARE *Paris,* 1614

1985 Claude d'Abbeville. Histoire de la Mission des Pères Capucins en l'Isle de Maragnan et Terres circonvoisines, 2 parts, *plates by Gaultier, fine copy in red morocco, gilt edges, by Roger Payne* *Paris,* 1614

*** One of the rarest of works relating to South America.

1986 CLAUDE LE LORRAIN, LIBER VERITATIS, or a collection of 300 Prints after his original Designs executed by Richard Earlom in the Manner and Taste of the Drawings, 3 vol. *portraits and plates, choice original proof impressions, fine copy in old gilt russia, by Baumgarten* *folio.* 1777–1819

*** This copy sold for £91 7s. in the Fonthill Sale.

1987 CLAUDE LE LORRAINE, WORKS, containing 34 Views from Paintings by this eminent Artist, engraved by T. Major, W. Woollett, F. Vivares, J. Peak, J. Mason, W. Byrne, P. C. Canot, J. Browne, J. Fittler, and W. Lowry, BRILLIANT IMPRESSIONS, *several in different states, unlettered proofs and etchings, mounted in a portfolio of tinted leaves, half morocco, gilt edges*

1988 CLAUDIANI OPERA, Cura F. Asulani, *fine large copy in calf, gilt edges by P. Roffet Le Faucheux, from the Library of Francis I. (with his autograph inlaid in fly-leaf) having stamped in gold on sides his arms, fleur-de-lis and salamander, and on the back F and Fleur-de-Lis, having a certificate of its authenticity written on vellum by G. J. Thorkelin prefixed* *Venetiis, Aldus,* 1523

1989 Claudiani Opera cum Notis Variorum, *fine copy in vellum* *Amst. Elzevir,* 1665

1990 Claudiani Opera cum Notis N. Heinsii, *fine copy in olive morocco, leather joints, gilt edges, by C. Lewis* *Lugd. Bat. Elzevir,* 1650

1991 Claudiani. Another copy, *fine and tall, ruled, old calf* *ib.* 1650

1992 Claudiani. Another copy, *fine and tall, vellum* *ib.* 1650

1993 Claudiani Opera cum Notis Variorum et P. Burmanni, 2 vol. LARGE PAPER, *French calf, gilt edges* *4to. Amst.* 1760

1994 Claudianus cum Notis C. Barthii, *red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de la Chastre in gold on sides and back* *Hanoviæ,* 1612

1995 Claudianus, *autograph of* " J. J. de Bure Fils ainé " and *Bookplate of Archbishop A. J. Prince de Rohan, red morocco, gilt edges, with Hervé arms in gold on sides* *Amst.* 1630

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1996 Clavigero (F. S.) Storia antica del Messico, 4 vol. *maps and plates*, E. GIBBON'S COPY, *old gilt tree-marbled calf* *Cesena*, 1780–81

1997 Clavigero (D. F. S.) History of Mexico translated by C. Cullen, 2 vol. *maps and plates, very fine copy in red morocco extra, leather joints, gilt edges, by Kalthœber* 4*to.* 1787

1998 Cleaveland (E.) Genealogical History of the Courtenay Family, *portrait of Edward Earl of Devonshire and View of Powderham Castle added, fine copy, with Book-Plate of Horace Walpole, calf* *folio. Exon*, 1735

*** The Fonthill copy sold for £5 5s.

1999 Cleland (J.) Monument of Mortalitie upon the Death and Funerals of L. Duke of Richmond and Lenox, *brilliant impression of frontispiece (inlaid) black morocco, gilt edges* *small* 4*to.* 1624

2000 Clement Alexandrin Discours pour exhorter les Payens à embrasser la Religion Chretienne traduit par M. Cousin, *fine copy in red morocco, gilt edges, with the Arms and Devices of Chancellor le Tellier in gold on sides and back* *Paris*, 1684

2001 Clerck (C.) Aranei Suecici, Latine et Suecice, *coloured plates fine copy in red morocco, gilt edges, by Derome* 4*to. Stockholmiæ*, 1757

2002 Clerck (C.) ICONES INSECTORUM VARIORUM, *engraved title and 55 finely coloured plates of Lepidoptera, fine copy in red morocco, gilt edges, by Derome. Presentation copy from the Queen of Sweden* 4*to. Holmiæ*, 1759

*** Very scarce. The Camus de Limare copy sold for 750 francs and the Gouttard for 511 francs.

2003 Clerisseau (M.) Antiquités de la France, 42 *plates, half calf gilt* *royal folio, Paris*, 1778

2004 Cléville (M. de) Voyage, *engraved title, calf* *Londres* (*Paris*) 1750

2005 Cléry (M.) Journal de ce qui s'est passé à la Tour du Temple pendant la Captivité de Louis XVI. LARGE PAPER, *plates, blue morocco extra, gold tooling, gilt edges, by Staggemeier* 1798

2006 Clifford (Sir T. and A.) Topographical and Historical Description of Tixall, Staffordshire, *View, Plan*, 3 *Portraits and Pedigrees, presentation copy to E. Lodge, with autograph letter of Sir T. Clifford, calf extra, gilt edges, by Hollings and Amyon* 4*to. Paris*, 1817

2007 Clochar (P.) Palais, Maisons et Vues d'Italie, *plates, uncut* *folio, Paris*, 1809

2008 Clubbe (W.) Omnium, *half calf* *Ipswich*, 1798

2009 Clutton (H.) Remarks, with Illustrations, on the Domestic Architecture of France, *tinted lithographs and woodcuts, half red morocco* *folio.* 1853

2010 Cluverii (P.) Introductio in universam Geographiam. Accessit P. Breviarium Orbis Terrarum *with both titles, fine uncut copy in drab morocco, top edge gilt* *Amst. Elzevir*, 1677

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2011 Cobbett (J. P.) Ride of 800 miles in France, *MS. Notes by Mr. Beckford, uncut, top edge gilt* 1824

2012 Cobbett (W.) Year's Residence in the United States of America, *uncut* 1818

2013 COCHIN, ESTAMPES. THREE VOLUMES CONTAINING 1211 EXAMPLES OF THE WORKS OF THE CELEBRATED ENGRAVER, CHARLES NICHOLAS COCHIN THE YOUNGER WHO FLOURISHED AT THE COMMENCEMENT OF THE LAST CENTURY, AND WHO WAS EXTENSIVELY EMPLOYED AS A BOOK ILLUSTRATOR. Le Blanc only enumerates 475 of his works. The various series illustrated among other well known Books, are Fables de La Mothe.—Lucrèce.—Les Œuvres d'Alexis Piron.—Œuvres de Boileau Despréaux.—Œuvres de Grécourt.—Œuvres de Madame et de Mademoiselle Deshoulières. — Œuvres de Virgile.—L'Oracle, comédie de Sante Foy.—Il Pastor fido.—La Peinture.—Poésies sacrées de M. Le Franc de Pompignan.—Fleurons et vignettes pour Abrégé chronologique de l'histoire de France, per Hénault, &c. &c. *atlas folio* J. 250.

2014 COCHIN (C. N.) ŒUVRES. A Collection of 146 beautiful Engravings after Designs by this Master, *mounted on tinted paper in 2 vol. brilliant impressions, many in 2 states, half red morocco, gilt edges* 4*to*

2015 Cochin et Belligard (MM.) Observations sur les Antiquités d'Herculanum, *plates, blue morocco, gilt edges, by Padeloup* *Paris*, 1754

2016 Cochin et Belligard (MM.) Observations sur les Antiquités d'Herculanum, *plates, the Dedication copy to the Marquis de Marigny, plates, red morocco, dentelle borders, gilt edges, by Derome, with the arms of the Marquis de Marigny in gold on sides* *Paris*, 1755

2017 Cochin (M.) Voyage Pittoresque d'Italie, *fine copy in citron morocco, dentelle gold borders, g. e. by Derome* 4*to. Paris*, 1756

2018 Cochlæi (J.) Vita Theoderici Regis Ostrogothorum et Italiæ cum Notis J. Peringskiöld, *plates, calf* 4*to. Stockholmiæ*, 1699

2019 Cochon mitré Dialogue (Satire par F. de La Bretonnière) *frontispiece, last leaf mended, French calf, gilt edges* *Paris (Hollande) chez le Cochon s. d.*

*** Very scarce. Nodier's copy sold for 118 francs.

2020 Cochran (J.) Catalogue of Manuscripts, *facsimiles, half morocco, uncut, top edge gilt, by J. Mackenzie* 1829

2021 Cochrane (J. D.) Pedestrian Journey through Russia and Siberian Tartary, 2 vol. *proof portraits, maps and plates*, 6 *pages of MS. Notes by Mr. Beckford, calf gilt* 1824

2022 Cochrane (C. S.) Journal of a Residence and Travels in Colombia, 2 vol. *coloured frontispieces and map*, 5 *pages of MS. Notes by Mr. Beckford, calf extra, g. e. by C. Lewis* 1825

2023 Cock (H.) Præcipua aliquot Romanæ Antiquitatis Ruinarum Monimenta vivis Prospectibus ad Veri Imitationem affabre designata, 55 *clever Etchings, neatly mounted, half russia, gilt edges, by C. Lewis, rare, oblong royal folio* *Antverpiæ*, 1551

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2024 Cock (H.) Architectura, *engraved title and* 22 *plates*—Architectural Designs, 12 *plates*—Memorabilium Novi Testamenti in Templo Gestorum Icones, *engraved title and* 13 *plates, Antverpiæ excudebat Gerardus de Jode s.a.*—Vredeman (J.) Architectura, *engraved title and* 23 *plates, half russia, gilt edges*
ib. 1581 *in* 1 *vol. oblong folio*

2025 Cock (Jerome) Drawings of 21 Monuments, in Bistre, *russia extra, gilt edges* *oblong 4to*

2026 Cockburn (Gen. G.) Voyage to Cadiz and Gibraltar, 2 vol. LARGE PAPER, *Maps and Coloured Views, 5 Pages of MS. Notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1815

2027 Cockerell (C. R.) Temples of Jupiter Panhellenius at Ægina and of Apollo Epicurius at Bassæ near Phigaleia in Arcadia, *proof plates, half morocco, uncut* *royal folio.* 1860

2028 Cocus. Sermon pour leur Consolation suivi de celui du Curé de Colignac et celui du R. P. Zorobabel, *frontispiece, French calf extra, gilt edges* *Amboise,* 1751

1.556 2029 Coelemans (J.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres qui sont dans le Cabinet de M. Boyer-d'Aquilles (décrit par J. P. Mariette) 2 Parts in 1, *brilliant impressions of the* 115 *beautiful Engravings (before the Numbers) fine copy in red morocco, gilt marbled edges, by Derome with arms of Madame de Pompadour in gold on side*
royal folio. Paris, P. J. Mariette, 1744

2030 Coesvelt Gallery of Pictures. Collection de Monsieur W. G. Coesvelt de Londres, LARGE PAPER, *India proofs of the* 90 *Engravings, half olive morocco, uncut, top edge gilt, by C. Lewis*
imperial 4to. 1836

2031 Coghlan (Mrs.) Memoirs by Herself, 2 vol. *calf extra, by Kalthœber* 1794

2032 Cohen (J.) Histoire de Pierre Terrail, dit le Chevalier Bayard sans Peur et sans Reproche, *frontispiece, half calf gilt*
Paris, 1822

2033 Colbatch. Account of the Court of Portugal under Pedro II. *calf* 1700

970.- 2034 Colbert (J. B.) Testament Politique, *beautiful copy, ruled, in olive morocco with dentelle borders of gold, lined with red leather, gilt marbled edges, by Deseuil* *La Haye,* 1694

2035 Cole (J.) Bibliographical Tour from Scarborough to the Library of a Philobiblist (Archdeacon Wrangham) *half morocco, uncut, top edge gilt* *Scarborough,* 1824

2036 Coleridge (S. T.) Poems on various subjects, FIRST EDITION, *half olive morocco, gilt edges, by C. Lewis* 1796
*** Scarce. Mr. Dew-Smith's copy sold for £2 2s.

2037 Coleridge (S. T.) Biographia Literaria, 2 vol. FIRST EDITION, 3 *pages of MS. Notes by Mr. Beckford, calf gilt, scarce* 1817

2038 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *MS. Note of Mr. Beckford on* "ineffable doodleisms," *half morocco, gilt edges, by C. Lewis* 1817

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2039 Coleridge (H. N.) Six Months in the West Indies, 4 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1826

2040 Colerus (J.) Verité de la Résurrection de Jesus Christ defendue contre B. de Spinosa et ses Sectateurs avec la Vie de ce fameux Philosophe, *calf extra, gilt edges* *La Haye*, 1706

2041 Colette (Saincte) Sa Vie par le V. P. S. d'Abbeville Predicateur Capucin, *engraved title, ruled, limp vellum covered with fleurs-de-lis and arms of Anne of Austria stamped in gold* *Paris*, 1628

2042 Collecçaõ de Livros ineditos de Historia Portugueza por J. Correa da Serra, 5 vol. *fine copy in red morocco, gilt edges* *folio.* *Lisboa*, 1790–1824

2043 Colletet (Sieur) Ses Divertissemens Poétiques, *black morocco, gilt marbled edges, with arms and monogram of Louis Cezar de Crémeaux Marquis d'Entragues in gold on sides and back* *Paris*, 1633

2044 Collier (J.) Musical Travels through England, *half calf* 1774

2045 Collier (J.) Musical Travels through England, *old gilt tree-marbled calf, by Kalthœber* 1776

2046 Collier (M.) Journal du Voyage à Constantinople, *Paris*, 1672 —Chaumont (Chevalier de) Ambassade à la cour du Roy de Siam, *plates, ib.* 1686, *veau fauve, with arms and monogram of the Marquis de Menars in gold on sides and back* *in* 1 *vol.*

2047 Colligny Seigneur de Chastillon (G. Admiral de) Sa Vie: à laquelle sont adjousté ses Memoires sur ce qui se passa au Siege de S. Quentin, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Padeloup* *Leyde, B. et A. Elzevier*, 1643

*** Very scarce. The Solar copy sold for 162 francs.

2048 Collin de Plancy (J. A. S) Dictionnaire infernal, 2 vol. *frontispieces, uncut* *Paris*, 1818

2049 Collin de Plancy (J. A. S.) Le Diable peint par lui-même, *frontispiece, half purple morocco, g. e. by C. Lewis* *Paris*, 1819

2050 Collin de Plancy (M.) Dictionnaire infernal, 4 vol. *India proof plates, uncut, top edges, gilt* *Paris*, 1825–26

2051 Collins (A.) Discours sur la Liberté de Penser, augmenté d'une Lettre d'un Medecin Arabe sur les Reproches faits à Mahomet, large paper, *fine copy, ruled, red morocco, gilt marbled edges, by Padeloup* *Londres* (*Paris*) 1714

2052 Collins (A.) Historical Collections of the noble Families of Cavendishe, Holles, Vere, Harley and Ogle, large paper, *brilliant impressions of the portraits and monuments by Vertue, fine copy in old red morocco, gilt edges* *folio.* 1752

*** Very scarce on Large Paper. Sir M. Sykes's copy sold for £8 18s. 6d.

2053 Collins (W.) Poetical Works, *plates by Stothard* (3 *duplicate unlettered proofs added*) *red morocco, gilt edges* 1797

2054 Collins (F.) Voyages to Portugal, Spain, Sicily, Malta, Asia-Minor, Egypt, &c. *View of Valletta, MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1807

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2055 Collius (F.) de Animabus Paganorum, 2 vol. *best edition of each volume, red morocco, g. e. by Derome* 4*to. Mediolani*, 1738–33

2056 Collius (F.) De Sanguine Christi et de Animabus Paganorum, 3 *vol. in* 2, *russia extra, gilt edges*
4*to. Mediolani ex Collegii Ambrosiani Typographia*, 1617 *et* 1622–23

2057 Colman (G.) Poetical Vagaries and Vagaries vindicated, *cuts, calf extra, gilt edges, by C. Lewis* 1814

2058 Colman the Younger (G.) Random Records, 2 vol. *portrait, 5 pages of MS. Notes by Mr. Beckford, half calf gilt* 1830

2059 Colmenar (Don Juan Alvarez de) Delices de l'Espagne et de Portugal, 6 vol. *map and views, calf* *Leide*, 1715

2060 COLOGNE. Collection des Pièrres antiques dont la Chasse des SS. Trois Rois Mages est enrichie dans l'Eglise Metropolitaine, *fine Engravings by Dupuis, Russia extra, g. e.* 4*to. Bonn*, 1781

2061 Colomies (M.) Bibliothèque choisie, *T. F. Dibdin's copy, calf gilt, by C. Lewis* *La Rochelle*, 1682

2062 Colonia (D. de) Antiquités de Lyon, *plates, half bound*
4*to. Lyon*, 1701

2063 Colquitt (W.) Essays on Geology and Astronomy, *plates*, 5 *pages of MS. Notes by Mr. Beckford, half calf gilt*
Liverpool, 1825

2064 Colston (Marianne) Tour in France, Switzerland and Italy, 2 vol. 8vo. 7 *pages of MS. Notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis, and folio Atlas of Plates, half bound* 1823

2065 Colton (C. C.) Lacon, *half green morocco, uncut, t. e. g.* 1820

2066 Columnæ (F.) Minus cognitarum rariorumque Stirpium Ecphrasis. Item de Aquatilibus aliisque nonnullis Animalibus Libellus et Purpura, 4 vol. in 2, *plates, red morocco, gilt edges, by Derome* *Romæ*, 1616
*** Rare. Hibbert's copy sold for £4.

2067 Coluthi Raptus Helenæ, Gr. et Lat. cum Notis J. D. a Lennep, *half red morocco, uncut* *Leovardiæ*, 1747

2068 Combe (C.) Nummorum veterum Populorum et Urbium qui in Museo G. Hunter asservantur Descriptio Figuris illustrata, *plates, with portrait of Dr. Hunter added, red morocco, gilt edges, with arms of Horace Walpole Earl of Orford in gold on sides*
4*to.* 1782
*** Scarce. Trotter Brockett's copy sold for £4 14s. 6d.

2069 Combe (Taylor) Description of the Collection of Ancient Terra-cottas in the British Museum, LARGE PAPER, *proof plates, half russia, uncut, top edge gilt, by C. Lewis* *royal* 4*to.* 1810

2070 Combe (Taylor) Description of the Collection of Ancient Marbles in the British Museum, Part I. and II. in 1 vol. LARGE PAPER, *choice Proofs of the fine Engravings, half russia, uncut, top edge gilt, by C. Lewis* *royal* 4*to.* 1812–15

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2071 Comelin (F.) Ph. de la Motte et J. Bernard, Voyage pour la Redemption des Captifs aux Royaumes d'Alger et de Tunis, *portrait of Louis XV. and plates, old French red morocco, dentelle borders, gilt edges* *Paris*, 1721

*** Scarce. This copy sold for £2 2s. in Colonel Stanley's sale.

2072 Comenii (J. A.) Lux e Tenebris novis Radiis aucta hoc est Revelationes C. Kotteri, Christinæ Poniatoviæ et N. Drabicii, 3 vol. in 1, *portraits and plates, russia extra, gilt edges, by C. Lewis, rare* *4to. s. l.* 1665

2073 Comeyras (V.) Tableaux général de la Russie Modérne, 2 vol. *calf extra by the Comte de Caumont* *Paris*, 1802

2074 Comicorum Græcorum Sententiæ Latinis Versibus ab H. Stephano redditæ et Annotationibus illustratæ, *fine copy, ruled, in brown morocco extra, covered with the Arms and Devices of* MARGUERITE DE VALOIS, *stamped in gold on sides and back, gilt edges* *H. Stephanus*, 1569

2075 Comidas de Carbognano (C.) Descrizione topografica dello Stato presente di Constantinopoli, *map and plates, half red morocco, uncut* *4to. Bassano*, 1794

2076 Commines (P. de) Memoires, *fine large copy in red morocco, doublé with red leather, red morocco and vellum fly-leaves, dentelle borders of gold, gilt marbled edges, by Roger Payne. Leide, Elzeviers*, 1648

2077 Commines. Another copy, *very fine, in red morocco extra, doublé with green leather, rich gold tooling, gilt edges, by Roger Payne* *ib.* 1648

2078 Commines. Another copy, *very fine, ruled, blue morocco extra, lined with citron leather and broad border of gold, gilt marbled edges, by Deseuil* *ib.* 1648

2079 Comines (P. de) Supplement aux Memoires, *portrait, calf extra, gilt edges* *Brusselle*, 1713

2080 COMINES (P. DE) MEMOIRES. Nouvelle Edition, enrichie de Notes par MM. Godefroy augmentée par M. l'Abbé Lenglet Du Fresnoy, 4 vol. LARGE PAPER, with the *suppressed portrait and dedication to Marechal Comte de Saxe, and* ILLUSTRATED *with the Series of Portraits by Odieuvre, beautiful copy in red morocco extra, gilt marbled edges, by Derome, with his ticket* *4to. Londres (Paris)* 1747

2081 Comitum (Natalis) de Venatione Libri IV H. Ruscellii Scholiis illustrati, *fine copy, with 2 clever pen and ink sketches on folios 14 and 19, morocco, gilt edges, by Thouvenin, rare* *Venetiis, Aldus*, 1551

2082 COMMEDIE. Formico di P. Philippo (in Prosa) *Vineggia*, 1537 —Vitro Muliebre per Mariano Maniscalco da Siena (in Versi) *ivi* 1537—Cieco Errore di A. Maria (in Versi) *very scarce, ivi* 1539—Amarenta per G. B. Casalio (in Versi) *rare, ivi*, 1538, *blue morocco extra, gilt edges* *in 1 vol.*

2083 COMMONS. Supplication of the poore Commons, 1546, Whereunto is added the Supplication of Beggers by S. Fyshe (1524) black letter, *calf, gilt edges* *n. d.*

*** Rare. This copy sold for £1 10*s.* in Bindley's sale.

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2084 Comptes du Monde Adventereux par A. D. S. D. *fine copy in red morocco, gilt edges, by C. Lewis, rare* *Lyon*, 1571

2085 Concina (J. de) Voyage dans la Dalmatie Maritime, LARGE PAPER *4to. Alvisopoli*, 1810

2086 Conciones et Orationes ex Historicis Latinis excerptæ, *red morocco, gilt edges, by Roger Payne* *Lugd. Bat.* 1649

2087 Conciones. Another edition, *red morocco extra, leather joints, uncut, by C. Hering* *Amst. Elzevir*, 1662

*** Very rare in this state.

2088 Conciones et Orationes ex Historicis Latinis excerptæ, *frontispiece, dated* 1662, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. D. Elsevir*, 1672

2089 Conciones. Another copy, *red morocco, gilt edges* *ib.* 1672

2090 CONDÉ. Histoire de nostre Temps contenant les Commentaires de l'Estat de la Religion et Republique sous Henry, François II. et Charles IX. 3 vol. *blue morocco, borders of gold, gilt marbled edges, by Padeloup* *s. l.* 1566–67

*** This copy of a very rare work usually cited as "Les Petits Memoires de Condé" has on titlepage the autograph of "Francois Rasse de Neux Chirurgien à Paris en Ordinaire du Roy 1566," who is supposed by Barbier to have been the author.

2091 Condé (Prince de) Voyage en Italie, *map, veau fauve, gilt edges* *Lyon*, 1665

2092 Conde (J. A.) Historia de la Dominacion de los Arabes en España, 3 vol. *facsimiles, russia extra, uncut, top edges gilt* *small 4to. Madrid*, 1820–21

2093 Conder (J.) Italy, 3 vol. *maps and plates, uncut* 1831

2094 Condivi (A.) Vita di Michelagnolo Buonarroti, *portraits and plates, calf gilt* *folio. Firenze*, 1746

2095 Conestaggio (I.) Dell' Unione del Regno di Portogallo alla Corona di Castiglia, *red morocco, leather joints, gilt edges, by Kalthœber* *Venetia*, 1592

2096 Coney (J.) Beauties of Continental Architecture, *India proof plates, with an original drawing of the Fish-Market at Bruges by J. Coney (signed) added, half morocco* *folio, n. d.*

2097 Confucius, Le Chou-King traduit par le P. Gaubil avec des Notes par M. de Guignes, *plates, veau marbré, marbled edges* *4to. Paris*, 1770

2098 Connoisseur, 4 vol. *fine copy in old gilt tree-marbled calf* *Oxford*, 1774

2099 Consett (M.) Tour through Sweden, Swedish-Lapland, Finland and Denmark, *fine engravings on copper by* T. BEWICK, *old gilt tree-marbled calf, by Kalthœber* *4to.* 1789

2100 Consett. The same edition, with a different titlepage, *plates, with a duplicate set* (UNLETTERED PROOFS) *fine copy in tree-marbled calf, gilt edges, by Kalthœber* *4to. Stockton*, 1789

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2101 CONSTANTINOPLE. Nouvelle Description de la Ville avec la Relation du Voyage de l'Ambassadeur de la Porte Ottomane (Aleby-Mehemet Effendi) et de son Sejour à la Cour de France, *plates, autograph of W. B.* 1777 *and MS. Note*
Paris, 1721

2102 Contes à rire ou Recreations Françoises, 2 vol. in 1, *frontispiece, fine copy in red morocco, gilt edges, by C. Lewis*
Utopie (avec la sfère) 1681

2103 Contes à rire (Nouveaux) *Plates, with MS. Glossary filling* 3 *pages, citron morocco, gilt edges, by Padeloup* *Cologne*, 1702

2104 Contes à rire (Nouveaux) et Avantures plaisantes, 2 vol. *numerous cuts, purple morocco, vellum fly-leaves, gilt edges, by Courteval* *Cologne*, 1722
*** This copy sold for 50 francs in the Labédoyère sale.

2105 Contes à rire. Another copy, 2 vol. *plates, old gilt veau fauve*
ib. 1722

2106 Contes Tartares. Les Mille et un Quart-d'Heure, 3 vol. *plates, calf* *Paris*, 1723

2107 Contes et Fables Indiennes de Bidpai et de Lokman traduites d'Ali Tchelebi-Ben-Saleh Auteur Turc par M. Galland, 2 vol. *red morocco, gilt edges, by Derome* *Paris*, 1724

2108 CONTES DES FÉES, 8 vol. *plates, French calf, g. e.* *Amst.* 1731–49
*** Containing the Fairy Tales of Madame d'Aunoy, Mademoiselle Caumont de La Force, &c.

2109 Contes (Nouveaux) Turcs et Arabes traduits per M. Digeon, 2 vol. *tree-marbled calf extra, g. e. by Kalthœber* *Paris*, 1781

2110 Contes Arabes (Nouveaux) ou Supplément aux Mille et une Nuits par Guillon, *MS. Notes by Langlès, calf, uncut* *Paris*, 1788

2111 Contes. Another copy, *old gilt tree-marbled calf by Kalthœber*
ib. 1788

2112 Conway (L.) Methode pour enseigner et apprendre la première Partie de Despautere (par Figures) *portrait of the Duc d'Anjou and plates, fine copy in russia, vellum fly-leaves, gilt edges, by Thouvenin, scarce* *Paris*, 1649

2113 COOK (CAPTAIN J.) THREE VOYAGES ROUND THE WORLD, 8 vol. FINE PAPER, *portraits, maps and plates*, 1773–77–85—LIFE BY A. KIPPIS, FINE PAPER, *portrait*, 1788—ATLAS TO SECOND VOYAGE, *a set of the Plates flat*, VERY CHOICE PROOFS (*mostly in 2 states, lettered and unlettered*) 1777—ATLAS TO THE THIRD VOYAGE, BRILLIANT PROOFS *of the Plates in two or three states (lettered and unlettered, and a few unfinished) with the Death of Captain Cook, by Bartolozzi, in 2 states, added*, 1785—Together 9 vol. 4to. *and 2 atlas folios of proof Plates (flat) splendid copy in red morocco, super extra, leather joints, g. e. by Kalthœber* 1773–85
*** Probably the finest copy of Cook's Voyages ever offered for sale, infinitely superior to the Roxburghe which sold for £63.

2114 COOK (J.) ATLAS TO THE THIRD VOYAGE, *a set of brilliant unlettered proofs of the Plates (unfolded) with 14 Etchings and 17 additional Views in tints by J. Webber added, half russia extra, gilt edges* *atlas folio.* 1785

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2115 Cooke (W.) Memoirs of Samuel Foote, with his genuine Bon-Mots, Anecdotes, Opinions, &c. and three of his Dramatic Pieces not in his works, 3 vol. *portrait, MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1805

2116 CORNAZANO (A.) PROVERBII, *woodcuts, red morocco, gilt edges, by Padeloup, very scarce* *Vinegia, F. Bindoni*, 1526

2117 Cooper (Bp. T.) Chronicle (including Lanquette's) black letter, *MS. notes by Mr. Beckford, fine copy in old gilt russia, leather joints, gilt edges, by Roger Payne* *small 4to.* 1560

2118 Coote (Sir E.) Plain statement of facts, *half calf* 1816

2119 Cooper (E.) The Crisis, 3 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1825

2120 COPENHAGUE. Hafnia hodierna: Description circonstantiée de la Residence Roiale et Capitale de Copenhague en Danois François et Allemand, *numerous plates, Danish calf, rich gold tooling, gilt edges* *4to. Kiöbenhavn*, 1748

2121 Coppier (G.) Histoire et Voyage des Indes Occidentales, *frontispiece, slightly wormed in margin at end, else fine copy in French red morocco, silk linings, gilt edges, rare* *Lyon*, 1645

2122 Coppola (G. C.) Le Nozze degli Dei, Favola con Relazione, 2 vol. in 1, *fine impressions of the plates by S. Della Bella, calf, rare* *Firenze*, 1637

2123 Corancez (L. A.) Histoire des Wahabis, *MS. notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1810

2124 Corancez (M. de) Itinéraire d'un Partie peu connue de l'Asie Mineure, *map, uncut* *Paris*, 1816

2125 CORDELIER METAMORPHOSED, a Novella attributed to M. Colombo, in Italian and English prose by G. Hibbert, and the Cordelier Cheval of M. Piron in French and English, 11 *India proof etchings by J. R. Cruikshank, half morocco, uncut, top edge gilt, by C. Lewis, scarce* *4to.* 1821

*** Privately printed by G. Hibbert for presents only.

975 - 2126 CORDERO (Juan Martin) FLORES DE L. ANNEO SENECA TRADUZIDAS EN ROMANCE, *autograph of* "L. Ploed 1555," *in contemporary calf binding, richly ornamented with gold scroll tooling, painted in compartments in the Grolier style, gilt edges, having painted as centre ornament a lion rampant* OR *on a field* AZURE, *with* L. PLOED *at top and* L. P. *at bottom in letters of gold on obverse of cover, and on reverse* L. P. *at top and bottom* *Anvers, C. Plantino*, 1555

*** A magnificent specimen of the library of a collector hitherto unknown and of excessive rarity.

2127 Cordiner (C.) Antiquities and Scenery of the North of Scotland, *plates chiefly in two states (unlettered and open-letter proofs) russia extra, gilt marbled edges* *4to.* 1780

2128 CORDINER (C.) REMARKABLE RUINS AND ROMANTIC PROSPECTS OF NORTH BRITAIN, with ancient Monuments and singular Subjects of Natural History, *unlettered proof Views and Monuments, with plates of Natural History in two states (unlettered proofs and finely coloured) engraved by P. Mazell, russia extra, gilt edges, by C. Lewis,* UNIQUE *4to.* 1788

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2129 Cordiner (J.) Voyage to India. *The dedication copy to the Earl of Guildford, with Author's autograph inscription, portrait added, purple morocco extra, gilt edges* *Aberdeen*, 1820

2130 Cordiner. Another copy, 4 *pages of sarcastic notes by Mr. Beckford, half red morocco, gilt edges* *ib.* 1820

2131 Coreal (F.) Voyages aux Indes Occidentales avec une Relation de la Guiane de Walter Raleigh et le Voyage de Narborough à la Mer du Sud par le Detroit de Magellan, &c. 3 vol. *maps and plates, half bound* *Amst.* 1722

2132 Corio (B.) Historia di Milano, large paper, *fine copy in red morocco extra, gilt edges, by A. Chaumont, scarce* *folio. Mediolani*, 1503

*** First edition, containing many passages subsequently suppressed.

2133 Corke and Orrery (J. Earl of) Letters from Italy, *caustic MS. notes by Mr. Beckford, red morocco, leather joints, g. e. by Kalthœber* 1773

2134 Corwallyes (Sir W.) Essayes, *engraved title containing portraits of Essayist and his Father by T. Cecill, calf gilt* 1632

2135 Cornaro (L.) overo Discorsi della Vita sobria, *fine copy in red morocco extra, vellum fly-leaves, gilt edges* *Pariggi*, 1646

2136 Cornazano (A.) Vita di Nostra Donna la Gloriosissima Vergine Maria in Terza Rima, *first page illuminated in gold and colours small 4to. Venetia, per L. di Dominico*, 1481

2137 Cornazano (A.) Sonetti e Canzone, *fine copy in red morocco, gilt edges, by C. Lewis, scarce* *Venetia*, 1503

*** This copy sold in Wilbraham's sale for £1 5*s.*

2138 Cornazano (A.) Opera Nova in terza Rima, *woodcuts, red morocco, gilt edges, by C. Lewis* *Venetia*, 1518

*** Scarce. This copy sold for £1 18s. in Hibbert's sale.

2139 Cornazano (A.) Proverbii in Facetie, *morocco extra, gilt edges, by C. Lewis* *Parigi*, 1812

2140 Cornelii Nepotis Excellentium Imperatorum Vitæ. Accessit Aristomenis Messenii Vita ex Pausania Græce et Latine, large paper, *frontispiece and heads, fine copy in old English red morocco, Harleian gold tooling, gilt edges* *Oxon*, 1697

*** This copy sold for £1 15s. in Willett's sale.

2141 Cornelius Nepos ex Recognitione S. A. Philippe, fine paper, *the Lamoignon copy in black morocco, gilt edges, Lut. Paris.* 1743

2142 Cornelius Nepos cum Notis J. A. Bosii et J. F. Fischeri, large paper, *frontispiece, red morocco extra, leather joints, gilt edges, by J. Clark, with Arms and Crest of the Rev. T. Williams in gold on sides* *Lipsiæ*, 1806

2143 Corneille (P.) L'Imitation de Jesus Christ, en Vers, first edition, *frontispiece, fine copy in red morocco, covered with gold tooling, having in centre an interlaced* **A. G.** *with the* ✠ *(fermese)* *4to. Rouen*, 1656

2144 Corneille. Another copy, *ruled, old brown morocco, gilt marbled edges, with silver clasp* *4to. ib.* 1656

*** Rare. Benzon's copy sold for 550 francs.

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2145 CORNEILLE (P.) THÉATRE, 4 vol. in 8, *portrait and plates, fine copy in old gilt veau fauve, sold with all faults*
Suivant la Copie (*Elsevier*) 1664–66

*** Each play has a separate title. At the end of vol. IV. part II. are bound up Pyrrhus and Persée et Demetrius by T. Corneille, *Elzevier*, 1666, and Agesilas by P. Corneille, *ib.* 1666.

2146 Corneille (P.) Chefs-d'Œuvre, LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* *Oxford*, 1746

2147 CORNEILLE (P.) RODOGUNE, Princesse des Parthes, Tragedie, *frontispiece engraved by Madame de Pompadour, very beautiful copy, ruled throughout* 4*to. Au Nord* (*Versailles*) 1760

*** A MOST CHARMING SPECIMEN OF MONNIER'S BINDING in yellow morocco, doublé with black, the sides and back inlaid with variegated leathers and elaborately tooled in gold, silk fly-leaves, gilt edges. This was Madame de Pompadour's own copy, and has her crest impressed as the centre ornament on the sides. The work was printed under the eyes of Madame de Pompadour, in a northern Apartment of the Palace of Versailles for presents only, and is now extremely rare.

2148 Corney (Bolton) Curiosities of Literature, by I. Disraeli illustrated, *MS. notes by Mr. Beckford, uncut* *Greenwich, n.d.*

*** Presentation copy, with author's autograph inscription.

2149 Cornhertii (T.) Emblemata moralia et œconomica, *plates of Emblems, russia, joints, gilt edges* *small* 4*to. Arnheim*, 1609

2150 Cornwall (Barry) Effigies Poeticæ or Portraits of the British Poets illustrated by Notes, *green morocco extra, gold tooling, gilt edges, by Hering* 1824

2151 Coronelli (P. M.) Memoires du Royaume de la Morée, Negrepont et des Places maritimes jusques à Thessalonique, *maps and plates, vellum* *Amst.* 1686

2152 Coronica del Rey Don Pedro, Hijo del Rey Don Alonso de Castilla, con la del Rey Don Enrique su Hermano, y la de Don Juan I su Hijo, *woodcuts, fine copy in old red morocco, richly gilt* *folio. Pamplona*, 1591

*** Scarce. Heber's copy sold for £2 8s.

2153 Correa da Serra (J.) Colleçaô de Livros ineditos de Historia Portugueza, vol. I. to III, *russia extra, leather joints, gilt marbled edges, by Kalthœber* *folio. Lisboa*, 1790–93

2154 CORREGGIO. Pitture di Antonio Allegri detto il Correggio esistenti in Parma nel Monistero di San Paolo, 35 *beautiful engravings in Bistre, from designs by Rosaspina, with descriptions in Italian by G. De Rossi, in French by J. Lama, and in Spanish by F. Baroni and Abbé Arteaga, half morocco, gilt edges, by C. Lewis* *folio. Parma, Bodoni*, 1800

*** This splendid work was published at 220 francs.

2155 Corrozet (G.) Hecatomgraphie (en Vers) *numerous elegant woodcuts, fine copy in citron morocco, gilt edges, by Derome*
Paris, D. Janot, 1543

2156 Corrozet (G.) Divers Propos memorables, *blue morocco, gilt edges, by Derome* *Anvers, C. Plantin*, 1557

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2157 Corrozet (G.) Antiquitez, Croniques et Singularitez de Paris, avec le livre second par J. Rabel, 2 vol. *woodcuts, fine copy in blue morocco, silk linings, gilt edges, by Bozerian* *Paris*, 1586

2158 Corry (J.) Observations upon the Windward Coast of Africa, *coloured plates, half red morocco, gilt edges* *4to.* 1807

2159 Cortès (F.) Correspondance avec l'Empereur Charles V. sur la Conquête du Mexique traduite par le Vicomte de Flavigny, *red morocco, gilt edges, by Derome, with the Arms of the Duc d'Orleans in gold on sides* *Paris*, 1776

2160 CORTES (HERNAN) HISTORIA DE NUEVA-ESPAÑA, aumentada con otros documentos y Notas par J. A. Lorenzana Arzobispo de Mexico, *maps and plates, vellum, scarce* *folio. Mexico*, 1770

2161 CORTESE (F.) PRECLARA NARRATIONE DELLA NUOVA HISPAGNA DEL MARE OCEANO AL CARLO IMPERATORE MDXX TRASMESSA, *with the map (mended) russia extra, leather joints, gilt marbled edges, by Kalthœber*, EXCESSIVELY RARE *small 4to. Venetia*, 1524

2162 CORTESII (FERDINANDI) PRÆCLARA DE NOVA MARIS OCEANI HYSPANIA NARRATIO SECUNDA, *woodcut portrait and arms, Norimbergæ*, 1524—Tertia Narratio, *woodcut portrait and arms, ib.* 1524—De Rebus et Insulis noviter repertis, *ib.* 1524; *very fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* *in 1 vol. folio*

2163 CORYATE (T.) CORYAT'S CRUDITIES hastily gobbled up in five moneths trauells in France, Sauoy, Italy, Rhetia, commonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, and now dispersed to the nourishment of the trauelling Members of this Kingdome, with Posthume Poems of the author's Father; *fine and large copy (folio V 3 slightly injured) measuring 8½ in. by 6¼, engraved title, containing portrait of author by Hole (slightly cut at the points) and all the plates, calf extra, gilt edges, by Kalthœber* *4to.* 1611

*** Presentation copy to the Countess of Bedford; to whom, on the fly-leaf, is written the following bombastic inscription in the author's autograph:—"To the most philomuse Cornelia, or rather Olympia Fulvia Morata of this famous triangular island of England, the most indulgent Patronesse of the Nyne Castallian Ladies; the illustrious Lady Lucy, Countesse of Bedford," *with a portrait of the Countess after N. Hilliard, by R. Cooper, added.*

2164 Cosmo III. Grand Duke of Tuscany, Travels through England in 1669, with Life, *portrait and 39 Views, 3 pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* *4to.* 1821

2165 Cospiano Museo annesso a quello del famose Ulisse Aldrovandi e donato alla sua Patria dell' Illustrissimo Signor F. Cospi con Descrizione di L. Legati, *portrait, View of the Museum and numerous woodcuts, fine copy in old French veau fauve, gilt edges* *folio. Bologna*, 1677

2166 COSTA (G. F.) DELICIE DEL FIUME BRENTA espresse ne' Palazzi e Casini situati sopra le sue Sponde, 2 vol. in 1, *numerous beautiful views, russia super extra, broad borders of gold, gilt edges, by J. Clarke* *royal folio. Venezia*, 1750–56

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2167 Costa (Margherita) Selva di Cipressi (in ottava Rima) *portrait, Firenze*, 1640—Il Violino, *Francfort*, 1638—Lettere amorose, *Venetia*, 1639 — Lo Stipo, *fine portrait, ivi*, 1639 — Flora feconda Poema, *Fiorenza*, 1640. — Flora feconda Drama, *ivi*, 1640—Li Buffoni comedia ridicola, *frontispiece, ivi*, 1641 *in 2 vol. 4to*

*** A collection of the various rare works of Margaret Costa.

2168 Costa (Margherita) Li Buffoni, comedia ridicola, *frontispiece, vellum* *4to. Fiorenza*, 1641

2169 Costallii (P.) Pegma, *fine impressions of the woodcuts, Lugd.* 1555 —Anuli (B.) Picta Poesis, *woodcuts of emblems, ib.* 1552, *fine copies in red morocco, gilt edges, by Roger Payne* 2 *vol. in* 1

2170 Costalii (P.) Pegma, cum Narrationibus philosophicis, *woodcuts of emblems, autograph of* "L. Bochellus, 1587," *fine copy in blue morocco, leather joints, gilt edges* *Lugdani*, 1555

*** Scarce. This copy sold for £1 7s. in White Knights sale.

2171 Costerii (H.) Vita B. Joannis Baptistæ, *fine engravings by J. de Weert, from Designs by N. de Vos, russia, gilt edges, by C. Lewis small 4to. Antverpiæ, s.a.*

2172 Costigan (A. W.) Sketches of Society and Manners in Portugal, 2 vol. *fine copy in old gilt tree-marbled calf extra, by Kalthœber* 1787

2173 Costo (T.) IL FUGGILOZIO, *fine copy in red morocco extra, gilt edges Venetia*, 1601

*** Rare. This copy sold for £5 15s. 6d. in Hunter's sale.

2174 Costo (T.) Le otto Giornate del Fuggilozio (Novelle, &c.) *Croft's copy in old red morocco* *Venetia*, 1620

*** Scarce. This copy sold for £3 in Colonel Stanley's sale.

2175 Costume of Austria, with Descriptions in French by Bertrand de Moleville, and in English by R. C. Dallas, 50 *coloured engravings, blue morocco, gilt yellow backs, leather joints, gilt edges imperial 4to.* 1804

2176 Costume of the Russian Empire, with Descriptions in English and French, 73 *coloured engravings, blue morocco, gilt yellow backs, leather joints, gilt edges* *imperial 4to.* 1803

2177 Costume of Turkey, with Descriptions in English and French, 60 *coloured plates, blue morocco, leather joints, gilt yellow backs, gilt edges* *imperial 4to.* 1802

2178 COSTUMES OF TURKEY. A collection of 61 Drawings finely painted in body colours in a Scrap-Book, *half calf gilt* *4to*

2179 Costumes des xiii^e^, xiv^e^ et xv^e^ Siècles, avec Texte par C. Bonnard, 2 vol. *coloured plates, half morocco, g. e.* *4to. Paris*, 1829–30

2180 COSTUMES. SPECIMENS OF THE CHARACTER AND COSTUME OF ALL NATIONS, IN A SERIES OF ORIGINAL DRAWINGS. A Collection of 600 original Designs and Copies from rare Engravings, mostly very cleverly executed in Water-colours or Indian Ink, with a few drawn in Pen and Ink, neatly mounted on tinted paper, in 8 vol. *half green morocco, from Lady Blesington's library* *4to*

*** The following is a list of the contents of each volume:— I. Europe. Ideas of costume on the Continent during the

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early and middle Ages. II. Britain during the early and middle Ages. III. Asia. General costume of Turkey. IV. Continent about the middle of the last century. V. India and China about the middle of the XVIIIth century. VI. Africa and America chiefly during the XVIIIth century. VII. Caricature in France and England about the middle of the XVIIIth century. VIII. The Stage. Ideal character, chiefly the Antic and Supernatural in Ballet, Pantomime, Comic Spectacle, Dance, &c.

2181 COTMAN (J. S.) ARCHITECTURAL ANTIQUITIES OF NORMANDY, 2 vol. in 1, LARGE PAPER, *India proof plates, half russia, uncut, top edge gilt, by C. Lewis* *royal folio.* 1822

2182 Cotovici (J.) Itinerarium Hierosolymitanum et Syriacum, *plates, veau fauve, with Arms and Monogram of Thuanus stamped in gold on sides and back* *4to. Antverpiæ*, 1619

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NINTH DAY'S SALE.

SIZES MIXED.

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2183 OTTART (Sieur) ŒUVRES, *brilliant impressions of the architectural designs (including Louvre), vellum folio.* *Paris*, 1686

2184 Coucy (Raoul de) Memoires historiques sur Raoul de Coucy avec ses Chansons en Vieux Langage, la Traduction et la Musique (par M. de La Borde), 2 vol. in 1, LARGE PAPER, *portraits and music, half red morocco, top edge gilt* *Paris*, 1781

2185 Coucy (Raoul de) Memoires historiques sur, avec un Recueil de ses Chansons en vieux Langage avec la Traduction et l'Ancienne Musique, LARGE PAPER, *portraits and music, fine copy in red morocco, gilt edges, by Kalthœber* *Paris*, 1781

2186 Coulon (Sieur) Fidèle Conducteur pour les Voyages de France d'Angleterre, d'Allemagne et d'Espagne, 4 vol. in 1, *calf* *Troyes*, 1654

2187 Couper (R.) Tourifications of Malachy Meldrum, 2 vol. *MS. Notes by Mr. Beckford, calf extra, gilt edges* *Aberdeen*, 1803

2188 Courcelles (F. de) Desabusement sur le Bruit de la prochaine Consommation des Siècles, Fin du Monde et du Jour du Jugement universel contre Perrieres Varin et Napeir Escossois, *calf extra, gilt edges, by C. Lewis, very scarce* *Rouen*, 1665

2189 Courcelles (Marquise de) Sa Vie suivie de ses Lettres et de la Correspondance Italienne de G. Leti relative à cette Dame en Italien et en Français, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *Paris*, 1808

2190 Courchetet (M. de) Histoire du Cardinal de Granvelle, *portrait, calf* *ib.* 1761

2191 Courier (P. L.) Œuvres complètes, avec sa Vie par A. Carrel, *portrait, half blue morocco extra, by Cleaver* *ib.* 1839

4.675. 2192 COURMESNIN (Louis Deshayes Baron de) VOYAGE DE LEVANT, LARGE PAPER, *plates, beautiful copy, ruled, in olive morocco extra, richly ornamented with rich gold tooling, with the crowned initials of Louis XIII and Anne of Austria introduced, gilt edges* 4*to.* *Paris*, 1624

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2193 Courmesnin. Voyage de Levant, *plates, fine copy in veau fauve, gilt edges* 4*to. Paris*, 1632

2194 Courte de la Blanchardière (Abbé) Voyage au Pérou avec une Description des anciennes Mines d'Espagne traduite de l'Espagnol d'Alonso Carillo-Lazo, *plate, calf* *Paris*, 1751

2195 Courte de la Blanchardière (Abbé) Voyage au Pérou avec une Description des anciennes Mines d'Espagne d'A. Carillo-Lazo, *plate, fine copy in red morocco, leather joints, gilt edges, by Kalthœber* *Paris*, 1751

2196 Courvoisier (J. J.) Maximes du Royaume de Jesus, 2 vol. *portraits of Founders of Religious Orders by C. Galle, calf extra, gilt edges, by C. Smith* *small* 4*to. Bruxelles*, 1648

2197 Coventry (F.) History of Pompey the Little (a Lap-Dog), *frontispiece in two states, tree-marbled calf extra, gilt edges, by Kalthœber* 1773

2198 Coverte (R.) Voiage and Travels (being cast away in Cambaya) through many unknown Kingdomes and great Cities with a Discovery of the Great Mogoll, black letter 4*to.* 1612

2199 Coverte (R.) True and almost incredible Report of an Englishman cast away in Cambaya travelled by Land thorow many unknowne Kingdomes and great Cities, with a Discovery of the Great Mogoll not till now knowne to the English Nation, black letter, *very fine copy in red morocco extra, gilt edges, by C. Lewis* 4*to.* 1631

** Very scarce. Jadis's copy sold for £6 8s. 6d.

2200 Cowley (A.) Select Works, with Life by Bp. R. Hurd, 3 vol. *portrait on title of each volume, fine copy in old gilt tree-marbled calf, by Kalthœber* 1777

2201 Cowper (W.) Poems, 2 vol. *plates by Stothard (with 6 unlettered proofs added), red morocco, gilt edges, by C. Lewis* 1798

2202 Cowper (W.) Poems, 3 vol. *proof plates (open letters) by Westall, half blue morocco, gilt edges, by C. Smith* 1810–15

2203 Cowper (W.) Memoir of his early Life, by himself, *portrait, 3 pages of MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1816

2204 Cowper (W.) Poems, with Life by Rev. T. Dale, 2 vol. *illustrations by J. Gilbert, half green morocco, uncut, top edges gilt* *Tilt & Bogue*, 1841

2205 Cox (F. A.) Life of P. Melanchthon, *portrait, calf extra, gilt edges, by C. Lewis* 1815

2206 Cox (H.) Journal of a Residence in the Burmhan Empire, *coloured plates, 2 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1821

2207 Cox (J.) Descriptive Inventory of his Museum of Mechanism and Jewellery, *portrait of George III by Sherwin. Horace Walpole's copy in red morocco, g. e.* 4*to.* 1744

2208 Coxe (H.) Picture of Italy, *map and plates by Pinelli, MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1815

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2209 Coxe (P.) Social Day, LARGE PAPER, *beautiful india proof, portrait and plates, including the "Broken Jar," by David Wilkie, half morocco extra, uncut, top edge gilt, by C. Lewis* 1823

2210 Coxe (P.) Social Day, *a set of india proofs before letters of the beautiful engravings after Wilkie, Stothard, J. Ward, Calcott and others, half olive morocco extra, t. e. g. by C. Lewis* 1823

2211 Coxe (W.) Account of the Russian Discoveries between Asia and America, *maps, russia, g. e. by Baumgarten* 4*to.* 1780

2212 Coxe (W.) Lettres sur la Suisse, 2 vol. FINE PAPER, *red morocco, silk linings, gilt edges, by Derome* *Paris*, 1781

2213 Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 3 vol. LARGE PAPER, *maps, portraits and plates*, 1783–90—Voyage en Pologne, Russie, Suède, Dannemarc, &c. traduit, enrichi de Notes et augmenté d'un Voyage en Norvège par P. H. Mallet, 2 vol. LARGE PAPER, *maps, portraits, plans and plates, Genève*, 1786. *Fine copies, uniformly bound in red morocco extra, leather joints, g.e. by Kalthœber* 5 *vol.* 4*to*

2214 COXE (W.) HISTORICAL TOUR IN MONMOUTHSHIRE, 2 vol. LARGE PAPER, *map, views by Sir R. C. Hoare, and other engravings, fine copy in russia extra, leather joints, gilt edges, by Kalthœber* *royal* 4*to.* 1801

2215 Coxe (W.) Travels in Switzerland and in the Country of the Grisons, 2 vol. LARGE PAPER, *map and plates, fine copy in red morocco extra, leather joints, gilt edges, by Kalthœber*, 1794—Additions to the Travels in Switzerland, 2 parts in 1, LARGE PAPER (*only a few copies printed*), *map, duplicate proof views and unpublished Drawings, half red morocco, uncut, top edge gilt*, 1802 3 *vol. royal* 4*to*

2216 Coxe (W.) Travels in Poland, Russia, Sweden and Denmark, 3 vol. *portrait, charts and engravings*, 3 *pages of MS. Notes by Mr. Beckford*, 1803—Account of Russian Discoveries between Asia and America, with Conquest of Siberia and History of the Transactions and Commerce between Russia and China, *maps*, 1804, LARGE PAPER, *half red morocco extra, uncut, top edges gilt* 4 *vol. royal* 4*to*

2217 COXE (W.) HISTORICAL WORKS, viz. Memoirs of Sir Robert Walpole Earl of Orford, 3 vol. *portrait and facsimiles*, 1798—Memoirs of Horatio Lord Walpole, *proof portraits*, 1802—History of the House of Austria, 2 vol. in 3, *map*, 1807—Memoirs of the Kings of Spain of the House of Bourbon, 3 vol. 1813, LARGE PAPER, *MS. Notes by Mr. Beckford, choice copy in half russia extra, uncut top edges* *royal* 4*to*

2218 Coyer (Abbé) Histoire de Jean Sobieski Roi de Pologne, 2 vol. *portrait, calf extra, gilt edges, by C. Lewis* *Amst.* 1762

2219 Coyer (Abbé) Voyages d'Italie et de Hollande, 2 vol. in 1, *old gilt veau marbré* *Paris*, 1775

2220 Cozens (A.) Studies of Skies, 25 Drawings, and 12 Drawings of Animals, *old gilt tree-marbled calf, by Kalthœber* 4*to*

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2221 Cozens (A.) Forest Trees, 19 *Drawings in Indian Ink by this Artist*, 1786—Essay to facilitate the inventing of Landskips, 14 *Etchings*, 1759—New Method for Drawing original Landscapes, 1785, *russia* *in* 1 *vol.* 4*to*

2222 Cradock (J.) Literary and Miscellaneous Memoirs, 4 vol. 6 *pages of caustic MS. Notes by Mr. Beckford, calf gilt* 1828

2223 Cramer (M.) Le Monde dans une Noix, *numerous historical Engravings by C. Weigel, red morocco, gilt edges, with the Arms of Madame de Pompadour in gold on sides*
small 4*to. Nuremberg* (1722)
*** This copy sold for 80 francs in the D'Yre sale.

2224 Crameri (D.) Emblemata Sacra, 2 vol. in 1, *with portrait and* 100 *plates with Quatrains in Latin, German, French and Italian, vellum* *Francof.* 1624

2225 Crantz (D.) History of Greenland, with Continuation to the present Time, 2 vol. *map and plates, half russia, g. e.* 1820

2226 Crapelet (M.) Souvenirs de Londres, *plan and plates, Paris*, 1817—Six Mois à Londres en 1816 2 *vol. Paris*, 1817

2227 Cras credo hodie nihil, Satyra Menippea, *red morocco, g. e. by Derome* *Lugd. Bat. Elzevir*, 1621

2228 Crashaw (R.) Carmen Deo Nostro Te decet Hymnus: Sacred Poems, *cuts of emblems, fine copy in calf extra, gilt edges, by C. Lewis* *Paris*, 1652
*** Rare. The Towneley copy sold for £4 16s.

2229 Crashawi (R.) Poemata et Epigrammata, *maroon morocco extra, gilt edges, by J. Mackenzie* *Cantab.* 1674

2230 Crasset (I.) Devotion du Calvaire, *plates, calf* *Paris*, 1687

2231 Craufurd (Quentin) Œuvres: Essais sur la Littérature Française, 2 vol. *Paris*, 1803—Essai historique sur le Docteur Swift, *ib.* 1808—Mélanges d'Histoire, de Littérature, &c. avec le Supplément, *ib.* 1809, *with autograph letter from the Author added, half morocco, uncut* 4 *vol.* 4*to*

2232 Craufurd (Q.) Œuvres. Another copy, 4 vol. *half morocco, uncut, from the Pixerecourt Collection* 4*to. Paris*, 1803–9
*** Only 100 copies printed for presents. This copy sold for 81 francs.

2233 Craven (Elizabeth Lady, afterwards Margravine of Anspach) Le Philosophe moderne, Comedie, *privately printed, presentation copy to Horace Walpole Earl of Orford, scarce* 1790

2234 Craven (Lady, *afterwards Margravine of Anspach*) Letters to the Margrave of Anspach during her Travels through France, Germany and Russia, *with* 2 *pages of caustic MS. Notes by Mr. Beckford, red morocco, gilt edges, by C. Lewis* 4*to.* 1814

2235 Craven (Hon. R. K.) Tour through the Southern Provinces of Naples, *india proof plates, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4*to.* 1821

2236 Crebillon Fils (C. P. Jolyot de) Le Sopha, 2 vol. *plates, veau marbré, gilt edges, scarce* *Pekin*, 1749

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2237 Crebillon (P. J. de) Œuvres, 2 vol. *portrait and plates, fine copy in citron morocco, gilt marbled edges, by Derome, with Arms of H.R.H. Madame Sophie in gold on sides* 4*to. Paris*, 1750

2238 Crellius (J.) de Causis Mortis Christi, *fine copy in citron morocco, broad dentelle borders of gold, silk linings, gilt edges, by Derome* *Anno* 1637

2239 Crémy (Marquise de) Mémoires, 2 vol. *French calf, marbled edges* *Lyon*, 1766

2240 CRESCENTE, DIPORTI divisi in Rime morali, devote, heroiche, amorose, *fine copy, ruled, red morocco, gilt edges, by Padeloup* *small 4to. Brussela*, 1656

*** The Author of these Poems was the Emperor Leopold, who subsequently bought up all copies he could meet with and destroyed them, which accounts for the excessive rarity of the volume.

2241 Crescimbeni (G. M.) Istoria della Volgar Poesia, 6 vol. *portrait of Prince of Colombrano, vellum, with Crest of Henrietta Countess of Pomfret in gold on sides* 4*to. Venezia*, 1730–31

2242 Crespel (R. P. Emanuel) Voyages dans le Canada et son Naufrage en revenant en France mis au Jour par L. Crespel son Frère, *with Dedication to Comte de Montijo (not in the Reprint), old morocco, gold tooling, gilt edges* *Francfort*, 1742

2243 Crespel. Another edition, *calf extra, gilt edges* *ib.* 1752

2244 Crespel (R. P. Emanuel) Voyage au Nouveau-Monde et Naufrage, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Amst.* 1757

2245 Creune (Helisienne) Œuvres, *woodcuts, fine copy in red morocco, gilt edges, by Roger Payne* *Paris*, 1560

2246 CREUXII (F.) HISTORIA CANADENSIS, *map and plates, fine copy in tree-marbled calf extra, by Kalthœber, rare* 4*to. ib.* 1664

2247 Creuzé de Lesser (M.) Voyage en Italie et en Sicile, 4 *pages of MS. Notes by Mr. Beckford, citron morocco, borders of gold, g. e. by Bozerian* *ib.* 1806

2248 Croce (G. C.) Piacevoli e ridicolose Semplicità di Bertoldino, *woodcuts, russia* *Lucca*, 1755

2249 Croeser de Berges (Baron de) Abrégé généalogique de la Parenté de M. Drieux dit Driutius, *portraits and Pedigrees* *Bruges*, 1783

2250 Croft (Sir H.) Love and Madness, in a Series of Letters (respecting Rev. J. Hackman and Martha Reay), one of which contains the original Account of Chatterton, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1786

2251 Crofts (T.) Library Catalogue, LARGE PAPER, *portrait, MS. Prices, russia, gilt edges* 1783

2252 Croker (Rt. Hon. J. W.) Talavera and other Poems, *Bust of Duke of Wellington in 2 states, half red morocco, gilt edges, by C. Lewis* 4*to.* 1812

2253 Croker (T. Crofton) Fairy Legends and Traditions of the South of Ireland, *Engravings from Drawings by W. H. Brooke, MS. notes by Mr. Beckford, half morocco, uncut, top edge gilt, by C. Lewis* 1825

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2254 Croker (T. C.) Fairy Legends. Second Edition, *plates, half morocco, uncut, top edge gilt, by C. Lewis* 1826

2255 Croly (G.) Angel of the World. Sebastian and other Poems, *First Edition, half morocco, gilt edges* 1820

2256 Croly (G.) New Interpretation of the Apocalypse, 4 *pages of caustic MS. notes by Mr. Beckford, half morocco, gilt edges* 1827

2257 CRONICA DE ESPAÑA por Mossen Diego de Valera, **black letter**, *woodcut heads, several leaves mended, old Portuguese morocco, rich gold tooling, marbled edges*, EXTREMELY RARE
folio. Çaragoça, Paulo Hurus, 1493

2258 CRONICA DEL REY DON JUAN II. por Fernan Perez de Guzman, **black letter**, *woodcut title, the Colbert copy in russia extra, leather joints, gilt edges, rare* *folio. Sevilla*, 1543

2259 CRONICA DEL REY DON RODRIGO CON LA DESTRUYCION DE ESPAÑA Y COMO LOS MOROS LA GANARON, **black letter**, *woodcut title and capitals, very fine copy in blue morocco super extra, dentelle borders of gold, leather joints, gilt gaufré edges, by C. Lewis*, EXTREMELY RARE (*see MS. Note*) *folio. Toledo, J. Ferrer*, 1549 £75.

2260 Cronica breve de' Re di Francia con le loro Effigie dal Naturale 62 *fine Portraits of the Kings from Pharamond to Henry III inclusive, fine impressions, red morocco, with the Monogram of Pieresc in gold on sides* *folio. Venetia, B. Giunti*, 1588

2261 Cronique du Roy Loys XI, *red morocco, gilt edges, by Padeloup* *Paris, Galiot du Pré* 1558, *at end* 1557 £30.
*** A scarce Edition of the famous Chronique Scandaleuse. Sans les marges.

2262 Crosfield (A.) History of North-Allerton, Yorkshire, with Description of the Castle-Hills (a Poem), and Poetical Epistle to Allan Ramsay, *half russia, gilt edges*
North-Allerton, 1791

*** At the end is the Poem in Praise of Yorkshire Ale, written by G. Morrington in 1697.

2263 Crotta (I.) L'Asino, Poema eroicomico, *slightly wormed, red morocco, gilt edges* *Venetia*, 1652

2264 CROY. Livre contenant la Genealogie et Descente de ceux de la Maison de Croy, *Brilliant Impressions of the Portraits and Plates engraved by J. De Bye (many unlettered Proofs), calf extra, gilt edges* *folio. s. d.*

2265 Crouch (Mrs.) Memoirs including a Retrospect of the Stage during the years she performed by M. J. Young, 2 vol. *portrait, MS. Notes by Mr. Beckford, half blue morocco, g. e.* 1806

2266 Cruikshank (G.) Points of Humour, 2 Parts in 1, *Brilliant India Proofs, half red morocco, gilt edges* 1823–24

2267 Cruikshank (G.) Der Frieschütz travestie, LARGE PAPER, 12 *India Proof Etchings by G Cruikshank, half red morocco, uncut, top edge gilt, rare* 1824

2268 Cruikshank (G.) Catholic Miracles, *fine impressions, half morocco, gilt edges* 1825

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2269 Cruikshank (G.) Omnibus, edited by L. Blanchard; FIRST EDITION, *illustrated with* 100 *Engravings on steel and wood, by G. Cruikshank, half red morocco, uncut, top edge gilt* 1842

2270 Cruise (R. A.) Journal of a ten Months' Residence in New Zealand, *coloured frontispiece, MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1823

2271 Ctesiæ, Agatharchidis, Memnonis excerptæ Historiæ itemque Appiani Iberica et Gesta Annibalis Gr. cum H. Stephani castigationibus, FIRST EDITION, *fine copy in old calf covered with gold tooling, gilt gaufré edges* *H. Stephanus*, 1557

2272 Cubero Sebastian (P.) Peregrinacion del Mundo, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *small 4to. Napoles* 1682

2273 CUBERO SEBASTIAN (Don P.) PEREGRINACION QUE HA HECHO DE LA MAYOR PARTE DEL MUNDO, *fine copy in old calf extra, by Kalthœber* *small 4to. Zaragoza*, 1688

*** Very scarce. This copy sold for £6 6s. in Colonel Stanley's sale.

2274 CUCKOLDS. The Horn exalted, or Roome for Cuckolds, *frontispiece, cut in headlines, sold with all faults* 1661

2275 Cuitt (G.) Etchings of Chester, Fountains Hall, &c. Wales, BRILLIANT PROOFS *of the* 39 *Plates, neatly mounted in an Album, half russia* *royal folio.* 1809–22

2276 Culloden Papers, *portraits and facsimiles, calf gilt* *4to.* 1815

2277 Cumberland (G.) Attempt to describe Hafod, LARGE PAPER, *calf gilt by Kalthœber* 1796

2278 Cumberland (G.) Thoughts on Outline, &c. *Ouline Engravings by the Author and Mr. Blake, MS. Notes by Mr. Beckford, half blue morocco, uncut, top edge gilt* *4to.* 1796

2279 Cumberland (G.) Outlines from the Antients, *Engravings by F. C. Lewis, autograph Initials of Sir F. Chantrey, half green morocco, uncut, top edge gilt* 1829

2280 Cumberland (R.) Henry, 4 vol. *frontispiece, fine copy in old gilt calf, by Kalthœber* 1798

2281 Cumberland (R.) Memoirs by Himself, with Supplement, 2 vol. in 1, *portraits, half blue morocco, uncut, t. e. g.* 1806–7

2282 Cumberland (R.) Life by W. Mudford, *portrait, MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1812

2283 Cunæi (P.) Satyra Menippea incastiata. Item D. Juliani Imperatoris Satyra (Gr. et Lat.), *engraved title, russia, gilt edges, by C. Lewis* *Lugd. Bat.* 1632

2284 Cunæus (P.) La Republique des Hebreux, 3 vol. *plates, Amst.* 1705—Basnage (M.) Antiquités Judaiques ou Remarques critiques sur la Republique des Hebreux, 2 vol. *map and plates, ib.* 1713, *red morocco, gilt edges, by Derome* 5 vol.

2285 Cuper (G.) De Elephantis in Nummis obviis, *plates, half russia, gilt edges* *folio. Hagæ*, 1719

2286 Cuperi (G.) Harpocrates et Monumenta antiqua inedita. Accedit S. Le Moine Epistola de Melanophoris, *plates, veau marbré, gilt edges, by Derome* *4to. Traj. ad Rhen.* 1694

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2287 Curtii (C.) Virorum illustrium ex Ordine Eremitarum D. Augustini Elogia, LARGE PAPER, *fine portraits by C. Galle after J. Francquart, olive morocco extra, gilt edges, with coat of arms of original owner, preserved and inserted in sides of cover, by C. Lewis* 4*to. Antverpiæ*, 1636

2288 Curtii. Another copy on small paper, *portraits, calf* 4*to. ib.* 1636

2289 Curtii (C.) Virorum illustrium ex Ordine Eremitarum D. Augustini Elogia cum Iconibus, *fine portraits, after Francquart by C. Galle, calf extra, gilt edges, by C. Lewis* *small* 4*to. Antverpiæ*, 1636

2290 Curiosités historiques, 2 vol. in 1, *old gilt veau fauve Amst.* 1759

*** Containing an account of the Duc d'Aumont's Entry into London.

2291 Curtis (J.) Travels in Barbary, *MS. Notes by Mr. Beckford, blue morocco, leather joints, gilt edges, by Kalthœber* 1803

2292 Custodis (D.) Imagines Sanctorum Augustanorum Vindelicorum, 24 *beautiful Engravings, Aug. Vind.* 1601.—Vastovii (J.) Vitis Aquilonia seu Vitæ Sanctorum Scandinaviæ, *engraved title and coat of arms, Coloniæ*, 1623—*old gilt calf, with Arms and Monogram of J. A. Thuanus and Gasparde de La Chastre, in gold on sides and back* *in* 1 *vol. folio*

2293 Cusotti (G. B.) Vita di G. della Casa, *portrait, vellum* 4*to. Firenze*, 1707

2294 Cuvier (G.) Eloge de C. L. L'Heritier, *half red morocco, uncut* *Paris*, 1801

2295 Cyrano Bergerac (S.) Œuvres, 2 vol. *portrait, fine copy in red morocco, gilt edges, by Roger Payne* *Amst.* 1709

2296 Dagley (R.) Gems selected from the Antique, with Illustrations, *plates, half bound* 4*to.* 1804

2297 Dalberg (Comte E. de) Suecia Antiqua et Hodierna, 3 vol. in 1, *portrait of Charles XII. maps, views, &c. very fine impressions, old calf, borders of gold, gilt edges* *oblong folio, Holmiæ* (1693–1714)

2298 Dalencé (M.) Voyage aux Indes Orientales, *red morocco, gilt edges* *Paris*, 1677

2299 Dalencé (M.) Traité de l'Aiman, *plates by Schoonebeck, calf extra, gilt edges* *Amst.* 1687

2300 Dallas (R. C.) History of the Maroons, 2 vol. *frontispieces and maps, half red morocco, gilt edges* 1803

2301 Dallas (R. C.) Recollections of Lord Byron, 4 *pages of sarcastic notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1824

2302 Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *plates (several coloured) fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* 4*to. Gloucester*, 1793

*** Scarce. This copy sold for £2 12s. 6d. in Fonthill sale.

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2303 DALLAWAY (J.) CONSTANTINOPLE, with Excursions to the Shores and Islands of the Archipelago and to the Troad, LARGE PAPER, *plates, fine copy in red morocco extra, leather joints, gilt marbled edges, by Kalthœber* 4*to.* 1797

*** This copy sold for £6 12s. 6d. in the Fonthill sale.

2304 Dalrymple (A.) Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, FINE PAPER, *maps and plates, several in two states, red morocco extra, leather joints, gilt edges, by Staggemeier* 4*to.* 1770–71

2305 Dalrymple. Another copy on small paper, 2 vol. *old gilt tree-marbled calf* 4*to.* 1770–71

2306 Dalrymple, Lord Hailes (Sir D.) Memorials and Letters relating to the History of Britain in the Reign of James I. and Charles I. 2 vol. in 1, *MS. Notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* *Glasgow, Foulis,* 1766

2307 Dalrymple. Another copy, 2 vol. *half morocco, uncut, top edges gilt* *ib.* 1766

2308 Dalrymple, Lord Hailes (Sir D.) Inquiry into the second Causes which Gibbon has assigned for the rapid Growth of Christianity, with Life, *MS. Notes by Mr. Beckford on 3 pages of fly-leaves, purple morocco, gilt edges* *Edinb.* 1808

2309 Dalrymple (W.) Travels through Spain and Portugal, with Account of the Spanish Expedition against Algiers, *frontispiece and map, MS. Notes by Mr. Beckford, calf, g. e.* 4*to.* 1777

2310 Dalyel (J. G.) Tract on Monastic Antiquities, *facsimile, MS. Notes by Mr. Beckford, half calf gilt* *Edinb.* 1809

2311 Dalyell (J. G.) Account of an ancient Manuscript of Martial's Epigrams, PRINTED ON WHITE SATIN, *facsimile, red morocco super extra, ornamented with elegant borders worked in gold and blind tooling, red leather bordered joints, silk linings, gilt edges,* UNIQUE *Edinb.* 1811

2312 Dalzel (A.) History of Dahomy, LARGE PAPER, *map, with plates in two states (unlettered and lettered proofs), beautiful copy in red morocco extra, leather joints, gilt edges, by Kalthœber* 4*to.* 1793

2313 Damberger (C. F.) Travels in Africa, *map and coloured plates, old calf extra, gilt edges, by Kalthœber* 1801

2.125. 2314 DAMERVAL (ELOY) LIVRE DE LA DEABLERIE (en Vers) **black letter,** *woodcuts, fine copy from Girardot de Prefond's Library in red morocco, doublé with blue leather, gilt edges, by Padeloup* *folio, Paris, M. Le Noir,* 1508

*** Excessively rare. This copy sold for 301 francs only in the MacCarthy sale, but even at that date was considered a great bargain.

2315 Damhoudere (J. de) Practique et Enchiridion des Causes criminelles, *curious woodcuts, MS. Note by Mr. Beckford, old French red morocco, gilt edges* 4*to. Louvain,* 1554

2316 Damhouderi (J.) Praxis Rerum Criminalium, *spirited woodcuts, title mended, russia, gilt edges* *Antverpiæ,* 1570

*** Very scarce. A copy sold for £8 8s. in 1814.

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2317 Damhoudere (J. de) Refuge et Garaud des Pupilles, Orphelins et Prodigues, *woodcuts, fine copy in old gilt veau fauve, scarce* 4*to. Anvers*, 1567

2318 Dampier (W.) Collection of Voyages, 4 vol. *maps and plates, fine copy in russia extra, leather joints, gilt edges* 1729

2319 Dampmartin (A. H.) Quelques Traits de la Vie privée de Frédéric-Guillaume II, Roi de Prusse, 5 *pages of MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *Paris*, 1811

2320 DANÆUS (L.) DIALOGUE OF WITCHES, black letter, *fine copy in blue morocco, leather joints, gilt edges, by Kalthœber* 1575

*** This very rare volume contains a metrical version of Psalm xci.

2321 Danckaertz (C.) Historische Chronycke van Gustavus Adolphus Coninck der Sweeden, &c. black letter, *numerous fine portraits, maps, plans and plates, calf gilt* *folio. Amst.* 1642

2322 Dancourt (M.) L'Académie Militaire ou les Heros Subalternes, 2 vol. THICK DUTCH PAPER, *plates, blue morocco, gilt edges, by Derome* *Amst.* 1767

2323 Dancourt (M.) Le Berceau de France, 3 vol. *plates, fine copy in old gilt tree-marbled calf, by Kalthœber* *Bruxelles*, 1788

2324 Dandini (J.) Voyage du Mont Liban, *frontispiece, fine copy in old gilt tree-marbled calf, by Kalthœber* *Suivant la Copie (Elzevier)* 1685

2325 Daneau (L.) Deux Traites nouveaux touchant les Sorciers et sur les Jeux de Cartes et de Dez, *Girardot de Prefond's copy in red morocco, gilt edges, by Padeloup* *Par Jaques Baumet*, 1579

*** Rare. The Cailhava copy sold for 42 francs.

2326 Daneau. Another copy, *red morocco, g. e. by Derome* *ib.* 1579

2327 Danfrie (P.) Declaration de l'Usage du Graphometre avec un Traicté de l'Usage du Trigometre, *Printed in* Lettres de Civilité *brilliant impressions of woodcuts, fine copy in old French citron morocco, gilt edges, scarce* *Paris*, 1597

2328 Dan (P.) Historie van Barbaryen en des zelfs Zee-Roovers, *numerous Etchings by J. Luyken, Dutch calf* 4*to. Amst.* 1684

2329 Dangeau (Marquis de) Mémoires avec des Notes par Madame de Genlis, 4 vol. 6 *Pages of MS. Notes by Mr. Beckford, uncut, top edges gilt* *Paris*, 1817

2330 Daniel (G.) Modern Dunciad, Virgil in London and other Poems, *uncut* *W. Pickering*, 1835

2331 Daniell (W.) Interesting Selections from Animated Nature, with illustrative Scenery, *Unlettered India Proof Plates, half russia, gilt edges* *oblong folio. n. d.*

2332 Daniel (W.) Expedition from London to Surrat, *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1702

2333 Daniell (S.) Sketches representing the Native Tribes, Animals and Scenery of Southern Africa, engraved by W. Daniell, *India Proofs of the* 48 *Plates, half russia, uncut, top edge gilt, by C. Lewis* *royal 4to.* 1820

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2334 DANIELL (T. AND W.) PICTURESQUE VOYAGE TO INDIA BY THE WAY OF CHINA, *a fine original copy with the views beautifully coloured, on cardboard, with the leaf of Introduction subsequently cancelled, red morocco super extra, leather joints, gilt edges, by Staggemeier* *oblong folio.* 1810

2335 DANIELL (T. AND W.) ORIENTAL SCENERY and Hindoo Excavations in the Mountain of Ellora, 6 vol. in 2, *first impressions of the* 144 *Views, russia extra, leather joints, gilt edges, by C. Lewis* *oblong folio.* 1812–16

2336 Dannebuchi (A.) Relazione del Paese de' Suizzeri e Griggioni e loro Aleati, *vellum* *Venezia*, 1719

2337 DANTE, TERZE RIME, FIRST ALDINE EDITION, *very large and fine copy in blue morocco, gold tooling, silk linings, vellum fly-leaves, gilt gaufré edges, by Bozerian* *Venetiis, Aldus*, 1502
*** Scarce. The Sebastiani copy sold for 240 francs.

2338 DANTE col Sito et Forma dell' Inferno, *woodcuts, fine large copy in old calf, gilt edges* *Vinegia, Aldo*, 1515
*** Scarce. Heber's copy sold for £4.

2339 DANTE ALIGHIERI COMEDIA con la nova Espositione di A. Vellutello, *very large and fine copy, ruled, calf, covered with Grolier gold tooling, painted in compartments, gilt edges* *4to. Vinegia, F. Marcoloni*, 1544
*** One of the best of the early Editions of Dante, and very scarce. Borluut's copy sold for 250 francs.

2340 Dante con nuove et utili Ispositioni, *fine copy in citron morocco, gilt marbled edges by Boyer, with Arms of Count Hoym in gold on sides* *Lione*, 1571

2341 Dante Alighieri, Vita nuova con xv Canzoni del medesimo e la Vita di esso Dante scritta da G. Boccaccio, *russia extra, by Kalthœber, scarce* *Firenze*, 1576

925. 2342 DANTE con l'Espositioni di C. Landino et d'A. Vellutello, *woodcuts, fine copy, ruled in old red morocco, ornamented on sides with golden wreaths, and with the Devices of Marguerite de Valois stamped in gold on back, rare* *folio. Venetia, Sessa*, 1578

2343 DANTE ALIGHIERI, OPERE, con varie Annotazioni (di P. Venturi e di G. A. Volpi) e copiosi Rami adornate dal Conte C. Zapata de Cisneros, 4 vol. in 5, LARGE PAPER, *brilliant impressiones of the plates, beautiful copy in blue morocco super extra, broad gold borders, leather joints, gilt marbled edges, by Kalthœber* *royal 4to. Venezia*, 1757–58

2344 DANTE ALIGHIERI, LA DIVINA COMMEDIA novamente corretta, spiegata e difesa da B. Lombardi, 3 vol. ILLUSTRATED *with a set of Flaxman's plates, fine copy in blue morocco extra, borders of gold, gilt edges, by Kalthœber* *4to. Roma*, 1791

2345 Dante Alighieri, La Divina Comedia ridotta a miglior Lezione dagli Accademici della Crusca ed ora accuratamente emendata ed accresciuta di varie Lezioni tratte da un antichissimo Codice (da G. Poggiali), 4 vol. LARGE PAPER, *portrait, morocco extra, gilt edges, by C. Smith* *imperial 8vo. Livorno, ci Tipi Bodoniani*, 1807–13

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2346 Dante Alighieri Divina Commedia giusta la Lezione del Codice Bartoliniano, 2 vol. LARGE PAPER, *uncut* *Udine*, 1823

2347 Dante translated by Rev. H. F. Cary, 3 vol. *MS. Notes by Mr. Beckford, half olive morocco, uncut, top edges gilt* 1819

2348 Danvers (J.) Royale Oake of Charles II, *portrait of Mrs. J. Lane, with rare portrait of Charles II, View of Boscobel and plate of Escape of Charles II added, calf* *small 4to.* 1660

*** This copy sold for £2 16s. in Nassau's sale.

2349 DAPPER (O.) HISTORISCHE BESCHRYVING DER STADT AMSTERDAM, LARGE PAPER, *numerous fine Views*, THE DEDICATION COPY, *with author's autograph inscription in old Dutch red morocco, ornamented with gold tooling, gilt edges, rare* *folio. Amst.* 1663

2350 Dapper (O.) Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Libyen, Biledulgerid, Negroslant, Guinea, Ethiopien, Abyssinie, *maps and plates, fine copy in Dutch vellum* *folio. Amst.* 1668

2351 DAPPER (O.) TWEEDE EN DERDE GESANDSCHAP NA HET KEYSERRYCK VAN TAYSING OF CHINA, *Amst.* 1670—ASIA, 2 vol. *ib.* 1672–80—AFRIKA, *ib.* 1676—SYRIE EN PALESTYN, *ib.* 1678—EILANDEN IN DE ARCHIPEL, *ib.* 1688—MOREA, *ib.* 1688, LARGE PAPER, *maps and numerous plates, fine copy in Dutch vellum*
7 *vol. folio. Amst.* 1670–88

2352 Dardano (G.) Difesa delle Donne in Verso e Prosa, *woodcut portrait, red morocco, gilt edges, with the Arms of the Doge Foscarini in gold on sides* *Vinegia*, 1554

2353 D'Argenville (Desallier) Abrégé de la Vie des plus fameux Peintres avec le Supplément, 3 vol. *first impressions of the portraits, the Soubise copy in veau fauve, carmine edges, with Crest in gold on backs* *4to. Paris*, 1745–52

2354 Dargenville (Dezallier) Vies des Peintres. *A Collection of* 228 *Portraits and six Blanks without Letterpress*, BRILLIANT PROOFS, *morocco extra, gilt edges* *small 4to. ib.* 1745-52 460.—

2355 Dart (J.) History and Antiquities of Westminster Abbey, 2 vol. *numerous plates, fine copy in russia extra, blind tooling, leather joints, gilt marbled edges, by C. Lewis* *folio.* 1723

2356 Darwin (E.) Botanic Garden, 2 vol. in 1, *plates, fine copy, red morocco extra, leather joints, gilt edges by Kathœber* *4to.* 1791

2357 Dati (C.) Vite de' Pittori antichi, *portrait, calf extra, by C. Lewis* *Milano*, 1806

2358 Daudet (Chevalier) Voyage de Louis XV dans la Ville de Compiegne, *veau fauve, gilt edges* *Paris*, 1729

2359 Daudiguier (V.) Histoire des Amours de Lysandre et de Caliste, *fine copy in blue morocco, gilt edges, by Derome*
Leyde (*Elzevier*) 1650

2360 Daudiguier. Another Edition, *plates, French calf*
Amst. (*Elzevier*), 1679

2361 Daulier Des Landes (A.) Beautez de la Perse avec une Relation de quelques Avantures maritimes de L. Marot, *map and plates, maroon morocco, gilt edges, by C. Lewis* *4to. Paris*, 1673

*** The Morel-Vindé copy sold for 60 francs.

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2362 Daumas (General) Les Chevaux du Sahara, *half calf extra, gilt edges* *Paris*, 1851

2363 Daveiro (P.) Itinerario da Terra Sancta, FIRST EDITION, *fine copy in tree-marbled calf extra, by Kalthœber* *small 4to. Lisboa*, 1593

*** Very scarce. Heber's copy sold for £4 10s.

2364 David (J.) Veridicus Christianus, *brilliant impressions of the emblematical plates, autograph of P. Mariette, veau fauve by Derome* *Antverpiæ*, 1601

2365 David (J.) Veridicus Christianus, 102 *fine Engravings, the last wanting Pointers, half olive morocco, gilt edges, by C. Lewis, sold with all faults* *small 4to. ib.* 1601

2366 David (J.) Occasio arrepta neglecta, hujus commoda illius incommoda, *beautiful Engravings by T. Galle, fine copy in purple morocco extra, g. e. by J. Clarke, with Arms and Crest of Rev. T. Williams stamped in gold on sides* *small 4to. ib.* 1605

2367 David (J.) Pancarpium Marianum, *brilliant impressions of the plates by T. Galle, blue morocco extra, gilt edges by C. Lewis* *ib.* 1607

2368 David (J.) Paradisus Sponsi et Sponsæ et Pancarpium Marianum, 2 vol. in 1, *very fine impressions of the plates, blue morocco extra, gold tooling, gilt edges, by C. Smith* *ib.* 1607

2369 David (J.) Duodecim Specula Deum aliquando videre desideranti concinnata, *plates, vellum, gilt edges* *ib.* 1610

2370 David (J.) Duodecim Specula Deum aliquando videre desideranti concinnata, *fine plates, blue morocco, gilt edges, by J. Mackenzie* *ib.* 1610

2371 David (M.) Anacreon vengé, *fine copy in red morocco, gilt edges, by Derome, with Arms and Devices of A. G. M. de Rohan, Prince de Soubise and Bishop of Strasburg in gold on sides and back* *Criticopolis*, 1755

2372 Davids (A. L.) Turkish Grammar with Extracts and Vocabulary, *uncut* *4to.* 1832

2373 Davie (J. C.) Letters from Paraguay, *MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1805

2374 Davies (E.) Claims of Ossian examined, *Swansea*, 1825—Ossianis Phingaleis, Epicum Poema e Celtico Sermone conversum ab A. Macdonald, *Edinb.* 1820, *calf extra, gilt edges, by C. Lewis* *2. vol. in* 1

2375 Davies (Sir John) Discoverie of the true Causes why Ireland was never entirely subdued, FIRST EDITION, *autograph of Thomas Bendishe, fine copy in red morocco, gilt edges, by J. Clarke* *small 4to.* 1612

2376 DAVIES (W.) TRAVAILES AND MOST MISERABLE CAPTIVITIE IN SLAVERIE, **black letter**, *last leaf inlaid, else fine copy in tree-marbled calf, gilt edges, by Kalthœber* *small 4to.* 1614

*** Very scarce. Jadis's copy sold for £7 7s.

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2377 DAVILA (H. C.) HISTORIA DELLE GUERRE CIVILI DI FRANCIA, 2 vol. LARGE PAPER, *frontispiece, portrait, genealogical tree, and vignettes,* THE DEDICATION COPY TO RUGGIERO SODERINI, *old red morocco, broad borders and centre ornaments in gold, gilt marbled edges, scarce folio. Venetia,* 1733

2378 Da Vinci (L.) Recueil de Testes de Caractère et de Charges avec Lettre sur L. de Vinci par Mariette, *numerous Etchings after Da Vinci by the Comte de Caylus, with Italian translation of Mariette's Letter in MS. added, russia super extra, broad borders of gold, leather joints, gilt marbled edges, by Kalthœber folio. Paris,* 1730

2379 Da Vinci (L.) Recueil de Testes de Caractère et de Charges, avec Lettre à M. le Comte de Caylus, *engravings by the Comte de Caylus* 4*to. Paris,* 1730

2380 Da Vinci (L.) Imitations of his original Designs, consisting of various Drawings of Figures, Heads, Compositions, Horses and other Animals, Optics, Perspective, Gunnery, Hydraulics, Mechanics and anatomical Subjects by J. Chamberlaine, *portrait and* 18 *Engravings by Bartolozzi,* 1796—Engravings from the original Designs of the Caracci, published by J. Chamberlaine, 22 *plates engraved by Bartolozzi, Tomkins, Stephanoff, Schiavonetti, Facius, and Lewis,* 1797, *Proof Plates (open letters) half russia* 2 *vol. in* 1, *royal folio*

2381 Davis (J.) Life of T. Chatterton, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges n. d.*

2382 Davis (I.) Travels in the United States of America, *calf extra, gilt edges, by C. Kalthœber* 1803

2383 Davis (I. B.) More Subjects than one, 2 vol. *MS. Notes by Mr. Beckford, half calf* 1807

2384 Davis (J. B.) Origin and Description of Bognor, *view, MS. Notes by Mr. Beckford, half calf* 1807

2385 Davis (J.) Travels in the United States of America, *MS. Notes by Mr. Beckford, uncut, top edge gilt* 1817

2386 Davis (W.) Olio of bibliographical and literary Anecdotes and Memoranda, *half calf* 1814

2387 Davy (Sir H.) Consolations in Travel, 4 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1830

2388 Davy (J.) Account of the Interior of Ceylon, *map and numerous plates, several coloured, half morocco extra, gilt edges, by C. Lewis* 4*to.* 1821

2389 Dawson (T.) Memoirs of St. George and of the Order of the Garter, *portrait of George I in the Robes of the Order and Engraving of the Seal, calf extra, gilt edges, by C. Lewis* 1714

2390 Dawydow (G. I.) Reise der Flott-Officiere Chwostow und Dawydow von St. Petersburg durch Sibirien nach Amerika und zurück, übersetzt von C. J. Schultz, *russia extra Berlin,* 1816

2391 Dayes (E.) Works, *portrait and Views,* 2 *pages of MS. Notes by Mr. Beckford, half red morocco, uncut* 4*to.* 1805

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2392 Dayes (E.) Works. A set of the Portrait and Views only, *India Proofs* 4*to.* 1805

2393 Death. Uncertainty of its signs, *plates, calf gilt* 1746

2394 Debat de l'homme et de l'argent en rime, **black letter**, *woodcuts, fine copy in veau fauve, gilt edges, by Padeloup, from the Library of Girardot de Prefond* *s. l. & d.*

2395 DEBAT DE L'HOMME ET DE L'ARGENT (en Vers) **black letter**, *woodcuts, fine copy in red morocco, gilt edges, by Thouvenin*, VERY RARE *Paris pour J. Sainct Denys, s. d. (vers* 1525)

2396 Debat des deux Gentilzhommes Espagnolz (Vasquiran et Flamyan) sur le Faict d'Amour, *woodcuts, title repaired and a few letters supplied in facsimile else fine copy, ruled, old black morocco, gilt marbled edges, sides and back ornamented with W stamped in gold, scarce* *Paris, D. Janot*, 1541

2397 Debes (L. J.) Description of the Islands and Inhabitants of Foeroe, Englished by J. Sterpin, *map and plan, fine copy in old gilt tree-marbled calf, by Kalthœber* 1676

2398 Debure (G.) Catalogue des Livres de la Bibliothèque du Duc de La Vallière, 3 vol. *portrait and facsimiles, MS. prices, red morocco, gilt edges, by Derome* *Paris*, 1783

2399 De Bussche (L.) Letters on Ceylon, particularly relative to Kandy, *map, uncut, top edge gilt* 1817

2400 Decastro (J. Comedian) Memoir, *portrait and plates* 1824

2401 DECKER (ADOLF) DIURNAL UND HISTORISCHE BESCHREYBUNG DER NASSAWISCHERE FLOTTEN so under dem Admiral Jacob L'Heremite umb die gantze Welt gefahren ist im 1623–26, **black letter**, *maps and plates, brown morocco extra, gilt edges, by J. Mackenzie* *small 4to. Strasburg*, 1629

*** One of the rarest of Books relating to America.

2402 Decker (J. H.) Spectrologia hoc est de Spectris, *frontispiece, vellum* *Hamburgi*, 1690

2403 DECKER (P.) FÜRSTLICHER BAUMEISTER, mit Anhang, 3 vol. *numerous fine Engravings of Palaces with Courtyards, Mansions, Country Residences, Apartments, Gardens, Grottoes, Orangeries, and other Buildings, from the Library of Jones, the Artist who painted the Duke of Beaufort's Drawing Room, with his MS. Memoranda and Sketches in pencil* *Augspurg*, 1711–13–16

2404 Dedekindi (F.) Grobianus et Grobiana, *vellum* *Coloniæ*, 1558

2405 Dedekindi (F.) Grobianus et Grobiana, *citron morocco, gilt edges, by J. Mackenzie* *Francof.* 1564

2406 Dedekindi (F.) Grobianus et Grobiana, *calf extra, gilt edges, by C. Smith* *Lugd. Bat.* 1642

2407 Dedekindi (F.) Grobianus et Grobiana, *green morocco extra, gilt edges* *Hardervici*, 1650

*** An Edition unknown to Dr. Nott, who gives a List in a note to Gull's Horn Book, of a favourite work of Dean Swift.

2408 Dedekindus (F.) Grobianus or Compleat Booby, an ironical Poem, Englished by Roger Bull, *with Dedication to Dean Swift, old gilt calf* 1739

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2409 De Foe (D.) Memoirs of a Cavalier, *title mended, half russia* *Leedes, n. d.*

2410 Defoe (D.) The Storm, FIRST EDITION, *calf* 1704

2411 [De Foe (D.)] New Journey to France, *half calf, scarce* *J. Baker*, 1715

2412 De Foe (D.) Journey through England, 2 vol. *MS. Notes by Mr. Beckford, calf, gilt edges* 1722

2413 De Foe (D.) New Voyage round the World by a Course never sailed before, FIRST EDITION, *plates, with autograph of* "William Beckford 1779," *old panelled calf, scarce* 1725

2414 De Foe (D.) History of the Devil, *frontispiece, calf extra* 1727

2415 De Foe (D.) History of the Devil, *calf* 1739

2416 DE FOE (D.) LIFE OF ROBINSON CRUSOE, 2 vol. *brilliant impressions of Stothard's illustrations, fine copy in red morocco extra, gilt edges, by Roger Payne* 1790

2417 Degrandpré (L.) Voyage à la Côte occidentale d'Afrique, 2 vol. *maps and plates, uncut* *Paris*, 1801

2418 Degrandpré (L.) Voyage dans l'Inde et au Bengale, 2 vol. *plates, calf, marbled edges* *Paris*, 1801

2419 Delafaye-Brehier (Madame) Le petite Prince de Cachemire, 2 vol. *plates, uncut* *Paris*, 1824

2420 Delany (Mrs.) Letters to Mrs. F. Hamilton, *portrait, with caustic MS. Notes by Mr. Beckford, uncut, top edge gilt* 1820

2421 DELAROCHE (P.) ŒUVRE, reproduit en Photographie par Bingham avec une Notice sur sa Vie et ses Ouvrages par H. Delaborde et une Catalogue raisonné de l'Œuvre par J. Goddé, 86 *beautiful photographs, half green morocco, top edge gilt* *imperial folio. Paris*, 1858

*** This beautiful work cost 550 francs unbound, is now very scarce.

2422 Delatour (M.) Essais sur l'Architecture des Chinois, sur leurs Jardins, Principes de Médecine, Mœurs et Usages, 2 Parts in 1, *MS. Notes by Langlès and Mr. Beckford, calf, gilt edges, by Thouvenin* *Paris*, 1803

2423 Delbene (B.) Civitas Veri, Aristotelis de Moribus Doctrinam Carmine et Picturis complexa et illustrata Commentariis T. Marcilii, *numerous Engravings by T. De Leu, vellum, gilt edges, autograph of J. A. Thuanus* *folio. Paris*, 1609

2424 Delbene. Another copy, *vellum* *folio. ib.* 1609

2425 Delbeneus (A.) de Gente et Familiæ Hugonis Capeti Origine, &c. *autograph of Balesdens* *Lugd.* 1595

2426 De-Laune (T.) Present State of London, *plates, fine copy.* (Horace Walpole's with his Book-Plate) 1681

2427 Deliciæ sive Amœnitates Regnorum Sueciæ, Gothiæ, Finlandiæ aliarumque a Suecis occupatarum Provinciarum, 2 vol. *map and plates, fine copy in vellum* *Lugd. Bat.* 1706

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2428 Delices de l'Italie par le Sieur de Rogissart, 3 vol. *maps and plates, fine copy in red morocco, gilt marbled edges, by Boyer* *Leide*, 1706

2429 Delices de l'Espagne et du Portugal par Don J. Alvarez de Colmenar, 5 vol. *map and views, calf* *Leide*, 1707

2430 Delices de la Hollande, 2 vol. *map and views, calf* *Amst.* 1728

2431 Delices de la Suisse, 4 vol. *maps and views, fine copy, in calf extra, gilt edges, by Kalthœber* *ib.* 1730

2432 Delices des Pays Bas, 4 vol. *portrait of George I. map, plans, and views, old gilt calf* *Brusselle*, 1720

2433 DELLA BELLA (S.) OPERE. A Collection of 570 beautiful Etchings by this celebrated Artist with his Portrait by HOLLAR, including Heads and various Parts of the Body, Recueil de divers Pièces de Fortification, Exercises de Cavalerie, Conduites de Troupes, Canons et Ataques de Villes, Embarquements, Shipping, Views, Paisages Maritimes, Four Elements, Caprice, Diversité de Figures, Diversi Capricci, Diverse Figure e Paesi, Paisages, Landscapes, Views in Rome, Battle Pieces, Gardens, View of the Pont-Neuf *before the weather-cock*, Designs of Ornaments, Four Seasons, Animals, Hunting, Flight into Egypt, Portrait of Carlo Cantu, Grotesques, Equestrians, Deaths, Plates of Scenery, &c. &c. *in 2 vol. with blank leaves, red morocco, borders of gold* *atlas folio*

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TENTH DAY'S SALE.

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2434 DELLA BELLA (S.) Jeu des Rois de France, Jeu des Reynes renommées, et Jeu des diverses Nations, 3 vol. *titles and* 142 *Etchings of cards neatly mounted, calf extra, gilt edges, sold with all faults* *Paris, s. d.*

2435 Della Bella (S.) Jeu des diverses Nations, 37 *unlettered proof engravings, Paris, s. d.*—Jeu des Rois de France, 41 *unlettered proof plates, ib. s. d. neatly mounted, russia, gilt edges, by C. Lewis* *in* 1 *vol.*

2436 Della Cella (P.) Expedition from Tripoli in Barbary to the Western Frontier of Egypt, translated by A. Aufrere, *map, 2 pages of MS. Notes by Mr. Beckford, half morocco extra, gilt edges, by C. Lewis* 1822

2437 Della Valle (P.) delle Conditioni di Abbas Re di Persia, *printed with Aldine Types and having Aldine Anchor on last leaf, calf extra, scarce* *small 4to. Venetia, F. Baba,* 1628

2438 Della Valle (G.) Vite dei Pittori antichi Greci e Latini, *frontispiece and portraits, vellum, uncut* *4to. Siena,* 1795

2439 Della Valle (P.) Viaggi in Turchia, Persia e India, 4 vol. FIRST EDITION, *fine copy in vellum* *4to. Roma,* 1650–58–58–63

2440 Della Valle (P.) Voyages dans la Turquie, l'Egypte, la Palestine, la Perse, les Indes Orientales et autres Lieux, 8 vol. *portraits and plates, calf* *Paris,* 1745

2441 Dellon (M.) Voyage aux Indes Orientales, *plates, fine copy in old gilt tree-marbled calf, by Kalthœber* *Amst.* 1699

2442 Delort (J.) Mes Voyages aux Environs de Paris, 2 vol. 5 *pages of MS. Notes by Mr. Beckford, uncut, top edges gilt* *Paris,* 1821

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2443 Demetrius Phalereus de Elocutione Græce. FIRST EDITION, *red morocco, gilt edges, by C. Lewis, scarce*
Florentiæ, apud Juntas, 1552

2444 Demosthenis Orationes Græce Cura Pauli Manutii, 3 vol. *fine copy in blue morocco, vellum fly-leaves, gilt edges, by Simier*
Venetiis, Aldus, 1554

2445 Demosthenis et Æschinis de falsa Legatione Orationes Gr. et Lat. cum Ulpiani Scholiis Græce curante H. Brooke, THICK PAPER, *busts, fine copy in red morocco, gilt edges, by C. Lewis*
Oxon. 1721

*** Scarce on Thick Paper. Trotter Brockett's copy sold for £2 2s.

2446 Demosthenis Selectæ Orationes Gr. et Lat. cum Scholiis Græcis et Notis illustrante R. Mounteney, LARGE PAPER, *the Lamoignon copy in blue morocco, gilt edges, by Padeloup* *Cantab.* 1731

*** Scarce on Large Paper. Dent's copy sold for £2 9s.

2447 DEMOSTHENIS ET ÆSCHINIS ORATIONES de falsa Legatione, contra Ctesiphontem et de Corona, Gr. et Lat. edente J. Taylor, 2 vol. LARGE PAPER, *red morocco, gilt edges, by Roger Payne*
Cantab. 1769

*** Scarce. This copy sold in Williams' sale for £6 16s. 6d.

2448 Denholm (J.) History of Glasgow and Suburbs, *plates, fine copy in tree-marbled calf extra, g. e. by Kalthœber* *Glasgow*, 1798

2449 Denis (J. B.) Memoires anecdotes de la Cour et du Clergé de France : avec l' Histoire du Differend du Cardinal de Noailles avec les Evêques de Luçon et de la Rochelle et les Jesuites, *frontispiece and portraits, old gilt veau fauve*
Londres (*Paris*), 1712

2450 DENON (V.) VOYAGE DANS LA BASSE ET LA HAUTE EGYPTE, pendant les campagnes du Général Bonaparte, 2 vol. *numerous fine Engravings, half red morocco, super extra, gilt edges, by J. Wright* *imperial atlas folio.* *Paris*, 1802

195 2451 DENYS (M.) DESCRIPTION DES COSTES DE L'AMERIQUE SEPTENTRIONALE, 2 vol. *map and plan with autograph of Guyon de Sardière, fine copy in olive morocco, gilt marbled edges, very scarce*
ib. 1672

2452 Depons (F.) Voyage à la Partie Orientale de la Terre-Ferme dans l'Amérique Meridionale, 3 vol. *map and plans, half red morocco, gilt edges* *ib.* 1806

2453 Depping (G. B.) Voyage de Paris à Neufchâtel, *half red morocco, gilt edges* *ib.* 1813

2454 De Quincey (T.) Confessions of an English Opium Eater, *calf extra, gilt edges, by C. Lewis* 1823

2455 Derby (Elizabeth, Countess of, *née Farren*) Memoirs by Petronius Arbiter (a scandalous Libel) (1797)—Testimony of Truth to exalted Merit or biographical Sketch of the Countess of Derby, *fine portrait*, 1797, *half calf* *in 1 vol. 4to*

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2456 DERENDEL (P.) TRUE AND LYVELY HISTORYKE PURTREATURES OF THE WOLL BIBLE (in Quatrains), *brilliant impressions of the woodcuts by* LE PETIT BERNARD, *russia extra, gilt edges, by C. Lewis, very scarce* *Lyons, J. of Tournes*, 1553

*** Derendel's Attempts of English Verse in his Quadrains are extraordinary specimens of barbarous and almost unintelligible jargon. Bindley's copy sold for £6 6s. and the White Knights' for £5 5s.

2457 Des Barres (Comtesse) Histoire de sa Vie, *calf gilt Bruxelles*, 1736

2458 Descamps (J. B.) Vie des Peintres Flamands, Allemands et Hollandois, 4 vol. *portrait, MS. Notes by Mr. Beckford, old gilt veau marbré* *Paris*, 1753–64

2459 Descamps (J. B.) Voyage pittoresque de la Flandre et du Brabant, *map and plates, calf* *Rouen*, 1769

2460 Descamps (J. B.) Voyage Pittoresque de la Flandre et du Brabant, *illustrated with 5 original Drawings in bistre, veau fauve, gilt edges* *Amst.* 1772

2461 Des Carneaux (N. P.) de Gestis Regum Galliæ, LARGE PAPER, *vellum, gilt edges, ornamented with fleurs-de-lis stamped in gold* *Paris*, 1617

2462 Deschisaux (Sieur) Voyage à Saint Petersbourg, *fine copy in old French morocco, gilt marbled edges, scarce* *ib.* 1728

2463 Deseine (F.) Rome moderne avec toutes ses Magnificences et ses Delices, 6 vol. *map and numerous views, old gilt veau fauve* *Leide*, 1713

2464 DESCRIPTION DES PRINCIPALES PIERRES GRAVÉES DE CABINET DU DUC D'ORLEANS (par les Abbés de La Chau et Le Blond), 2 vol. LARGE PAPER (*selected specially for this copy, see the two autograph notes of the Abbé Le Blond prefixed*), *brilliant picked first impressions of the Plates* (*including those of the* MEDAILLES SPINTRIENNES, *and several Variations from the ordinary copies*), *magnificent copy in red morocco super extra, silk lining, gilt marbled edges, by De Rome*, UNIQUE *folio. Paris*, 1780–84 2.100

*** DECIDEDLY THE FINEST COPY of this work ever offered for sale. It was selected by the Abbé Le Blond for Mr. Beckford, and certified by the Abbé to be the only one taken off expressly "*sur un Papier choisi*," and remarkable for "La Beauté des Epreuves: ce sont les premieres."

2465 Deserts (F.) Recueil de la Diversité des Habits en Usaige en Pays d'Europe, Asie, Affrique et Illes sauvages. *Printed in Lettres de Civilité, 121 very spirited woodcuts of Costume* (*including the fabulous Evesque et Moyne de la Mer, le Singe debout and le Ciclope*), *autograph of Guyon de Sardière on title and last leaf, veau fauve* *Paris*, 1562

*** Very scarce. This copy sold for £3 10*s.* in the White Knights' sale.

2466 Desfontaines (Abbé Guyot) Dictionnaire Neologique, *the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Amst.* 1750

2467 Desgodetz (A.) Edifices Antiques de Rome, *plates, fine copy in blue morocco, gilt edges, by Derome* *folio. Paris*, 1682

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2468 Deshayes Baron de Courmesnin (L.) Voyage de Levant, LARGE PAPER, *plates, fine copy, ruled, vellum, gilt edges* 4*to. Paris*, 1624

2469 Des Hayes Baron de Courmesnin (L.) Voyages en Dannemarc, *Paris*, 1664—Quiclet (M.) Voyages à Constantinople, *ib.* 1664, *fine copy in old gilt tree-marbled calf by Kalthœber in* 1 *vol.*

*** The Langlès' copy sold for 27 francs.

2470 Deshoulieres (Madame) Poesies, 2 vol. in 1, *portrait after E. S. Cheron by P. Van Schuppen, red morocco extra, gilt marbled edges, by Boyer, with the Arms of Count Hoym in gold on sides* *Paris*, 1707–11

2471 Deslandes (M.) Reflexions sur les grands Hommes qui sont morts en plaisantant, *calf extra* *Amst.* 1712

2472 Deslandes (M.) Remarques d'un Cosmopolite, *calf extra, gilt edges, by C. Lewis, very scarce* *Cologne* (*Nantes*) 1731

2473 Deslandes (M.) Reflexions sur les grands Hommes qui sont morts en plaisantant, *tree-marbled calf extra, gilt edges, by Kalthœber* *Amst.* 1758

2474 Deslandes (M.) Reflexions sur les grands Hommes qui sont morts en plaisantant avec Poesies diverses, *red morocco, gilt edges, by Padeloup* *Amst.* 1758

2475 Deslandes (M.) sur la Marine des Anciens, *plates, calf* *Paris*, 1768

2476 Desmarests (I.) Clovis ou la France Chrestienne, Poeme heroique, LARGE PAPER, *frontispiece after Le Brun by Pitau, equestrian portrait of Louis XIV* (*unlettered proof*) *and brilliant proofs of the* 26 *Engravings by Bosse and De Chevan, fine copy, ruled, green morocco extra, g. e. by Derome* 4*to. Paris*, 1657

2477 Desmarests (I.) Delices de l'Esprit avec le Cantique des Degrez, le Çantique des Cantiques, Instructions pour l'Oraison et Moyen pour s'elever à la Connoissance des Perfections de Dieu, LARGE PAPER, *plates, fine copy, ruled, in red morocco, gilt edges, by Deseuil* *folio. Paris*, 1658

2478 Desmarest (M.) Dissertation sur l'ancienne Jonction de l'Angleterre à la France, LARGE PAPER, *the Dedication copy to the Duc de Chaulnes, maps and plans, MS. Note by Mr. Beckford, veau fauve, gilt edges, with Arms of the Duc de Chaulnes in gold on sides, with his book-plate pasted inside* *Amiens*, 1753

2479 Desmarest (M.) Témoignages historiques ou Quinze Ans de Haute Police sous Napoléon, *uncut, top edge gilt* *Paris*, 1833

2480 Desormeaux (M.) Histoire de la Maison de Montmorenci, 5 vol. *portrait, veau fauve, gilt edges, by Derome, from the Library of G. de Sartine, with his book-plate* *Paris*, 1764

2481 Desormeaux (J. R.) Histoire de la Maison de Bourbon. A Set of the Illustrations to the Work including Frontispiece, Portraits, Vignettes and Cul-de-Lampes, BRILLIANT PROOFS, *red morocco extra, g. e. by Derome* 4*to. Paris*, 1772–88

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2482 Des Periers (B.) Œuvres, *fine copy in veau fauve, gilt edges, by Padeloup* *Lyon*, 1544

*** Very rare. Nodier's copy sold for 222 francs, and the Solar for 215 francs.

2483 Des Periers (B.) Nouvelles Recreations et joyeux Devis, *Autograph of Guyon de Sardiere, fine copy, ruled, in old French red morocco, gilt edges, with Arms of Marquis La Vieuville in gold on sides* *Rouen*, 1615

2484 Des Periers (B.) Cymbalum Mundi avec une Lettre critique par P. Marchand et des Notes, *frontispiece, veau marbré* *Amst.* 1732

2485 Des Periers (B.) Cymbalum Mundi et Contes et Nouvelles avec des Notes par P. Marchand, 4 vol. *plates, green morocco extra, gilt edges* *Amst.* 1732–35

2486 Des Periers (B.) Cymbalum Mundi et Contes et Nouvelles, 4 vol. *calf* *Amst.* 1732–35

2487 Desprez de Boissy (M.) Lettres sur les Spectacles avec une Histoire des Ouvrages pour et contre les Theatres, 2 vol. *fine copy in red morocco, gilt edges, by Derome, with Arms of Turgot de L'Aulne in gold on sides* *Paris*, 1774

2488 Deville (F.) Lettres sur le Bengale, *plates, uncut, top edge gilt* *Paris*, 1826

2489 Dewar (D.) Observations on the Irish, *MS. Notes by Mr. Beckford, half russia, gilt edges* 1812

2490 Diables. Arrest de la Cour de Parlement de Dole donné à l'Encontre de Gilles Garnier pour avoir en Forme de Loup Garou devoré plusieurs Enfans et commis autres Crimes (par D. d'Auge) *Paris*, 1574—Discours veritable sur le Faict de Marthe Brossier de Romorantin pretendue Demoniaque (par M. Marescot) *ib.* 1599—Fontaine (J.) Discours des Marques des Sorciers, *ib.* 1611—Arrest du Parlement de Brebaigne donné à l'Encontre de M. André Marion, P. Souvestre Prestres, P. Taillandier, J. Houget et J. Benoist dict Cassereau executez à Rennes attaints et convaincus de Magie et Sorcellerie, *ib.* 1611—Resolutions des Docteurs de Sorbone sur le Crime de Sortilege, *Orleans* 1625—Estranges et Admirables Adventures arrivées du Baron de La Milles aux Environs de la Rochelle, *Paris*, 1626—Discours sur la Mort et Condemnation de Charles de Franchillon Baron de Chenevieres executé pour Sortilege et Magie, *ib.* 1626—Dissertation sur les Visions ou Apparitions, *s.d.*—Jugement des Commissaires au Fait des Religieuses et autres possedées du malin Esprit à Aussonne, *Paris*, 1662—Lange (M.) Histoire de la Fille Malefiche de Courson, *Lisieux*, 1717—*A Collection of* 10 *excessively rare Tracts, green morocco, gilt edges, by Derome, lettered "Receuil de tout les Diables"* *in* 1 *vol.*

2491 Diago (F.) Historia de los victoriosissimos antiguos Condes de Barcelona, *fine copy in old red morocco ornamented with gold tooling, scarce* *folio. Barcelona*, 1603

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2492 Dialogo dove si ragiona della bella Creanza delle Donne, *woodcuts, beautiful copy in blue morocco, rich dentelle borders, silk linings, gilt marbled edges, by Derome* *Venetia*, 1574

*** Attributed to A. Piccolomini but according to Brunet "beaucoup trop libre" to put his name as the author.

2493 DIANE DE POICTIERS. LE LIVRE DES STATUTS ET ORDONANCES DE L'ORDRE DE SAINCT MICHEL. PRINTED ON VELLUM, *a beautiful Specimen of the Library of* DIANE DE POICTIERS *in old brown morocco, ornamented with the Arms of* HENRY II *of France, the Crescent, Bows and Quivers of* DIANE *and fleurs-de-lis, stamped in gold on sides* *4to s. l. & d.* (*Paris* 1550)

2494 DIAZ DEL CASTILLO (Capitan Bernal) HISTORIA VERDADERA DE LA NUEVA-ESPAÑA. FIRST EDITION, *fine copy in russia, gilt edges, by C. Lewis, rare* *folio. Madrid*, 1632

*** The author says Robertson was one of the Conquerors and boasts of having been in 119 Battles. His interesting work is one of the most singular to be found in any language.

2495 Diaz del Castillo (B) True History of the Conquest of Mexico by one of the Conquerors, translated by M. Keatinge, *plan, calf extra, gilt edges, by C. Lewis* *4to.* 1800

2496 Dibdin (T. F.) Poems, *satirical MS. Notes by Mr. Beckford, uncut, scarce, having been rigidly suppressed by the Author* 1797

2497 Dibdin (T. F.) History of Cheltenham and Environs with concise View of the County of Glocester, LARGE PAPER, 2 *plates, half russia, uncut, top edge gilt* *Cheltenham*, 1803

*** This was the Fonthill copy and sold in Hanrott's sale for £2 12*s.* 6*d.*

2498 DIBDIN (T. F.) BIBLIOMANIA, 2 vol. LARGE PAPER, (*only* 18 *copies printed*) *cuts, with the rare portrait of the Author engraved by Freeman after Masquerier* (*only* 25 *copies taken off and the plate destroyed*) *red morocco extra, leather joints, gilt edges, by C. Lewis* 1811

*** This copy sold for £39 7*s.* 6*d.* in Watson-Taylor's sale.

2499 DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol. LARGE PAPER, (*only* 50 *copies printed*) *Proof Impressions of the numerous beautiful Engravings, half morocco, uncut, t. e. g. by C. Lewis* 1817

2500 Dibdin (T. F.) Bibliographical Decameron, 3 vol. LARGE PAPER, *Proof Impressions of the beautiful Engravings* (*with two private portraits of Author by Meyer after Edridge, India proof of private plate from Veronesi Missal and the suppressed portrait of T. Payne with Spectacles added*), *MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, by C. Lewis* 1817

2501 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. LARGE PAPER, *brilliant Proofs of the numerous beautiful Engravings mostly in* 2 *States* (LETTERED AND UNLETTERED PROOFS), *including choice Unlettered proof of Diana of Poictiers*, 8 *pages of sarcastic MS. Notes by Mr. Beckford, russia super extra, leather joints, gilt marbled edges, by C. Lewis* 1821

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2502 DIBDIN (T. F.) ADES ALTHORPIANÆ AND SUPPLEMENT TO BIBLIOTHECA SPENCERIANA, 2 vol. LARGE PAPER, *proof impressions of the beautiful portraits and other engravings, half olive morocco, uncut, top edges gilt, by C. Lewis* *royal 4to.* 1822

2503 DIBDIN (T. F.) DESCRIPTIVE CATALOGUE OF THE CASSANO LIBRARY with general Index to Bibliotheca Spenceriana and Ædes Althorpianæ, LARGE PAPER, *private portrait of Lord Spencer added, half olive morocco, uncut, top edge gilt, by C. Lewis* *4to.* 1823

2504 Dibdin (T. F.) Library Companion, 2 vol. LARGE PAPER, *with sarcastic MS. Notes by Mr. Beckford, half russia, uncut, top edge gilt, by C. Lewis* 1824

2505 Dibdin (T. F.) Introduction to the knowledge of rare and valuable Editions of the Greek and Latin Classics, Polyglott Bibles and Psalters, Hebrew Bibles, Greek Bibles and Testaments and Greek and Latin Fathers, 2 vol. LARGE PAPER, *blue morocco, uncut, top edge gilt* 1827

2506 Dibdin (T. F.) Reminiscences of a literary Life, with Index, 2 vol. LARGE PAPER, *Proof impressions of the portrait and plates worked off separately from the Text on India paper, many duplicates, blue morocco, super extra, tooled leather joints, gilt edges, by C. Lewis* 1836

*** The Dedication copy to Sir F. Freeling, ILLUSTRATED with 2 holograph letters from the author, an autograph Poem of G. Payne the Exning poetical Molecatcher, a Drawing of the Duchess of Bedford (wife of the Regent Duke) from the Bedford Missal, and 2 Drawings from Sir S. Tobin's Champ de Drap d'Or, by Miss Sarah Tobin, Views of Pepysian Library and Caxton's House on India Paper, first Proof of Portrait of R. Wilbraham on India Paper, &c. 1836

2507 Dibdin. Another copy, 2 vol. LARGE PAPER, *wants index, uncut*

2508 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND, 3 vol. LARGE PAPER, *brilliant Proofs of the beautiful Engravings, uncut* 1838

2509 Dictionary of literary Conversation, *half calf extra, gilt edges, by C. Lewis* *n. d.*

2510 Dictys Cretensis et Dares Phrygius de Bello Trojano, *fine copy, ruled, marbled morocco, gilt edges, with Arms and Monogram of President Barillon in gold on sides and back* *Amst.* 1630

2511 Dictys Cretensis et Dares Phrygius de Bello Trojano. Interpretatione et Notis illustravit Anna T. Fabri Filia in Usum Delphini, *frontispiece, fine copy in red morocco, gilt edges, with Colbert Arms in gold on sides* *4to. Lut. Paris,* 1680

2512 Dictys Cretensis et Dares Phrygius de Bello Trojano cum Interpretatione Annæ Daceriæ et Notis Variorum. Necnon Josephus Iscanus cum Notis S. Dresemii, *plates of Coins by L. Smids, calf* *Amst.* 1702

2513 Dictys Cretensis et Dares Phrygius de Bello Trojano cum Notis Variorum. Nec non Josephi Iscani Carmen cum Notis S. Dresemii, *plates, vellum* *ib.* 1702

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2514 Diderot (D.) Bijoux Indiscrets, 2 vol. *plates, calf extra, gilt edges* *Monomotapa, s. d.*

2515 Diderot. Another copy, 2 vol. *plates, old gilt calf* *ib. s. d.*

2516 Dieterlin (W.) Architectura von Ausztheilung, Symmetria und Proportion der fünff Seulen, 5 vol. in 1, *brilliant impressions of the portrait and numerous engravings, russia extra, gilt edges* *folio. Nürnberg,* 1598

2517 Digby (K. H.) Four Years in France, 2 *pages of MS. Notes by Mr. Beckford, calf gilt* 1826

2518 DILETTANTI SOCIETY. Ionian Antiquities published by Permission of the Society by R. Chandler, N. Revett and W. Pars, 2 vol. *very fine impressions of the plates, russia super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by Kalthœber* 1769–97

2519 DILLETTANTI SOCIETY'S SPECIMENS OF ANCIENT SCULPTURE, 2 vol. *fine Engravings, vol. I. half red morocco, gilt edges, and vol. II. uncut* *royal folio.* 1809–35

2520 DILLETTANTI SOCIETY'S ANTIQUITIES OF IONIA, 3 vol. *fine plates, uncut* *atlas folio.* 1821–1797–1840

2521 DILLETTANTI SOCIETY. Unedited antiquities of Attica, *map, plans, and plates, russia extra, leather joints, gilt edges, by C. Lewis* *imperial folio.* 1817

*** This copy sold in the Fonthill sale for £9 19s. 6d.

2522 Dillon (Sir J. T.) Travels through Spain, *map and plates, with MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* *4to.* 1780

2523 Dillon (J. T.) Travels through Spain, *map and plates, MS. Note by Mr. Beckford, russia extra, gilt marbled edges, by Staggemeier* *4to.* 1782

2524 Dillon (R. C.) Lord Mayor's (W. Venables) Visit to Oxford, *proof plates, with T. Hook's Review added at end, uncut* 1826

*** In consequence of T. Hook's satirical Review nearly all the copies were bought up and destroyed.

2525 Dilly (A.) de l'Ame des Bétes, *veau fauve, g. e.* *Lyon,* 1676

2526 Diniz da Cruz e Sylva (A.) O Hyssope, Poema heroi-comico, *red morocco extra, silk linings, gilt edges, by Staggemeier* 1802

2527 Dinourt (M.) Triomphe du Sexe, *fine copy, ruled, French citron morocco, gilt edges* *Amst.* 1749

475. - 2528 Diodore de Sicile, Histoire universelle traduite par l'Abbé Terrasson, 7 vol. *fine copy in citron morocco, gilt marbled edges, by Derome, with the Arms of H.R.H. Sophie de France in gold on sides* *Paris,* 1737–44

2529 DIODORI SICULI BIBLIOTHECA HISTORICA, Gr. et Lat. cum Notis P. Wesselingii et Variorum, 2 vols. LARGE PAPER, *frontispiece, very fine copy in old gilt russia* *folio. Amst.* 1746

*** Rare on large Paper. The La Vallière copy sold for 325 francs, Labédoyère's for 299 francs, and the Meerman for 126 florins 50 centimes.

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2530 Diogenes Laertius, Gr. et Lat. Cura P. D. Longolii, 2 vol. *fine copy in red morocco, g. e. by Derome* *Curiæ Regnitianæ*, 1739

2531 Diogene Laerce (Traduction attribuée à Chaufpié) 3 vol. *heads, veau fauve, gilt edges, by A. Chaumont* *Amst.* 1758

2532 Diogene Laertio Vite de' Filosofi, *woodcuts. calf extra, gilt edges, by C. Lewis* *small 4to. Venetia*, 1611

2533 Dioniggi (Marianna Candidi) Viaggi in alcune Città del Lazio, *plates, presentation copy to M. Poublon with autograph inscription of Authoress, half bound* *oblong royal folio. Roma*, 1809

2534 Dionigi (Marianna Candidi) Viaggi in alcune Città del Lazio, *plates, half russia extra, gilt edges, by C. Lewis* *oblong royal folio. Roma*, 1809

2535 Dionysius de Situ Orbis per A. Bechariam traductus, FIRST EDITION, *fine copy, with painted capitals, russia, gilt edges, by C. Lewis* *small 4to. Venetiis, per B. Pictorem et E. Ratdolt*, 1477

2536 DIONYSII AREOPAGITÆ OPERA. Georgii Pachymeræ Paraphrasis in omnia Dionysii Areopagitæ Athenarum Episcopi Opera quæ extant Græce, *autograph of A. A. Renouard, fine copy in olive morocco, covered with gold tooling composed of lines, fleurs-de-lis, crown, and interlaced C's with the Arms of France painted as centre ornament, gilt gaufré edges, by N. Eve, a beautiful specimen of the Library of Charles IX.* *Paris, G. Morelius*, 1561

2537 Dionysii Areopagitæ (B.) Opera cum Scholiis in Librum de Ecclesiastica Hierarchia a J. Perionio conversa. Hisce accessere SS. Patrum Ignatii, Polycarpi et Martialis Apostoli Epistolæ atque Vincentius Lirinensis adversus Hæreses, *old veau fauve richly ornamented with gold tooling, the Monogram of the Marquis de Menars forming the centre ornament* *Lugd.* 1572

2538 Dionysius Halicarnassensis de priscis Scriptoribus, Gr. et Lat. cum Notis G. Holwell, LARGE PAPER, *green morocco extra, leather joints, gilt edges, by Roger Payne* 1778

*** Scarce. This copy sold for £2 1s. in Fonthill sale.

2539 Dioscoridis et Stephani Atheniensis Alphabetum Empiricum C. Vuolphio Interprete (*Tiguri C. Frosch*) 1581—Anonymi Viaticum Novum nunc primum in Lucem editum per C. Wolphium, *ib.* 1578, *fine copy in citron morocco, with Arms and Monogram of Thuanus stamped in gold on sides and back* *in 1 vol.*

2540 Di Pietro (D.) Voyage historique en Egypte, *map, uncut, top edge gilt* *Paris*, 1818

2541 Dirom (Major) Narrative of the Campaign in India, *maps, plans and view of Seringapatam, half blue morocco, uncut, top edge gilt* *4to.* 1794

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2542 Discours veritable d'un Juif errant, *woodcut on title, Bordeaux,* 1608—Mont-Sainct (T.) Histoire miraculeuse des Eaux rouge comme Sang tombées dans la Ville de Sens et es Environ, *Paris,* 1617 — Histoire prodigieuse et admirable arrivée en Normandie et Pays du Mayne du Ravage des Oyseaux estrangers et incogneus sur les Fruicts et Arbres, *ib.* 1618—Bourbœuil (Baron de) Effroyable Rencontre de quatre Esprits malins, *ib.* 1620—Histoire remarquable d'une Femme decedée depuis cinq Ans laquelle est revenue trouver son Mary et parler à lui, *ib.* 1618—Histoire admirable d'un Gentil-Homme Portugais par Sorciers mis en Pièces en Forme d'un Sanglier et au bout de trois jours revenu sain et entier, *ib.* 1613—*A Collection of excessively rare Tracts, black morocco, gilt edges* *in* 1 *vol.*

2543 D'Israeli (I.) Romances, FIRST EDITION, *frontispiece, fine copy in green morocco extra, leather joints, gilt marbled edges, by Kalthœber* 1799

2544 D'Israeli (I.) Flim-Flams, or Life and Errors of my Uncle and his Friends, 3 vol. *plates, calf extra, gilt edges* 1806

2545 D'Israeli (I.) Romances, *frontispiece, calf extra, g. e.* 1807

2546 D'Israeli (I.) Curiosities of Literature. Both Series, 6 vol. demy 8vo. 16 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges* 1807–23

2547 D'Israeli (I.) Despotism; or the Fall of the Jesuits, a political Romance, 2 vol. *russia extra, g. e. by C. Lewis, scarce* 1811

2548 D'Israeli (I.) Calamities of Authors, 2 vol. 5 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1812

2549 D'Israeli (I.) Quarrels of Authors, 3 vol. 5 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1814

2550 D'Israeli (I.) Inquiry into the Character of James I, 2 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1816

2551 Dissertationum ludicrarum et Amœnitatum Scriptores varii, *fine copy in calf extra, gilt edges, by C. Smith*
Lugd. Bat. (*Elzevir*), 1638

2552 Dithmar (J. C.) de Ordine militari de Balneo cum Statutis Anglice et Latine, *full-length portrait of William second son of George II, vignettes, and numerous coats of arms, presentation copy to the Bishop of Rochester, Dean of the Order, with Author's autograph inscription, calf folio. Francof. ad Viadrum,* 1729

575 2553 DIURY (Jehan) LES TRIUMPHES DE FRANCE translate de Latin en françois selon le texte de charles curre mamertin avec ung aultre traictie des faicts et gestes de monsieur le legat en francoys selon le texte de Fauste Andelin, black letter, *woodcuts, veau fauve, g. e. small* 4*to. Paris, G. Eustace,* 1509

*** Two excessively rare Poems, with the Latin Text printed on margins. The Solar copy sold for 400 francs.

2554 Diversités curieuses et historiques, *veau fauve, gilt edges*
Amst. avec la sphère, 1702

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2555 Diversités galantes et littéraires, 2 vol. *veau fauve*
Londres (Paris), 1777

2556 Diversorum veterum Poetarum in Priapum Lusus, &c. *Renouard's fine copy in vellum, with vellum fly-leaves*
Venetiis, Aldus, 1517

*** Scarce. The Costabili copy sold for 50 francs.

2557 Dixon (G.) Voyage round the World, but more particularly to the N.W. Coast of America, LARGE PAPER, *maps and plates, fine copy in red morocco, leather joints, gilt edges, by Kalthœber*
4to. 1789

*** This copy sold for £2 11s. in Fonthill sale.

2558 Dixon (J.) Voyage to New South Wales and Van Dieman's Land, *portrait of Cobawn Wogy, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *Edinb.* 1822

2559 DOBRIZHOFFER (M.) HISTORIA DE ABIPONIBUS, 3 vol. *maps and plates, French calf, gilt edges, very scarce* *Viennæ*, 1784

2560 DOCÆI (J.) VITA, PASSIO, SEPULTURA CHRISTI MARTYRIS, ARIOPAGITÆ DIONYSII SOCIORUMQUE EJUS, PRINTED ON VELLUM, *calf, rare* (*Paris*, 1649)

2561 DODICI FATICHE D'HERCOLE, con il suo Lamento e Morte in ottava Rima, *woodcuts, brown morocco super extra, tooled leather borders, gilt edges, by C. Lewis*
small 4to. Firenze appresso alle Scalee di Badia, s. a.

*** Very scarce. This copy sold for £5 18s. in Hibbert's sale.

2562 DODWELL (E.) CLASSICAL AND TOPOGRAPHICAL TOUR THROUGH GREECE, 2 vol. INDIA PROOF PLATES (*only 6 copies printed*), 5 *pages of MS. Notes by Mr. Beckford, brown morocco extra, gilt edges, by C. Lewis* *4to.* 1819

2563 DODWELL (E.) VIEWS IN GREECE, GENUINE SUBSCRIPTION COPY *with the plates beautifully coloured in imitation of the original Drawings, mounted on cardboard, half-brown morocco extra, gilt edges, by C. Lewis* *royal folio.* 1821

2564 Dolce (L.) Stanze di diversi illustri, FIRST EDITION, *uncastrated and containing the infamous Vendemiatore of Tansillo, fine copy, ruled, red morocco, back ornamented with gold tooling and variegated leathers, gilt edges, by J. Mackenzie, Vinegia, G. Giolito*, 1553—Seconda Parte delle Stanze, *citron morocco, gilt edges, by C. Lewis, ivi*, 1572 *2 vol.*

2565 Dolce (L.) Le Transformationi (in ottava Rima), *woodcuts, fine copy in morocco, gilt marbled edges, by Padeloup*
4to. Venetia, Giolito, 1555

2566 Dolce (L.) Osservationi della Lingua, *fine copy in red morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides*
Vinegia, Giolito, 1562

2567 Dolce (L.) Dialogo nel quale si ragiona del Modo di accrescere e conservar la Memoria, *woodcuts (including alphabets), fine copy in red morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides* *Venetia, Sessa*, 1562

*** On folio 5 of this very curious volume is a woodcut which may be considered the germ of phrenology.

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2568 Dolce (L.) Dialogo. Another edition, *woodcuts, morocco, gilt edges* *Venetia*, 1586

2569 Dolce (L.) Modi affigurati e Voci scelte et eleganti della volgar Lingua con un Discorso sopra a Mutamenti e diversi Ornamenti dell' Ariosto, *red morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides* *Venetia, Sessa*, 1564

2570 Dolce (L.) Imprese di Principi et d' altri Personaggi illustri, *fine impressions of the elegant Devices, red Morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides* 4*to. Venetia, G. Porro*, 1578

2571 Dolce (D.) Imprese di Prencipi et d' altri Personaggi illustri, *fine plates of Emblematical Devices, red morocco, leather joints, gilt edges, by Walther* 4*to. Venetia, G. Porro*, 1578

2572 Doleman (R.) Conference about the next Succession to the Crown of Ingland, 2 parts in 1, *with the rare Genealogical Table, fine copy in blue morocco extra, silk linings, gilt edges, by C. Lewis* *Imprinted at N. with Licence*, 1594

*** Excessively rare, having been so rigorously suppressed that it was made High Treason even to possess a copy. The real authors were Robert Persons the Jesuit, Cardinal Allen and Sir F. Englefield, and the Printer was hung, drawn and quartered.

2573 Dolet (E.) Gestes de Francoys de Valois Roy de France, *fine copy, ruled, red morocco, silk linings, gilt edges, by Simier* *Lyon, E. Dolet*, 1543

*** The Solar copy sold for 72 francs.

2574 Doleti (S.) Orationes, Epistolæ et Carmina; atque ad eundem Epistolæ Amicorum, *green morocco, gilt edges, by Derome, scarce* (*Lugd. s. a.*)

2575 Doleti (S.) Observationes in Terentii Andriam et Eunuchum *fine copy in green morocco, gilt edges, by Padeloup, rare* *Lugduni, S. Doletus*, 1540

2576 Domeier (Madame) Appendix to the Descriptions of Paris, *MS. Notes by Mr. Beckford, half russia, gilt edges* 1820

2577 Domenichi (L.) Historia di Detti e Fatti di diversi Principi e Huomini privati, *woodcut portrait, fine copy in calf extra, gilt edges, by C. Lewis* 4*to. Vinegia, G. Giolito*, 1558

*** Containing account of Columbus, St. Dunstan, Henry VIII, Sir Thomas More, Q. Elizabeth, and other English Sovereigns.

2578 Domesday Book, with Additamenta, Introduction by Sir H. Ellis, and Indices, 4 vol. *fine copy in russia extra, gilt edges, by J. Wright* *folio.* 1783–1816.

2579 Dominici (Sancti) Vita et Miracula, *Engravings by T. Galle, calf extra, gilt edges* *small 4to. Antverpiæ*, 1611

2580 Dominique (L.) Facecies et Motz subtilz en François (en Lettres de civilité) et Italien (en Caractères Italiques), *fine copy in veau fauve, very scarce* *Lyon, par R. Granson*, 1559

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2581 Donado (G. B.) Viaggi a Costantinopoli, 4 vol. *fine copy in old gilt tree-marbled calf, by Kalthœber* *Venezia*, 1688

2582 Donaldson (T. L.) Collection of ancient Doorways, 3 Nos. *plates* *4to.* 1833

2583 Donati (A.) Trattato de Semplici, Pietre et Pesci marini che nascono nel Lito di Venetia, *plates, red morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides* *small 4to. Venetia*, 1631

2584 Donati (A.) Roma vetus et recens, *plates, veau fauve, gilt marbled edges, by Derome* *4to. Amst.* 1695

2585 Dondé (A.) Figures et Abbregé de la Vie, de la Mort et des Miracles de Saint François de Paule, avec les Portraits et Eloges de quelques Personnes signalées en Pieté de l'Ordre des Minimes, *fine impressions of the numerous plates and portraits, old French red morocco, with letter* **W** *in gold on back, gilt edges* *folio. Paris*, 1671

2586 Doni (A. F.) La Libraria, *woodcut portraits, old Dutch red morocco, gold tooling, gilt edges* *Vinegia, G. Giolito*, 1557

2587 Doni. The same edition, with merely a new titlepage, *old red morocco, gilt edges* *ivi*, 1558

2588 Doni (A. F.) La Libraria, *old gilt panelled calf* *Vinegia*, 1580

2589 Doni (A. F.) Novelle, *fine copy in red morocco, gilt edges* 1815

*** Edited by B. Gamba and only 80 copies printed.

2590 Doni (A. F.) Novelle, *blue morocco, gilt edges, by C. Lewis* (*Venezia*), 1815

*** Edited by B. Gamba and only 80 copies printed.

2591 Donne (J.) Poems, with Elegies on the Author's Death, *brilliant impression of the portrait by Marshall, fine copy in russia super extra, tooled leather joints, g. e. by C. Lewis* 1635

*** This copy sold for £3 13s. 6d. in Hibbert's sale.

2592 Donne (J.) Poems, with Elegies on his Death and Life, *brilliant impression of portrait by Marshall added, red morocco, leather joints, uncut, by C. Hering* 1719

2593 Dorat (C. J.) Fables. *A set of Marillier's 62 beautiful illustrations*, BRILLIANT UNLETTERED PROOFS, *red morocco, borders of gold, gilt edges*, EXCESSIVELY RARE 875.

*** Renouard's copy sold for 1400 francs and since then for double that price.

2594 Dorrington (T.) Observations on the Present State of the Romish Religion, made in a Journey through Germany, *MS. Notes by Mr. Beckford, calf* 1699

2595 Dorvo-Soulastre (M.) Voyage par Terre de Santo-Domingo au Cap-Français et mon Retour en France, *plate, MS. Notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1809

2596 Doubdan (J.) Voyage de la Terre Sainte, *title slightly damaged and backed, else fine copy in veau fauve, g. e.* *4to. ib.* 1657

2597 Doubdan (I.) Voyage de la Terre Sainte, *plates, calf* *ib.* 1666

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2598 DOUBLET (F. JACQUES) HISTOIRE DE L'ABBAYE DE S. DENYS, *plan, very fine copy, ruled, in old red morocco, covered with golden fleurs-de-lis, having the arms of Marguerite de Lorraine, Duchesse d'Orleans, as the centre ornament, g. e.* 4to. *Paris*, 1625

*** A manuscript inscription on fly-leaf informs us: "Ce present livre a esté presenté à Madame la Princesse par Louis Hennequin Religieux de l'Abbaye de St. Denis en France ce Onzie, Octobre 1642."

2599 Douglas (A.) Notes of a Journey from Berne to England, through France, *calf extra, by Kalthœber* 1797

*** Privately printed for presents only.

2600 Douglas (J.) Travelling Anecdotes through various Parts of Europe, Vol. I. (*all published*), *Etchings by the Author, half red morocco, gilt edges* *Rochester*, 1782

2601 DOUGLAS (J.) NÆNIA BRITANNICA, LARGE PAPER, *plates, finely coloured, fine copy in russia, borders of gold, leather joints, gilt marbled edges, by Kalthœber* *royal folio.* 1793

2602 Douglas (Bp. J.) Criterion, *calf extra, g. e. by C. Lewis* 1807

2603 DOUGLAS (MARQUIS OF) AND PRINCESS MARIE OF BADEN, ARRIVAL AT HAMILTON PALACE, *India proof plates, half morocco, gilt edges* *royal folio. Glasgow*, 1844

2604 Douglas. Another copy, *half morocco, g. e. royal folio. ib.* 1844

2605 Douglas. Another copy, *half morocco, g. e. royal folio. ib.* 1844

2606 Douglas (Hon. F. S. N.) On Resemblance between the Ancient and Modern Greeks, 5 *pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1813

2607 Douglas Trial. Speeches, Arguments and Determinations of the Lords in Council and Session in Scotland upon that important cause of Duke of Hamilton and others v. A. Douglas, *calf* 1767

2608 Doujat (Sieur) Eloges des Personnes illustres de l'Ancien Testament à l'Usage de M. le Duc de Bourgogne, *heads, fine copy in old French red morocco, gilt edges* *Paris*, 1688

2609 Doujat. Another copy, *calf* *ib.* 1688

2610 Dousæ (G.) De Itinere suo Constantinopolitano Epistola, *red morocco, gilt edges, by Kalthœber* *Lugd. Bat.* 1599

2611 Dousæ Filii (Jani) Poemata, *fine copy in blue morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *ib.* 1607

2612 Dousæ (J.) Poemata, LARGE PAPER, *portrait and frontispiece, fine copy in red morocco, gilt edges, by J. Wright, rare* *Rott.* 1704

2613 Dourry Efendy, Ambassadeur de la Porte Othomane auprès du Roy de Perse, sa Relation, 3 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* *Paris*, 1810

2614 DOUZÆ (J.) POEMATA. Accedunt J. Scaligeri, J. Lipsii aliorumque ad Douzam Carmina, FINE PAPER, *red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre, in gold on sides and back* *Lugd. Bat.* 1609

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2615 Downame (J.) Guide to Godlynesse, *engraved title by J. Payne, russia extra, gilt edges, by J. Clarke, with Arms and Crest of Rev. T. Williams in gold on sides* *folio.* 1622

2616 Downes (G.) Letters from Mecklenburg and Holstein, *India Proof Plates, 4 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1822

2617 DRAKE (F.) EBORACUM, or History and Antiquities of the City of York, together with the History of the Cathedral, LARGE PAPER, *portrait by V. Green added, and proof plates (those of the Windows, Armorial Bearings and Seals coloured and heightened with gold and silver) beautiful copy in red morocco extra, leather joints, gilt marbled edges, by Kalthœber,* EXTREMELY RARE *royal folio.* 1736

2618 Dralloc (N.) Life and extraordinary Adventures of J. M. Hobart, alias H. Griffin, alias Lord Massey, the Newmarket Duke of Ormond, &c. 2 vol. *portrait, old gilt calf, by Kalthœber* 1794

2619 Dramata Sacra (H. Ziegleri, X. Betuleii, C. Croci, J. Zovitii, J. Lorichii et T. Naogeorgi), 2 vol. *veau fauve, gilt edges* *Basileæ,* 1547

2620 DRAWINGS OF ORIENTAL SCENERY, viz. 2 Views on River near Canton and Chinese Junk in Water-Colours by S. Prout—Chinese Pagoda in Sepia by Copley Fielding, *signed*—Indian Views in Sepia by W. Purser (2 signed)—Cawnpore in Sepia by S. Prout—Benares in Sepia by T. Boys—Entrance to the Cave of Elephants in Sepia by G. Cattermole—4 Views in Balbec, Salaya, and Tripoli in Sepia by W. H. Bartlett—7 Views in India, with drawings of Yak and Bullock seized by Alligator, beautifully executed in water-colours by W. Daniell. A COLLECTION OF 26 VERY CLEVER DRAWINGS BY EMINENT ARTISTS, *neatly mounted on cardboard and bound in green morocco extra, leather joints, gilt edges, by C. Lewis* *oblong 4to.*

2621 Drayton (M.) Poems (Barrons Wars with England, Heroicall Epistles and Sonnets, dated I. R. for N. Ling 1603), *brilliant impression of portrait and engraved title, calf extra, gilt edges, by C. Lewis* *W. Stansby for John Smethwick, n. d.* (1603)

*** With autograph Note of E. Malone respecting 4 Sonnets contained in this edition, but omitted in that of 1605.

2622 Drexelii (H.) Orbis Phaethon, *plates slightly stained, citron morocco, tooled, leather joints, g. e. by Rodwell* *Coloniæ,* 1631

2623 Drexelii (H.) Zodiacus Christianus, *plates by P. Sadeler, fine copy, ruled, in red morocco, gilt edges, by Descuil* *Coloniæ,* 1632

2624 Drexelii (H.) Orbis Phaethon, *plates by P. Sadeler, fine copy, ruled, red morocco, gold tooling, gilt edges, with Monogram of Thuanus in gold on sides* *Coloniæ,* 1631

2625 Drexelius (H.) de Æternitate, *plates by P. Sadeler, blue morocco extra, leather joints, gold fly-leaves, gilt edges, Monachii,* 1627—Infernus Damnatorum Carcer et Rogus Æternitatis, *plates, blue morocco extra, gold tooling, leather joints, gilt edges, Antverpiæ,* 1631 *2 vol.*

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2626 Drexelius (H.) Forerunner of Eternity, *plates, fine copy, in blue morocco, gilt edges, by Rodwell* 1642

*** This copy sold for £1 11s. in the White Knights' sale.

2627 Drouville (G.) Voyage en Perse, 2 vol. in 1, 4to and folio *atlas of coloured plates, calf gilt* *St. Petersbourg*, 1819–20

2628 Drudonis (H.) Practica Artis Amandi et alia ejusdem Materiæ, *engraved title dated* 1652, *printed title* 1651, *calf extra, gilt edges* *Amst.* 1652

2629 Drudonis. Another copy, *calf extra, gilt edges* *ib.* 1652

2630 Druillet (Présidente) Nouveaux Contes des Fées Allegoriques, FIRST EDITION, *fine copy in old gilt tree-marbled calf, by Kalthœber* *Paris*, 1735

2631 Drummond (Sir W.) Œdipus Judaicus, *plates*, 2 *pages of MS. Notes by Mr. Beckford, half russia extra, g. e. very rare* 1811

*** Privately printed. Williams's Copy sold for £6 10s.

2632 Drummond (Sir W.) Origines, 2 vol. *map and plates, with* 7 *pages of caustic MS. Notes by Mr. Beckford, half russia, uncut top, gilt edges* 1824–25

2633 DRURY (D.) EXOTIC INSECTS, with Descriptions in English and French, 3 vol. FINE ORIGINAL COPY, *with all the engravings by Moses Harris, beautifully coloured by himself as a pattern, red morocco extra, leather joints, gilt edges, by Kalthœber* *4to.* 1770–82

*** Probably the finest copy in existence.

2634 Drury (R.) Journal during Fifteen Years Captivity in Madagascar, *map and plates, old calf* 1729

2635 Dryden (J.) Dramatick Works, 6 vol. *portrait to each volume, and plates by Gravelot, fine copy in old gilt tree-marbled calf, by Kalthœber* 1725

2636 Dryden (J.) Fables, *frontispiece, old gilt calf* 1713

2637 Dryden (J.) Voyage to Sicily and Malta, *calf, gilt edges, by Kalthœber* 1776

2638 Dubarry (Comtesse) Mémoires historiques, 4 vol. in 2, *portrait, half calf* *Paris*, 1803

2639 DU BARTAS (S.) HIS DIVINE WEEKES AND WORKES, with a compleate Collection of all the other most delight-full Workes, translated and written by that famous Philomusus Josuah Sylvester, *engraved title by R. Elstracke, portrait and the folding Broadside, very fine copy in russia extra, g. e.* *folio.* 1621

2640 Du Bartas (G. S.) Divine Weekes and Workes, with a compleate Collection of all the other most delight-full Workes, translated and written by that famous Philomusus J. Sylvester, *portrait of Sylvester by Van Dalen, engraved title by Elstracke, woodcut portrait of Du Bartas, and the rare Broadside "Mysterie of Mysteries," calf* *folio.* 1633

2641 Du Boccage (Madame) Œuvres, 3 vol. *frontispiece, fine copy in red morocco, leather joints, g. e. by Kalthœber* *Lyon*, 1770

2642 Dubos (Abbé) Histoire de la Ligue faite à Cambray, 2 vol. *fine copy in red morocco, gilt edges, with the Arms of Bishop Lossandière, in gold on sides* *Paris*, 1728

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2643 Du Bois (E.) My Pocket-Book (a Quiz on Sir J. Carr's Travels), 2 *editions, plates, MS. Notes by Mr. Beckford, half calf and half russia, gilt edges* 1807 and 1808

2644 Dubois (G. Cardinal) Vie privée, *portrait, MS. Note by Mr. Beckford, old gilt tree-marbled calf* *Londres (Paris)*, 1789

2645 Dubois (G. Cardinal) Mémoires secrets et Correspondance inédite par L. de Sevelinges, 2 vol. *portrait, MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *Paris*, 1815

2646 Dubois (U.) et E. Bernard, La Cuisine Classique. Etudes pratiques, raisonnées et démonstratives de l'Ecole Française appliquée au Service à la Russe, 2 vol. *frontispiece and plates, half bound* *4to. Paris*, 1856

2647 Du Bouchet (M.) Histoire genealogique de la Maison Royale de Courtenay, *plates of Monuments and coats of Arms, MS. Notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt edges* *folio. Paris*, 1661

2648 Du Boulay (E.) L'Enterrement du Duc de Guyse, *fine copy in red morocco, gilt edges, by Padeloup* *ib.* 1620

2649 Dubroca (M.) Itinéraire des Français dans la Louisiane, *map, half red morocco, uncut* *ib.* 1802

2650 Dubut (L. A.) Architecture Civile. Maisons de Ville et de Campagne, FINE PAPER, *plates, washed with Indian Ink, half bound red morocco, gilt edges, from the Library of H.R.H. The Duchesse de Berry at Rosny* *royal folio. Paris*, 1803

*** One of the few copies executed with the Plates washed in Indian Ink, which cost 400 francs.

2651 Ducarel (A. C.) Tour through Normandy, *half russia, gilt edges* *4to.* 1754

2652 Ducarel (A. C.) Anglo-Norman Antiquities, *portrait and plates, (several additional) fine copy in russia extra, leather joints, gilt edges, by Kalthœber* *folio.* 1767

2653 Ducatiana ou Remarques de M. Le Duchat, 2 vol. *frontispieces, old gilt veau fauve* *Amst.* 1738

2654 Du Chastel (P.) Trespas, Obseques et Interrement de Francois I, avec les deux Sermons funèbres, *calf extra, gilt edges, by C. Lewis* *Paris, R. Estienne, s. d.* (1547)

2655 Du Chat (Yves) Relation du Voyage de Godefroy de Buillon en la Palestine, *fine copy in red morocco, silk linings, gilt edges, by Bozerian* *Paris*, 1636

2656 DU CHESNE (A.) HISTOIRE GENEALOGIQUE DE LA MAISON DE MONTMORENCY ET DE LAVAL, avec les Preuves, 2 vol. in 1, *with the numerous plates of seals and arms beautifully illuminated in gold, silver and colours, fine copy, ruled, in old olive morocco, gilt edges, the sides and back covered with the* MF *and Device (the Marguerite) of Marguerite de Montmorency Dame de Fosseteau, stamped in gold* *folio. Paris*, 1624

2657 Du Chesne (A.) Histoire genealogique de la Maison de Bethune, *numerous cuts of arms and seals, old red morocco, marbled edges* *folio. ib.* 1639

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2658 Du Chesne (A.) Antiquitez et Recherches des Villes, Chasteaux et Places plus remarquables de toute la France *Paris*, 1648

2659 Du Chesne (A.) Histoire genealogique de la Maison de Chasteigners, *portraits and coats of arms, a few leaves slightly wormed and stained, old French red morocco, marbled edges* *folio. Paris*, 1634

2660 Duchesne Ainé, Essai sur les Nielles, LARGE PAPER, *India proof plates, calf extra, gilt edges, by J. Clarke, with arms of Sir R. Gresley in gold on sides* *ib.* 1826

2661 Duchesne Ainé, Essai sur les Nielles, LARGE PAPER, *India proof plates (several worked in silver), uncut, rare* *ib.* 1826

2662 Du Choul (G.) Discours sur la Castrametation et Discipline militaire des Romains; des Bains et antiques Exercitations Grecques et Romaines; et de la Religion des anciens Romains, LARGE PAPER, *numerous beautiful woodcuts, fine copy, ruled, green morocco extra, gilt edges, by C. Lewis* *folio. Lyon*, 1555

2663 Du Choul (G.) Veterum Romanorum Religio, Castrametatio, Disciplina Militaris et Balnea, *plates, vellum* 4*to. Amst.* 1685

2664 Duclos (M.) Histoire de Louis XI. 3 vol. *portrait, fine copy in red morocco, gilt edges, by Padeloup* *Paris*, 1745

2665 Duclos (M.) Histoire de Louis XI. 4 vol. *portrait, veau fauve gilt edges, by Padeloup* *ib.* 1745–46

2666 Duclos (M.) Voyage en Italie, *MS. Notes by Mr. Beckford, half morocco, uncut* *ib.* 1791

2667 Du Deffand (Madame) Correspondance inedite avec D'Alembert, Montesquieu, Henault, Duchesse Du Maine, Mesdames de Choiseul et De Staal, le Marquis d'Argens, le Chev. d'Aydie, &c. suivie des Lettres de M. de Voltaire à Madame Du Deffand, 2 vol. *portrait, MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *Paris*, 1809

2668 Du Deffand (Marquise) Letters to Horace Walpole and to Voltaire (in French with English Notes, edited by Miss Berry), 4 vol. *portrait, 7 pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1810

2669 [Du Fail (Noel)] Contes et Discours d'Eutrapel par le feu Seigneur de la Herissaye, *fine copy in blue morocco extra, silk linings, vellum fly-leaves, gilt edges* *Rennes*, 1597

2670 Du Fail de La Herissaye (Noel) Contes et Discours d'Eutrapel, 2 vol. *tree-marbled calf extra, gilt edges, by Kalthœber* 1732

2671 [Du Fail (Noel)] Baliverneries ou Contes nouveaux d'Eutrapel autrement dit Leon Ladulfi. *Reprint of* 1548 *edition* (only 100 copies printed), *citron morocco super extra, gilt edges, sides and back covered with gold tooling of flowers, copied by C. Lewis from a Book bound for Marguerite de Valois* *Chiswick*, 1815

*** Scarce. The Solar copy sold for 85 francs.

2672 Du Four de La Crespelière (I.) Commentaire sur l'Ecole de Salerne (en Vers) avec le Texte Latin et avec l'Ouromantie, Scatomantie et Hydromantie (en Prose) *citron morocco extra, tooled leather joints, gilt edges, by Rodwell, rare* *Paris*, 1672

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2673 Du Four (P. S.) Tractatus novi de Potu Caphé, de Chinensium Thé, et de Chocolata, *plates, blue morocco, gilt edges, by Clarke and Bedford* *Paris (cum Sphæra)* 1685

2674 Dugdale (Sir W.) Antiquities of Warwickshire, *portrait, maps, coats of arms, prospects and portraictures by* Hollar, *Vaughan, &c. very fine copy in the original calf binding, very scarce* *folio.* 1656

*** First Edition and the only one admitted as evidence in a Court of Law. Mr. Comerford's copy sold for £12 10*s.*

2675 Dugdale (Sir W.) History of St. Paul's Cathedral, with Daunce of Machabree in verse by Dan John Lidgate, first edition, *portrait and plates, by* Hollar, *brilliant impressions, with 3 plates and small original sketch of St. Paul's after the fire added, red morocco extra, leather joints, gilt edges, by Kalthœber* *folio.* 1658

*** Very scarce. Willett's copy sold for £21.

2676 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, large paper, *portrait by* Hollar *added, fine copy in old English red morocco, Harleian gold tooling, gilt edges* *royal folio.* 1675–76

*** Very rare on Large Paper. This copy cost £39 10*s.* in Heath's sale.

2677 Du Halde (J. B.) Description de La Chine, 4 vol. large paper, *maps and plates, beautiful copy, ruled, red morocco extra, borders of gold, gilt edges* *folio. Paris,* 1735

2678 Dulaure (J. A.) des Divinités Généatrices ou du Culte du Phallus chez les Anciens et les Modernes, *MS. Notes by Mr. Beckford, half red morocco, uncut, t. e. g. scarce* *Paris,* 1805

2679 Dulaurens (H. J.) Le Compère Matthieu, 3 vol. large paper, *unlettered proof plates, fine copy in russia, gilt edges* (*Paris*) *Patris,* 1796

*** Best Edition of Delaurens' licentious Romance. This copy sold for 75 francs in the Pixerécourt sale.

2680 Du Loir (Sieur) Voyages de Levant, *calf* 4*to. Paris,* 1654

2681 Du Loir (Sieur) Voyages de Levant, *calf extra, gilt edges* 4*to. Paris,* 1654

2682 Du Lys (C.) Recueil de plusieurs Inscriptions pour les Statues de Charles VII et de la Pucelle d'Orleans, *with the rare portrait of the Maid of Orleans and plates by Gaultier, autograph of* "De Sainte Marthe Ex Bibliotheca Sam-marthanorum Fratrum," *fine copy in vellum* 4*to. Paris,* 1628

*** Very scarce. The Leprevost copy sold for 160 francs.

2683 Dumas (A.) Louis Quinze, 4 vol. in 2, *Bruxelles,* 1849–50—Les Mille et un Fantomes, 3 vol. in 1, *ib.* 1849, *half red morocco,* 3 *vol.*

2684 Du Mont (M.) Voyages en France, en Italie, en Allemagne, à Malthe et en Turquie, 4 vol. *plates, half red morocco, uncut* *La Haye,* 1699

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2685 Dumont (M.) Mémoires historiques sur la Louisiane composés sur ses Mémoires par l'Abbé Le Mascrier, 2 vol. *maps and plates, red morocco, gilt edges* *Paris*, 1753

2686 Dumont (M.) Mémoires historiques sur la Louisiane, 2 vol. *maps and plates, fine copy in red morocco, leather joints, gilt edges, by Kalthœber* *ib.* 1753

2687 Du Mont (Sieur) Nouveau Voyage du Levant, *plates, green morocco extra, gold borders, g. e. by Derome* *La Haye*, 1694

2688 Duncan (J. M.) Travels through Part of the United States and Canada, 2 vol. *calf gilt* *Glasgow*, 1823

2689 Duncker (B. A.) Schriften, 3 vol. in 1, *curious cuts by Hedlinger (including portraits of the various Landlords of the Blue Angel at Antwerp), fine copy in tree-marbled calf extra, g. e.* 1785

*** "Presented to me by the Author, 1786, W. B."—*Autograph note.*

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ELEVENTH DAY'S SALE.

SIZES MIXED.

LOT

2690 DUNCON (J.) Holy Life and Death of Letice Vicountess Falkland, *portrait by Marshall inlaid, blue morocco extra, gilt edges, by C. Smith* 1653

2691 Dunker (B.) Vignettes et Culs de Lampes pour l'Heptameron de Marguerite Reine de Navarre, 141 *proof engravings (including title) in the choicest state, worked separately from the Text, mounted in an album* 4to.

2692 Dunker (B.) Vignettes, *portrait and 40 etchings (chiefly in 2 states) neatly mounted*

2693 Dunlop (W.) Memoirs of G. F. Cooke, 2 vol. *portrait, 3 pages of MS. Notes by Mr. Beckford, half blue morocco* 1813

2694 Dunnage (H.) and C. Laver, Plans, Elevations, Sections, Details and Views of the Great Hall of the Royal Palace at Eltham in Kent, LARGE PAPER, *India proof plates, uncut royal 4to.* 1828

2695 Du Noyer (Madame) Lettres historiques et galantes avec ses Mémoires, 3 vol. *frontispieces, red morocco, gilt edges, by Derome, with Arms of Madame de Pompadour in gold on sides* *Londres (Paris)* 1741

2696 Du Noyer (Madame) Lettres historiques et galantes avec ses Mémoires, 8 vol. in 9, *tree-marbled calf extra, gilt edges, by Kalthœber* *Londres (Paris)* 1757

2697 Dunster (C.) Considerations on Milton's early Reading and the prima Stamina of his Paradise Lost, *half blue morocco, gilt edges* 1800

2698 Dunton (J.) Life and Errors, 2 vol. *portrait, calf extra, gilt edges, by C. Lewis* 1818

2699 Dupaty (M.) Lettres sur l'Italie, 3 vol. *portrait and plates, calf extra, gilt edges* *Paris,* 1809

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2700 Du-Peyrat (G.) Oraisons et Discours funebres de divers Autheurs sur le Trepas de Henry Le Grand, *fine portrait of Louis XIII, beautiful copy, ruled, in red morocco, gilt edges, with Arms and Monogram of Grand Maître F. Clausse de Marchaumont in gold on sides and back* *Paris*, 1611

2701 Dupleix (S.) Memoires des Gaules, THE DEDICATION COPY TO LOUIS XIII. *engraved title by J. Isaac, containing portrait of the King seated on his throne, beautiful copy, ruled, in olive morocco, covered with fleur-de-lis stamped in gold, with Royal Arms and crowned L on sides and back* 4*to*. *ib.* 1619

2702 Dupont de Drusac (Gratian) Controverses des Sexes Masculin et Fœmenin avec la Requeste du Sexe Masculin. 3 vol. in 1, *woodcuts, fine copy in olive morocco, gilt edges, by Boyer* *Paris, D. Janot*, 1540

2703 Du Pont (Charlotta) Life taken from her own Memoirs, giving an Account how she was trepan'd to Virginia, taken by Pirates, &c. by Mrs. Aubin, *calf* 1723

2704 Duppa (R.) Brief Account of the Subversion of the Papal Government, 1798, LARGE PAPER, *map, plan, and plates (several in 2 states), with both titles (one dated* 1801 *and the other* 1807), *half morocco, uncut, top edge gilt, by C. Smith* 1801–7

2705 Duppa (R.) Life and Literary Works of Michel Angelo Buonarotti, LARGE PAPER, *portrait and plates (open letter proofs), half russia, uncut, by C. Lewis* *royal* 4*to*. 1806

*** This copy sold for £3 7*s*. in Fonthill sale.

2706 Duppa (R.) Illustrations of the Lotus of the Ancients and Tamara of India, *finely coloured plates, half red morocco, uncut, top edge gilt* 1816

*** Privately printed for presents only

2707 Duppa (R.) Life of Raffaello Sanzio, with Characters of the most celebrated Painters of Italy, by Sir Joshua Reynolds, *MS. Notes by Mr. Beckford, half russia, gilt edges* 1816

2708 Duppa (R.) Miscellaneous Observations and Opinions on the Continent, LARGE PAPER, *plates, with 5 pages of MS. Notes by Mr. Beckford, half morocco, uncut, t. e. g. by C. Smith* 1825

2709 Du Prat (M.) Portrait du Mareschal de Gassion, *presentation to Duke of York (afterwards James II.) with autograph letter from the author, old red morocco, covered with fleurs-de-lis, stamped in gold* *Paris*, 1664

2710 Dupuis (J.) Journal of a Residence in Ashantee, *maps and plates, with MS. Notes by Mr. Beckford, half morocco extra, gilt edges, by C. Lewis* 4*to*. 1824

575 2711 Du Puy (P.) Histoire des plus illustres Favoris avec un journal de ce qui s'est passé à la Mort du Mareschal d'Ancre, *fine copy in red morocco, gilt edges, by Derome, with his ticket* *Leyde, J. Elsevier*, 1659

2712 Du Puy (P.) Histoire de l'Abolition de l'Ordre des Templiers, *calf* *Paris*, 1779

2713 Durand (J. B. L.) Voyage au Sénégal, avec Atlas, 2 vol. *portrait, map and plates, russia, gilt edges* *ib.* 1802

2714 Durand (Chev. E.) Description de son Cabinet *ib.* 1836

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2715 DÜRER, ALBRECHT. SELECT WORKS OF ALBRECHT DÜRER. Forty-four of the master's well-known works, *invariably brilliant impressions and with few exceptions in perfect preservation*, the references being to Bartsch's Peintre Graveur. THE NATIVITY (2) *with margin.* THE SMALL PASSION (3–18) *ample margins, with three exceptions only.* The Five Apostles, St. Philip (46) St. Bartholomew (47) St. Thomas (48) St. Simon (49) and St. Paul (50) *a uniform set as regards impressions.* St. Anthony (50) St. Genevieve (63) The Sorceress (67) *and Duplicate equally fine.* THE DREAM (76) *with slight margin.* The Little Fortune (78) The Little Courrier (80) *From the Collection of Sir Peter Lely.* The Peasant and his Wife (83) The Hostess and her Cook (84) The Turk and his Wife (85) The three Peasants (86) THE STANDARD BEARER (87) "Le Violent" (92) *with margin.* The Promenade with Death (94) The Monstrous Pig (95) The small Horse (96) *with slight margin.* Duplicate of the same and copy by IHVE. The large Horse (97) *with ample margin.* Duplicate of the same, *also very fine and with margin.* THE ARMS WITH THE COCK (100) THE ARMS WITH DEATH'S HEAD (101) *with margin*
In one vol. 4to. half morocco.

2716 Durer (A.) Passio Christi, *fine impressions of the* 36 *beautiful Engravings, purple morocco extra, gilt edges Broer Jans Z excu.*

2717 Durer (A.) PASSIO CHRISTI, *fine impressions of the* 37 *woodcuts with the following inscription on title-page:* ALBERTUS DURER PICTOR OPT. MAX. C. GRAPHEO DONO DEDIT PROPRIA IPSIUS MANU, *vii Die Febr. An. DDDXXI,*" *vellum* 4*to. ib.* 1511

2718 DURER (A.) PASSIO CHRISTI EFFIGIATA cum varii Generis Carminibus F. Benedicti Chelidonii Musophili, *woodcut on title and* 36 *beautiful wood engravings, russia extra, gilt edges*
4*to. Nurnberge per A. Durer,* 1511

*** Scarce. The Riva copy sold for 165 francs.

2719 Durer (A.) De Symmetria Partium in rectis Formis humanorum Corporum, *numerous woodcuts folio. Norimbergæ,* 1532

2720 Durer (Albert) Prayer-Book. *A Series of his* 43 *Designs for borders with his portrait, facsimiled on Stone by N. Strixner worked in red, green and violet tints,* LARGE PAPER, *proof impressions, as issued before title and preface were added, with additional portrait by* HOLLAR *prefixed, green morocco extra, gilt edges, by C. Lewis royal folio. Munich,* 1808

2721 Dureri (A.) de Urbibus, Arcibus Castellisque condendis ac muniendis Rationes, *woodcuts, vellum, scarce folio. Paris,* 1535

2722 Durero (A.) della Simmetria de i Corpi humani, *woodcuts folio. Venetia,* 1591

2723 Duret (C.) Histoire admirable des Plantes et Herbes, *woodcuts, fine copy in red morocco, silk linings, gilt edges, by Bozerian Paris,* 1605

2724 Duret (C.) Histoire admirable des Plantes et Herbes esmerveillables et miraculeuses en Nature, mesmes Zoophites, *elegant woodcuts, fine copy, ruled, vellum, covered with fleurs-de-lis stamped in gold, gilt edges, scarce Paris,* 1605

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2725 Duret (C.) Thresor de l'Histoire des Langues de cest Univers *veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre stamped in gold on sides and back* 4*to.* *Cologny*, 1613

2726 Duret de Taval (M.) Séjour d'un Officier Français en Calabre, *MS. Notes by Mr. Beckford, uncut* *ib.* 1820

2727 Durret (Sieur) Voyage de Marseille à Lima et dans les autres Lieux des Indes Occidentales, *plates, calf extra, gilt edges, by C. Lewis* *ib.* 1720

2728 Durret (M.) Voyage de Marseille à Lima et dans les autres Lieux des Indes Occidentales, *plates, autograph of* "William Beckford, 1777," *calf* *ib.* 1720

2729 Durrez (L. M. J.) Catalogue de sa Bibliothèque *ib.* 1827

2730 Dusaulx (J.) Voyage à Barège et dans les Hautes Pyrénées et Preface de ma Traduction de Juvenal, 2 vol. FINE PAPER, *veau fauve, gilt edges* *ib.* 1796

2731 DU SOMMERARD (MM. A. et E.) LES ARTS AU MOYEN AGE: Texte, 5 vol. royal 8vo. Atlas et Album, 11 vol. in 6 royal folio, *fine impressions of the plates, mostly finely coloured, green morocco super extra, broad borders of gold, gilt edges, by J. Wright* *ib.* 1838–46

*** This magnificent Publication cost 1680 francs unbound.

2732 DUTCH ETCHINGS. Three volumes containing the works of some of the most celebrated Masters of the seventeenth century, namely Jan van Aken.—Barth. Breenbergh.—Karel Du Jardin.—Theod. Kessel.—Roland Rogman.—Herm. Saftleven. Herman Swanevelt.—Lucas van Uden.—Adrian van de Velde. and Antoni Waterloo. *The sets in some cases nearly complete accompanied by other impressions in rare states, before the numbers, &c. and in fine preservation* *folio.* (258)

2733 Dutens (M.) des Pierres précieuses et des Pierres fines, LARGE PAPER, *beautiful copy, ruled, red morocco super extra, borders of gold, blue silk linings, gilt edges, by Roger Payne* *Paris*, 1776

2734 Dutens (M.) Mémoires d'un Voyageur qui se repose, 3 vol. FINE PAPER, *MS. Notes of Mr. Beckford, purple morocco, gilt edges* 1806

2735 DU TERTRE (J. B.) HISTOIRE GENERALE DES ANTILLES HABITÉES PAR LE FRANÇOIS, 4 vol. in 3, *plates, calf, scarce* 4*to.* 1667–71

625. 2736 DU VAL (M.) ROSA-HISPANI-ANGLICA seu Malum Punicum Angl' Hispanicum, *with the excessively rare frontispiece containing Portraits of Prince Charles and the Infanta Donna Maria of Spain by* HOLLAR (*brilliant impression before the name of Engraver*), *olive morocco, gilt edges, with Arms of the famous George Villiers, Marquis* (afterwards Duke) *of Buckingham, in gold on sides* *small* 4*to. s. a.*

*** Apparently the copy presented to the Marquis of Buckingham, at one time the great promoter of the match with the Spanish Infanta and afterwards the principal means of its being broken off.

2737 Du Val (P.) Voyage d'Italie, *vellum* *Troyes*, 1656

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2738 Duval (J.) Le Calvaire prophané (Poeme satirique), *fine copy in green morocco extra, gilt edges, by J. Mackenzie, scarce*
Cologne avec la sfère (Elzevier), 1670

2739 Du Verdier (Sieur) Voyage de France, *red morocco, gilt edges*
Paris, 1673

2740 DUVET (J.) APOCALPYSE FIGURÉE, 30 *Engravings, old black morocco, excessively rare* *folio. s. l. & a. circa* 1550

2741 DYALOGUS CREATURARUM OPTIME MORALIZATUS, FIRST EDITION, *numerous woodcuts, red morocco, gilt edges*
folio. Goudæ, per G. Leeu, 1480

2742 DYCK (ANTOINE VAN), PORTRAITS DES ROIS, HOMMES ET DAMES ILLUSTRES, PEINTRES, &C. IN THREE LARGE FOLIO VOLS. *russia extra, with old French tooling.*

THIS SERIES OF THE ENGRAVED WORKS OF VAN DYCK IS, IN ALL PROBABILITY, NOT ONLY THE FINEST BUT THE MOST COMPLETE EVER FORMED, COMPRISING, IN VARIOUS STATES, UPWARDS OF FIVE HUNDRED PORTRAITS.

HIS OWN ETCHINGS BEING EXTREMELY RARE, IT WAS THOUGHT DESIRABLE TO APPEND A LIST IN DETAIL OF THOSE IN THIS COLLECTION, DESCRIBING THE DIFFERENT STATES AND PECULIARITIES:

JAN BREUGEL.

Second State. There is only a small portion of background, which is worked in very fine horizontal lines, and runs the whole width of the print; before any letters.
Third State. The marginal lines much stronger, with the inscription JOANNES BREUGEL . . . . . *forti.* with the G. H.
Fifth State. The G. H. erased.

PETER BREUGEL.

First State. Before the inscription, and only a slight marginal line scratched at bottom.
Third State. In the inscription the word "prospectuam" is erased and "actionum" inserted, with the address G. H.
Fourth State. The G. H. erased.

ANTOINE CORNELISSEN.

Second State. The plate finished by Vorsterman, with Vanden Enden's address, but before the engraver's name.
Third State. With the engraver's name.
Fifth State. With the G. H. erased.

ANTOINE VAN DYCK.

First State. Pure etching of the head, with a slight line to mark the collar. It has neither marginal lines or inscription.
Second State. The plate finished by J. Neeffs, 1645.

D. ERASMUS.

First State. Before inscription. A slight marginal line scratched in at the bottom only. The acid has effected both the right and left sides of the plate, more particularly on the right sleeve.
Second State. With the marginal lines and the inscription ERASMUS ROTTERDAMUS.

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FRANS FRANK.

Second State. An engraved background; on the left side of the figure is a pilaster.
Fourth State. With the initials G. H.
Fifth State. The name altered to FRANCK.
Sixth State. The G. H. erased.

JUDOCUS DE MOMPER.

First State. Without inscription or marginal line, except one scratched in at the bottom.
Second State. With the marginal lines and the following inscription, JUDOCUS DE MOMPER . . . . . *forti.*
Third State. The words MONTIUM ANTVERPLÆ added to the inscription.

ADAM VAN NOORT.

Second State. A banded pilaster is engraved in the background behind the head, extending from the left hand margin of the plate to nearly the extent of the frill over the left shoulder.
Third State. With the marginal lines and the following inscription, ADAMUS VAN NOORT . . . . . *forti.*

PAUL DU PONT.

First State. Pure etching. There are a few short horizontal lines below the lower part of the head, which come against the bottom of the right sheet.
Second State. Before the inscription; the marginal lines put in, but irregular and slight; the surface of the plate is much injured, there being scratches over the right eye, &c.; with the background introduced.
Third State. With the inscription PAUL DU PONT . . . . .
Fourth State. The scratches over the right eye and about the face are taken out; the word "Antverpiæ" added; with G.H.

PHILIP LE ROY.

Second State. With the corrosion which appears in the first state; no background or marginal lines.
Fourth State. The oval frame added.
Fifth State. With the address, *Ant. Van Dyck faciem, &c.*

JAN SNELLINX.

First State. Without inscription; has only a marginal line scratched in at the bottom.
Second State. With the inscription JOANNES SNELLINX . . . . . *forti;* very slight marginal lines
Fourth State. With the G. H.
Fifth State. The G. H. erased.

FRANS SNYDERS.

Second State. No marginal lines, with the following inscription, FRANCISCUS SNYDERS . . . . . *forti.*
Third State. Finished by Neefs, and with the address of G. H.
Fourth State. With the G. H. erased.

PETER STEVENS.

Second State. Same title and address, as in the first state, but with the addition of Vorsterman's name.
Third State. Vanden Enden's address and two lines of inscription and artists' names.
Fourth State. Three lines of inscriptions; Vanden Enden's name erased and with the address of G. H.

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JUSTUS SUTTERMANS.

First State. Without the inscription, and only the marginal line scratched in at the bottom, below which, under the left hand is a considerable corrosion of the plate.
Third State. JVDOCVS CITERMANS, with the address G. H.
Fourth State. The name altered to JUSTUS SUTTERMANS.
Fifth State. The G. H. erased.

D. ANTOINE TRIEST.

Second State. Finished by Peter de Jode.
Third State. With the word "Topairha" corrected to "Toparcha."
Fourth State. Vanden Enden's address erased, and with the G. H.

LUCAS VORSTERMANS.

First State. Without inscription or marginal lines, except at the bottom, where two are scratched in; the upper one is just below the hand.
Third State. A flat background in horizontal lines introduced.
Fourth State. With the address of G. H.

GULIELMUS DE VOS.

Second State. With a background, but before the inscription Gvlielmas de Vos, &c.; the right side of the dress merely in outline.
Third State. Finished by Bolswert.
Fourth State. The G. H. erased.

PAUL DE VOS.

First State. The head and frill are finished, but there is no indication of figure. It has a flat background, the lines in which are crossed along the top. Neither marginal lines or inscription. It has failed in the biting, which appears in blank irregular spots.
Second State. Etched in by Meyssens. The irregular spots still visible.
Third State. The figure finished by Meyssens; with the addition of VENATIONVM ANTVERPIÆ.
Fourth State. The plate retouched by Bolswert; with the address G. H.
Fifth State. The address G. H. erased.

JAN DE WAEL.

Second State. The sleeve and hand introduced, but the blank space on the left shoulder under the cuff remains, while also before inscription.
Fourth State. With the address of G. H.
Fifth State. The G. H. erased.
Also an intermediate state, with background; no inscription; the hand and sleeve still remaining white.

D. JAN WAVERIUS, OR VANDER WAUWER.

First State. Pure etching, in which the head is executed with singular delicacy, at the same time with great firmness, the collar very little worked on. *From the Collection of* GABRIEL HUQUIER.

*** An impression in this state, which had been hitherto considered unique, was sold at the sale of the Collections of Mr. Charles Sackville Bale in June last. It will be remembered that an exciting contest occurred for this etching between the authorities of the British Museum and Baron Edmund de Rothschild, which resulted in the Baron's agent securing the prize for £450. The impression now described is not only a finer one than that of the late Mr. Bale, but is TOUCHED UPON IN BISTRE BY THE PAINTER HIMSELF FOR THE GUIDANCE

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OF THE ENGRAVER, who finished the plate to its full extent. It is inscribed, probably also by the hand of Van Dyck himself,

1643, JOANNES WAVWER. EQUES. ANTUERPs.

Third State. Finished by Paul Pontius, before the name of the engraver.

CHRIST CROWNED WITH THORNS.

Second State. Worked all over with the graver; inscription in four lines, "ECCE ETAT INNOCUUS," &c. *Anton. Van Dyck inven. Cum Privilegio.*

Third State. With the addition of the word *Regis after Cum Privilegio.*

TITIAN AND HIS MISTRESS.

First State. A pure etching, in which the background is very loosely executed. A large space of the lower part of the left cheek and the throat of the female is perfectly blank . . . . . It has no marginal lines; *touched on with bistre by Van Dyck.* Only one other known in this state, which is in the British Museum Collection.

Third State. Finished throughout, and having verses and inscription "ECCO IL BELNEDER! ô CHE FELICE SORTE!" &c. . . . . *Ant. Van Dyck.* The margin is very irregular down the right side of the plate.

Fourth State. As described above, with the address of TITIAN INVENTOR . . . . *A. Bon Enfant excu.*

This set of the ICONOGRAPHIE DE VAN-DYCK is invariably represented by three or four of the earliest states of each print, preceded in many instances by a proof before any lettering. There are also the equestrian portraits, including Charles I and Cromwell. The set of Beauties by Lombart, and numerous examples scarcely ever met with in an Auction Room.

2743 Dyde (W.) History of Tewkesbury, *plates, half calf* *Tewkesbury*, 1790

2744 Dyde (W.) History of Tewkesbury, *plates, half russia, gilt edges* *ib.* 1798

2745 East-Bourne and its Environs, *view, uncut* *East-Bourne*, 1819

2746 Eccentric Mirror, collected and re-collected by G. H. Wilson. 4 vol. *portraits and plates, half russia extra, gilt edges* 1806–7

2747 Eckhel (Abbé) Choix des Pierres gravées du Cabinet Impérial des Antiques, LARGE PAPER, 40 *beautiful Engravings of Gems, brilliant impressions, blue morocco extra, gilt edges, by Staggemeier* *folio. Vienne*, 1788

2748 Eddis (W.) Letters from America, *fine copy in russia, leather joints, gilt marbled edges, by Kalthœber* 1792

2749 Edgeworth (Maria) Castle Rackrent, *calf extra, g. e.* 1800

2750 Edgeworth (Maria) Essay on Irish Bulls, *calf extra, gilt edges, by C. Lewis* 1802

2751 Edgeworth (R. L.) Memoirs, 2 vol. *portrait, 4 pages of MS. Notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1820

2752 Edinburgh. Official Catalogue of the Art Exhibition, *cloth, gilt edges* *Edinb.* 1661–62

2753 Edmondson (J.) Account of the Greville Family, *Genealogical Tables, Coats of Arms, Plans and View of Warwick Castle, &c. with 4 Views of Warwick Castle finely drawn in Indian Ink added, blue morocco extra, tooled leather joints, silk linings, gilt marbled edges, by Staggemeier* 1766

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2754 Edmonston (A.) View of the Zetland Islands, 2 vol. *map, with 5 pages of MS. Notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* *Edinb.* 1809

2755 Edmonstone (Sir A.) Journey to two of the Oases of Upper Egypt, *map and plates, half red morocco, gilt edges* 1822

2756 Edmundson (W.) Journal of his Life, Travels, Sufferings and Labour of Love in the Work of the Ministry, *calf extra, gilt edges* 1715

2757 Edris (Xerif Al) Descripcion de España en Arabe con Traduccion y Notas por Don J. A. Conde, *Spanish binding* *Madrid*, 1799

2758 Edwards (B.) History of British Colonies in the West Indies, 2 vol. *maps, calf extra, gilt edges, by Kalthœber* 4*to.* 1793

2759 Edwards (E.) Sketches after Ancient Utensils and other Subjects, 24 *clever Drawings, with Autograph Descriptions and Proof Engravings of two of them, half russia, gilt edges, by C. Lewis* *folio.* 1787

2760 Edwards (E.) Collection of Views and Studies after Nature, *Proofs of the Portrait and 52 clever Etchings, half russia, uncut* *folio.* 1790

2761 Edwards (E.) Anecdotes of Painters in England, *portrait, half red morocco, gilt edges* 1808

2762 Edwards (S.) Fifty-five original Drawings of British Birds, with Nests and Eggs, *exquisitely finished on vellum in brilliant colours, and neatly inserted in an Album of tinted leaves, red morocco super extra, broad borders of gold, gilt edges, by Staggemeier* *imperial atlas, 4to*

*** A magnificent Specimen of ornithological Drawing.

2763 Edwards (T.) Library-Catalogue, large paper, *MS. Prices and Names, russia, gilt edges, by C. Lewis* 1828

2764 Egede (Hans) Description of Greenland, *map and plates, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1745

2765 Egede. Another Copy, *green morocco extra, gilt edges, by C. Hering* 1745

*** This copy sold for £1 18s. in J. Hunter's sale.

2766 Egede (H.) Description of Greenland, *map and numerous woodcuts, half russia, gilt edges* 1818

2767 Eginhart, Vie de Charle-Maigne translatée par H. Vinet, *calf extra, gilt edges* *Poictiers*, 1546

2768 Eginhart, Vie de Charle-Maigne translatée par H. Vinet, *calf extra, gilt edges* *ib.* 1546

2769 Eginhartus de Vita et Gestis Caroli Magni cum Commentario J. F. Besselii et Notis J. Bollandi. Accesserunt M. H. Goldasti Animadversiones ineditæ cum variis Dissertationibus curante J. H. Schminckhio, *plate and pedigree, Horace Walpole's copy, with his book-plate, vellum* 4*to.* *Traj. ad Rhen.* 1711

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2770 Egmont (J. Æg. van) Travels through Europe, Asia Minor, the Islands of the Archipelago, Syria, Palestine, Egypt, Mount Sinai, &c. 2 vol. *plate, calf extra, gilt edges, by Kalthœber* 1759

2771 Egnatii (J. B.) de Exemplis illustrium Virorum Venetæ Civitatis atque aliarum Gentium, *fine copy with Aldine Anchor on title, green morocco, vellum fly-leaves, g. e. from Renouard's Library, Paris, apud B. Turrisanum sub Aldina Bibliotheca,* 1554

2772 Egypt. Non-Military Journal on Observations made in Egypt by a Staff-Officer, *plates, half red morocco, gilt edges* 4*to.* 1803

2773 EGYPTE. Description de l'Egypte ou Recueil des Observations et de Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française publié par les Ordres de S. M. l'Empereur le Grand, 9 vol. *royal folio of Text, and* 11 *vol. imperial atlas folio of plates (including* 72 *of Antiquities, Birds and Minerals, exquisitely coloured in this edition only) half red morocco super extra, gilt edges, by J. Wright, Paris,* 1809–28

*** Subscription copy of the original edition of this magnificent work, which cost 4,000 francs unbound.

2774 Ehrenström (Marianne d') Notices sur la Littérature et les Beaux-Arts en Suède, *calf extra, uncut* *Stockholm,* 1826

2775 Ehret (G. D.) Plantæ Selectæ, 10 parts in 1 volume, 100 *finely coloured plates (with duplicate of Decuria* VII.), *and* 3 *mezzotint portraits of Ehret, Trew and Haid, fine copy in old russia, gilt edges* *royal folio. Augustæ,* 1750–73

2776 Ehret (G. D.) Twenty Original Drawings of Flowering Plants with Butterflies, *exquisitely painted on vellum by this eminent Botanist, half morocco extra, gilt edges, by C. Lewis* *folio.* 1756–67

2777 Elegant Extracts from the most eminent British Poets and Prose writers. A set of the 24 Vignette Titles, *choice Proofs of the Engravings after Stothard, Westall, Corbould, &c.* (2 *duplicate unlettered) and unlettered India Proof Plate, calf extra, gilt edges, by C. Lewis* 1810–11

2778 Elegantiores præstantium Virorum Satyræ, 2 vol. *frontispiece, russia, gilt edges* *Lugd. Bat.* 1655

2779 Elegidia et Poematia epidictica, *engraved title,* 31 *rare portraits (including Sir H. Vere, Duke of Buckingham, James I. and Charles I.) and plates of arms, &c. calf, scarce* *Upsaliæ,* 1631

2780 Eleutherius (A. i.e. S. Franck) de Arbore Scientiæ Boni et Mati, *veau fauve, gilt edges, scarce* *Mulhusii,* 1561

2781 Elgin Marbles. Memorandum on the subject of the Earl of Elgin's Pursuits in Greece, *plates,* 1811—Canova (A.) Letter and two Memoirs by the Chev. E. Q. Visconti, 1816—Report on Elgin Marbles, 1816, *calf extra, by C. Lewis* *in* 1 *vol.*

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2782 ELGIN MARBLES. Memorandum on the subject of the Earl of Elgin's Pursuits in Greece, *plates*, 1815—Report on Elgin Marbles, 1816.—Memorandum on Purchase of Elgin Marbles, 1816.—Visconti (Chev. E. Q.) sur la Collection du Comte d'Elgin, avec Lettre du Chev. A. Canova, 1816, *russia extra, gilt edges, by C. Lewis* *in* 1 *vol.*

*** Scarce. This collection sold for £2 13s. in Watson Taylor's sale.

2783 Eliot (W. G.) Treatise on the Defence of Portugal, *map, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1811

2784 ELIZABETH I. Opesanie Koronatzii, &c. An Account of the Empress Elizabeth Petrofna entering Moscow on 28th February, and being crowned on 25 April, 1742, in Russian, *full-length mezzotint portrait of the Empress by Strenglin, after Caravaca, vignettes and* 49 *beautiful engravings of the ceremonies,* THE DEDICATION COPY *to the Empress Elizabeth,* ON THICK PAPER, *in old red morocco, gilt edges, with her crowned cypher and Arms in gold on sides,* EXTREMELY RARE, *even in Russia* *St. Petersburg*, 1744

*** On account of its rarity, the text was reprinted at St. Petersburg in 8vo. limited to 30 copies.

2785 Ellicott (A.) Journal for determining the Boundary between the United States and the possessions of His Catholic Majesty in America, *maps and plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 4*to. Philadelphia*, 1803

2786 Ellis (Hon. G. Agar, afterwards Lord Dover) Historical Inquiries respecting E. Earl of Clarendon, *MS. notes by Mr. Beckford, calf gilt* 1827

2787 Ellis (H.) Voyage to Hudson's Bay, LARGE PAPER, *map and plates, fine copy in old gilt tree-marbled calf, by Kalthœber* 1748

*** Scarce. Heath's copy sold for £1 18s.

2788 Ellis (H.) Journal of Lord Amherst's Embassy to China, *portrait, maps and coloured plates,* 3 *pages of MS. notes by Mr. Beckford, red morocco extra, gilt marbled edges, by C. Lewis* 4*to.* 1817

2789 Ellis (Sir H.) Original Letters illustrative of English History, First Series, 3 vol. *plates, with the original drawing of Henry VIII. and his Jester, by H. Corbold, added,* 1824—Second Series, 4 vol. *plates,* 1827, *with* 15 *pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 7 *vol.*

2790 Ellis (W.) Tour through Hawaii, *map and plates, with* 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1826

2791 Elmhirst (P. J.) Occurrences in Calabria Ulteriore, *MS. notes by Mr. Beckford, uncut* 1819

2792 Elphinstone (M.) Account of the Kingdom of Caubul and its Dependencies, *maps and coloured plates of costume,* 2 *pages of MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 4*to.* 1815

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2793 Elphinstone (Hon. M.) History of India, 2 vol. *map, uncut* 1841

2794 Elstob (Mark) Trip to Kilkenny from Durham, *MS. notes by Mr. Beckford, half red morocco, gilt edges* *Stockton*, 1778

2795 Elton (C. A.) Tales of Romance and other Poems, *plates, calf extra, gilt edges, by C. Lewis* 1810

2796 Elzevirii (D.) Catalogus Librorum Officinæ, *Reprint of the Edition of Amst.* 1681 (*limited to* 100 *copies*), *half morocco, uncut, top edges gilt* *Paris*, 1823

2797 Emanuel et Vasconcelos (Don A.) Histoire de la Vie et des Actions de Jean II. Roy de Portugal, *fine copy in veau fauve, with Arms and Monogram of Thuanus and Gasparde de la Chastre in gold on sides and back* *Paris*, 1641

2798 Emblemata Amores Moresque spectantia, *plates, with verses in Dutch, French and English, blue morocco, g. e. by C. Lewis s. l. & a.*

2799 Emblemata Amatoria, *plates by Crispin de Pas, citron morocco, silk linings, gilt edges, by Bozerian* *s. l. & a.*

2800 Emblemata Amatoria met Ghesangen, Liedekens en Sonnetten, black letter, *plates of Emblems, vellum* *oblong small 4to. Amst.* 1618

2801 Emblemata Anniversaria Academiæ Altorfinæ, *numerous cuts, slightly stained, old green morocco, with Arms and Monogram of Thuanus and Marie Barbançon in gold on sides* *4to. Norimbergæ*, 1597

2802 Emblematum elegantissimorum Corpusculum Latinis Belgicisque Versibus elucidatum, 42 *fine Engravings, citron morocco, leather joints, gilt edges, by Rodwell, scarce* *4to. Lugd. Bat.* 1696

2803 Emblematum Panegyricorum Academiæ Altorfinæ Epitome, *Engravings of Emblems by L. Hulsius, blue morocco, gilt edges, scarce* *Noribergæ, L. Hulsius*, 1602

2804 Emblemata Sacra S. Stephani Cælii Montis Intercolumniis affixa Studio et Opera Julii Roscii Hortini Tem. incid. *plates, Sir P. Lely's copy, with his P.L. stamped on each Engraving, blue morocco extra, leather joints, g. e. by Kalthœber, Romæ*, 1589

*** This copy sold for £1 16*s.* in the White Knights' sale.

2805 Emblemi Funerali nella Morte di Cardinale Horatio Spinola, *plates of Emblems, olive morocco extra, gilt edges, by C. Lewis* *small 4to. Genova*, 1616

2806 Emillianne (G. d') Observations on a journey to Naples wherein the Frauds of Romish Monks and Priests are farther discovered, *calf extra, gilt edges* 1691

2807 Empson (C.) Narratives of South America, LARGE PAPER, *with double set of plates (finely coloured and proof etchings) half blue morocco, uncut, top edge gilt* *imperial 4to.* 1836

2808 Empson (C.) Antiquarian Miscellany: Observations and Correspondence relative to various Ornaments of Gold, Idols, Sculptured Stones, Coins, &c. in his possession, *numerous Engravings, with autograph letter from the Author added, uncut* *4to. Bath*, 1838

*** Only thirty copies printed.

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2809 Encelius (C.) de Re metallica atque de Lapidibus et Gemmis, *fine copy in old gilt veau fauve* *Francof.* 1551

2810 Engelhardt (M. von) und F. Parros Reise in die Krym und den Kaukasus, 2 vol. *maps and plates, uncut, top edge gilt* *Berlin*, 1815

2811 England (Dick) his Life, *calf extra, gilt edges, by C. Hering, with Crest of Prest in gold on sides* 1792

2812 England's Black Tribunall set forth in the Triall of Charles I, with the Dying Speeches of the Nobility and Gentry put to Death for their Loyalty from 1642 to 1658—2 parts in 1, *portrait of Charles I. by Gaywood, blue morocco extra, leather joints, gilt edges, by Kalthœber* 1660

2813 Engelandts Memoriael, black letter, *portraits of the Earl of Strafford, Archbishop W. Laud, Charles I, Sir T. Fairfax, Oliver Cromwell & Marquis of Hamilton, with view of the execution of Charles I. blue morocco extra, g. e. rare* *Amst.* 1649

2814 Englefield (Sir H. C.) Walk through Southampton with account of the Roman Station Clausentum, LARGE PAPER, *plates, scarce, only 25 copies printed, presentation copy, with author's autograph inscription, half russia, uncut* 4*to.* 1805

2815 Englefield (Sir H. C.) Description of the Isle of Wight, LARGE PAPER, *portrait, maps and plates*, BRILLIANT PROOFS, *half russia, uncut, top edge gilt, by C. Lewis* *folio.* 1816

2816 Englefield (Sir H.) Vases drawn and engraved by H. Moses, LARGE PAPER, *India proof plates, russia extra, gilt edges, by C. Smith* 4*to.* 1819

2817 Engelsche Tieranny met fraaije Kunstplaaten, *Engravings by C. Brouwer from designs by P. Wagenaar, with translated Extracts from the work in MS. at end, calf extra, g. e. Amst.* 1781

*** On fly-leaf Mr. Beckford has written "*extremely rare.*"

2818 English and Foreign Views. A collection of 36 engravings by J. Pye, J. Lewis, G. Cooke & J. Landseer, from drawings by Reinagle, Cuitt, Westall, Havell, Uwins, Nash, Fielding, &c. BRILLIANT PROOFS, *mounted on tinted paper, russia, gilt edges, by C. Lewis*

2819 English Spy, Part I to IV, *coloured plates and woodcuts, etched by R. Cruikshank* 1824

2820 Ennetieres (J. d') Le Chevalier sans Reproche Jacques de Lalain (en vers), *frontispiece and plates, calf extra, gilt edges, by C. Lewis* *Tournay*, 1633 250.-

*** Rare. Borluut's copy sold for 80 francs.

2821 Ennii Fragmenta ad Editionem H. Columnæ recusa accurante F. Hesselio, LARGE PAPER, *gilt vellum extra* 4*to.* *Amst.* 1707

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2822 ENTREE (JOYEUSE ET TRIUMPHANTE, DE CHARLES IX EN PARIS avec le Couronnement de Madame Elizabet d'Austriche son Epouse et Entree de ladicte Dame (par S. Bouquet), *woodcuts by O. Codoré, beautiful copy in vellum, g. e. with early arms & monogram of Thuanus in gold on sides and back* 4*to. Paris*, 1572

*** Extremely rare. This copy has the page commencing Simon Bouquet Civis Parisiensis &c. in Roman Letters and also the Congratulation of E. Pasquier in nine leaves at end. The Sauvageot copy sold for 155 francs.

2823 ENTREE (JOYEUSE ET MAGNIFIQUE DE M. FRANCOYS FILS DE FRANCE ET FRERE UNICQUE DU ROY, PAR LA Grace de Dieu Duc de Brabant, d'Anjou, &c. en sa ville d'Anvers, *brilliant impressions of the plates, red morocco, gilt edges*
folio. Anvers, C. Plantin, 1582

*** This is one of the very few copies with XXII printed on the margin of page 39 but crossed out with a pen, that number not appearing in those generally issued.

2824 Entrée (Joyeuse et magnifique) de M. Françoys Fils de France Duc de Brabant, &c. en sa ville d'Anvers, *fine impressions of the plates, vellum, Horace Walpole's copy with his Bookplate*
folio. Anvers, C. Plantin, 1582

*** Scarce. The Sauvageot, copy sold for 58 francs. This work describes also the Voyage d'Angleterre en Zelande.

2825 Epicteti Enchiridion Gr. et Lat. cum Scholiis Græcis et cum Notis C. G. Heyne, *Dresdæ*, 1756—Stratonis aliorumque veterum Poetarum Græcorum Epigrammata nunc primum a C. A. Klotzio edita, *Altenburgi*, 1764—*citron morocco, gilt edges, by Padeloup* *in* 1 *vol.*

2826 Epicteti Enchiridion et Cebetis Tabula Gr. et Lat, *autograph of* "Ballesdens," *Antverpiæ, Plantinus*, 1585—Sententiæ veterum Poetarum a G. Maiore collectæ et Sententiæ Græcorum Poetarum singulis Versibus Latine redditæ. Accedit A. Mancinellus de Poetica Virtute, *autograph of* "Ballesdens" *ib.* 1574, *red morocco, gilt edges, by Deseuil* *in* 1 *vol.*

2827 Epicteti Enchiridion una cum Cebetis Tabula Græce et Lat. cum Notis Variorum et A. Berkelii, *frontispiece and plate, vellum* *Delphis*, 1683

2828 Epicteti Enchiridion Latinis Versibus adumbratum per E. Ivie, (cum Textu, Græce), LARGE PAPER, *frontispiece, fine copy, ruled, blue morocco, leather joints, gilt edges, by Roger Payne*
Oxon. 1715

2829 EPICTETI OPERA Gr. et Lat. cum Notis Variorum et J. Uptoni, 2 vol. LARGE PAPER, *fine copy in blue morocco, leather joints, gilt edges, by Roger Payne* 4*to.* 1741

*** Scarce on Large Paper. Sir M. Sykes's copy sold for £6 18*s.* 0*d.*

2830 Epictete, Le Manuel et les Commentaires de Simplicius traduits avec des Remarques par M. Dacier, 2 vol. FINE PAPER, *red morocco, gilt edges, by A. Caumont* *Paris*, 1776

2831 Epigrammata Græca selecta ex Anthologia interpretata ad Verbum et Carmine ab H. Stephano et aliis, *fine copy in veau fauve, gilt edges* *H. Stephanus*, 1570

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2832 Epiphanii (S.) Physiologus et Sermo in Festo Palmarum Gr. et Lat. cum Notis C. Ponce de Leon, *woodcuts of Emblems, calf extra, gilt edges* 4*to. Romæ*, 1587

2833 Epiphanii (S.) Physiologus et Sermo in Die Festo Palmarum Gr. et Lat. curante C. Ponce de Leon, *portrait and plates of Emblems, with frontispiece added, Renouard's copy in old blue morocco, silk linings, vellum fly-leaves, gilt edges, by Thouvenin* *Anverpiæ, C. Plantinus*, 1588

2834 Epiphanii. Another copy, *purple morocco, gilt edges, by C. Lewis* *ib.* 1588

2835 Epistolæ Græcæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ, *Venetiis, Aldus* (1499) — Epistolæ diversorum Philosophorum, Oratorum, Rhetorum sex et viginti Græce, *ib.* 1499—*Autographs and MS. Notes of* "PETRI CRINITI," AND "BENED. VARCHII," *fine copy in blue morocco extra, gilt edges, by C. Lewis* 2 *vol. in* 1. 4*to*

2836 Epistolæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ, Accedunt Epistolæ Diversorum Philosophorum, Oratorum Rhetorum xxvi. Græce, 2 vol. in 1, *fine copy in brown morocco, gilt edges, by C. Lewis* 4*to. Venetiis, Aldus*, 1499

*** Scarce. Heber's copy sold for £4 10s. and the La Valliere for 130 francs.

2837 Epistolæ clarorum Virorum, *fine copy in red morocco, gilt edges, with Aldine Anchor stamped in gold on sides* *Paris, apud B. Turrisanum in Aldina Bibliotheca*, 1556

*** The Works printed by B. Turrisanus at Paris are probably among the rarest of the Aldine Series. This volume contains various Letters from and to Cardinal Pole, Epistles to Paul Manutius, &c.

2838 Epistolæ obscurorum Virorum, 2 vol. *s. l.* 1556—De Generibus Ebriosorum et Ebrietate vitanda. Cui adjecimus De Meretricum in suos Amatores et Concubinarum in Sacerdotes Fide *s. l.* 1557, *fine copy in blue morocco, gilt edges, by Derome* 4 *Parts in* 1 *vol.*

2839 Epistolæ obscurorum Virorum. Accesserunt Epistola B. Passavantii ad P. Lysetum et Complaint de M. Pierre Lyset sur le Trespas de son Feu-nez, *fine copy in purple morocco, silk linings, vellum fly-leaves, gilt edges, by Courteval* 1710

2840 Epistolæ Principum et illustrium Virorum, *fine copy in blue morocco, gilt edges, by Padeloup* *Amst. L. Elzevir*, 1644

2841 Erasme (D.) Codicille d'Or, *fine copy in red morocco, broad borders of gold, silk linings, gilt edges* *Avec la sphère (Elzevier)*, 1665

*** The Edition with 187 pages of Text and 2 of Corrections and Additions.

2842 Erasme (D.) Eloge de la Folie traduit par M. Gueudeville, *Holbein's Plates, autograph and Book-plate of the Marquis Dentragues, with his arms in gold on sides of cover* *Leide*, 1713

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2843 Erasme (D.) Colloques. Nouvelle Traduction par M. Gueudeville avec des Notes, 6 vol. in 4, *plates, fine copy in old gilt veau fauve* *Leide*, 1720

2844 Erasmi (D.) Colloquia, *portrait added, fine copy in red morocco, gilt edges, by Roger Payne*

2845 Erasmi (D) Opuscula, *with the scarce Dedication instead of the usual blank leaf and duplicates of folios* 197–98 (*one with the name of Erasmus erased, the other containing it*), *fine copy in maroon morocco, vellum fly-leaves, gilt edges, by C. Lewis, with Aldine Anchor stamped in gold on sides* *Venetiis, Aldus*, 1518

*** "Livre très-rare."—*Renouard.*

2846 Erasmi (D.) Paraphrases in Evangelia, Acta Apostolorum et in omneis Epistolas Apostolicas, 6 vol. in 4, *numerous spirited woodcuts, fine copy in red morocco, gilt edges, by Deseuil, with the arms of Bp. D. Seguier in gold on sides* *Paris*, 1540

2847 Erasmi (D.) Colloquia cum Notis Variorum, *vellum* *Lugd. Bat.* 1664

2848 Erasmi (D.) Colloquia, *fine copy in 2 vol. red morocco, gilt edges, by Roger Payne* *ib.* 1643

2849 Erasmi (D.) Vita et Epistolæ illustres, *engraved title and woodcut portrait, red morocco, uncut, by Roger Payne, rare in this state* *Lugd. Bat. J. Maire*, 1642

*** This Edition is usually considered as belonging to the Elzevir Series. This copy has the dedication to G. Schalp.

2850 Erasmi (D.) Vita et Epistolæ illustres, *engraved title and woodcut portrait, with the very rare* "Effigies Thomæ Nigelli" *by W. Marshall, red morocco, gilt edges, by C. Smith* *ib.* 1642

*** Although bearing the same date, a different Edition *with Dedications to T. Nigel and J. Neale.*

2851 Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *portraits and plates by Hans Holbein, calf, with Arms of Archbp. Berchere in gold on sides* *Basileæ*, 1676

2852 Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *cuts by Hans Holbein, fine copy, ruled, in red morocco, doublé with red leather, gilt edges, by Deseuil, from the Lamoignon Collection* *Basileæ*, 1676

2853 Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *portraits and cuts by Hans Holbein, vellum* *Basileæ*, 1676

2854 Erasmi (D.) Colloquia cum Notis Variorum, *fine copy, uncut, purple morocco, leather joints, top edge gilt, by J. Clarke* *Delphis*, 1729

2855 Erasmi (D.) Colloquia cum Notis Variorum, *vellum* *ib.* 1729

2856 Erasmi (D.) Concio de Puero Jesu (edente S. Bentley), *facsimile, presentation copy, with Editor's autograph inscription, red morocco, gilt edges, by J. Clarke* 1816

*** Only 25 copies printed for presents.

2857 Ercilla y Zuniga (A. de). La Araucana, 2 vol. *portrait and map, fine copy in French calf, gilt edges* *Madrid*, 1776

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2858 Erizzo (S.) Discorso sopra le Medaglie antiche, *woodcuts of medals, stamped pigskin* *Venetia*, 1559

2859 Erminoldi (Beati) Diadema octo Beatitudinum una cum duobus Sermonibus de S. Othone Bambergensi Episcopo et S. Georgio Megalomartyre ex vetustis MSS. membranis evulgatum per M. Weixer, *engraved title and 8 Engravings by R. Custodis, russia, gilt edges, by Kalthœber* *small 4to.* 1624

2860 Ernest Sax-Gotha his Ghost and Life, *calf extra* 1757

2861 Ernesti Augusti Electoris Brunsvicensis primi Funeralia, *fine Engravings by J. U. Kraus, with portrait by Drevet added, calf extra, gilt edges, by C. Lewis* *folio. Hanoveræ*, 1698

2862 Escalera Guevara (P. de la) Origen de los Monteros de Espinosa, *Madrid*, 1632—Mazzolari (Ilario) Reali Grandezze dell' Escuriale *Bologna*, 1650, *fine copy in veau fauve, with Arms and Monogram of the Marquis de Menars stamped in gold on sides and back, from the Library of Thuanus* *in 1 vol. 4to*

2863 Eschasseriaux (M.) Lettre sur le Valais, *half russia, gilt edges* *Paris*, 1806

2864 Eschwege (W. C. von) Journal von Brasilien, *plan and plates, uncut, top edge gilt* *Weimar*, 1818

2865 Eschole de Salerne, en Suite le Poeme Macaronique en Vers burlesques (par Martin), *portrait, fine copy in green morocco, gilt edges, by Padeloup* *Paris*, 1664

2866 Esope en belle Humeur, *numerous neat cuts, old calf, with arms of Louis Alexandre de Bourbon, Count of Toulouse, Grand Admiral of France, in gold on sides* *Brusselle*, 1693

2867 Espernon (Duc d') Histoire de la veritable Origine de la troisième Race des Rois de France. *The Dedication Copy to the Dauphin (Louis XV.), red morocco, gilt edges, by Ruette, with Arms as Dauphin in gold on sides* *Paris*, 1669

2868 Espernon (Duc d') Histoire de la veritable Origine de la troisième Race des Rois de France, *MS. Notes by Mr. Beckford, calf* *Paris*, 1679

2869 Esquemeling (J.) Bucaniers of America, 4 parts in 2 vol. *portraits, map and plates, fine copy in old gilt calf, scarce* 1684–85

2870 Essayists (British). A Set of 91 brilliant proof Engravings of the Portraits and Plates published in Sharpe's edition, LARGE PAPER, *russia extra, gilt edges, by C. Lewis* *4to.* 1803–4

2871 Essayists. Set of Smirke's Illustrations to Rambler, 1809—Set of Cook's Illustrations to Idler, 1810—Set of Westall's Illustrations to Adventurer, 1806–7, *choice India proofs of the 45 Engravings, calf extra, gilt edges, by C. Smith* *in 1 vol.*

2872 Este. History of the House of Este, *portrait of Mary of Este, Dutchess of Albany and York, by White, calf extra* 1681

2873 Este (C.) My own Life, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1787

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2874 Este (C.) Journey through Flanders, Brabant and Germany to Switzerland, *MS. Notes by Mr. Beckford, autograph letter from the Author added, calf extra, g. e. by Kalthœber* 1795

2875 [Estienne (A.)] Traicté des Danses, *woodcut of wreathed "Anchora Spei" with initials T. V. on title, red morocco, gilt edges, by Padeloup* *s. l. & d.*

*** Rare, unknown to Brunet, who mentions an edition by T. Chesneau, 1564.

2876 Estienne (C.) Paradoxes, *fine copy, ruled, green morocco extra, gilt edges, by Derome* *Paris, C. Estienne,* 1554

*** Although C. Estienne gives no information respecting the origin of these Paradoxes, there can be no doubt that they are an imitation and almost a translation of O. Landi Paradossi.

325 — 2877 Estienne (H.) Project du Livre intitulé de la Precellence du Langage, LARGE PAPER, *ruled, fine copy, with autograph of J. F. Felibien des Avaux, vellum, richly ornamented with gold tooling, gilt edges* *Paris, M. Pattison,* 1579

*** Very rare, especially on Large Paper. Giraud's copy on small sold for 96 francs.

2878 Estienne de Fossez (H.) Art of making Devises, Englished by T. Blount, *engraved title by Marshall, and plates of Emblems, calf extra, gilt edges* *small 4to.* 1648

2879 Estienne. Another Edition, *old red morocco* *small 4to.* 1650

2880 Estienne (H.) Apologie pour Herodote avec des Remarques par M. Le Duchat, 3 vol. *frontispieces, fine copy in red morocco, gilt edges, by Padeloup* *La Haye,* 1735

2881 Estourmel (Comte J. d') Souvenirs de France et d'Italie, LARGE PAPER, *half green morocco* *Paris,* 1848

2882 ETCHINGS AND ENGRAVINGS. A Collection of 20 Engravings by J. Miele, C. Maratti, An. Caracci, J. M. Mitellus, Guido Reni, J. Roscius Hortinus, C. Corte, G. A. Podesta, Bloemaert N. Bylli, Fabritius Clarus, &c. *half morocco* *royal oblong folio*

2883 Eton (W.) Survey of the Turkish Empire, *tree-marbled calf extra, gilt edges, by Kalthœber* 1798

2884 Eton (W.) Letter on the political Relations of Russia to Turkey, Greece and France, *with MS. Note by Mr. Beckford respecting Malta a straight westcoat for Russian insane Councils, half red morocco, uncut, top edge gilt* 1807

2885 Etruria (Maria Louisa de Bourbon, Queen of) Memoir by Herself, *MS. Notes by Mr. Beckford, uncut* 1814

2886 Eugène de Savoie (Prince) Mémoires écrits par lui-même, *MS. Notes by Mr. Beckford, uncut* 1810

340 — 2887 Eunapius de Vitis Philosophorum et Sophistarum Gr. et Lat. Interprete H. Junio, 2 vol. FIRST EDITION, *Antverpiæ, C. Plantinus,* 1568—Hesychius Milesius de Philosophis Gr. et Lat. cura J. Sambuci, FIRST EDITION, *ib.* 1572, *fine copies in red morocco, gilt edges, with earliest Arms and Monogram of Thuanus stamped in gold on sides and back* *in 1 vol.*

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2888 EURIPIDIS TRAGŒDIÆ, 2 vol. FIRST EDITION *of most of the Tragedies, very large and fine copy in red morocco, gilt edges, by Roger Payne* *Venetiis, Aldus*, 1503

*** Scarce. Heber's copy sold for £7 10s.

2889 Euripidis Tragœdiæ, Græce, Opera G. Canteri, *very fine copy in vellum, covered with Grolier gold tooling, gilt edges, with the first arms of Thuanus in gold on sides* *Antverpiæ, C. Plantinus*, 1571 1.950.

2890 Euripidis Tragœdiæ Græce Cura G. Canteri, *with autograph of the Poet* "Charilaus Salmonius Macrinus," *fine copy in red morocco, silk linings, gilt edges, by Roger Payne* *Antverpiæ, C. Plantinus*, 1571

2891 Euripidis Medea et Phœnissæ, Gr. et Lat. cum Scholiis Græcis curante W. Piers, LARGE PAPER, *head, fine copy in red morocco, joints, gilt edges, by Roger Payne* *Cantab.* 1703

*** This copy sold for £3 in Sir M. Sykes's sale.

2892 EUROPEAN MAGAZINE AND LONDON REVIEW. 80 vol. *portraits, maps, and plates, with MS. Notes by Mr. Beckford in every volume, russia extra, by Kalthœber* 1782–1821

2893 Eusebe, Discours touchant les Miracles attribuez à Apollonius de Tyane traduit par M. Cousin, *fine copy in black morocco, gilt edges* *Paris*, 1684

2894 Eustace (J. C.) Classical Tour through Italy, 2 vol. *maps and plates, 4 pages of MS. Notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 4*to.* 1813

2895 Eustace (J. C.) Letter to G. Petre, *satirical MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1814

2896 Eustathio Gli Amori d'Ismenio tradotti per L. Carani, *Venetia*, 1560—Alberti (L. B.) Hecatomphila, *Vinegia*, 1528, *old French red morocco, gilt edges* *in* 1 *vol.*

2897 Eustathio, Gli Amori d'Ismenio tradotti per Lelio Carani, *blue morocco, gilt edges, by Padeloup* *Venetia, D. et G. B. Guerra (con Tipi Aldini)* 1560

2898 Eustathius de Ismeniæ et Ismenes Amoribus, Gr. et Lat. Cura G. Gaulmini, *Gilbert Wakefield's copy with his autograph and MS. Emendations, red morocco, gilt edges, by Roger Payne* *Lut. Paris*, 1617

2899 Eutropius et Paulus Diaconus de Gestis Romanorum, *Paris*, 1560—Ammiani Marcellini Res gestæ, *Lugd.* 1552, *beautiful copy, ruled, in old red morocco, gilt edges, the sides and back covered with gold tooling displaying the various Devices of* MARGUERITE DE VALOIS, *a fine specimen of her Library* 2 *vol. in* 1 2.500.

2900 Eutropius cum Pæanii Metaphrasi Græca, Messala Corvinus de Augusti Progenie, Julius Obsequens de Prodigiis, Anonymi Oratio funebris Gr. Lat. in Imp. Constant. Constantini M. Filii. Edidit T. Hearne, LARGE PAPER, *red morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Oxon.* 1703

*** This copy sold for £1 7s. in Williams's sale.

2901 Eutropius cum Metaphrasi Græca Paeanii et Rufus Festus cum Notis Variorum et H. Verheyk, *vellum* *Lugd. Bat.* 1762

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2902 Evangelia Gothice et Anglo-Saxonice Cura F. Junii emendatius recudi curavit T. Mareschallus. Accessit Glosarium Gothicum cui præmittitur Alphabetum Gothicum, Runicum, &c. ejusdem F. Junii, 2 vol. in 1, *calf, with arms and monogram of the Marquis de Menars in gold on sides and back*
4to. Dordrechti, 1665

2903 EVANGELISTARUM MEMORABILES FIGURÆ appensis Petri Rosenheim Numeris Cura G. Relmisii, *with* 15 *curious woodcuts* (*copied from the Block-Book* "ARS MEMORANDI") *fine copy in green morocco extra, ornamented with Grolier blind tooling, leather joints, gilt edges, by Hering* *small 4to. Phorcæ*, 1503

2904 Evangelium Infantiæ Servatoris Liber apocryphus Arabice et Latine cum Notis H. Sike, *vellum* *Traj. ad Rhen.* 1697

2905 Evans (J.) Tour through North Wales, 1800—Tour through South Wales, 4 *pages of MS. Notes by Mr. Beckford*, 1804, *half red morocco, gilt edges* 2 *vol.*

2906 Evans (J.) Picture of Worthing, *view, MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1805

2907 Evans (Katharine) and Sarah Cheevers, Voyage to Malta and Cruel Sufferings in the Inquisition, with a short Relation from G. Robinson of his Sufferings in his journey to Jerusalem, *half red morocco, gilt edges* 1715

2908 Evelyn (J.) Silva or Discourse on Forest-Trees, 2 vol. *portrait and plates, fine copy in old gilt russia, by Baumgarten*
4to. York, 1776

2909 Evelyn (J.) Memoirs comprising his Diary and private Correspondence, edited by W. Bray, 2 vol. *portraits* (*in* 2 *states*) *with additional portrait of Evelyn by Bartolozzi* (*unlettered proof*) *and proof plates*, 7 *pages of MS. Notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges, by C. Lewis* *4to.* 1818

2910 Everard (E. C. *Comedian*) Memoirs by himself, *uncut*
Edinb. 1818

2911 Everartus (Æg.) de Herba Panacea (Tabaco) et aliorum Opuscula, *green morocco, with the Arms and Monogram of Thuanus and Marie Barbançon in gold on sides and back*
Antverpiæ, 1587

2912 Everard (G.) Panacea or Wonderfull Vertues of Tobacco, *brilliant impression of the rare portrait, calf extra, gilt edges, by Kalthœber* 1659

2913 Everdingen (A. von) Illustrations of Reynard the Fox, *brilliant impressions of the* 56 *Etchings, neatly mounted on tinted paper, morocco, gilt edges* *4to*

2914 EVERDINGEN (A. von) VIEWS. *A Collection of* 109 *beautiful Etchings, brilliant impressions, neatly mounted on tinted paper, half russia, gilt edges* *folio*

2915 Everest (R.) Journey through Norway, Lapland and part of Sweden, *maps and frontispiece, calf extra, marbled edges, by Hering* 1829

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2916 Eyre (E. J.) Tour in France, *the Dedication Copy to the Duchess of York, red morocco extra, leather joints, g. e.* *Bath*, 1803

2917 Eyre (E. J.) Observations at Paris during the Peace, 2 *pages of sarcastic MS. Notes by Mr. Beckford, calf extra, leather joints, gilt marbled edges, by Kalthœber* *ib.* 1803

2918 Eyries (M.) Fantasmagoriana, ou Recueil d'Histoires d'Apparitions, de Spectres, Revenans, Fantômes, &c. 2 vol. *calf gilt* *Paris*, 1812

2919 Ezour-Vedam, ou Ancien Commentaire du Vedam, traduit du Samscretan par un Brame (par M. de Sainte-Croix), 2 vol. *autograph of* "William Beckford, 1778," *old gilt calf* *Yverdon*, 1778

2920 Faber (M.) Sketches of the internal state of France, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1811

2921 Fabert (M. de) Histoire des Ducs de Bourgogne, 2 vol. *calf* *Cologne, avec la sfère (Elzevier)*, 1689

2922 Fables inédites des xii^e. xiii^e et xiv^e. Siècles et Fables de La Fontaine rapprochées de celles de tous les Auteurs qui avoient avant lui traité les mêmes Sujets, précédées d'une Notice sur les Fabulistes par A. C. M. Robert, 2 vol. *unlettered India Proof Portrait of La Fontaine, 4 facsimiles, and 90 coloured plates within gold borders (one of the only 2 copies illuminated), red morocco super extra, broad dentelle borders of gold, gilt marbled edges, by J. Wright* *Paris*, 1825

2923 Fabricius (G.) de conservanda Valetudite, de Thermis Vallesianis et Acidulis Griesbachcensibus. Accessit Epistola de Thermis Piperinis et nonnullis aliis, *plates, Francof.* 1629—Macasius (P.) de Acidularum Egranarum Usualium Natura *Norimb.* 1613—Turnebus (A.) de Vino, *Helmæstadii*, 1619, *red morocco, with the Arms and Monogram of J. B. Colbert in gold on sides and back* *in 1 vol. 4to*

2924 Fabricius (J. C.) Voyage en Norwège, *half red morocco, uncut* *Paris*, 1802

2925 Fabliaux et Contes des Poètes François des xi.–xv^e. Siècles tirés des meilleurs Auteurs publiés par Barbazan. Nouvelle Edition augmentée par M. Méon, 4 vol. large paper, *with double set of plates (Proofs and Etchings) half red morocco, uncut, top edges gilt* *Paris*, 1808

2926 Fabulæ variorum Auctorum nempe Æsopi, Aphthonü, Gabriæ et Babriæ Græco-Latinæ; atque Phaedri, Avieni et Abstemii Latinæ cum Notis I. N. Neveleti, *numerous woodcuts, russia, leather joints, gilt edges* *Francof.* 1660

2927 Fabrith (Aloyse Cynthio degli) Libro della Origine delli Volgari Proverbi (in terza Rima) *fine copy in old red morocco folio.* *Vinegia*, 1526

*** A volume of extraordinary rarity, remarkable for its obscenity and impiety, which nevertheless the Author dedicated to Pope Clement VII. Hibbert's copy sold for £24 10s. and Renouard's for 750 francs.

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2928 Facecieux Reveille-Matin des Esprits Melancholiques, *fine copy with uncut leaves, green morocco extra, gilt edges, by Bozerian Jeune, from the Labedoyère Collection*
Utrecht (Elzevier) D.DC.LIV. pro 1654

*** Scarce. C. Nodier's copy sold for 59 francs.

2929 FACETIÆ. De Generibus Ebriosorum et Ebrietate vitanda. Item de Meretricum in suos Amatores et Concubinarum in Sacerdotes Fide, *woodcut, calf extra, g. e.* 4*to. Vormatia, s. a.*

2930 FACETIÆ. De Generibus Ebriosorum et Ebrietate vitanda. Cui adjecimus de Meretricum in suos Amatores et Concubinarum in Sacerdotes Fide, *blue morocco, g. e. by Derome* 1565

2931 Facetiæ Facetiarum hoc est Joco-Seriorum Fasciculus novus, *red morocco extra, leather joints, gilt edges, by Staggemeier*
Pathopoli (Elzevier), 1647

2932 Facetiæ. Reason against Coition, *half calf* 1732

2933 Facetie, Buffonerie, Motti e Burle cavate da diversi Autori (Piovano Arlotto, Gonnella, Barlacchia e di diversi), *fine copy in green morocco super extra, silk linings, gilt edges, by Thouvenin* *Verona*, 1586

2934 FACÉTIES. Sentence par Corps obtenue par plusieurs Femmes de Paris contre l'Autheur des Caquets de l'Acouchée, *Paris*, 1622—Arrest notable donné au Profit des Femmes contre l'Impuissance des Maris, *very scarce, s.l.&d.*—Gazette sur la Culbute des Coyons (en Vers) *au Montalban*, 1617—Complainte et Regretz de Gaspard de Colligny qui fut Admiral de France (en Vers), *very rare, Paris*, 1572—Grande Diablerie de Jean Vallette dit de Nogaret Duc d'Espernon (en Vers), *woodcuts of the Devil and the Duke, extremely rare, s. l.* 1589, *black morocco, gilt edges* *in* 1 *vol.*

2935 Facezie, Motti Buffonerie et Burli del Piovano Arlotto, del Gonnella et del Barlacchia, *old olive morocco, gilt edges*
Firenze, Giunti, 1568

*** Rare. This copy sold for £4 4s. in the Stanley sale.

2936 Faerne (G.) Fables traduites en Vers par M. Perrault, *woodcuts by Abraham de Bruyn, red morocco extra, gilt edges, by Ducastin* *Amst.* 1718

2937 FÆRNI (G.) FABULÆ CENTUM Carminibus explicatæ, FIRST EDITION, *plates from Designs by* TITIAN, *the Colbert copy in red morocco, gilt edges* 4*to. Romæ*, 1564

2938 Færni (G.) Centum Fabulæ, *Aldine Anchor on title, woodcuts, fine copy, in green morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides*
Brixiæ, 1622

2939 Færni (G.) Fabulæ centum, *numerous clever woodcuts, Renouard's copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Bozerian* *Bruxellis (Elzevir)*, 1682

*** With Buffalo-Head Vignette to Dedication.

2940 Fairfax (T. Lord) Memorials, written by himself, *panelled calf* 1699

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TWELFTH DAY'S SALE.

SIZES MIXED.

LOT

2941 FAITHORNE (W.) PORTRAITS, *viz.* Charles II. *unlettered proof*, Carolus II with Arms, Mary Princesse of Orange, *sould by R. Peake*, Portrait of the same *ould by W. Faithorne*, Charles II. with Distich, Viscount Mordaunt, Sir B. Whitelock, Sir J. Fortescu, Sir H. Vere, Sir F. Vere, Sir J. Ogle, Sir O, Bridgeman, C. Reynell, A. Cowley (2 Portraits), Sir W. Davenant, W. Sanderson, J. Kersey, C. Simpson, T. Stanley, T. Mace, M. Thevenot, J. de Castro, Carolus V, Leo X, M. Luther, Lucian and Margaret Smith, wife of Sir E. Herbert, BRILLIANT IMPRESSIONS (*several from Mariette's Collection*) *neatly mounted in an Album of tinted paper, russia, gilt edges, by C. Lewis* *royal 4to*

2942 FAITHORNE (W.) PORTRAITS. A Collection of Engravings by this eminent Artist, containing Frontispiece to Blount's Academy of Eloquence (4 Portraits); Frontispiece to Wittie Apophthegmes (5 *portraits*); Bp. J. Prideaux; Sir E. Littleton; Cromwell (2 *impressions*); Sir E. Anderson; Sir F. Moore; Selden (*unlettered proof*); G. R. Weckderein; W. Gouge; F. Rous; Sir R. Fanshaw; T. Hobbes (in 2 states, one name spelt Hoobs); Bp. J. Taylor (*in 2 states, one before inscriptions*); W. Bagwell; Oughtred; E. Ashmole (*in 2 states*); A. Cowley; W. Harvey; Bulwer (*unlettered proof*); R. Bayfield (3 Portraits); S. Leigh; R. Carpenter; C. Simpson; J. Lamotte, &c. BRILLIANT IMPRESSIONS, *neatly pasted on coloured paper, russia extra, gilt edges by C. Lewis* *4to*

2943 Faits et Dicts memorables de plusieurs grans Personnages et Seigneurs François et de Choses rares et secrettes advenues en France és Regnes du Roy François I, Henry, François II, et Charles IX, *red morocco, silk linings, gilt edges, by Bozerian* *Paris*, 1565

*** Scarce. The Coste copy sold for 80 francs.

2944 Falckenokiold (M. de) Mémoires de, par P. Secretan, *calf, marbled edges, with Crowned cipher of the Duchesse de Berry stamped in gold on sides* *Paris*, 1826

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2945 Falconar (D.) Journey from Joppa to Jerusalem, *old gilt tree-marbled calf extra, by Kalthœber* 1794

2946 Falconbridge (Anna Maria) Two Voyages to Sierra Leone FINE PAPER, *red morocco, leather joints, g. e. by Kalthœber* 1794

2947 Falconer (W.) Shipwreck, with Life by J. S. Clarke, LARGE PAPER, *plates in two states (proofs before all letters, and open letter-proofs) with several extra engravings added, blue morocco extra, leather joints, gilt edges, by Staggemeier* 1804

2948 Falda (G. B.) Fabriche di Roma, 3 Parts in 1, *fine impressions of the views, vellum* *oblong folio. Roma, s. a.*

2949 Falda (G. B.) Fontane di Roma, 4 parts in 1, *fine impressions of the plates, old gilt calf, gilt edges* *oblong folio. ib.* 1691

2950 Falda (G. B.) Fontane di Roma. Libro primo, 33 *plates* (*wanting plate* 5) *Roma, s. a.*—Nuovi Disegni dell' Architettture e Piante de Palazzi di Roma Libro secondo, 61 *plates, ivi, s. a.* *2 vol. oblong folio*

*** Sold with all faults.

2951 Falk (J. P.) Beyträge zur topographischen Kenntnisz des Ruszischen Reichs, 2 vol. *maps and plates, calf*
4to. St. Petersburg, 1585-82

2952 Falsteri (C.) Memoriæ obscuræ, *russia* *Hamb.* 1722

2953 Fano (Giovanni da) Opera utilissima vulgare contra le penitiosissime Heresie Lutherane per li Simplici, *fine copy with the rare leaf containing the Parody on the Te Deum at end, russia, gilt edges, scarce* *Bologna, G. B. Phaello* 1532

2954 Fareni (A.) Confessio utilis et necessaria, *woodcut title, Parisius pro Dyonisio Roce s. a.*—Modus confitendi, *woodcut Device of Printer, ib. s. a.*—Interrogationes et Doctrinæ quibus quilibet Sacerdos debet interrogare suam confitentem *s. l. & a. with Device of Bernard Aubri*—Gerson (J. de) Opusculum tripertitum, *Paris. D. Roce, s. a.*—Thesaurus incomparabilis *ib. s. a.*—Hugonis Cardinalis Speculum Ecclesiæ et Speculum Sacerdotum, *ib. s. a. fine copies in red morocco, gilt edges, by Derome* *in 1 vol.*

2955 Farmer (J.) History of Waltham Abbey, *plates, old English red morocco, gold tooling, gilt edges* 1735

2956 Faulkner (T.) Chelsea Royal Hospital, Military Asylum and K. James's College, *plates, MS. Notes by Mr. Beckford, half russia* 1805

2957 Faulkner (T.) Chelsea and its Environs, LARGE PAPER, *map and plates, MS. Notes by Mr. Beckford, fine copy in russia, gilt edges, by C. Lewis* 1810

2958 Faulkner (T.) Account of Fulham, LARGE PAPER, *map and plates, 2 pages of MS. Not s by Mr. Beckford, half calf extra* *4to.* 1813

2959 Faulkner (T.) History and Antiquities of Kensington, *map and plates, 3 pages of MS. Notes by Mr. Beckford, half russia extra, gilt edges* *4to.* 1820

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2960 Faulconnier (P.) Description historique de Dunkerque 2 vol. in 1, *portraits and plates, fine copy in red morocco, dentelle borders, gilt edges, by Padeloup, with Arms of Dunkirk in gold on sides* *folio. Bruges*, 1730

2961 Fauque (Mademoiselle) Abbassai, Histoire Orientale, 3 vol. *frontispieces by Caylus, red morocco, gilt edges, by Roger Payne* *Bagdad (Paris)*, 1753

2962 Faustini Tradocii (Perisauli) de honesto Appetitu. Faustinus Terdoceo de Triumpho Stultitiæ, *red morocco extra, gilt edges, by J. Mackenzie* *Arimini Typis H. Soncini, s. a.*

*** An excessively rare volume of poems, printed with the Aldine types designed by Francia.

2963 Faustus (Doctor John) Damnable Life and deserved Death, black letter, *woodcut on title, fine copy in russia extra, leather joints, gilt edges* *small 4to.* 1636

*** This copy sold for £2 2s. in Nassau's sale.

2964 Favoral (Sieur) Plaisantes Journées ou sont plusieurs Rencontres subtiles pour rire en toutes compagnies, *fine copy in green morocco, gilt edges, by Derome* *Paris*, 1644

2965 Fea (C.) dei Diritti del Principato sugli antichi Edifizi publici in Occasione del Panteon di Marco Agrippa, *plates, Roma*, 1806—L'Integrità del Panteon di M. Agrippa *ivi*, 1807—Conclusione per l'Integrità *ivi*, 1807, *MS. Note by Mr. Beckford, half bound* *in 1 vol.*

2966 Fearon (H. B.) Sketches of America, *uncut, top edge gilt* 1818

2967 Fedrici (Cesare de i) VIAGGIO NELL' INDIA ORIENTALE ET OLTRA INDIA, FIRST EDITION, *fine copy in olive morocco, ornamented with gold scroll-tooling in the Grolier style with Crest of P. A. Hanrott as centre ornament, gilt edges by J. Mackenzie, very rare* *Venetia, A. Muschio (con Tipi Aldini)*, 1587

2968 Fedrici (Cesare de i) Viaggio nell' India Orientale et oltra India, FIRST EDITION, *fine copy in red morocco, gilt edges, by C. Lewis* *Venetia*, 1587

2969 Felibien (M.) Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres et Architectes, 3 vol. in 2, *fine copy in red morocco, gilt marbled edges, by Desceuil* *4to. Paris*, 1690

2970 Felibien (J. F.) Description de l'Eglise Royale des Invalides, LARGE PAPER, *frontispiece and vignette, old red morocco with black spots, gilt marbled edges, with Arms and crowned Cypher of Louis XIV stamped in gold on sides and back* *folio. Paris*, 1706

2971 Felibien (Dom M.) HISTOIRE DE L'ABBAYE ROYALE DE SAINT-DENYS EN FRANCE, LARGE PAPER, *fine impressions of the plates, beautiful copy, ruled, red morocco, borders of gold, gilt edges, by Derome* *folio. Paris*, 1706

2972 Fellowes (W. D.) Paris during July 1815, *coloured plates*, 2 *pages of MS. Notes by Mr. Beckford, half red morocco, g. e.* 1815

2973 Fellowes (W. D.) Visit to the Monastery of La Trappe, 2 *pages of MS. Notes by Mr. Beckford, coloured plates, half morocco, gilt edges, by C. Lewis* 1818

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2974 Feltham (J.) Tour through the Isle of Mann, *map and plates, tree-marbled calf ex'ra, gilt edges, by Kalthœber* *Bath*, 1798

2975 Fenelon (M. de) Avantures de Telemaque, 4 vol. in 3, *vellum, gilt edges* *La Haye*, 1699

2976 Fenelon (M. de) AVANTURES DE TELEMAQUE, 2 vol. *portrait and plates, fine copy in red morocco, gilt marbled edges, by Boyer* *Paris*, 1717

*** First Edition giving the work entire from the Author's manuscript, and very scarce. The Parison copy in 1856 sold for 1785 francs.

2977 Fenelon (M. de) Avantures de Telemaque, *map and plates by Coster, calf* *Amst.* 1719

2978 Fenelon (M. de) Avantures de Telemaque, *map and plates by Fokke, old French blue morocco, gilt edges* *Rotterdam*, 1725

2979 Fenelon (M. de) P. Lami et Comte de Boullainvilliers Refutation des Erreurs de B. de Spinosa avec la Vie de Spinosa par J. Colerus, *portrait of Fenelon by Savart after Vivien prefixed, beautiful copy in olive morocco, broad borders of gold, gilt marbled edges, by Padeloup* *Bruxelles*, 1731

2980 Fenelon (M. de) P. Lami et Comte de Boullainvilliers, Refutation des Erreurs de B. de Spinosa avec la Vie de Spinosa par J. Colerus. *The Lamoignon copy in blue morocco, silk linings, gilt edges, by Padeloup* *Bruxelles*, 1731

1.470 2981 Fénélon (M. de) AVANTURES DE TELEMAQUE, avec Examen de Consience pour un Roi; Vie, Genealogie et Liste des Ouvrages de Fénélon, *portrait by Drevet, fine copy, ornamented with double set of the beautiful Engravings by Picart, Folkema, Van Gunst, &c. Engravers' proofs (of which 5 before the Letters), blue morocco super extra, borders of gold, leather joints, silk linings, gilt edges, by Bradel l'Ainé (with his ticket)* *folio. Amst.* 1734

*** Of this splendid Edition, only 150 copies were printed at the expense of the Marquis de Fénélon whilst Ambassador at the Hague. The Examen de Consience, Vie, &c. were suppressed by order of the Court of France, and only occur in a few copies presented before the suppression took place. This copy sold for 506 francs in Caillard's sale.

2982 Fénélon. Another copy, *plates, but not the suppressed pieces, Dutch panelled calf, ornamented with gold tooling* *folio. ib.* 1734

2983 Fenelon (M. de) AVANTURES DE TELEMAQUE, 2 vol. LARGE PAPER, *plates, fine copy in green morocco extra, border of gold, leather joints, gilt edges, by Roger Payne* 1738

2984 Fenelon (M. de) Lettre à Louis XIV. LARGE PAPER, *facsimile, uncut, top edge gilt* *Paris*, 1825

2985 FENTON (R.) PHOTOGRAPHS OF THE WAR IN THE CRIMEA, *comprising* 31 *Portraits of Officers;* 73 *Plates of Scenery of Balaclava, Inkerman, and Sebastopol:* and 60 plates of Incidents of Camp Life, 3 vol. PICKED IMPRESSIONS, *red morocco extra, gilt edges, by J. Wright* *imperial folio.* 1855–56

2986 Forber (J. J.) Travels through Italy, *fine copy in old gilt calf, by Kalthœber* 1776

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2987 Feret (P. J.) Notice sur Dieppe, Arques et quelques Monumens circonvoisins, *plates, green morocco extra, gilt edges, by Simier, with the Arms of H.R.H. the Duchesse de Berry in gold on sides* *Dieppe*, 1824

2988 Ferishta (Mahomed Kasim) History of Hindostan, translated and greatly enlarged by A. Dow, 3 vols. *map and plates, russia extra, leather joints, gilt marbled edges, by Kalthœber* 1770–72

2989 Ferishta's History of Dekkan with Continuation from other Writers, by J. Scott, 2 vol. *fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *4to. Shrewsbury*, 1794

2990 Fermanel, Fauvel, Baudouin et Stochove, Observations curieuses sur le Voyage du Levant, *plan of Constantinople, calf extra, gilt edges, by C. Lewis* *4to. Rouen*, 1668

2991 Fermin (P.) Description de Surinam, 2 vol. in 1, *map and plates, fine copy in old gilt tree-marbled calf, by Baumgarten* *Amst.* 1769

2992 Ferrar (J.) History of Limerick, *plan, calf extra, gilt edges* *Limerick*, 1787

2993 Ferrar (J.) View of Dublin and Tour to Bellevue, Wicklow, *Dublin*, 1796—Tour from Dublin to London, 1796, *plates, fine copy in tree-marbled calf extra, g. e. by Kalthœber* *2 vol. in* 1

2994 Ferrario (G.) Monumenti della Basilica di Sant' Ambrogio in Milano, LARGE PAPER, *plates, beautifully coloured and heightened with gold, uncut* *folio. Milano*, 1824

2995 Ferrarius (J. B.) de Florum Cultura, *brilliant impressions of the plates, pp. 41–44 mended, else fine copy in red morocco extra, leather joints, gilt marbled edges, by Kalthœber* *4to. Romæ*, 1633

2996 Ferrarius (J. B.) de Florum Cultura, *plates, fine copy in old French red morocco, gilt marbled edges* *4to. Romæ*, 1633

2997 Ferrarii (J. B.) Hesperides sive de Malorum aureorum Cultura et Usu, *numerous elegant Engravings, fine copy, ruled, in citron morocco, gilt edges, by Padeloup* *folio. Romæ*, 1646

2998 Ferrerio (P.) Palazzi di Roma, 44 *Plates* (*wanting Plate* 43); *sold with all faults* *oblong folio. Roma, s. a.*

2999 Ferriar (J.) Illustrations of Sterne, with other Essays and Verses, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* *Manchester*, 1798

3000 Fesquil (J. L.) Voyage de Paris à Strasbourg, *half red morocco, uncut* *Paris*, 1802

3001 Feste celebrate in Napoli per la Nascita del Prencipe di Spagna dall' Ecc^mo^ Sig^r^ Conte di Castriglio Vicere, &c. *equestrian portrait of Conte di Castriglio and large folding plates, red morocco extra, gilt edges, by Welcker* *folio. Napoli* (1657)

*** Very rare; unknown to Brunet and Cicognara.

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3002 FÊTES PUBLIQUES DONNÉES PAR LA VILLE DE PARIS À L'OCCASION DU MARIAGE DE M. LE DAUPHIN EN 1745, *brilliant impressions of the beautiful Engravings, a magnificent Specimen of Binding in red morocco, with very broad borders of gold, silk linings, gilt edges, by Padeloup, with his Ticket, Louis XVth's copy, with Arms stamped on blue morocco in gold on sides, and his crowned cypher on back* *imperial folio. Paris*, 1745

3003 Feuquières (Marquis de) Lettres et Négociations, 3 vol. *veau fauve, gilt marbled edges, by Derome, with Arms of Duc d'Aumont in gold on sides* *Amst.* 1753

3004 Feyjoo (M.) Relacion description de la Ciudad y Provincia de Truxillo del Peru, *portrait of Charles III, map and plans; the Dedication copy, in red morocco, gilt edges, with the Arms of Spain in gold on sides* *folio. Madrid*, 1763

3005 Feynes (Sieur de) Voyage faict par Terre depuis Paris jusques à la Chine, *engraved title, fine copy in red morocco, gilt edges* *Paris*, 1630

3006 Fialetti (O.) de gli Habiti delle Religioni con le Armi, *text and plates of costume engraved by Sadeler, russia extra, leather joints, gilt marbled edges, by Kalthœber* *small 4to. Venetia*, 1626

3007 FIAN THE SORCERER. Newes from Scotland declaring the damnable Life of Doctor Fian a notable Sorcerer, who was burned at Edenbrough in Januarie last 1591, **black letter,** *woodcut, fine copy in russia, extremely rare* *small quarto. W. Wright*, 1591

*** This copy which sold for £6 6s. in the sale of G. Steevens has on fly-leaf the following note in his handwriting: "I have frequently quoted this Pamphlet (of which I never saw another copy) in my notes on Macbeth.—G. S."

3008 Fielding (H.) Works, with Life by A. Murphy, 10 vol. *portrait,* ILLUSTRATED *with various Engravings (several in two states) russia extra, leather joints, marbled edges, by Staggemeier* 1784

3009 Fievée (J.) Lettres sur l'Angleterre et Reflexions sur la Philosophie du XVIII^e^ Siècle, *half red morocco, uncut* *Paris*, 1802

3010 Figures du Nouveau Testament, *woodcuts by Le Petit Bernard, half russia, gilt edges* *Lion, J. de Tournes*, 1558

3011 FILHOLII (G.) SACRA REGUM HISTORIA HEROICO CARMINE REDACTA, *beautiful copy, ruled, in red morocco, gilt edges, sides and back covered with the Devices of* MARGUERITE DE VALOIS *stamped in gold, a fine Specimen of her Library* *Paris*, 1587

3012 Filippo della SS. Trinita, Viaggi Orientali, *vellum Venetia*, 1667

3013 Filostrato della Vita di Apollonio Tianeo tradotto per F. Baldetti con una Confutatione di Eusebio Cesariense contra Hierocle, *vellum* *Fiorenza, L. Torrentino*, 1549

3014 Finati (G.) Life and Adventures, edited by W. J. Bankes, *with 7 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1830

3015 FINDEN (E. & W.) ROYAL GALLERY OF BRITISH ART, *fine impressions of the 48 beautiful Engravings, half green morocco extra, gilt edges, by J. Wright* *imperial folio.* 1849–51

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3016 Finlayson (G.) Mission to Siam and Hue, with Memoir by Sir T. S. Raffles, *plate, half red morocco, gilt edges* 1826

3017 Fiore de Virtu, *numerous woodcuts, French marbled calf, gilt edges* 4*to. Venetia*, 1500

3018 Fiore de Virtu, *numerous spirited woodcuts, morocco, gilt edges* 4*to. Mediolani per Lazarum de Turate*, 1502

3019 Firenze. Vedute della Città di Firenze ed altre Città principali dell Toscana, 60 *Views by Barbalonga, Cappiardi and Silvestri, calf extra, gilt edges, by C. Lewis* *oblong* 8*vo. Firenze, s. a.*

3020 FIRENZE. Guida di Firenze e d'altre Città principali della Toscana, 2 vol. *map, plan and views, calf extra, gilt edges, by C. Lewis* *ib. s. a.*

3021 FIRENZE. La Metropolitana Fiorentina illustrata, *plates, half red morocco, gilt edges, by C. Lewis* 4*to. ib.* 1820

*** A reproduction on a smaller scale of the Designs of Grilli, and with a few notes and additions to the Descriptions of Nelli.

3022 Fischer (C. A.) Voyage en Espagne traduit par C. F. Cramer, 2 vol. *proof plates, half red morocco, uncut* *Paris*, 1801

3023 Fischer (C. A.) Description of Valence, traduite par C. F. Cramer, 2 *pages of MS. Notes by Mr. Beckford, half red morocco, gilt edges* *Paris*, 1804

3024 Fisgrave (A.) Midas, *calf gilt* 1808

3025 Fisher (R. B.) Sketch of Lisbon, *map, MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1811

3026 Fitzclarence (G. *afterwards Earl of Munster*) Route across India through Egypt to England, LARGE PAPER, *maps, plans, and coloured plates, presentation copy to the Duke of York, with Author's autograph inscription, red morocco super extra, broad borders of gold, with the Duke's Crest as centre ornament, leather joints, gilt edges, by J. Mackenzie* *royal* 4*to.* 1819

3027 Fitzclarence. Another Copy on small paper, *maps, plans, and coloured plates, 3 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 4*to.* 1819

3028 Fitzgerald (G. R.) Life, *full-length portrait, uncut* 1786

3029 Fitz-Roy (R.) Voyages of the Adventure and Beagle, with Appendix, 3 vol. *maps and plates, uncut* 1839

3030 Fitz-Stephen's Description of London in Latin and English, with Commentary, *MS. Notes by Mr. Beckford, half russia, gilt edges* 4*to.* 1772

3031 Flacourt (Sieur de) Histoire de la Grande Isle de Madagascar, *map and plates, fine copy in gilt tree-marbled calf, gilt edges, by Kalthœber* 4*to. Paris*, 1658

3032 Flacourt (Sieur de) Histoire de la grande Isle Madagascar *maps and plates, old gilt tree-marbled calf, by Kalthœber* 4*to. Troyes*, 1661

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3033 Flamen (A.) Paisages, 12 *Views, Paris, P. Mariette, s. d.*—Veues, 12 *plates, ib. s. d.*—Topographia Augustiniana sive Prospectus Conventuum Ordinis Eremitarum S. Augustini Authore A. Lubin, 12 *Views, by Flamen, ib. s. d. Fine impressions of the* 36 *Views, mounted on tinted paper, russia, gilt edges, by C. Lewis* *in* 1 *vol. oblong* 4*to*

3034 Flamen (A.) Devises et Emblesmes d'Amour, *fine impressions of the* 50 *Etchings, with the additional title dated* 1658, *olive morocco, gilt edges, by C. Lewis* *Paris*, 1653

3035 Flamen (A.) Livre d'Oyseaux, 12 *plates, Paris, s. d.*—Diverses Especes de Poissons de Mer, 2 parts, 24 *Proof Plates, before the numbers, ib. s. d.*—Diverses Especes de Poissons d'Eau douce, 2 parts, 24 *plates, ib. s. d. Proof impressions of the* 60 *beautiful Engravings, before the numbers were added, neatly mounted on tinted paper, half green morocco, gilt edges* *in* 1 *vol. oblong* 4*to*

3036 Flamen (A.) Figures de plusieurs Sortes de Poissons, tant de Mer que d'Eau douce, 6 parts in 1, brilliant impressions *of the* 56 *beautiful Engravings, fine copy in vellum* *Paris*, 1664

*** Rares et fort recherchées."—*Brunet.*

3037 Flaminii (M. A.) In Psalmos brevis Expositio, *autograph of the Poet Desportes, beautiful copy, ruled, in old brown calf covered with rich gold tooling, gilt gaufré edges, back broken, but could easily be repaired* *Venetiis, Aldus*, 1564

3038 Flaminio (M. A.) Fifty select Poems, imitated by Rev. E. W. Barnard, with Memoir of the Author, edited by Archdeacon Wrangham, *presentation copy, with autograph letter of Archdeacon Wrangham and holograph rough draft by Mr. Beckford of his Reply, calf gilt* *Chester*, 1829

*** Only 50 copies printed for sale.

3039 Flandin (E.) et P. Coste, Voyages in Perse. Perse Ancienne Texte par E. Flandin, 1 vol. Planches par E. Flandin et P. Coste, 4 vol. Perse Moderne, Planches 1 vol. *together* 6 *vol. numerous fine engravings, half brown morocco extra, uncut, top edges gilt, by J. Wright* *imperial folio. Paris, s. d.*

3040 Flandre. Relation de la Campagne de Flandre et du Siège de Namur en 1695, *maps and plans, calf folio.* *La Haye*, 1696

3041 Flaxman (J.) Illustrations of Dante. *Engravings in Outline by T. Piroli, half morocco* *oblong* 4*to. Roma*, 1802

3042 Flaxman (J.) Engravings in Outline from the Compositions of Homer's Iliad and Odyssey by Piroli, Neagle, Parker, &c. 2 vol. in 1, *fine impressions, russia extra, joints, gilt edges* *oblong folio.* 1805

3043 Flaxman (J.) Lectures on Sculpture, *portrait and plates (as usual no plate* 18, *which was suppressed and destroyed before the work was published), autograph of Sir Thomas Lawrence, maroon morocco extra, gilt edges* 1829

*** This copy sold in Sir T. Lawrence's sale for £4 4s. was resold as imperfect for £3 3s.

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3044 Fletcher (P.) Purple Island, with Piscatorie Eclogs and other poeticall Miscellanies, *calf extra, gilt edges, by Kalthœber* *Camb.* 1633

3045 Flechier (Esprit) Histoire de Theodose le Grand, FIRST EDITION, LARGE PAPER, *fine copy in red morocco, borders of gold, gilt marbled edges, by Boyer, with Arms of Count Hoym in gold on sides* 4*to.* *Paris*, 1679

3046 Flechier (Esprit) Histoire de Cardinale Ximenez, FIRST EDITION, LARGE PAPER, *fine copy in red morocco, gilt edges, by Boyer, with Arms of Bishop Maissat in gold on sides* 4*to.* *Paris*, 1693

3047 Flechier (Esprit) Histoire du Cardinal Ximenez, FIRST EDITION, *portrait by Edelinck and vignettes by S. Le Clerc, fine copy in old French calf* 4*to.* *Paris*, 1693

3048 Flecknoe (R.) Account of ten Years Travells in Europe, Asia, Africa and America, with variety of historical, poetical, and moral pieces, *MS. Notes by Mr. Beckford, russia, g. e.* 1665

*** Very scarce, most of the copies having been burnt in the Great Fire of London. The Roxburghe copy sold for £2 6s.

3049 Fletcher (G.) History of Russia, *engraved title by Marshall, autograph of Sir Henry Blount, old gilt tree-marbled calf by Kalthœber* 1643

3050 Fleurian (P. T. C.) Estat present de l'Armenie, *veau fauve, with Crest of Fouquet in gold on back* *Paris*, 1694

3051 Fleury (Abbé) Mœurs des Israelites, *ruled, half morocco, uncut* *Bruxelles*, 1722

3052 Flitneri (J.) Nebulo Nebulonum, *plates, fine copy, in citron morocco, silk linings, gilt edges, by C. Lewis* *Francof.* 1620

*** This copy sold for £1 1s. in the White Knights' sale.

3053 Flitneri. Another copy, *russia, gilt edges* *ib.* 1620

3054 Florence Miscellany (Poems by Mrs. Piozzi, Bertie Greatheed, Robert Merry and William Parsons) *with music, calf* *Florence*, 1785

*** Very scarce. Only a few copies having been printed at the expense of Mrs. Piozzi for presents. Roscoe's copy sold for £4 16s.

3055 FLORENTINUM MUSEUM exhibens insigniora Vetustatis Monumenta, quæ Florentiæ sunt in Thesauro Mediceo cum Observationibus A. F. Gorii, 12 vol. *numerous elegant engravings of Gems, Statues, Medals and Portraits of Painters, including Supplement by A. Pazzi, magnificent copy with brilliant impressions of the plates, superbly bound in red morocco, super extra, broad borders of gold tooling, full gilt backs, gilt edges, from Count MacCarthy's Library* *royal folio. Florentiæ*, 1731–66

*** This beautiful copy sold for 1603 francs in the MacCarthy sale.

3056 Flores (J. de) Histoire d'Aurelio et d'Isabelle Fille du Roy d'Ecosse en François et en Italien, *citron morocco, gilt edges, by Padeloup* *Paris, G. Corrozet*, 1547

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3057 Flores (J. de) Histoire d'Aurelio et Isabelle en Italien et Francoys, Plus la Deiphire de L. B. Albert, *autograph of T. Warton, red morocco, gilt edges, by Boyer, with Arms of Count Hoym in gold on sides* *Lyon*, 1555

3058 Florian (J. P. de) Fables, *portrait and plates, uncut* *Paris*, 1792

3059 Florian (M. de) Galatée, Roman pastoral imité de Cervantes. *portrait of Cervantes and engravings by Guyard after Flouest, calf extra, gilt edges, by C. Lewis* *Paris*, 1783

3060 Flournois (G.) Entretiens des Voyageurs sur la Mer, 4 vol. *plates. The Lamoignon copy in red morocco, gilt edges, by Padeloup* *Cologne*, 1715

3061 Florus in English, by E. Bolton, *fine copy in red morocco, gilt edges, by J. Mackenzie* *n. d.* (1618)

3062 Florus et Lucius Ampelius, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1638

3063 Florus et L. Ampelius Cura C. Salmasii *fine copy in blue morocco, gilt edges, with the Arms of Count Hoym in gold on sides* *Lugd. Bat. Elzevir*, 1631

3064 Florus et Ampelius cum Notis Variorum et J. G. Grævii, *frontispiece by R. de Hooghe, and plates of coins, vellum* *Amst.* 1692

3065 Florus cum Notis Variorum et A. Dukeri, *prize vellum* *Lugd. Bat.* 1722

3066 Foglioso (G. di) La Caccia, *numerous woodcuts, veau fauve, gilt edges, scarce* *Milano*, 1615

3067 Foigny (G. de) Avantures de Jacques Sadeur dans la Decouverte et le Voiage de la Terre Australe, *calf gilt* *Paris*, 1705

3068 Folengii (Theophili) Opus Macaronicorum, *woodcuts with Arms and Bookplate of Girardot de Prefond pasted inside the cover, fine copy in veau fauve, gilt edges, by Padeloup, with Arms of Count Hoym in gold on sides* *Tusculani, A. Paganinus*, 1521

3069 Folengo. Another Copy, *with autograph* "Grolierii et amicorum" *written on folio* 272, *fine copy in citron morocco, g. e.* *ib.* 1521

3070 Folengii (T.) Opus Merlini Cocaii Macaronicorum, *portrait and elegant cuts, beautiful copy in blue morocco extra, leather joints, silk linings, gilt marbled edges, by Kalthœber* *Amst.* 1692

3071 Folengii (J. B. C.) DIALOGI quos Pomiliones vocat, T. Folengii Varium Poema et Janus, *fine copy in red morocco, from the library of Croft, who has written on fly-leaf* "Liber insignissimæ raritatis." *In Promontorio Minervæ ardente Sirio*, 1533

3072 [FOLENGO (T.)] ORLANDINO per Limerno Pitocco da Mantoa composto (in ottava Rima), *woodcuts, fine copy in blue morocco, leather joints, g. e. by Kalthœber* *Vinegia, G. de Gregori*, 1526

*** This copy sold for £7 7s. in White Knights' sale.

3073 Folengo (T.) Orlandino, LARGE PAPER, *fine copy in red morocco, gilt edges, by Padeloup* *London (Parigi)*, 1773

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3074 Folengo (Teofilo) Chaos del Tre per Uno, FIRST EDITION, *citron morocco, borders of gold, doublé with leather richly tooled with gold, gilt edges, by Roger Payne* *Vinegia*, 1527

3075 Folengo. Another Copy, *blue morocco, gilt edges, by Padeloup, from the Library of Girardot de Prefond, with his Book-plate stamped in gold on leather* *ib.* 1527

3076 Fonseca (C. de) Discourse of holy Love, Englished by Sir G. Strode, *frontispiece and engraved title containing portrait by Glover, blue morocco, gilt edges, by C. Smith* 1652

3777 Fontana (Cav. D.) della Trasportatione dell' Obelisco Vaticano e delle Fabriche di Sisto V Libro primo, *plates, vellum* *folio, Roma*, 1590

3078 Fontana (C.) Templum Vaticanum et ipsius Origo Latine et Italice, LARGE PAPER, *plates, stained in lower margin, red morocco, gilt edges, with Arms of Clement XI in gold on sides* *folio, Romæ*, 1694

3079 Fontange (Duchesse de) Aparition de, ou l'Esprit familier de Trianon contenant ses Amours, Empoisonnement et Mort, *frontispiece, calf, with Arms of the Comtesse de Verrue in gold on sides, calf* *Paris*, 1695

3080 Fontanini (J.) de Antiquitatibus Hortæ Coloniæ Etruscorum, *map and plates, fine copy in old Dutch morocco, gold tooling, gilt edges* *4to. Romæ*, 1723

3081 Fontenelle. Chicane aux Manes de Fontenelle par Mr. S * * * * *Berlin*, 1761.—Etoit-il-trop-grand? Avanture de Femme par Mr. S * * *, *Paris* (*Berlin*), 1761, *rare and singular, see MS. Note* *in 1 vol.*

3082 FONTENELLE (B. DE) ŒUVRES DIVERSES, 3 vol. LARGE PAPER, *beautiful proof Engravings by B. Picart, a magnificent copy in red morocco super extra, with broad dentelle borders of gold, silk linings, gilt marbled edges, by Derome* *royal folio. La Haye*, 1728–29

3083 Fontenay (M. de) Lettres sur l'Education des Princes avec une Lettre de Milton, *Horace Walpole's copy with his Book-plate, calf* *Edinb.* 1746

3084 Fonthill Catalogue, *red morocco extra, gilt edges* 1823

3085 Fonthill Catalogue of the Library and splendid Effects including Pictures and Miniatures, *frontispiece, with MS. Memoranda by Mr. Beckford on fly-leaf, red morocco extra, gilt edges* 1823

3086 FONTHILL AND HAFOD VIEWS. A collection of 50 *original Drawings beautifully executed in Indian Ink, half russia extra, g. e.*

3087 Fontenay-Mareuil (Du Val Marquis de) Mémoires, 2 vol. *calf gilt* *Paris*, 1826

3088 Foot (J.) Lives of Andrew Robinson Bowes and the Countess of Strathmore, *portrait of Bowes, with portrait of the Countess added, MS. Notes by Mr. Beckford, half blue morocco, g. e.* *n. d.*

3089 Foote (S.) Memoirs and Bon Mots, *n. d.*—Letter to the Rev. Author of Remarks on the Minor, 1760, *half russia, uncut* *in 1 vol.*

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3090 Forabosco (i.e. G. Amelonghi detto il Gobbo da Pisa) La Gigantea et la Nanea (da F. Aminta) con la Guerra de Mostri (da A. F. Grazzini detto il Lasca) *Croft's copy in old red morocco* *Firenze*, 1612

3091 Forbes (J.) Letters from France, 2 vol. 2 *Views*, 4 *pages of MS. Notes by Mr. Beckford, half red morocco, uncut, t. e. g.* 1806

3092 Forbes (Sir W.) Life and Writings of James Beattie, 2 vol. *portrait, MS. Notes by Mr. Beckford, calf extra, by C. Lewis* 4*to. Edinb.* 1806

3093 Forbes (J.) Oriental Memoirs, 4 vol. *portrait and plates, those of Natural History beautifully coloured, 4 pages of MS. Notes by Mr. Beckford, fine copy in calf extra, gilt marbled edges, by C. Lewis* 4*to.* 1813

3094 Forbin (Comte L. N. P. A. de) Voyage dans le Levant Vellum Paper, 80 *plates, half russia extra, uncut, top edge gilt, by C. Smith* *Atlas folio. Paris*, 1819

3095 Forbisseri (M.) Navigatio in Regiones Occidentis et Septentrionis in Latinum translata per J. T. Freigium, *frontispiece, fine copy in russia, gilt edges, rare* *Noribergæ*, 1580

3096 Foreign Portraits, A well selected and beautiful series of some, by the finest engravers in portraiture, namely, C. Visscher, J. Suyderhoef, Van Sompel, T. Matham, W. J. Delph, *many in proof states and brilliant impressions* A superb volume, *atlas folio* (50)

3097 Forget Me Not from 1826 to 1831 inclusive, 6 vol. *brilliant proof impressions of the plates, MS. Notes by Mr. Beckford, red morocco, gilt edges, in various bindings* 1826–31

3098 Fordun (Johannis de) Scotichronicon cum Supplemento et Continuatione edidit T. Hearnius, 5 vol. *old gilt calf* *Oxon.* 1722

3099 Forrest (T.) Voyage to New Guinea and the Moluccas with Magindano Vocabulary, *portraits, maps and plates, old gilt tree-marbled calf, by Johnson* 4*to.* 1779

3100 Forrest (T.) Voyage from Calcutta to the Mergui Archipelago, large paper, *proof portrait by Sharp, maps and views, half red morocco, uncut, top edge gilt* *royal* 4*to.* 1792

3101 Forster (G.) Journal from Bengal to England, 2 vol. in 1, *map, fine copy in red morocco extra, leather joints, gilt marbled edges, by Kalthœber* 4*to.* 1798

3102 Forsyth (J.) Remarks on Italy, *half morocco, gilt edges* 1816

3103 Fortia de Piles (M.) Voyage de deux Français en Allemagne, Danemarck, Suède, Russie et Pologne, 5 vol. large paper (*only 6 copies printed*), *half red morocco, uncut* *Parigi*, 1796

3104 Fortiguerra (N.) Ricciardetto, 2 vol. in 1, first edition, *portrait and vignettes, fine copy in veau marbré, gilt edges, by Derome* 4*to. Parigi* (*Venezia*), 1738

3105 [Fortiguerri (N.)] Ricciardetto di N. Cærteromaco, 2 vol. *portrait and plates by Novelli, fine copy in olive morocco, gilt edges, by C. Lewis, scarce* *Lucca*, 1766

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3106 Forteguerri (N.) First Canto of Ricciardetto, translated with Introduction concerning Burlesque Poets and Notes by Sylvester Douglas, Lord Glenbervie, *portraits, calf extra, gilt edges, by C. Lewis* 1822

*** Under the portrait of Lord Glenbervie Mr. Beckford has written :—

"Should to his share the pill and bolus fall,
Look in his face, and you'll believe it all."

3107 Fortin (P.) Elements de la Politique, *the Colbert copy in red morocco, gilt edges, by Deseuil* *Paris*, 1663

3108 Fortis (Abate A.) Viaggio in Dalmazia, 2 vol. in 1, *maps and plates, old gilt calf, by Kalthœber* 4*to*. *Venezia*, 1774

3109 Fortis. Another copy, 2 vol. in 1, LARGE PAPER, *maps and plates, calf* 4*to*. *ivi*, 1774

3110 Fortis (Abbé A.) Travels into Dalmatia, 20 *plates, old gilt tree-marbled calf, by Kalthœber* 4*to*. 1778

3111 Forster (G.) Voyage round the World with Captain J. Cook, 2 vol. *map*, 1777—Forster (J. R.) Observations made during a Voyage round the World, 1778—Forster (J. R.) History of the Voyages and Discoveries made in the North, *maps*, 1786, FINE PAPER, *choice copies in red morocco super extra, leather joints, gilt edges, by Kalthœber, uniformly bound with Cook's Voyages* 4 *vol.* 4*to*

3112 Forster (G.) Sketches of the Mythology and Customs of the Hindoos, *privately printed, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* 1785

3113 Forsyth (J.) Remarks on Antiquities, Arts and Letters during an Excursion in Italy, FIRST EDITION, *with 4 pages of MS. Notes by Mr. Beckford, calf extra, gilt edges* 1813

3114 Fosbrooke (T. D.) British Monachism, LARGE PAPER, *plates, russia extra, gilt edges, by C. Lewis* 1817

3115 Fosbrooke (T. D.) Wye Tour, *portrait of Kyrle, uncut Ross*, 1818

3116 [Foscolo (Ugo)] Didymi Clerici Prophetæ minimi Hypercalypseos Liber singularis, LARGE PAPER (*only* 12 *copies printed*), *Hanrott's copy, olive morocco extra, gilt edges, by J. Mackenzie* 4*to*. *Pisis*, 1815

*** This satire against Italian Authors celebrating French domination was privately printed for presents only, the edition being limited to 92 copies on small and 12 on large paper. Immediately after publication it was rigidly suppressed, and in consequence has become a rarity. This copy sold for £3 3*s*. in Hanrott's sale.

3117 Foscolo (Ugo) Ultime Lettere di Jacopo Ortis, 2 vol. THICK PAPER (*only* 12 *copies printed*), *portraits, red morocco, g. e.* 1817

*** Presentation copy to Roger Wilbraham, with Author's autograph inscription.

3118 Foscolo (Ugo) Ultime Lettere di Jacopo Ortis, Sepolcrit e Poesie, *calf gilt* *Milano*, 1817

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3119 Foscolo (Ugo) Essays on Petrarch, *calf extra* 1823

3120 Fouilloux (J. du) La Vénerie, *woodcuts, half calf gilt*
4to. Angers, 1844

3121 Fouquet. Recueil des Defenses de M. Fouquet avec la Suite, 15 vol. *old French red morocco, with the Arms and Monogram of Archbishop J. N. Colbert as Abbé of Bec* (*Elsevier*) 1665–68

3122 Fournier. Verneuil (M.) Paris, *MS. Notes by Mr. Beckford, half morocco, gilt edges, by C. Lewis* *Paris*, 1826

3123 Fowler (W.) Coloured Engravings of Mosaic Pavements, Ancient stained Glass Windows, Norman Tiles, and Specimens of Gothic Architecture, particularly in York, Lincoln, and other Cathedrals; with a series from Castle Howard, and a splendid series of seven Norman Earls of Chester, and two Saxon Earls of Mercia, with their Coats of Arms, from the windows at Ashton Hall, 2 vol. the plates magnificently coloured *and mounted on cardboard, splendidly bound in russia super extra, leather joints, gilt edges, by Maclehose*
imperial folio. Winterton, 1796–1809

*** Extremely rare, only 40 complete copies of this magnificent work having been finished by the Author.

3124 Fourmont (M.) Description des Plaines D'Heliopolis et de Memphis, *plates, old gilt tree-marbled calf, by Kalthœber*
Paris, 1755

3125 Fracastorii (H.) A. Fumani et N. Archii Comitis Carmina. Item Sifilide del Fracastoro volgarizzata da V. Benini; A. Chiocchi Apologia pro Syphilide; F. Luisini Joseph Liber tertius, J. C. Scaligeri Aræ Fracastoriæ et alia nonnulla ad has et ad Fracastorium ipsum spectantia, 2 vol. *portraits of Fracastorius* (*that by Vertue added*), *old gilt veau fauve*
4to. Patavii, 1739

3126 Fragmenta Poetarum veterum Latinorum quorum Opera non extant, *red morocco, gilt edges, by Derome le Jeune, with his ticket* *H. Stephanus*, 1564

3127 Fragmenta. Another copy, *red morocco, leather joints, gilt edges, by Roger Payne* *ib.* 1564

3128 France. A Collection of 36 coloured Drawings of Maps and and Plans beautifully executed in 1602 and 1603 for King Henry IV.'s own use, *olive morocco, super extra, covered with fleurs-de-lis* (*the King's Arms forming the centre ornaments with his crowned H. at each corner*), *stamped in gold, a magnificent specimen of the bibliopegistic skill of Clovis Eve*
royal folio. 1602–3

3129 France. Voyage de France, *red morocco, borders of gold, gilt edges, by Bisiaux, with his ticket* *Paris*, 1639

3130 France ruinée sous le Regne de Louis XIV par Qui et Comment, *frontispiece, green morocco, gilt edges, by Derome* *Cologne*, 1696

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3131 FRANCE. Nouveaux Caractères de la Famille Roïale, des Ministres d'Etat et des principales Personnes de la Cour de France avec une Supputation éxacte des Revenus de cette Couronne, *fine copy, ruled, in veau fauve, gilt edges, by A. Chaumont* *Ville Franche*, 1703

3132 FRANCE. Description générale et particulière de la France (par De Laborde, Guettard, Beguillet, &c.), 12 vol. in 6, LARGE PAPER, *unlettered proof views, half red morocco, uncut royal folio.* *Paris*, 1781–97

3133 FRANCE. Tour through Part of France, containing a Description of Paris, Cherbourg, and Ermenonville, with a Rhapsody at the tomb of Rousseau, *old gilt tree-marbled calf, by Kalthœber* 1789

3134 FRANCE. Sketch of the present State of France, *MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1805

3135 FRANCE. Tour in France, *MS. Notes by Mr. Beckford, half calf* 1808

3136 France. Travels in France during the years 1814–15, 2 vol. *red morocco extra, gilt edges* *Edinb.* 1816

3137 FRANCE. Peregrine in France, a Lounger's Journal, *uncut* 1816

3138 Franchi (D. de) Historia del Patriarcha S. Giovangualberto Primo Abbate et Institutore del Monastico Ordine di Vallombrosa, LARGE PAPER, *portrait and plates, blue morocco, gilt edges, by C. Lewis* *4to. Fiorenza*, 1640

3139 FRANCHINI (F.) POEMATA, *MS. Notes of Mr. Beckford, beautiful copy, with capitals painted in gold and colours, in red morocco, sides covered with Grolier tooling, and monogram of the Marquis de Menars on back stamped in gold, gilt gaufré edges, from the Libraries of* GROLIER *and* THUANUS, EXTREMELY RARE *Romæ (Typis Aldinis)*, 1554

3140 Francis (F. J.) Designs for Churches, Chapels, Rectory Houses and Schools, Part I. 50 *plates, cloth imperial 4to.* 1841

3141 Francisci de Paula (S.) Vita et Miracula, *engraved title and* 40 *plates* *4to. Romæ*, 1623

3142 Francisci (S.) Vitæ et Miraculorum Epitome Emblematis et Carmine expressa, *Engravings by M. Snyders, vellum* *Antverpiæ*, 1632

3143 Franck (R.) Northern Memoirs calculated for the Meridian of Scotland with the contemplative and practical Angler, *slightly stained, russia extra, gilt edges, by C. Lewis* 1694

*** The Towneley copy sold for £3 5s.

3144 Franck (R.) Northern Memoirs calculated for the Meridian of Scotland and Contemplative Angler, with preface and notes by Sir W. Scott, *calf gilt* *Edinb.* 1821

3145 Francklin (W.) Tour from Bengal to Persia, *MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1790

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3146 Francklin (W.) History of the Reign of Shah-Aulum, *map and portraits, fine copy in russia extra, leather joints, gilt marbled edges, by Kalthœber* 4to. 1798

3147 Franco (N.) La Philena, Historia amorosa, *olive morocco, gilt edges, by C. Lewis* *Mantoua*, 1547

*** Scarce. Heber's copy sold for £1 15s.

3148 François (Abbé) Examen des Faits qui servent de Fondement à la Religion Chretienne, 3 vol. *fine copy in red morocco, gilt edges, by Derome, with the Arms of Bishop De La Tour in gold on sides* *Paris*, 1767

3149 Francs-Maçons, leur Secret (avec Vers et Chansons de la Maçonnerie, *red morocco, gilt edges, by Padeloup, scarce* *s. l. M.DCC.XLIV.*

3150 Franeau (J.) Jardin d'Hyvers ou Cabinet des Fleurs en XXVI Elegies, *frontispiece and plates of flowers by Serrurier. The Colbert copy, green morocco extra, gilt edges, by C. Lewis* *small 4to. Douay*, 1616

*** Very scarce. Nodier's copy sold for 75 francs.

3151 Franeau. Another copy, *from the Library of De Thou with his Arms and Monogram in gold on sides and back of the old calf binding* *ib.* 1616

3152 Frank (J.) Histoire merveilleuse d'une Dent d'Or creve en la Bouche d'un Jeune Garçon en Silesie, *Paris, s.d.*—Histoire merveilleuse d'un Monstre engendré dans le Corps de F. de La Febue, *ib.* 1622—Discours admirable d'un Magicien de la Ville de Moulins qui avoit un Demon dans une Phiole condemné d'estre bruslé tous vif, *ib.* 1623—*calf, gilt edges, rare* *in 1 vol.*

3153 Franklin (B.) Way to Wealth in English and French, LARGE PAPER, *portraits added, calf extra, g. e. by C. Lewis* *Paris*, 1795

3154 Franklin (B.) Works, 2 vol. *portrait, uncut, top edge gilt* 1806

3155 Franklin (Sir J.) Journey to the Shores of the Polar Sea in 1819–22, with Appendix, 1823—Second Journey in 1825–27, including Account of the Progress of a Detachment to the Eastward by J. Richardson M.D. *portrait and maps, with plates in two states (several coloured)*, 1828, *half russia, gilt edges, by C. Lewis* 2 *vol.* 4to

3156 Franzini (H.) Antiquitates, Palatia Procerum, Templa Deo et Sanctis ejus dicata, et Icones Statuarum antiquarum Urbis Romæ, 4 vol. in 2, *numerous woodcuts, fine copy in citron morocco, gilt edges, by Derome* *Romæ*, 1599

3157 Frederick the Great, Anecdotes and Characteristics of, 2 vol. in 1, *portrait, half blue morocco, gilt edges* *n. d.*

3158 Fredro (A. M.) Scriptorum Fragmenta. Accesserunt Peristromata Regum Symbolis expressa, *plates of emblems, Dantisci*, 1660—Boxhornii (M. Z.) Emblemata politica, *plates, vellum, Amst.* 1651 *in 1 vol.*

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3159 Fregeville du Gaut (I. de) Chronologie, *fine copy, ruled, in limp vellum* 4to. *Paris*, 1582

3160 Freheri (M.) Originum Palatinarum Commentarius cum Appendice, *Heidelbergæ*, 1599 — Assertio propriæ Gubernationis Frederici IV, adjecta Sigismundi Imp. Bulla integra. Accesserunt Poemata, *ib.* 1593.—Aurea Bulla Karol IV. *ib.* 1594—Tritemius J. Abbas de Origine Gentis Principumque Bavarorum, *Francof.* 1549, *fine copy in red morocco, gilt edges, with the Arms and Monogram of Thuanus stamped on sides and back in gold* *in* 1 *vol.* 4to

3161 Freire de Andrada (Jacinto) Life of Dom John de Castro fourth Vice-Roy of India, translated by Sir P. Wyche, *portrait and plates by Faithorne, gilt tree-marbled calf, by Kalthœber* *folio.* 1664

3162 Frejus (R.) Voyage dans la Mauritanie vers le Roy de Tafilete avec l'Histoire du Roy Muley Arxid et Lettre en Response à plusieurs Questions sur ses Estats, 3 vol. in 2, *portrait, fine copy in red morocco, leather joints, gilt edges, by Kalthœber* *Paris*, 1670

3163 "FRENCH SCHOOL." A Collection of all the finer works which have been engraved after the two eminent French Painters, Eustache Le Sueur and Sebastian Bourdon, including their own etchings, *beautiful impressions, some proofs* *atlas folio*

3164 Friendship's Offering for 1828, *a set of unlettered India proofs,* ON LARGE PAPER, *half red morocco, gilt edges, by C. Lewis* 1828

3165 Frêne (Marquise de) Ses Memoires, *plates, fine copy in vellum* *Amst.* 1701 245 -

*** Very rare, nearly all the copies having been bought up and destroyed by the D'Aguesseau Family.

3166 Freret (M.) Examen critique des Apologistes de la Religion Chrétienne, *fine copy in red morocco, gilt marbled edges, by Padeloup* *s. l.* 1766 182 - -

*** Although published with the name of M. Freret the real author was Levêque de Burigny.

3167 Freschot (C.) Memoires de la Cour de Vienne, *red morocco extra, vellum fly-leaves, gilt edges, by Corteval* *Cologne*, 1705

3168 Frescobaldi (Lionardo di Niccolo) Viaggio in Egitto e in Terra Santa, FINE PAPER, *uncut, top edge gilt* *Roma*, 1818

3169 Frey des Landres (M.) Histoire des Decouvertes faites per divers savans Voyageurs (Pallas, Gmelin. Lebechin, &c.) dans la Russie et la Perse, 4 vol. *plates, calf extra, gilt edges, by Kalthœber* *Berne*, 1781

3170 Freyre de Andrada (J.) Vida de Dom Joaõ de Castro quarto Viso-Rey da India, *portraits and plates, red morocco, gilt edges, by Roger Payne* *Paris*, 1759

3171 Frezier (M.) Voyage de la Mer de Sud aux Côtes du Chily et du Perou, *maps and plates, fine copy in calf extra, gilt edges, by Kalthœber* 4to. *Paris*, 1716

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3172 Frischlini (N.) et aliorum Facetiæ, *citron morocco, leather joints, gilt edges, with Crest of Marquis of Blandford in gold on sides* *Amst.* 1651

3173 Frischlini (N.) Facetiæ selectiores. Accedunt H. Bebelii Facetiæ et Sales ex Poggio itemque Additamenta Phil. Hermotimi, *fine copy in blue morocco, leather joints* *Amst.* 1660

*** Scarce. This copy sold for £1 3s. in White Knights' sale.

3174 Frith (F.) Egypt and Palestine photographed and described, 25 parts *containing 75 brilliant photographs* *folio.* 1857

3175 Frobisher (M.) Three Voyages of Discoverie for the Finding of a passage to Cathaya by the Northwest, black letter, *with the 2 excessively rare maps, H. Bynneman,* 1578—Keymis (L.) Second Voyage to Guiana, *T. Dawson,* 1596, *very fine copies in old gilt marbled calf, by Kalthœber* *in 1 vol. small 4to*

*** Two extremely rare works. Mr. Ouvry's copy of Frobisher, wanting the maps, sold for £68, and Jadis's copy of Keymis for £4.

3176 Froissart (Sir J.) Chronicles of England, France and adjoining Countries, translated by T. Johnes, 4 vol. *plates, with vignette titles, duplicate of vignette unlettered proof added, MS. notes by Mr. Beckford, half russia, uncut, top edges gilt* *4to. Hafod,* 1803–5

3177 Frölich (L.) Lord's Prayer illustrated, *plates, cloth* *4to.* 1863

3178 Frommann (J. C.) de Fascinatione vulgari, naturali et magica, *frontispiece, calf* *4to. Norimb.* 1675

3179 Fronsac (M. de, Fils du Duc de Richelieu) Lettres au Chevalier Dumas ou son Histoire de quelques Mois à la Cour de Russie, publiée par V. R. Barbet, 2 vol. *unlettered proof frontispiece, half red morocco, uncut* *Paris,* 1801

3180 Frontin ses Stratagesmes de la Traduction de N. Perrot Sieur d'Ablancourt, avec un petit Traité de la Bataille des Romains, *red morocco, gilt edges, by Deseuil* *Paris,* 1664

3181 Frontini (S. J.) Strategematica cum Notis Variorum et F. Oudendorpii, *frontispiece, prize vellum* *Lugd. Bat.* 1731

3182 Frontini Stratagematica cum Notis Variorum et F. Oudendorpii, *fine copy in red morocco, gilt edges, by Derome* *Lugd. Bat.* 1779

3183 Frontinus de Aquæductibus Romæ restitutus atque explicatus Opera J. Poleni, *plates, the Lamoignon copy in red morocco, gilt edges, by Derome* *Patavii,* 1722

*** This copy sold for £3 3s. in Dent's sale.

3184 Frontispieces and Vignettes by R. Cooke, Fuseli, Thompson, Stothard, Raimbach, Wilkie, &c. 25 *India Proofs (several in 2 states), calf extra, gilt edges, by C. Smith* *n. d.*

3185 Fruicts sacrez du Cordon indulgenciaire de S. François, *plates by Gaultier, veau fauve, gilt edges, by Derome* *Paris,* 1621

3186 Fryer (J.) New Account of East-India and Persia, *portrait, maps and plates, old calf* *folio.* 1698

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3187 Fryke (C.) and C. Schewitzer. Two Voyages in the East Indies, translated from the Dutch. *MS. Note by Mr. Beckford, red morocco extra, leather joints, gilt edges* 1700

3188 Fuligati (J.) Vie du Cardinal Bellarmin traduicte par P. Morin, *fine portrait by Crispin de Pas, calf extra, gilt edges, by C. Lewis* *Paris*, 1626

3189 Fuller (J.) History of Berwick upon Tweed, *plates, fine copy, tree-marbled calf extra, gilt marbled edges, by Kalthœber, Edinb.* 1799

3190 Fuller (T.) Pisgah-Sight of Palestine, *frontispiece and maps, very fine copy in blue morocco extra, gilt edges, by J. Clarke, with Arms and Crest of Rev. T. Williams in gold on sides, folio.* 1650

3191 Fuller (T.) Worthies of England (and Wales), *with Index (Reprint) portrait by Loggan, fine copy in russia extra, leather joints, g. e. by Roger Payne, with his autograph letter folio.* 1662

*** This copy sold for £17 5s. in the Fonthill sale.

3192 Funnell (W.) Voyage round the World, containing an Account of Captain Dampier's Expedition into the South-Seas, with the Author's Voyage from Amapalla on the West-Coast of Mexico to East-India, *maps and plates, old gilt tree-marbled calf, by Kalthœber* 1707

3193 Füreri (C.) Itinerarium Ægypti, Arabiæ, Palæstinæ aliarumque Regionum Orientalium. Addita est Oratio funebris et Carmina exequialia, *portrait and plates, fine copy in red morocco, gilt edges* *small 4to. Norimbergæ*, 1621

*** Scarce. A copy sold for 40 francs in the sale of Langlès.

3194 Furmerus (B.) de Rerum Usu et Abusu, *fine impressions of the emblematical plates, russia extra, gilt edges, by C. Smith* *4to. Antverpiæ, C. Plantinus*, 1575

3195 Furttenbach (J.) Architectura Recreationis (Civilische Gebäw, *plates, Augspurg*, 1640—Architectura Navalis (Schiff Gebäw), *plates, ib.* 1629—Architectura Martialis (Geschütz und Waffen Gebäw), *plates, Ulm*, 1630 — black letter, *russia extra, gilt edges, by J. Clarke* 3 *vol. in* 1. *folio*

3196 Fuseli (H.) Works. A Collection of 84 Engravings by Blake, Grignion, Barlow, Holloway, Sherwin, Neagle, Bromley, Smith, Warren, Taylor, Heath, Engleheart, Schiavonetti, Raimbach, Cromek, Bartolozzi, and other Artists from Designs by Fuseli, *mounted in an Album of coloured leaves, calf*

3197 Fuseli (H.) Lectures on Painting, *proof portrait and vignette title, with Engravings by Engleheart in 2 states, MS. Notes by Mr. Beckford, calf extra* *4to.* 1820

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